

THE NOE VALLEY VOICE

Residents Review Latest Design for Town Square

It's Got Shade, Open Space, and A Spot for Tots

By Matthew S. Bajko

With construction set to begin in early 2016 on the Noe Valley Town Square, proponents have revealed revised plans for transforming what had been a private parking lot into a new public park on 24th Street.

The most recent design by CMG Landscape Architecture calls for a vine-covered trellis running along the eastern side of the property, located at 3861 24th St. near Vicksburg street. A bathroom will be built on that side near the sidewalk.

Set near the southern boundary will be a canopy-covered stage, a sensory garden with native and drought-tolerant plants, a tot's "discovery path," and a tot slide surrounded by a rubber play surface. A green space will run along the western side of the square-shaped lot, which measures 10,829 square feet, while a long, built-in bench and several shade trees will be added near the sidewalk along 24th Street.

Much of the middle of the site would remain open to accommodate the year-round Noe Valley Farmers' Market, which takes over the parking lot Saturday mornings. A storage shed tucked into the back western corner would hold tables and chairs that can be set up when the plaza is not being used.

"It is a very simple plan," said Chris Guillard, one of the principal owners of CMG Landscape Architecture, which has worked on the project pro bono. "Movie nights and all kinds of things can be happening there."

Concerns About Noise, Safety

At a community town hall held Oct. 13 to discuss the latest proposed design, many of the 30 people present applauded

CONTINUED ON PAGE 9



Ramon Sender and Judith Levy-Sender have brought their vision of writing, culture, politics, and pizza to Noe Valley since 2001.

Photo by Beverly Tharp

If It's an Odd Monday, This Must Be Noe

Meet the Couple Who Coaxed Us Into Community

By Richard May

Odd Mondays is Noe Valley's venerable speaker series, once located at the Noe Valley Ministry and now at home at Folio Books on 24th Street. November marks the beginning of year 15 of presenting authors, thinkers, doers, and creators to the Noe Valley public. That's 364 programs—and counting.

The creative couple behind Odd Mondays is Judith Levy-Sender and Ramon

Sender Barayon. Judy and Ramon have lived in Noe Valley for 31 years, on 23rd Street. They've been together for 35. They have three children, five grandchildren, numerous books, musical compositions, and art, many good works, and of course Odd Mondays to show for it.

The story, now famous, of why they created Odd Mondays began with a chance encounter after the tragedies of Sept. 11, 2001.

Ramon was at work as the administrative director at the Noe Valley Ministry. A woman stopped by and they began to chat, focusing eventually on the need for community in our neighborhood. "She never told me her name," he says. "A mystery lady...perhaps an angel?"

That evening, Ramon talked with Judy

CONTINUED ON PAGE 11

James Lick Construction Causes Commotion

Neighbors Complain That Work Is Too Loud

By Corrie M. Anders

A major overhaul of James Lick Middle School in the heart of Noe Valley has generated dozens of complaints from neighbors unhappy about the construction noise.

Residents say the cacophony of jackhammering, rumbling dump trucks, and beeping backup safety alarms has left them with frayed nerves, disturbed sleep,

CONTINUED ON PAGE 14



Town Square Gets a Face. The rendering above, by CMG Landscape Architecture, shows some of the amenities planned for the new park on 24th Street: trees and gardens, two canopies with trellises, a children's play area, and lots of space for the Saturday farmers' market.

Dolores Park Renovations Nearing An End

New Sidewalks, Bathrooms, and 'Beach' Almost Finished

By Matthew S. Bajko

As work is set to begin on building a brand new public park in the heart of Noe Valley's commercial district (*see story, above left*), the renovations of nearby Mission Dolores Park are nearing an end.

In January, crews are slated to begin prepping the 24th Street site for the Noe Valley Town Square. That same month should see a re-opening celebration for the southern half of Mission Dolores Park, which has been undergoing an extensive remodel to address drainage issues

CONTINUED ON PAGE 11




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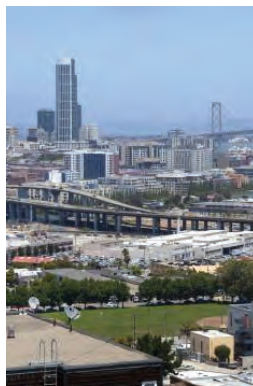
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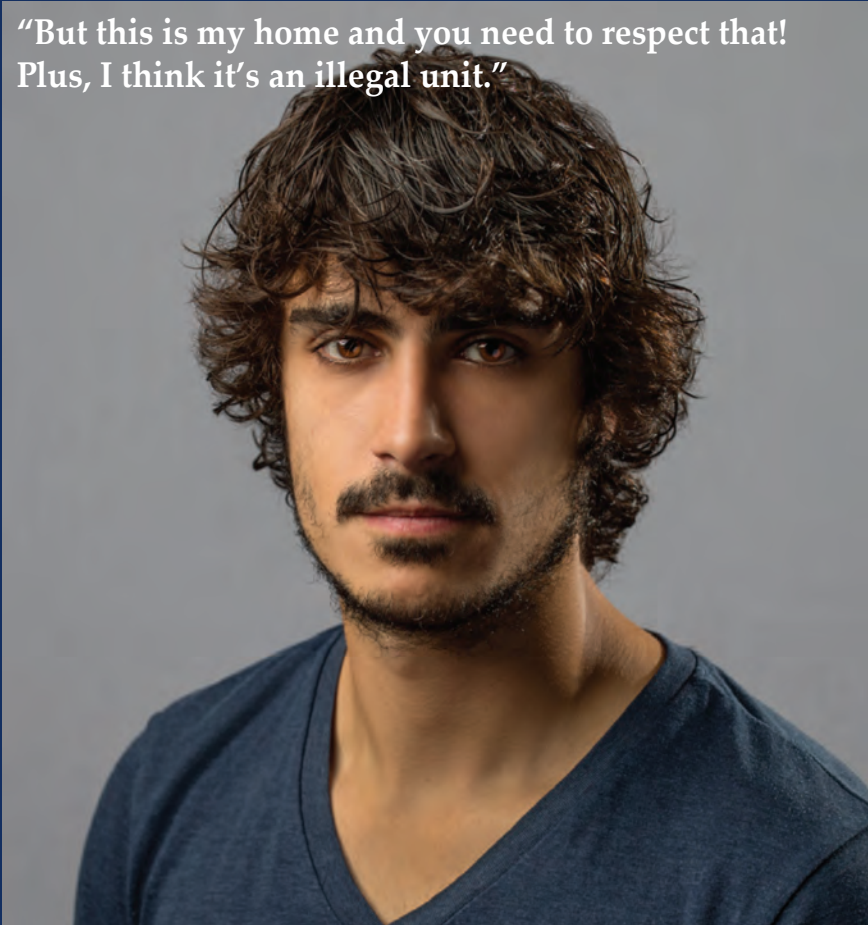
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A black and white portrait of Susan M. Gorman, a woman with short, dark, wavy hair, smiling at the camera. She is wearing a dark-colored top.



A black and white portrait of Dr. Robert A. Hargrave, a middle-aged man with short, light-colored hair, smiling. He is wearing a dark suit jacket, a white shirt, and a dark tie.



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46. Shoestring necktie
49. Madame ____ of
1960s Vietnam
50. Come-out winner at
Craps
51. 1920s child actor
Jackie
54. Waffle maker
55. Tardy
56. ____'acte
(intermission)
57. Like many 24th
Street Cheese Co.
offerings
58. Late ruler Mobotu
____Seko
59. Fisherman's Wharf
buy
60. Building block
company
61. Pole or Czech
65. On the wagon

27. Former *American Idol* judge Abdul Thurman
28. *Kill Bill* actress Thurman
29. Hayworth and Rudner
30. “___ Wiedersehen”
31. What a James Lick athlete may go out for
32. Song specialty of 24-Across
36. Twelvemonth
38. ___ Mahal
40. *60 Minutes* aիր
41. What it takes to watch 50 percent of *60 Minutes*
44. Stinking, disgusting,

Solution on Page 35
Note: The current Voice Crossword and all past puzzles can be found at www.noevalleyvoice.com

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Town Square Design Unveiled

CONTINUED FROM PAGE 1

the landscape architects for folding in so many elements needed to address the competing uses for the space. But they also raised various safety concerns, from the park attracting the homeless and drug users to patrons of nearby bars looking to continue to party after closing.

The park’s hours will be from 6 a.m. to 10 p.m., but the design does not include a gate to close off access after hours.

“Overall, people are happy there is going to be a park versus condos and there will be open space used for the community’s benefit,” said Martin Kirkwood, who lives across the street from the site.

But Kirkwood added that he is worried about increased noise at night.

“People already party there three or four nights a week. We get to hear it,” he said, adding that the police have only responded once when he has called to report the late-night revelry.

David Brodwin, who lives on 23rd Street, also expressed misgivings about how the new park will be policed and how potential problems will be addressed when it opens. He also raised questions about what the plan will be to activate the space when the farmers’ market is not using the park.

“I really want to see the park be built, but I don’t think the design is there yet,” he said. “I want to make sure we are thinking about activating and maintaining it over the long haul.”

Todd David, who heads the group Residents for Noe Valley Town Square, said project proponents are committed to ensuring the square is well received by the neighborhood. They are working on ways to bring activities and events to the park once it opens next fall.

Gunman Holds Up Church Street Store

‘First Robbery in 20 Years,’ Says Owner

By Corrie M. Anders

San Francisco police are still investigating last month’s armed robbery at Chuck’s Sun Valley Dairy, a convenience store at Church and 28th streets.

Owner Chuck Rafidi said a man walked into the corner store about 3:45 p.m. on Thursday, Oct. 8, waited until the last customer in line had left, then pulled out a handgun and demanded the day’s receipts.

“Come on. Hurry up. Give me everything you have,” the man said. “You have two seconds.”

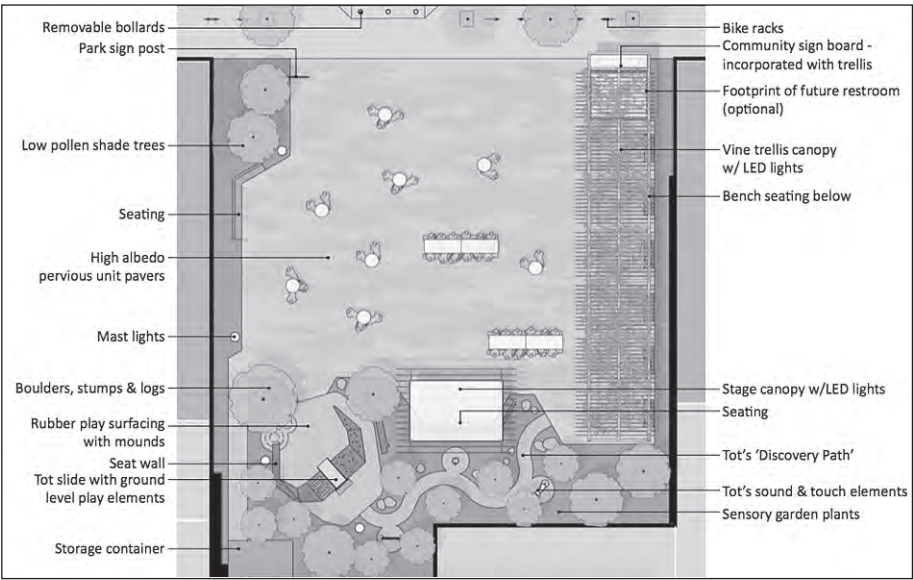
Rafidi handed over approximately \$900 from his cash register. The suspect, who appeared to be in his mid-20s, then fled the store and escaped in a late-model white car.

The robbery surprised Rafidi, who has owned the grocery since 1979. Rafidi said the stickup was the second time he had been robbed, but the first time in more than 20 years.

“It’s unfortunate because this is a good neighborhood,” said Rafidi, who had learned from past experience to be cooperative and comply with the demands of a robber.

“I’m thankful to the Lord that nothing happened. Money can be replaced but not somebody’s life,” he said. “I’m happy to be here, and I appreciate all the support from the neighborhood and customers who showed me their compassion.”

San Francisco police said they have good visuals of the suspect. Either unaware or unconcerned, the suspect stood directly in front of a security camera that



A sensory garden, a stage for music or theater, and a bathroom paid for by an anonymous donor have all been sketched in the town square design. Graphic courtesy Chris Guillard

“If this issue comes to the park, we will deal with it,” David said, in response to the safety concerns.

Stacy Bradley, deputy director of planning at the city’s Recreation and Park Department, said the agency is ultimately responsible for the property.

“We are working on shared responsibility with the friends of the Noe Valley Town Square on stewardship of the park,” said Bradley.

Some Fine-Tuning Possible

Based on the feedback at the meeting, Guillard said his firm would review the proposed layout and see if any tweaks could be made, such as relocating the children’s play area nearer to the park entrance.

But he stressed that it will be difficult to make any major changes to the layout. The design team had to work within the confines of a fairly small space and adhere to several conditions tied to the government funding for the project. Roughly 3,000 square feet had to be set aside as

green space and include a certain number of trees.

They were also required to use permeable paving to allow rainwater to seep into the ground, incorporate a play area for children, and ensure there was enough space for the farmers’ market to set up the 34 tents used by vendors and food purveyors.

“Those have been the key design criteria,” said Guillard.

One idea that had been proposed, building a fenced-in dog run, was scrapped due to the size limitations of the site. Dogs on leash will be allowed in the park.

The design team did include several elements meant to address the privacy and noise concerns of the residents who live adjacent to the property. They chose lighting that will not create glare into people’s homes and sightlines to foster visibility and not block the two existing murals on the sides of the buildings making up the eastern and western borders.

“We wanted to make sure there were views into the space so it feels safe and secure,” said Guillard.

New Art Works for the Park

Under the city’s planning rules, two percent of the construction costs for the project must be designated for art enrichment. The San Francisco Arts Commission will be convening a design review panel, comprised of local artists, city staff, and neighborhood representatives, to select either one or up to three artists to create site-specific works for the new park.

The public will be asked to provide feedback before a final decision is made on the art to be installed.

Work on the site is slated to begin in January, when construction crews will dig up the existing parking lot and soil remediation will take place. The first phase should take about three months.

“I am really excited we will be able to break ground this January,” said David. “It is a once-in-a-generation opportunity, and I feel proud now we are going to make it happen.”

By April, the city’s Recreation and Park Commission should approve the design for the park. Construction should begin in May and be completed by October of 2016.

District 8 Supervisor Scott Wiener, who has championed the project at City Hall, said what had been a “fanciful dream in the beginning will be a physical

Temporary Home for Farmers’ Market May Reroute Traffic

If the design for the Noe Valley Town Square gets a green light from the city’s Recreation and Park Commission—and if all goes according to schedule—construction could start in May and be completed by October of 2016.

During the 10-month construction period, the Noe Valley Farmers’ Market is planning to operate on 24th Street in front of the park site, between Vicksburg and Sanchez streets. Vehicular traffic would be rerouted off 24th Street on Saturdays between 6:30 a.m. and 2 p.m. The market is in talks with the San Francisco Municipal Transportation Agency in order to finalize the plan.

“We have been investigating the best scenario of where to put the farmers’ market. The ideal location is 24th Street,” said Leslie Crawford, a co-founder of the market who has been working closely with town square proponents.

To find out more about the effort, email Residents for Noe Valley Town Square at noevalleytownsquare@gmail.com.

reality next year.”

Wiener, who secured \$600,000 in city funding this year for the project, admitted that he at first “didn’t have 100 percent confidence” that the efforts to turn the parking lot into a public park would be successful.

“I underestimated the determination of this neighborhood to make sure we didn’t lose this site,” said Wiener.

Five Years in the Making

The notion of creating the park was born five years ago, when residents rallied around the idea of buying the property from the Noe Valley Ministry, which was looking to sell it to pay for renovating its gothic building at Sanchez and 23rd streets. In June of 2013, the Recreation and Park Department bought the lot for \$4.2 million.

The cost for building the new park is nearly \$2.8 million. The Residents for Noe Valley Town Square secured \$450,000 in donations from residents and local businesses. The project also received funding from two federal sources: a \$567,000 Urban Greening Grant and \$744,000 from the Land and Water Conservation Fund.

The city kicked in \$343,000 for remediation and another \$675,000 for general construction costs. The San Francisco Parks Alliance allocated \$450,000 to the project, while an anonymous donor has pledged to pay the \$600,000 to \$800,000 cost to construct the bathroom building.

As of early October, the town square booster group was still trying to raise \$20,000. Meanwhile, it had collected 90 percent of the pledges in funding made to date.

For more information and updates about the Noe Valley Town Square, visit <http://noevalleytownsquare.com/>.

LETTERS to the EDITOR

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Crime Snapshot

According to CrimeMapping.com, a website that extracts crime data from the San Francisco Police Department and other police departments across the country, 49 criminal incidents occurred in September 2015 within a half-mile radius of the “center” of Noe Valley. (There were about seven times that number within a mile radius.)

The *Voice* collected the data for September on Oct. 10, 2015, using 4100 26th St. as the approximate center of the neighborhood. The breakdown of incidents within a half-mile radius was as follows:

Arson	0
Assault	5
Burglary	13
Disturbing the peace	8
Drug/alcohol violations	0
DUI	0
Fraud	2
Homicide	0
Motor vehicle thefts	8
Robbery	1
Sex crime	1
Theft/larceny	6
Vandalism	2
Vehicle break-in/theft	2
Weapon	1
TOTAL	49




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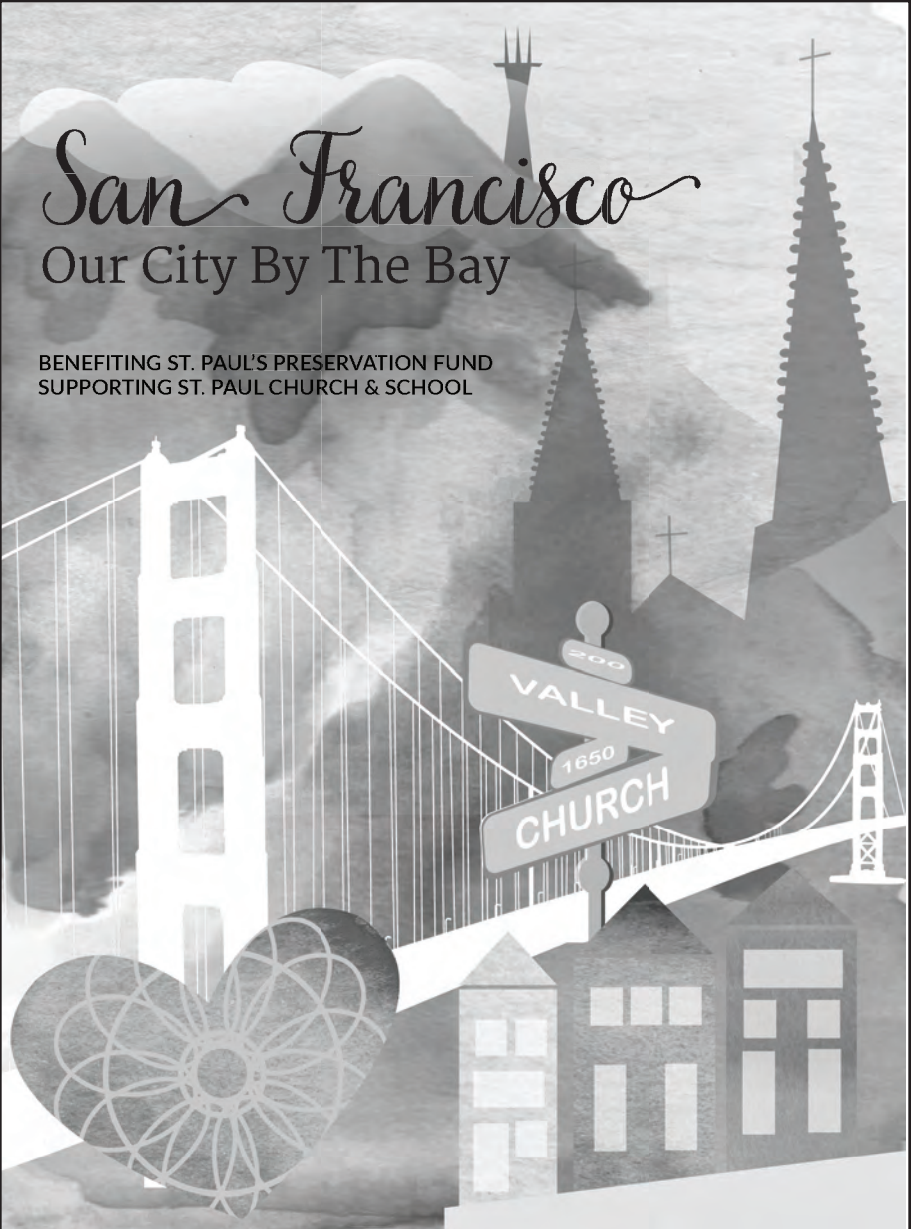
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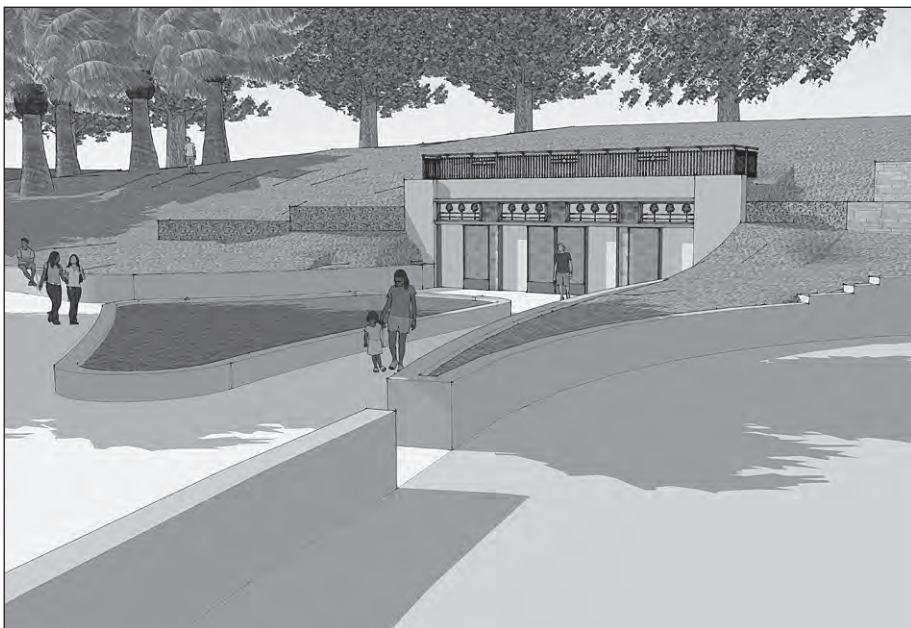
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There was no sunbathing in upper Dolores Park in October, as city work crews trucked in equipment to install a new irrigation system and build a new overlook. Photo by Beverly Tharp



As part of renovations to the southern half of the park, a new bathroom is being built into the hillside near the corner of 20th and Dolores streets.

Graphic courtesy SF Recreation and Park Department

Bathrooms Multiplying at Dolores Park

CONTINUED FROM PAGE 1

and a lack of bathroom facilities.

In fact, San Francisco Recreation and Park officials expect much of the remaining construction work should be completed sometime in December. This month, new sod should be in place and the new walkways paved.

“By the end of November, the majority of the park should look pretty complete,” Sarah Ballard, the department’s director of policy and public affairs, said in mid-October. “It should look to the average passerby pretty close to done.”

Since the summer, work crews have been prepping the park’s hilly terrain to replace the irrigation system, install new ADA-accessible pathways, build a new overlook at the corner of 20th and Church streets, and construct a new bathroom facility built into the hillside at the opposite corner by 20th and Dolores streets. Close to the existing Helen Diller Children’s Playground, which was renovated a few years ago and has remained open during the construction work, additional picnic table areas are being installed that park users will be able to reserve.

A European-Style Pissoir

Along the park’s western boundary between Church Street and the J-Church Muni line tracks will be a new sidewalk running the length of the park between 20th and 18th streets. Adjacent to the sidewalk, near the 20th Street Muni stop, will be a pissoir, or open-air public urinal, the first such amenity to be installed in one of the city’s parks.

It was purposefully situated at that location due to the nearby hillside within the park, often dubbed the “gay beach.” On sunny weekends, that area can attract hundreds of male sunbathers to the park.

“Hopefully, it will be a pretty innova-

tive solution to the long lines at the bathroom in Dolores,” said Ballard. “It has always been challenging to accommodate users on weekends. The infrastructure before was terrible with not enough restrooms or trash receptacles.”

When construction started in March of 2014, there were only four restrooms in the park. As part of the first phase of the project, which focused on the northern half of the 13.7-acre park and opened to the public in June, a new bathroom was built near the reconstructed tennis courts. It has a total of 16 toilets, including urinals and two unisex/family bathrooms.

The southern bathroom being built near the playground will have a total of 15 toilets, and will also include urinals and two unisex/family bathrooms. Not including the pissoir, there will be a total of 31 toilets in the park.

Project Totaling \$20.5 Million

The project has cost the city \$20.5 million. The 2008 Clean and Safe Neighborhood Parks Bond included \$13.2 million to improve Mission Dolores Park, and the rest of the money has come from the city’s general fund.

Sometime in early 2016, rec and park staff plan to host a grand re-opening party for the southern half of the park, similar to the one held this summer to welcome users to the new northern half. The silent disco—dance music via headphones—will likely make a return for the celebration.

As for the rains forecast to return this month and next, they should not delay completion of the project.

“Our expectation is we should hit the anticipated opening date,” said Ballard.

For more information, visit <http://sfrecpark.org/project/mission-dolores-park-improvements/>.

Odd Mondays Starts 15th Season

CONTINUED FROM PAGE 1

about the conversation. They decided to create a speaker series every other week to bring people together, “allowing,” Judy says, “people who have a voice—or don’t—a way to say what they want to say.” They named it Odd Mondays because those were the days space was available at the Ministry. “Even the person you least likely suspect has an important message,” says Judy. “Although sometimes you have to really help them say it,” she adds.

Expanding the Mind

The couple recall some of their favorite programs over the years: Luciano Chessa, who plays the piano (with his head), the musical saw, and the *dan bao*, a single-stringed Vietnamese instrument; Susan Stern, a film producer (with a hit called *Barbie Nation*) and muralist husband Spain Rodriguez, who also created the comic book counterculture superhero Trashman—“It was Barbie meets Trashman!” Judy says, still delighted with the memory—and Armand Volkas, a drama therapist, who demonstrated his technique for bringing opponents together to talk about their problems face-to-face through improvisation and psychodrama.

Then there was the day Dr. Jean Shinoda Bolen, a well-known Jungian analyst, came to play. She captivated the crowd with readings from her latest self-help gems: *Crones Don’t Whine: Concentrated Wisdom for Juicy Women* and *The Millionth Circle: How to Change Ourselves and the World*.

Like Bolen, the Senders are forward-looking people. No time to reminisce, or to celebrate the Odd Mondays anniversary. There are two programs to present in November and ad infinitum. Nov. 9 is “Psychology Writes,” introducing four clinical psychologists—a playwright, a novelist, and two poets—whose work gains inspiration from their practices. Nov. 23, Miki Kashtan, founder of Bay Area Nonviolent Communication, will read from her book *Reweaving Our Human Fabric: Working Together to Create a Nonviolent Future*.

‘We’re Not Retiring!’

Judy and Ramon do also have lives beyond Odd Mondays. They are visual artists, writers, musicians, grandparents. They have lots of friends and are involved in local politics. They even take a vacation from the series every year, in August. To give them more time to enjoy their other interests, in February of this year they asked Kathy Dalle-Molle, a neighborhood writer and writing instructor, to

join them in curating programs. Dalle-Molle now produces some Odd Mondays on her own. “But we’re not retiring!” Judy declared, for which the community can be grateful.

The saying is that people in love make beautiful music together. Judy and Ramon really do. They first met as students at the San Francisco Conservatory of Music, Judy perfecting piano and Ramon studying composition. They also both spoke Spanish. Out of such congruencies, love comes. Otherwise, their lives were fairly dissimilar. Ramon was from Madrid, a political refugee and a child of famed Spanish novelist Ramon Sender, which is why he uses both his mother’s and his father’s last name when writing. Judy was from St. Paul, Minnesota—perhaps only a refugee from winter.

Activists and Writers

They also shared liberal politics. Over the years, as members of the Noe Valley Democratic Club and supporters of progressive causes, they have tried to make the world a better place. Judy is currently working on Yes on I, a ballot proposition in the Nov. 3 election, and is part of the ongoing campaign to keep San Francisco City College open and vibrant.

And they write, of course. Judy’s most recent book is *Transitions Visible and Invisible*, a poetry collection with her own art and family photos. Right now, she says she’s “sitting on 20 stories and poems,” which someday will become a book.

Ramon has written a number of books over the years, including the novel *Zero Summer*, his short story and essay collection *A Planetary Sojourn*, and *Death in Zamora*, a nonfiction work detailing his mother’s execution by Fascists during the Spanish Civil War. Right now, he’s working on the third publication in his Little Book series, *Teaching Nirvana*. He also still creates music, including what he calls a “discovered mix” of audio from three different Web sources—Dame Vera Linn singing “We’ll Meet Again,” Beethoven’s “Ode to Joy” played on 167 theramins, and four babies all crying at the same time.

With all this, why do they stay involved in Odd Mondays? “It’s a good point of departure to so many things I’m interested in,” says Judy. “What you learn is ... that you carry in you all the communications you hear. It’s important to share that.”

Ramon agrees, saying, “Odd Mondays is a kind of community service we can provide.”

All Odd Mondays programs are free. They run 7 to 8 p.m. at Folio Books, 3957 24th St., and are preceded by a no-host supper, 5:30 p.m., at Haystack Pizza, 3881 24th St. (RSVP to jlsender@webtv.net if you plan to come to supper.) To see the program schedule, go to oddmondays.com.

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Scouting in Noe Valley

A Pack of Tigers, Wolves, Bears, and Webelos

By Richard May

Boy Scouts and Girl Scouts offer boys and girls opportunities for adventure and learning at several age levels. In Noe Valley, Cub Scout Pack 88 has been providing young boys a place and time to learn and have fun for 10 years. Pack 88’s Cubmaster Eric Gard says scouting provides “fun with a purpose.” Gard took over as the head adult leader for Pack 88 this year. He was a Cub Scout himself, in Virginia.

Twenty-four boys currently are in Pack 88, and new members are welcome. The “pack” is divided into four “dens”: Tigers (first grade), Wolves (second grade), Bears (third grade), and Webelos (fourth and fifth grades). “Webelos” is an acronym for “We’ll be loyal scouts.”

Once a boy reaches 11 years of age or finishes the fifth grade, he is eligible to join the Boy Scouts. The nearest Boy Scout troop, also number 88, is located in Forest Hill and sponsored by the Forest Hill Association. Noe Valley boys can join that troop.

The Noe Valley Cub Scout pack meets every Wednesday, 6:30 to 7:30 p.m., at St. Philip Church at 725 Diamond St. The pack is sponsored by St. Philip’s, but you do not have to be a member of the parish or a Catholic to join. Any boy in the first through fifth grades—or ages 7 to 10 years—can join by just showing up at a pack meeting, although Cubmaster Gard asks that you let him know you’re coming so he can be prepared. After all, that’s the Boy Scout motto: Be Prepared. The Cub Scout motto is Do Your Best.

Cub Scouting activities, Gard says, were originally linked, by Boy Scouts founder Robert Baden-Powell, to the characters and tales in *The Jungle Book* by Rudyard Kipling. In his 1916 *Wolf Cub’s Handbook*, Baden-Powell, like Kipling’s wise old wolf Akela, offered “bites,” or lessons, on hunting, lair-making, knotting, first-aid, and numerous other skills. Over time, both the activities and the terminology of the Cub Scouts have been modernized and were recently aligned with Boy Scouting. Adult leaders can pull lesson plans off the Internet on the Boy Scouts of America website.

Science Projects and Field Trips

Gard, a chemist, especially tries to come up with activities for pack meetings that illustrate scientific concepts. For example, the boys, under adult supervision, will be making soda-bottle rockets, the launching of which will illustrate Newton’s Second Law of Motion. They’ll also be making soap, which will demonstrate that oil and water do mix—with the right emollients.

Activities aren’t restricted to St. Philip’s parish hall and to science experiments, though. Gard says the intent of the local pack leaders “is to make sure the boys get outside and get some understanding of how nature works.” In October, the boys and their adult leaders went camping in the redwoods at Little Basin State Park, a 534-acre campground in the Santa Cruz Mountains. They worked on requirements for their outdoor activity badge during the weekend, including hiking, camping, outdoor cooking, and learning about Native American history. Badges are a symbol of achievement in all kinds of areas, including conservation and emergency-preparedness.

Other recent Pack 88 activities have included a trip to the Reno Air Races in Sep-



On Memorial Day, scouts from Noe Valley’s Cub Scout Pack 88 planted flags at the San Francisco National Cemetery at the Presidio. The pack, which meets on Wednesdays at St. Philip Church, currently has a membership of 24. Photos courtesy Bill Yenne



The Cubs and their leaders enjoy applying Newton’s Second Law of Motion, especially on biking trips to parks in California.

tember and decorating graves at the San Francisco National Cemetery at the Presidio for Memorial Day. At one pack meeting, the Cubs dismantled several computers and DVD players and then built their own computer, a Raspberry Pi, and helped with basic programming. The computer will be used in subsequent Cub activities.

Spirit of Adventure

Gard says he likes being a Cub Scout leader because “it provides a very good excuse to do so many things you say you’d like to do” but might not otherwise. “Many of the leadership skills required for success today are taught through scouting—self-confidence, respect for others, teamwork, and a spirit of adventure.”

Cub Scouts wear uniforms—shirt, pants, belt, socks, neckerchief, and cap—in Cub Scout blue and gold. They proudly display achievement badges they’ve earned on their uniforms. Requirements for badges are outlined in paperback handbooks created for every den level. Cubs keep a written record of what they’ve done, and when they’ve completed the requirements and the cubmaster has signed off, they can wear the badge.

Parents are expected to pay for uniforms, handbooks, and the expenses of local activities, but the pack does raise money to help pay for forays farther

afield, on the district, council, and national levels.

Loyal Scout Families

Most of the boys and adult leaders in Pack 88 live in Noe Valley, Fairmount, or Glen Park. Cubmaster Gard lives on Eu-

reka Street in Noe Valley, with his wife Rhona, his daughter Fiona, and his son Conor. Conor is 8 years old and in the Bear Den of Pack 88. Fiona is 11 and a Girl Scout.

Other adult leaders are Assistant Cubmaster Angel Torres and Den Leaders David Thompson and local author Bill Yenne. Gard and Torres are also den leaders. All have sons or grandsons in Pack 88.

When the leaders recently asked members of the pack what they liked best about scouting, several boys chimed in. “There are fun activities and you learn a lot,” said Eamonn, age 8. Maxwell was more specific. “I think building stuff is cool,” the 7-year-old said. He and Nicholas, 8, agreed that building bottle rockets was the best. “It’s really fun to make them explode in the air,” Nicholas said. Cash, 10 and a Webelos scout, spoke like wise wolf Akela: “Camping is lots of fun. The hikes might be long, but when you’re done, it feels very rewarding.”

For more information on Pack 88, go to the Cub Scouts’ website, pack88sf.us. Or you can contact Gard directly at cubmaster@pack88sf.us. To find out more about the Boy Scouts, contact Troop 88 in Forest Hill at t88sf.org. Shannon Kastner is the scoutmaster. For Girl Scouts activities, contact the local council, Girl Scouts of Northern California, based in Alameda, at gsnorcal.org. ■



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10 More Months of Construction at James Lick

CONTINUED FROM PAGE 1

and cranky children. They say crews sometimes show up as early as 5 a.m. or labor late into the evening and that the San Francisco Unified School District has done little to silence the din.

The complaints started not long after work began last December, on an \$18 million project to modernize the aging school at 1220 Noe St. The planned renovations to the 1930 Art Deco building include seismic upgrades, ADA accessibility improvements, makeovers of the gym and cafeteria, and two new elevators for the four-story structure.

The school, with 640 students and a staff of 70, takes up an entire block and is surrounded by homes and apartments on Noe, 25th, Clipper, and Castro streets.

School officials said last month the project is scheduled for completion at the end of September 2016. For the school and the neighbors, that date can't come soon enough.

Job Hours in Contention

Attorney Charles Spiegel said he has lived on 25th Street across from the school for almost 10 years without any problems, "and then this started."

Spiegel said he has sent at least 15 email complaints over the past six months to various city and school officials, many to Andrea Dawson, a senior project manager for the school district and the point person for the James Lick project.

Spiegel said work crews sometimes set up their cranes between 5 and 6 a.m., which involves "a great deal of noise."

And "a good deal of the time, the construction workers just drive up and start playing their music loudly, at 6 a.m. in the morning."

"Nobody disputes that construction is going to be noisy," he said, "but does it have to start at 6 a.m. at a site that seems to be unregulated" against excessive noise.

Gabby Turner said she also complained about the "substantial" noise in the early morning that was disturbing her 2-year-old child.

"A lot of the reason I was up in arms was because my son's window is right in front, and it woke him up a number of times," said Turner, who has lived on Noe Street for four years.

The ruckus was so loud one morning, Turner said, she and another neighbor went outside to plead their case directly to construction workers.

"I'm literally out there in my pajamas and slippers," said Turner, a business development specialist.

Revolving Noise

Turner said the worst period was from February to April. The situation has gotten "a bit better" as construction crews have moved to other locations around the school, she said, though "every once in a while it comes up."

Felicia Viato, a Noe Street resident for nearly a decade, said she had heard workers banging and shouting until almost 11 p.m.

She told school officials about the "disruptive" activities, but gave up "after several months of fruitless complaining."

"I am drained from complaining and stressing about it," said Viato, an assistant professor at San Francisco State.

Viato said her family—husband Paul and their 6-year-old and 4-month-old children—"have resolved to grit our teeth

and bear it for the rest of the year and just hope that the project is finished on time."

Project on a Tight Schedule

Dawson, the project manager, said she had tried to address the residents' concerns, but "it's a complicated thing. There are so many nuances to this."

She acknowledged that some work did go on before 7 a.m. and after 8 p.m., but only because the contractors were striving to meet the district's "aggressive" timeline to complete the project.

Certain jobs such as asbestos abatement cannot be done while classes are in session, she said, nor during after-school hours when students are participating in band, theater arts, or tutoring.

"So they generally run a crew from 6 p.m. to 10 p.m.," she said.

Dawson said the district had asked the general contractor "to abide by the city noise ordinance whenever possible." That edict generally restricts construction, demolition, and excavation work to between 7 a.m. and 8 p.m.

However, Dawson said, the school district was not bound by those hours, because "the city has no jurisdiction over SFUSD construction project working hours."

She explained that the job permits and approvals come from the California Division of the State Architect, which provides construction oversight for public schools and community colleges. (According to an agency spokesperson, however, the state does not get involved in setting construction hours.)

Students Most Affected

Dawson maintained that most of the noisiest work had already been finished. Still, she said neighbors could expect some occasional rumblings from trucks on their way in or out of the school, de-

livering concrete, for example.

She noted that the renovations also affected James Lick's students, who were being shifted to temporary classrooms while renovations were under way.

"Students and teachers are living through it and bearing the brunt of it, and they still have smiles on their faces," she said.

The James Lick principal and the president of the Parent Teacher Student Association both acknowledged that the modernization project brought with it construction concerns.

Association president Julie Jackson, whose daughter is in sixth grade at the school, said she "totally empathizes" with nearby residents, in the same way she does with students and staff.

"We are all looking forward to the construction being over. That, unfortunately, is what it takes to make the building safer and accessible for students who are in wheelchairs," said Jackson.

Jackson added that James Lick is "a beautiful school," and "I think Noe Valley will be proud to have that school there when [construction] is finished."

Principal Apolinar "Paul" Quesada also noted that the renovations were "coming along beautifully." Completed projects include the seismic retrofitting, new classrooms on the basement level, the cafeteria work, and the refurbishing of the school's lobby.

The noise and disruption are "necessary evils, I guess, in order to accomplish the task," Quesada said. "Once it's all said and done, it is going to look amazing." ■

Editor's Note: The San Francisco Unified School District plans to host a community meeting in November over the noise issue. A date had not been set at press time. More information may be found at <https://jlms-sfusd-ca.schoolloop.com>.



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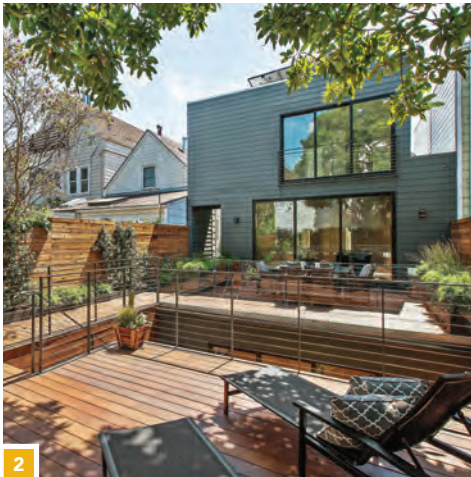
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Fall Bounty. Even as the season shifts cooler and with less sun, this 24th Street corner remains bright with only a slight droop to the sunflowers to signal a retreat from the colors of summer.
Photo by Jack Tipple

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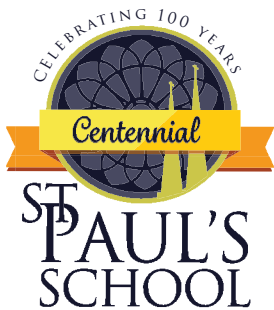


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The Cost of Living in Noe

An Average Month, Or Maybe Not

By Corrie M. Anders

Buyers in Noe Valley purchased seven single-family homes in September. The total was one short of the number sold in September a year ago, according to sales data supplied to the *Noe Valley Voice* by Zephyr Real Estate.

Not surprisingly, the small batch of homes sparked keen competition among would-be owners. Zephyr president Randall Kostick noted that all of the properties sold quickly and for more than the asking price. In one case, buyers paid almost a third more than what the sellers requested.

The September tally was interesting for another reason. Not a single home sold for more than \$3 million—and that has occurred in Noe Valley only one other time since January 2014.

Still, “I wouldn’t draw any big conclusions about this month,” Kostick said.



Buyers paid 31 percent more than the \$2.1 million asking price for this contemporary renovation in the 400 block of Day Street.

Noe Valley Home Sales*						
Total Sales	No.	Low Price (\$)	High Price (\$)	Average Price (\$)	Avg. Days on Market	Sale Price as % of List Price
Single-family homes						
September 2015	7	\$1,400,000	\$2,750,000	\$2,212,857	13	122%
August 2015	8	\$1,603,000	\$4,050,000	\$2,571,375	27	112%
September 2014	8	\$1,420,000	\$3,700,000	\$2,112,500	27	109%
Condominiums						
September 2015	11	\$595,000	\$2,250,000	\$1,303,909	32	109%
August 2015	10	\$500,000	\$1,950,000	\$1,219,122	34	117%
September 2014	7	\$602,000	\$1,589,000	\$1,113,679	37	107%
2- to 4-unit buildings						
September 2015	6	\$1,075,000	\$3,300,000	\$1,855,000	58	113%
August 2015	3	\$1,375,000	\$2,303,000	\$1,889,000	184	99%
September 2014	2	\$1,300,000	\$2,450,000	\$1,875,000	25	132%
5+-unit buildings						
September 2015	0	0	0	0	0	0
August 2015	0	0	0	0	0	0
September 2014	1	\$5,250,000	\$5,250,000	\$5,250,000	58	95%

* Survey includes all Noe Valley home sales completed during the month. Noe Valley for purposes of this survey is defined as the area bordered by Grand View, 22nd, Guerrero, and 30th streets. The Voice thanks Zephyr Real Estate (www.zephyrsf.com) for providing sales data. NVV 11/2015

Noe Valley Rents**					
Unit	No. in Sample	Range October 2015	Average October 2015	Average September 2015	Average October 2014
Studio	3	\$2,295 – \$2,500	\$2,430 / mo.	\$2,481 / mo.	\$2,379 / mo.
1-bdrm	24	\$2,500 – \$4,095	\$3,117 / mo.	\$3,232 / mo.	\$2,773 / mo.
2-bdrm	38	\$3,200 – \$6,995	\$4,742 / mo.	\$4,553 / mo.	\$4,418 / mo.
3-bdrm	18	\$4,295 – \$10,500	\$6,435 / mo.	\$6,860 / mo.	\$6,257 / mo.
4+-bdrm	3	\$7,600 – \$12,000	\$9,867 / mo.	\$12,659 / mo.	\$7,145 / mo.

** This survey is based on a sample of 86 Noe Valley apartment listings appearing on Craigslist from Oct. 3 to Oct. 12, 2015. NVV 11/2015

The most expensive house sold in September was a three-bedroom, three-bath home in the 400 block of Day Street, between Noe and Castro streets. The 2,200-square-foot property, originally built in 1924, had undergone a contemporary renovation featuring white oak floors, a chef’s kitchen, spacious living/dining areas, a south-facing deck and garden, heated bathroom floors, and a light well with a “bamboo forest.” The sale price was \$2,750,000, 31 percent more than the asking price (\$2.1 million).

Buyers also purchased 11 condomini-

ums during September. That was four more than the seven condo transactions recorded in September of last year.

Kostick said buyers continued to view condos as a sensible alternative to generally more expensive single-family homes. In September, the average cost of a Noe Valley condo was around \$1.3 million, compared to \$2.2 million for a stand-alone home.

The most expensive condo for the month had a lot of the same attributes—three bedrooms, open floor plan—as the top-selling house.

Located in a 1909 Edwardian in the first block of Homestead Street near 24th Street, the two-and-a-half-bath condo offered 2,073 square feet of living space and amenities including eight-foot frosted-glass doors, a modern kitchen, decks with city views, and a yard with a bocce ball court. The two-level unit sold for \$2,250,000, nearly 13 percent above the asking price (\$1,995,000). ■



A luxury condominium sharing this 1909 Edwardian on Homestead Street sold in September for \$2,250,000. Photos by Corrie M. Anders

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A Toast to Running with the Readers of the DSE Club

Running buddies, belonging to the DSE Running Club (oldest running club in San Francisco) traveled to France in September, to participate in the Medoc Marathon, which takes place in the Medoc wine region, not far from Bordeaux. It's a fun and crazy race, where 8,000 people, mostly in costume, run the 26.2 miles through vineyards and wineries. The race "water stops" are placed in about 20 Chateaux, where in addition to water and energy-providing snacks, each Chateau offers their wine to taste.

Left to right are: Sam Roake, Judith Taksa Webb, Suzana Seban, Pat Geramoni, and Carol Pechler. The group summoned up the digital edition of the Voice on Pat's iPad.

Suzana lives in Noe Valley, Pat grew up here (now in San Carlos), Sam lives "next door" towards Twin Peaks, and the others live south of the city.



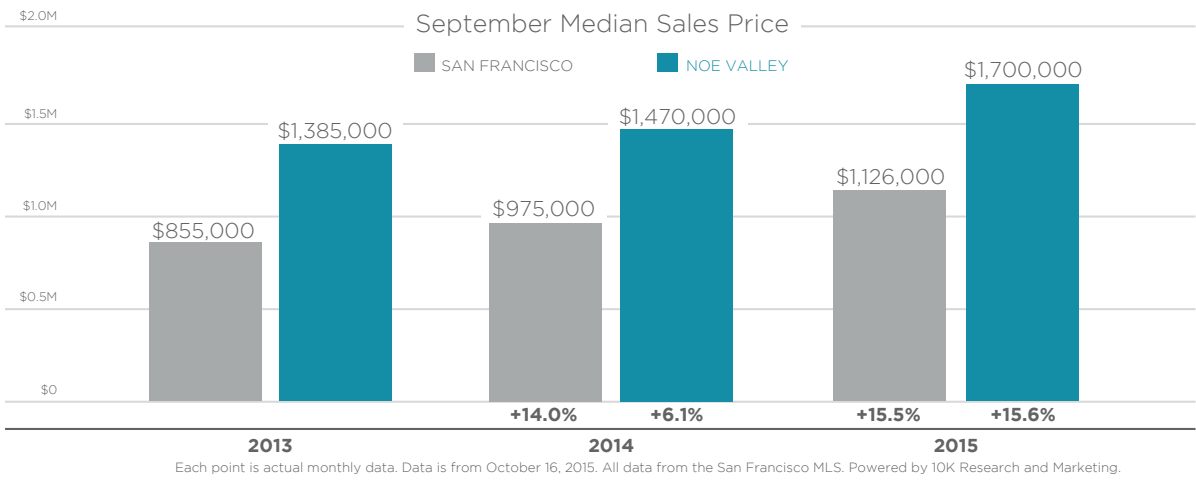
You don't have to have finished a marathon to be in the *Noe Valley Voice*. Just email your photo and information to editor@noevalleyvoice.com



Noe Valley Prices Continue to Soar

Year over year, Noe Valley continues to appreciate as more and more buyers pay top dollar to live in our idyllic part of the City. Demand for larger, renovated homes has led to a building boom, as homeowners and builders add precious square footage to our existing housing stock. The result has been a meteoric rise in median price in the last few years, as evidenced by the data for September 2015, to the right.

If you are considering a sale of your home, or if you'd like more information about properties for sale in Noe Valley and around the City, please contact me!



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SHORT TAKES

Fairyland Puppets' 'Nutcracker Sweet'

The San Francisco Chamber Orchestra—not to be confused with Noe Valley Chamber Music—is presenting a series of three Family Concerts at the Noe Valley Ministry, in November, January, and April. All three concerts will be free and are appropriate for children “from 3 to 103.”

The first concert will be the “Nutcracker Sweet” on Saturday, Nov. 21, featuring music from Pyotr Tchaikovsky’s *Nutcracker* and a cast of puppets from the Storybook Puppet Theater at Oakland’s Fairyland, the “longest running puppet theater in the United States.” The show starts at 2 p.m., and will last 45 minutes, with no intermission.

On Jan. 30, the SFCO will present the Eth-Noh-Tec ensemble performing “Legend of Singkil”—music, dance, and folk tales from Asia. Next spring (April 2), the orchestra will be “Celebrating American Song” with the Piedmont East Bay Children’s Choir and soprano Heidi Moss.

Founded in 1953 with the aim of making classical music more accessible, the San Francisco Chamber Orchestra now produces some 35 to 40 free concerts each year—in San Francisco, the East Bay, and the Peninsula. Many, like the Family Concert series, are collaborations with other local musicians and performance groups.

For more information, visit thesfco.org or noevalleyministry.org (see Community Classes & Events). The Noe Valley Ministry Presbyterian Church is located at 1021 Sanchez St., near 23rd Street.

How Are You Voting Nov. 3?

San Franciscans will vote Tuesday, Nov. 3—if they haven’t already—on citywide offices, one Community College Board member, and 11 ballot propositions. District 8, which includes Noe Valley, Glen Park, and the Castro, won’t be voting for supervisor this time.

Among the propositions are \$310 million in affordable housing bonds, paid parental leave for city employees, and building-height exemptions for the Mission Rock project south of AT&T Park. But the two propositions raising the most dust are F and I.

F is listed in the city’s voter information pamphlet as “Short-Term Residential Rentals,” and I as “Suspension of Market-

Rate Development in the Mission District.” Noe Valleyans have been advocating on both sides of both issues.

The Noe Valley Democratic Club is hosting a post-election discussion of how the voting went and what it all means for San Francisco’s future. The roundup will take place at the NVDC’s Nov. 18 meeting in the St. Philip Church community room at 725 Diamond St., between 24th and Elizabeth streets. The program starts at 7:30 p.m. There will be refreshments and social time from 7 p.m. The event is free and open to all, regardless of political party or the absence thereof.

Art Around the 'Hood

November is a busy month for art in Noe Valley. Cliché Noe Gifts + Home, Fort Gallery, and Gallery Sanchez will all be mounting new art exhibits, and neighborhood artists will display their work during Open Studios.

“Obscuring to Reveal,” abstract images by Oakland artist George Kaplan, is the November exhibit at the art gallery in Cliché Noe Gifts + Home, 4175 24th St. Kaplan says he experiments “with the

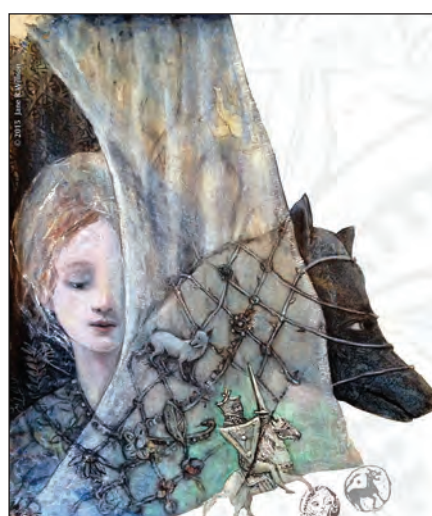


Hair and other abstract works by Oakland photographer and visual artist George Kaplan will be exhibited Nov. 5–30 at Cliché Noe Gifts + Home.

reduction of video images to their basics—color, form, and composition—using in-camera and post-exposure manipulation.” The results will be up Nov. 5–30. A reception for the artist will be held Thursday, Nov. 5, from 5 to 7:30 p.m.

Fort Gallery, at 3906 24th St., presents “Paintings in Cultural Code,” a solo show by artist Jane Wilson Nov. 7–15. Wilson says her paintings “explore the fairy tale as a cultural object.” Fort Gallery is open weekends, noon to 6 p.m.

November sees the closing of one show at Gallery Sanchez and the opening of another. You can still catch “Out and About: Noe Valley Artists” through Nov. 8. On Nov. 15, “Presence” opens with the paintings and prints of Carrie Ann Plank, Sandra McPherson, and Susan Spies. Gallery director Kit Cameron says the work of all three “shares a quiet meditative purpose.” The exhibit will hang



The imaginative, fairytale-inspired paintings of Noe Valley artist Jane Wilson will be featured Nov. 7–15 at Fort Gallery’s pop-up gallery at 3906 24th St.

through Jan. 14, 2016. There will be a reception for the artists Sunday, Nov. 15, from noon to 2 p.m.

Gallery Sanchez is located in the Noe Valley Ministry, 1021 Sanchez St. It’s open daily, 9:30 a.m. to 1:30 p.m., and on weekends. For more information, go to noevalleyministry.org.

The fourth November art event in the neighborhood is Open Studios, Saturday and Sunday Nov. 7–8. Twelve Noe Valley artists will display their work in their home studios from 11 a.m. to 6 p.m. both days. Four artists in Fairmount and Glen Park will be participating. The event is free. You can download a map at guide.artspan.org.

St. Paul’s Keeps Dancing

On Saturday, Nov. 14, St. Paul’s Parish, centered on the majestic church at Valley and Church streets, will hold its biggest fundraiser of the year, the St. Paul’s Dinner, Dance, and Auction. Proceeds from the event are shared among St. Paul’s schools and the parish. School funds will go to expand the grade school’s science lab and to fund various activities and projects throughout the year. The parish portion will continue to pay off the massive retrofit cost parishioners took on in 2000 to keep historic St. Paul’s Church open.

Tickets are \$70 for general admission—which will get you the three D’s: drinks, dinner, and dancing. Sponsors can kick in higher amounts. Go to stpaulschools.org and click on the big blue heart to buy tickets online. This year’s theme is “San Francisco: Our City by the Bay”—featuring a special San Francisco cocktail, a unique San Francisco dessert, and San Francisco decorations—lots of them.

The auction follows dinner, and guest auctioneer Bret Allen, assistant superintendent of Catholic schools in San Fran-

cisco, will have plenty to keep him busy. On the block are two tickets to the San Francisco Ballet or, for culture of a completely different kind, two tickets to *Beach Blanket Babylon*. You could also go on a bay sail, drink wine in a private tasting, go to a Niners game, take 11 of your friends to a salmon dinner, or land a box of Sister Ann’s Famous Vanilla Caramels (which you do not have to share). Several local restaurants have donated gift certificates, including Firefly, NoVY, and Eric’s. Some items will be auctioned live, some silent.

The event, which starts at 6 p.m., will be held at Patio Español Restaurant, 2850 Alemany Blvd.

Time for Beer-Tasting

The fourth annual Great Alvarado Beerfest takes place Friday, Nov. 13, 7 to 10 p.m., at the Noe Valley home of an Alvarado parent (see the school’s website for details). Beer will be served from Brewer’s Art, Cellarmaster Brewing, Citizen Fox, City Beer Store, Laughing Monk Brewery, Magnolia Pub and Brewery, Marin Brewing Company, Speakeasy Ales & Lagers, and other Bay Area breweries. Food will be provided by school parents as well.

Proceeds from the event will fund classroom technology at Alvarado, located at 625 Douglass St. Tickets are \$55 and are available at alvaradoschool.net/beerfest/ or at Eventbrite. Sign up soon to reserve your tasting glass.

In the Bookstores

Both Folio Books and Omnivore Books on Food offer big-name author events in November. Omnivore has two major television cooking stars, and Folio hosts local historian and best-selling author Bill Yenne.

Jack Bishop, editorial director of *America’s Test Kitchen*, which airs locally on PBS, is back at Omnivore on Wednesday, Nov. 4, 6:30 to 7:30 p.m., talking about his book *100 Recipes: The Absolute Best Ways to Make the True Essentials*. Lidia Bastianich, of *Lidia’s Kitchen*—also on PBS—will star at an off-site event Thursday, Nov. 5, at the San Francisco Jewish Community Center from 7 to 9 p.m. Her new cookbook is *Lidia’s Mastering the Art of Italian Cuisine*. You can buy tickets and a signed copy ahead of time at omnivorebooks.com. While you’re there, check out all the other great cooks coming to our neighborhood in November.

Noe Valley’s Bill Yenne is the author of three dozen nonfiction books and 10 novels. He’ll be reading from his latest, *Operation Long Jump*, about the Nazi

CONTINUED ON PAGE 22



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SHORT TAKES

CONTINUED FROM PAGE 21

plan to assassinate the leaders of the Allied forces in World War II, at Folio Books Thursday, Nov. 19, at 7 p.m. Books will be available for purchase and signing by the author.

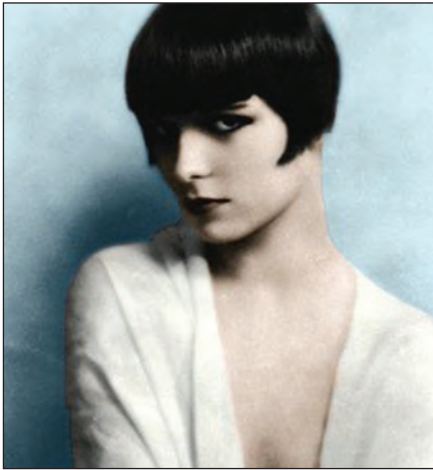
Folio is also hosting its annual customer appreciation night in November, with drinks, appetizers, and author J.K. Dineen, who'll discuss his new book, *High Spirits: The Legacy Bars of San Francisco*. Save the date: Thursday, Nov. 12, 5 to 9 p.m. For additional events at Folio, go to foliosf.com.

Omnivore Books on Food is located at 3885A Cesar Chavez, just east of Church Street. Folio Books is at 3957 24th St., between Noe and Sanchez streets.

Screening at Video Wave

Once upon a time, there were four movie theaters on 24th Street: the Acme on 24th near Castro, the Palmer between Castro and Noe, the Noe at 24th and Noe, and the Vicksburg, where the Noe Valley Farmers Market is and the Town Square soon will be. All have long since vanished, but this month a movie will show again on 24th Street.

On Saturday, Nov. 14, the Louise Brooks Society will screen *Diary of a Lost Girl*, one of Louise Brooks' most famous films, at 2 p.m. at Video Wave, 4027 24th St., between Castro and Noe streets. Society members will be celebrating the release of the film in Kino DVD and Blu-ray as well as honoring the 109th birthday of the actress they remember and revere. The new formats contain com-



Diary of a Lost Girl, one of silent film actress Louise Brooks' most celebrated films, will be shown at a Louise Brooks Society celebration at Video Wave on Nov. 14.

mentary by Thomas Gladysz, Noe Valley resident and founding director of the Louise Brooks Society. Admission is free. Copies of the new discs will be available for sale, as well as copies of the new English-language edition of the book the film was based on, written in 1905 by Margaret Bohme and newly edited by Gladysz. He will be on hand to discuss the film and sign copies of the book.

Louise Brooks was a great beauty and great actress who starred in early films in

America and Europe. She is most famous for movies released in Germany in 1929 and 1930, including *Diary of a Lost Girl*. Altogether, she made 25 films, silent and talkies, before retiring in 1935. She died in 1985.

For more information, go to the Louise Brooks Society Facebook page or to louisebrookssociety.blogspot.com.

History Walk in Glen Canyon

Noe Valley wasn't the only place that had cows. Glen Park also had a few. Find out more about this news on Saturday, Nov. 14, on a walk through Glen Canyon Park, from 10 a.m. to 12:30 p.m. Historian Evelyn Rose will lead the easy to moderate 1.2-mile history hike, with information on said cows, plus elks and other wildlife, chemists and dynamite, an amusement park in the canyon, and other stories about the various stages in the life of Glen Canyon.

A five-dollar donation is suggested. Space is limited to 15 people. To reserve your spot, call 415-584-1498 or email GlenParkHistory@gmail.com. The group will gather at the Glen Park Cow Sign on Elk Street at the automobile turnout, near Chenery Street.

For more information, go to glenparkhistory.wix.com/glenparkhistory.

The Divine Dymphna

Sainthood is often a very rough road. Saint Dymphna was the only daughter of a pagan Irish chieftain and a Christian woman, who died before her time. Dymphna's father became so distraught that he demanded his daughter marry him, then killed her when she refused. (Definitely not a laughing matter.)

However, *The Divine Dymphna*, a play running Friday through Sunday, Nov. 13-15, at St. Aidan's Episcopal Church, promises to be a "laugh-out-loud" musical comedy.

The play was written by Sarah Glover, who was also the author of two previous St. Aidan's productions (the church is now on its 12th). Glover will also direct. Scrumbly Koldewyn, of Cockettes fame, is the music director and musical accompanist. All parts are played and sung by St. Aidan's parishioners.

The musical is loosely based on Dante Alighieri's *The Divine Comedy*, but in Glover's version, St. Dymphna is a church whose staff have been scattered to heaven and hell. A mysterious assistant pastor helps them get back home through rock-and-roll dance numbers and some "snazzy" show tunes.

Tickets are \$20 general admission and \$10 for children 5 to 18. The show starts at 7:30 p.m. on Friday and Saturday nights, and 2 p.m. on Sunday. Go to staidansf.org or brownpapertickets.com. St. Aidan's is located at 101 Gold Mine, at the corner of Diamond Heights Boulevard. Proceeds will go to the church's food pantry for the needy and other outreach activities.

This month's Short Takes were compiled and written by Richard May.

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STORE TREK

Store Trek is a regular *Voice* feature profiling new stores in Noe Valley. This month we introduce a business that sells “products for the music entrepreneur.”

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While many of us have been content to listen to music through our iOS and Android devices or to use an audio dock to play music at home, engineers around the world have been incorporating the latest technology to create the newest generation of hi-fi systems for audiophiles.

Tim Nguyen, owner of Tone of Music Audio, is one of those audiophiles, an appreciator of high-fidelity sound reproduction. His shop is full of beautifully designed high-performance audio equipment from an impressive list of designers and manufacturers: Magico, Dan D’Agostino Master Audio Systems, VTL, Parasound, Franco Serblin, DeVore Fidelity, Wavelength, and more.

“A really great system should make you feel like you’re there,” Nguyen told the *Voice* in a recent visit to his shop, a three-room flat on Castro Street near the corner of 24th Street, the former site of Nail Chic Only salon, which is now next door. Two of the rooms are set up with a variety of turntables, amps, speakers, and comfy chairs, so clients can sit and listen to the sound.

Nguyen loves to pull records from his extensive collection of Blue Note, Riverside, Prestige, New Jazz, Candid, and



Tim Nguyen offers a unique sound experience at Tone of Music Audio. Photo by Pamela Gerard

other label first-pressings to play for clients.

“I have been collecting music for as long as I can remember,” said Nguyen, who still shops for albums at music lovers’ hangouts like Rasputin Music and Amoeba Music in the Haight. He has also been tinkering with vintage hi-fi gear since

he was 12, building many pairs of custom high-end loudspeakers for himself and his friends.

Nguyen grew up in the Sunset and has lived in Noe Valley since 2000. He originally started his audio business in an in-home studio so he could spend time with his young children. Once they started

school, he decided to open a retail shop, in 2013.

Nguyen pointed out some of his latest audio finds, including the Phantom, a complete hi-fi in a box by French acoustic engineers Devialet. The Phantom, which graces the shop’s display window, is a petite, spherical, all-in-one amplifier and speaker that delivers what some audiophiles think may be the best sound in the world and has been endorsed by both Sting and hip-hop producer Rick Rubin.

Other recent arrivals include the new Wavelength Crimson DAC (digital to analog audio converter), which streams music from any favorite music service or from a hard drive; the new Leben CS300F amp, hand-built in small batches from Japan; and new turntables from Brinkmann Audio.

After a quick tour of the shop, we settled in to listen to an amazing high-end system: a set of DeVore Fidelity O/96 (\$12,000) speakers, a Line Magnetic tube amplifier (\$4,450), and the Wavelength Crimson DAC (\$10,000). Nguyen pulled a recording of American jazz singer Stacey Kent and the sound was captivating. Her delicate, precise voice resounded through the DeVore speakers, making us feel like we had front-row seats to her latest performance.

But Tone of Music offers more than just expensive high-end audio systems. Nguyen offers a range of components that include Music Hall turntables starting at \$250 and Audioengine A5 self-powered speakers that start at \$395. From the teenager who recently bought his first turntable to clients putting together large in-home audio systems, Nguyen’s focus is on personal service. “I’m like a tailor who finds the right fit for people,” he said.

Tone of Music Audio is open Monday, 1 to 5:30 p.m.; Tuesday through Saturday, 11 a.m. to 7 p.m.; and by appointment.

—Pat Rose

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DAVID LBOVITZ |
| MON
NOV 2 | ORHAN PAMUK |
| THURS
NOV 5 | ISABEL ALLENDE |
| TUES
NOV 10 | DAN SAVAGE |
| THURS
NOV 12 | JESSE EISENBERG |
| MON
NOV 16 | <i>An Evening of stand-up & conversation</i>
W. KAMAU BELL |
| TUES
DEC 8 | JONATHAN FRANZEN |
| MON
DEC 14 | MARY-LOUISE PARKER |

SPECIAL EVENTS

- | | |
|-----------------|--|
| THURS
OCT 22 | ELVIS COSTELLO
Co-presented with Radio Silence |
| WED
NOV 4 | DAVID SPADE |

CULTURAL STUDIES

- | | |
|-----------------|-------------------------------|
| FRI
SEP 25 | JUSTICE STEPHEN BREYER |
| MON
OCT 5 | RICHARD DAWKINS |
| TUES
OCT 13 | KAREN ARMSTRONG |
| THURS
OCT 15 | PAUL THIÉROUX |
| TUES
OCT 27 | TA-NEHISI COATES |
| TUES
NOV 3 | ROBERT REICH |
| MON
NOV 9 | GLORIA STEINEM |
| TUES
JAN 26 | JOYCE CAROL OATES |

SPECIAL EVENTS

- | | |
|---------------|---|
| WED
SEP 9 | SALMAN RUSHDIE |
| MON
NOV 23 | The New Science of the Brain with
DAVID EAGLEMAN |
| MON
DEC 7 | Adam Gopnik stars in
"THE DRIVER'S SEAT:
WHAT WE LEARN WHEN
WE LEARN TO DRIVE"
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Performed by Word for Word Performing
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OTHER VOICES

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A Coin Worn Thin

By Eveline Landau Kanes

Drunken Cows—World War I *For My Husband*

As your grandfather fled
approaching German troops
he looked back at his home
barns stables all burning
his cows fleeing the flames
yet stopping now and then
to lap the alcohol
running down the rutted paths
and collecting in ditches.
He watched his cows stagger
seeing pathos and humor
in a scene he'd not imagined
when the vats were emptied
to keep them from his enemies.

Spindermühle, 1930s

So clear that night
and still,
only the sound
of the horse's hooves
on packed snow
and the sleigh bells
broke the silence,
our breaths mingled
with the horse's steam
as we huddled under
a heavy blanket
my parents and I
alert to the brightness
of moon-lit sky,
so young, so long ago.



Eveline Landau Kanes

A Letter, November 1938

My father is away
in Buchenwald
a camp that belies its name.
My desperate mother
writes to my brother
for advice, she mentions
Peru, Paraguay, Honduras
and Trinidad as if
she's spinning a globe.

Like everyone else
she's tired of asking
for visas hearing
official refrains,
hoping against hope
our names will be chosen
because it's late
and soon will be too late.

Again—1939

Again and again
I see the station platform
handkerchiefs fluttering
your faces in the crowd
hiding your grief,
even now the train cuts
a swath through my life
still braided,
still nine years old.

Staff Siesta in Auschwitz

A newspaper photo:
barracks as background
they lounge
men and women
sunning themselves
ignoring the smoke
rising above them.
They can relax
their duty done.

Brown Stone—Haifa 1991 *For My Brother*

Speak to me, brown stone,
speak of the anguish
of him who came
from other lands
his baggage heavy
so full of tears
and never unpacked
all these years
now lying with him
beneath you, brown stone.

A Red Box

Two pairs of hands outstretched
a small red box passes from
my mother to the woman
whom she does not know well
but must trust.
A dangerous exchange before
my parents are hurried
to a waiting car one man
at the wheel the other
following behind,
in orderly German protocol.

After the war this woman wrote
describing the moment
she received a small red box
empty but for my English address.
I knew it was the box my mother
often let me hold as she took out
her earrings, luminous pearls
glowing against her black hair.

Afraid as she must have been
when the two men appeared
she wanted to save those pearls
for me and I had to wonder
if the box was really empty—
a wartime mystery.

Eveline Landau Kanes

Poet Eveline Landau Kanes laughs when asked where she comes from. "It's complicated, you see," she says. "My hometown was in Germany, and it was called Breslau, but after World War II, it was given over to Poland, and the name was changed to Wroclaw."

In 1939, when she was 9 years old, Kanes was one of 10,000 mostly Jewish children sent to Great Britain on the *Kindertransport*, a series of rescue efforts before the outbreak of World War II. The children, unaccompanied by their parents, traveled by land and sea from Germany, Austria, Czechoslovakia, and Poland.

Kanes' train left Berlin the morning of June 5, 1939, and stopped briefly in Rotterdam, reaching the Hague in the evening. There she boarded an overnight ferry to Harwich, England. The next morning, she and the other children were put on a train to London, where guardians or relatives were to meet them. "I don't remember anything about the other children in my train compartment," Kanes says. "It was just a very long and tiring journey for me."

Kanes was taken in by an English woman who lived in a London apartment. The day after arriving in Liverpool Street Station, her guardian took her to a boarding school in Sussex. "In my new school uniform, I became an English school girl." She later studied at a secretarial college in London.

Kanes' brother, older by 12 years, was also in England while their parents tried to find a way out of Germany. Once war was declared in September 1939, Kanes says, contact with Germany was cut off. "My parents did not survive."

Most of the poems in Kanes' chapbook *A Coin Worn Thin* (Finishing Line Press), published earlier this year, address her memories of her family and of their harrowing immersion in the Holocaust.

Touchstones from that time, such as old letters and a mysterious red box, are the starting point for her poetic journey.

"It's a family memoir of sorts," she says. "It speaks of other things connected with Germany and England, where I lived for several years. When I arranged the poems for the book, I tried to present them in a logical, chronological order."

In 2008, she and her husband, their eldest son, and their son's family visited her hometown of Breslau/Wroclaw. She found it wholly changed. "I felt like a complete stranger there. Our guide, a nice Polish lady, would point to places and tell me, 'That's where you lived. That's where this or that was.' I still have good memories of the place."

Kanes is a retired literary translator, and has published five books of translated German and Romanian literary prose and poetry. She worked and lived in London until 1953. That same year, she met her husband, Martin Kanes, in Paris. He is a professor emeritus of comparative literature at UC Santa Cruz and SUNY Albany. They've lived in Pennsylvania, New York, and Southern California. In 1996, they settled in Noe Valley on Jersey Street.

"We have no plans to move back east," she says with a smile. They have two sons, two granddaughters, and one grandson. Son Robert helped to design the chapbook's cover along with a book designer from Southern California, Judith Muller.

For her poetry, Kanes always writes in English. "I feel closest to England," she says. "I feel exceedingly close and grateful to that country, because being there really saved my life. I love going back to visit my extended English family. I feel really comfortable there."

It took her about two years to write and collect the 25 poems in the chapbook. Some had already been published in literary outlets, including *Poetica*, *Voices Israel*, and *Third Wednesday*. She is currently working on more poems and "vaguely considering putting a book together," she says. "I think it will be longer than the chapbook and have a different subject matter." Kanes writes about art, music, nature, politics—subjects that interest her.

If readers have questions about her work, they may contact her at elkanes@astound.net. *A Coin Worn Thin* is available at Folio Books on 24th Street.

—Olivia Bolter

Nine Years

For Dorinda

School children's voices
an affirmation of life
from the other side
of the fence.
as I stand here with you
dear Dorinda
not for the first time
in all the nine years
since you left us.

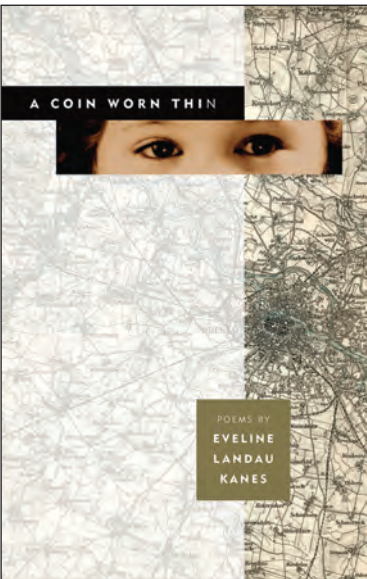
Your daughter
takes the old flowers
from their holder
as I arrange
a new splash of color
for the bare stone.

In the silence
broken by happy voices
I become again
a small German girl
whom you welcomed
to her new home
in her own language.

Your comforting presence
gave me hope then
and over the years
you were my sister
whom I still mourn.

A Coin Worn Thin

Holocaust, a word
once fraught with meaning
beyond reason,
now a coin worn thin
from passing through
an endless chain of hands.
I too have held this coin
and wished it were
a different currency.



The poems by Eveline Landau Kanes were printed with the author's permission from *A Coin Worn Thin*, published by Finishing Line Press (Georgetown, Ky.: March 2015).

The Noe Valley Voice invites you to submit fiction, essays, photos, or poetry for possible publication in *Other Voices*. Email OtherVoices@noevalleyvoice.com or write *Other Voices*, Noe Valley Voice, P.O. Box 460249, San Francisco, CA 94146.

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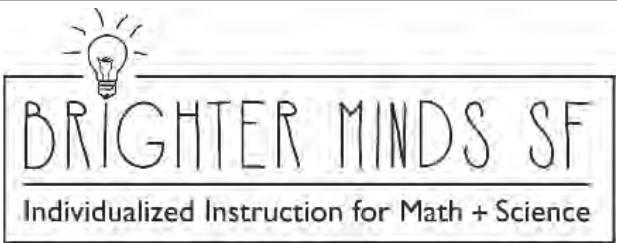


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CLAS ADS

in the planning, fundraising, and operation of the school. Parents participate in the daily program by serving as assistants to the director. With strong leadership and communication skills, the director will be responsible for leading the community of families in upholding the vision and mission of the school. NVNS is located in the Christopher Playground Clubhouse in San Francisco, adjacent to Glen Canyon and a community garden. This location provides our children with a range of indoor and outdoor activities. Every day, the director and one paid teacher work with four to six parents and up to 28 children to create an adult-to-child ratio of 1:5. NVNS has operated as a parent cooperative and maintained a commitment to play-based learning for over 45 years. For more information, please visit our website at <http://www.noeval-leynurseryschool.com/hiring>.

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The next *Voice* will be the **December 2015/January 2016** issue, distributed in Noe Valley the first week of December. **The deadline for Class Ads is Nov. 15.**

The Class Ads also will be displayed at www.noevalleyvoice.com.

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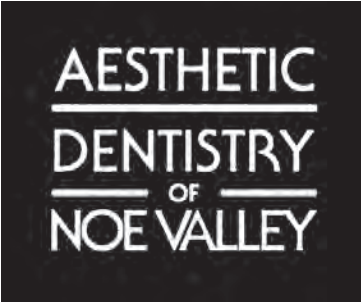
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Gardening continues along Sanchez and in other areas around the rec center and park. If you'd like to help, email ladybugs@noevalleyreccenter.com. To see which classes have openings, drop by the center or visit Rec and Park online at www.sfreconline.org. You can also contact Upper Noe's facilities coordinator, Cheryl Woltjen, at 415-970-8061 or cheryl.woltjen@sfgov.org. The group Friends of the Noe Valley Recreation Center has more information at www.noevalleyreccenter.com. For news about **Joby's Dog Run**, located at the east end of the park, contact Friends of Upper Noe Dog Owners at fundogsf.org. The dog run is open daily, 7 a.m. to 10 p.m.

UPPER NOE REC CENTER CLASSES SEPTEMBER-DECEMBER 2015

MONDAY (Center closed; outside activities only.)	
TUESDAY (Center open 9 a.m. to 9 p.m.)	
I...2...3 Ready (10 mos-3 yrs) Rec 'n' Tot Soccer (3-5 yrs) Petite Bakers (3-6 yrs) Movin' & Groovin' (2-4 yrs) Open Gym Auditorium Free Play QuickStart Tennis (8-13 yrs) Soccer (5-8 yrs) Combat Athletics (8-16 yrs) Soccer (9-12 yrs) Tennis (18+, intermed./advanced) Yoga - Vinyasa Flow (all levels) Open Gym Boot Camp (adult, 18+)	Tues., 10-11:30 a.m. Tues., 10-11 a.m. Tues., 10:15-11:15 a.m. Tues., 11:30 a.m.-12:30 p.m. Tues., noon-3 p.m. Tues., 1-3:30 p.m.* Tues., 3:30-4:30 p.m. Tues., 4-5 p.m. Tues., 4-5:30 p.m. Tues., 5:30-6:30 p.m. Tues., 6-7 p.m. Tues., 6:30-7:30 p.m. Tues., 6:30-8:30 p.m. Tues., 7:45-8:45 p.m.
WEDNESDAY (Center open 9 a.m. to 9 p.m.)	
Baby and Me (1-3 yrs) Pilates (18+) Pilates (18+) Open Gym Qi Gong for Seniors Flag Football League (coed, 8-10 yrs) Girls Volleyball (7-9 yrs) Flag Football League (coed, 11-13 yrs) Tennis (18+, beginning) Drop-in Volleyball (18+, free)	Wed., 9:30-10:30 a.m. Wed., 10-11 a.m. Wed., 11:30 a.m.-12:30 p.m. Wed., noon-3:30 p.m. Wed., 1-3 p.m. Wed., 3:30-4:30 p.m. Wed., 4-5:30 p.m. Wed., 4:30-5:30 p.m. Wed., 6:30-7:30 p.m. Wed., 6:30-8:30 p.m.
THURSDAY (Center open 9 a.m. to 9 p.m.)	
I...2...3 Ready (10 mos-3 yrs) Movin' & Groovin' (2-4 yrs) Open Gym Senior Argentine Tango, (55+) Zumba (family; drop-in, free) Yoga - Gentle Hatha (18+)	Thurs., 10-11:30 a.m. Thurs., 11:30 a.m.-12:30 p.m. Thurs., noon-8:30 p.m. Thurs., 1-4 p.m. Thurs., 5:30-6:30 p.m. Thurs., 6:30-7:30 p.m.
FRIDAY (Center open 9 a.m. to 9 p.m.)	
Baby & Me (1-3 yrs) Pilates (18+) Open Gym Auditorium Free Play So You Think You Can Act (7-11 yrs) Girls Volleyball League, Upper Noe (10-14) Mini-Players (5-6 yrs) Combat Athletics for Kids (8-16 yrs) Future Chefs (9-13 yrs) Drop-in Volleyball (18+, free)	Fri., 9:30-10:30 a.m. Fri., 11:30 a.m.-12:30 p.m. Fri., noon-3 p.m. Fri., 1-3 p.m.* Fri., 3:30-4:30 p.m. Fri., 4-5:30 p.m. Fri., 4:30-5:30 p.m. Fri., 4:30-6 p.m. Fri., 6:30-8 p.m. Fri., 6:30-8:30 p.m.
SATURDAY (Center open 9 a.m. to 5 p.m.)	
Yoga - Vinyasa (18+, all levels) Rec 'n' Tot Soccer (3-4 yrs) Zumba (family; drop-in, free) Auditorium Free Play QuickStart Tennis (7-9 yrs)	Sat., 9:15-10:15 a.m. Sat., 10-11 a.m. Sat., 10:30-11:30 a.m. Sat., noon-4:30 p.m.* Sat., 1-2 p.m.
SUNDAY (Center closed; outside activities only.)	
*Hours are subject to change.	



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Nov. 1: Michael Anthony introduces V is for VEGETABLES: Inspired Recipes & Techniques for Home Cooks. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Nov. 1: Noe Valley CHAMBER MUSIC features a concert by the Telegraph String Quartet. 4 pm. St. Mark's Lutheran Church, 1111 O'Farrell. nvcm.org.

Nov. 1 & 15: SF City Guides leads a free WALKING TOUR of Noe Valley on first and third Sundays at 1:30-3:30 pm. Meet at the Noe Valley Library, 451 Jersey. 557-4266; sfcityguides.org.

Nov. 1-12: Drop off clean, gently used COATS to benefit All Hallows Garden Apartments in the Bayview, in the lobby at St. Aidan's Church, 101 Gold Mine. Mon.-Thurs., 9:30 am-2 pm; and Sun., 8 am-4 pm. Sponsored by Golden Bridges School; allysonsta@gmail.com.

Nov. 1-21: Paxton Gate hosts "The BIRDHOUSE Show," curated by Krista Kamman Lowe. Reception Oct. 9, 6-8 pm. 766 Valencia. paxtongate.com.

Nov. 1-22: CREATIVITY EXPLORED hosts "Dance Party," a group exhibit of artwork. Mon & Tues., 10 am-3 pm; Wed.-Fri., 10 am-7 pm; Sat. & Sun., noon-5 pm. 3245 16th. 863-2108; creativityexplored.org.

Nov. 1-29: The Glen Park Village FARMERS' MARKET is open Sundays, 10 am to 2 pm, in the Glen Park BART parking lot at Bosworth and Arlington. pcfma.com.

Nov. 1-29: Meet at the gold fire hydrant at 20th and Church at 11 am Sundays for a City Guides walking tour of the area around MISSION DOLORES. 557-4266; sfcityguides.org.

Nov. 1-29: Meet under the rainbow flag at Harvey Milk Plaza (Castro and Market) for a City Guides walking tour of the CASTRO. Sat., Sun. & Tues., 11 am. 557-4266; sfcityguides.org.

Nov. 2, 9, 16, 23 & 30: The Augmentative and Alternative Communication (AAC) Conversation Club meets Mondays from 4:30 to 5:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

NOVEMBER 2015

Nov. 2-30: Noe Valley OVEREATERS Anonymous meets Monday through Saturday, 7 am, at St. Aidan's Church, 101 Gold Mine. oasf.org.

Nov. 2-30: 30th Street SENIOR CENTER serves lunches for people over 60, weekdays and Saturdays. Noon and 1 pm. 225 30th. 550-2211.

Nov. 3: The Noe Valley Library offers an eREADER drop-in from 10:30 to 11:30 am. 451 Jersey. 355-5707; sfpl.org.

Nov. 3: Gordon Edgar discusses CHEDDAR: A Journey to the Heart of America's Most Iconic Cheese. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Nov. 3: "Write Now! @ Folio Books" is a monthly WORD JAM led by writer/editor Kathy Dalle-Molle; all levels welcome. 7-8:30 pm. 3957 24th. 821-3477; sign up at foliosf.com/events.

Nov. 3, 10, 17 & 24: The Eureka Valley Library offers its TODDLER TALES on Tuesdays, 10:30 am. 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

Nov. 3-24: Larkin Street Youth Services gives free HIV TESTING for youth 24 and under. Tuesdays, 5-7 pm. 1800 Market. 673-0911; sfcenter.org.

Nov. 3-24: See Jane Run offers a Tuesday RUN CLUB, beginning at 6 pm, at 3910 24th. 401-8338.

Nov. 3-24: Dogs 6 months and older are invited to the Tuesday PUPPY SOCIAL at K9 Scrub Club. 7-8 pm. 1734 Church. Register: k9scrubclub.com.

Nov. 3 & Dec. 1: The de Young Museum and the Legion of Honor have FREE ADMISSION on the first Tuesday of the month. 750-3600; deyoungmuseum.org.

Nov. 4: The Noe Valley Library offers "LEGO Engineering Fundamentals" for ages 8 to 10. 3-4:30 pm. 451 Jersey. Space is limited to 10; register at 355-5707.

Nov. 4: Jack Bishop introduces 100 RECIPES: The Absolute Best Ways to Make the True Essentials. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Nov. 4: CRAFT NIGHT at the Noe Valley Library features Watercolor Tape Painting. 8 pm. 451 Jersey. Sign up at 355-5707.

Nov. 4 & 18: The PUPPY DOG TALES reading program allows children to practice reading to Oliver, a calm canine. For ages 4 to 7, but older kids welcome. 7-8 pm. Eureka Valley Library, 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

Nov. 4, 18 & 25: The Eureka Valley Library offers BABY RHYME and Playtime on Wednesdays, 1:30 to 2:15. 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

Nov. 4-25: Folio Books hosts a STORYTIME for toddlers every Wednesday at 10 am. 3957 24th. 821-3477; foliosf.com.

Nov. 4-25: Chris Sequeira conducts free senior QIGONG classes Wednesdays 1-3 pm at the Upper Noe Rec Center; Day & Sanchez. 773-8185; livingtaichi@yahoo.com.

Nov. 4-25: The Castro FARMERS MARKET is open every Wednesday, from 4 to 8 pm, through mid-December. Noe at Market. pcfma.com.

Nov. 4-25: AL-ANON meets Wednesdays 8 to 9:30 pm at St. Philip's Church. 725 Diamond. 834-9940; al-anonsf.org.

Nov. 4 & Dec. 2: The GLBT HISTORY Museum has a free day on first Wednesdays. 11 am-7 pm. 4127 18th. 621-1107; GLBThistory.org.

Nov. 5: Folio Books hosts a READING with Mary Lou Sanelli, author of A Woman Writing: A Memoir in Essays. 7 pm. 3957 24th. 821-3477; foliosf.com.

Nov. 5 & 12: Miss Catherine tells TODDLER TALES with books, rhymes, music, and movement. 10:15 & 11 am. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Nov. 5-26: Attend PUB QUIZ NIGHTS on Thursdays at the Dubliner, 3838 24th. 8 pm. 285-0674; brainstormer.com.

Nov. 5-30: George Kaplan exhibits PHOTOGRAPHS in "Obscuring to Reveal," at Cliché Noe Gifts. Reception Nov. 5, 5-7 pm. 4175 24th. 282-5416.

Nov. 6: Kenji Lopez-Alt discusses The FOOD LAB: Better Home Cooking Through Science. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Nov. 6: The Nimely Pan African Dance Company performs a harvest dance, "Farming Ballet," at the Rotunda DANCE series at SF City Hall. Noon. dancersgroup.org.

Nov. 6-27: The Friday-night JAZZ series continues at Bird & Beckett with artists Don Prell, Jimmy Ryan, and the Third Quartet. 5:30-8 pm. 653 Chenery. 586-3733; birdbeckett.com.

Nov. 6-27: Shout "BINGO!" at St. Paul's on Friday nights at 7 pm (doors open at 5 pm). St. Paul's Parish Hall, 221 Valley. 648-7538.

Nov. 6-27: Dolores Park Cafe hosts Friday-night MUSIC and spoken word. 7:30-10 pm. 501 Dolores. 621-2936; doloresparkcafe.com.

Nov. 6-27: The NIGHT MARKET at UN Plaza features local vendors and artists, live music, and food trucks. 5-10 pm. Seventh and Market. fridaynightmarketsf.org.

Nov. 7: Meet with a certified financial planner at the city's free FINANCIAL PLANNING DAY, 9 am-4 pm. SF Library, 100 Larkin.

Nov. 7: KNITTING CIRCLE meets at the Noe Valley Library from 10:30 am to 12:30 pm. 415 Jersey. 255-7200.

Nov. 7: The Noe Valley KNITTING CIRCLE meets at the Noe Valley Library from 10:30 am to 12:30 pm. 415 Jersey. 255-7200.

Nov. 7: Dominique Crenn introduces her debut COOKBOOK, Atelier Crenn: Metamorphosis of Taste. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Nov. 7 & 8: NOEVALLEY OPEN STUDIOS features 12 neighborhood artists displaying their work in their studios. 11 am-6 pm. Map available at guide.artspan.org.

Nov. 7 & 15: San Francisco Village hosts meetings to offer advocacy and options for District 8 residents over age 60. 2:30-4 pm. Nov. 7 at the Eureka Valley Library, 1 José Sarria Court; Nov. 15 at the Sunnyside Conservatory, 236 Monterey. sfvillage.org.

Nov. 7-15: Fort Gallery hosts a solo show by Jane Wilson, "PAINTINGS in Cultural Code," exploring the fairy tale as a cultural object. Sat. and Sun., 11 am-5 pm. 3906 24th.

Nov. 7-28: Each Saturday, the Noe Valley FARMERS' MARKET brings you fresh produce and live musicians from 8 am to 1 pm. 3861 24th. 248-1332; noevalleyfarmersmarket.com.

Nov. 7-28: The Noe Valley Rec Center offers free YOGA CLASSES Saturdays 9:15-10:15 am. Day & Sanchez. 970-8061; noevalleyreccenter.com.

Nov. 7-28: Saturday night JAZZ at Bird & Beckett features local performers from 8 to 11 pm. 653 Chenery. birdbeckett.com.

Nov. 8: Meet at Embarcadero and North Point Street to walk in the San Francisco Veterans Day PARADE. 11 am-1 pm.



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November Events at Folio Books

11-5
THURSDAY
7PM

Reading With Mary Lou Sanelli *A Woman Writing: A Memoir in Essays*

Sanelli has published seven collections of poetry and two works of non-fiction. She has written for the *Seattle Times*, *Seattle Metropolitan Magazine*, *Weekend Edition*, *National Public Radio*, Seattle's NPR station KUOW FM, and many other publications and radio stations.

11-12
THURSDAY
5PM-9PM

2nd Anniversary Customer Appreciation Night

All items in the store will be 20% off and we will have drinks, nibbles, and special guest author J.K. Dineen!

J. K. Dineen's *High Spirits: The Legacy Bars of San Francisco* is part cultural-lesson, part pub crawl-plan, and features 26 of San Francisco's historic restaurants and bars woven through with vignettes about the people who occupy them, alongside over 100 photographs that grant readers a privileged dip into the ambiance of each site.

11-19
THURSDAY
7PM

Reading With Bill Yenne *Operation Long Jump*

In *Operation Long Jump: Stalin, Roosevelt, Churchill, and the Greatest Assassination Plot in History*, veteran military historian and Noe Valley resident, Bill Yenne reveals the assassination plot that nearly changed the course of world history. Using multiple sources, Yenne divulges not only how the plot was foiled, but also hypothesizes what would have happened if it had succeeded. With intrigue, romance, and inept bungling, the true story of Operation Long Jump reads like an action-packed comedy-mystery instead of a piece of history.

11-20
FRIDAY
6PM

Bookworms Club: Jennifer Chambliss Bertman

Every 3rd Friday of the month means it is time for pizza and bookish things with readers ages 8-12 at Folio Books! For November, our featured guest will be Jennifer Chambliss Bertman, author of *Book Scavenger*. We do ask that you RSVP for these club meetings so we know how much pizza to order.

RSVP: 2015bookworms.eventbrite.com

There is a \$5 reservation fee for Bookworms. All ticket proceeds go to The Children's Book Project.

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11/3

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STORYTIME
at 10am
Every Wednesday

For a full description of all our
upcoming events visit:
foliosf.com/events

ODD MONDAYS
at 7pm
11/9 | 11/23



80TH ANNIVERSARY CELEBRATION

Come help celebrate The Guardsman newspaper's 80th anniversary on **Thursday, November 12th, from 6-7:30 p.m.** at the Rosenberg Library on the City College of San Francisco's Ocean campus.

Special guest speaker reporter/columnist Joe Fitzgerald-Rodriguez from the San Francisco Examiner and one-time Guardsman editor will share his City College journalism and career experiences.

Check out the historic Guardsman archives that are on display, mingle with the journalism news staff, and enjoy some food and refreshments.

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and now for the RUMORS behind the news

Supply and Demand: It's the Law

By Mazook

COME, VALLEONS OF NOE: The Noe Valley Bureau of Investigation (NVBI) has completed its Fall Report (FR) on the state of Downtown Noe Valley (DNV). In the report's summary, the bureau quotes Bob Dylan, saying:

*The order is rapidly fadin'—
And the first one now will later be last
For the times they are a-changin'*

Starting at the top of our commercial corridor at the corner of Diamond and 24th streets, the NVBI observes that For Sale signs have appeared on the building above the storefront at 800 Diamond St.

The store space, it notes, has stood vacant for the past four years, although the owner at one time said she was going to open a children's play center. For many years, the corner had been occupied by a self-serve laundry. (Back in the early 1900s, the spot was a German Bakery called "G Koub.")

Upstairs, there are five residential units, and four are vacant. The one occupied unit is a studio, according to the listing agents at B.J. Droubi, the bureau states.

The ground-floor space has been partitioned into three commercial units (two on Diamond and one on 24th), with a monthly "projected rent" of \$3,000 to

\$3,250 for each of those on Diamond, and \$4,000 to \$4,500 for the one on 24th. That adds up to at least 10 grand a month.

The building had been listed at \$4.7 million with no takers. In October, the owners reduced the asking price to \$4.4 mil.



PAPER VIEW: The NVBI also points out that a lot of storefronts are papered over, for one reason or another.

Most of the neighborhood is focused on the brown paper covering the windows at the old La Boulange de Noe at the corner of 24th and Sanchez, which will soon become La Boulangerie de San Francisco. The first thing that was done after the cafe closed in September was they painted the logo on the awnings.

While neither emails nor phone calls were answered by La Boulangerie's owner, the NVBI was able to talk to a "supervisor" at the bakery's Pine Street location. He said Noe Valley would be the last of the six new bakery-cafes to open and that it would most likely happen by the end of November.

He said bakery founder Pascal Rigo is spending his mornings at La Boulangerie on Pine Street but is not available in the afternoons probably because of his second job—Mr. Rigo, it seems, has become affiliated with San Francisco's delivered-to-your-door food service Munchery, and his title at the company is "Chief Customer Experience Officer."

Newly papered are the windows of the now-vacant Cradle of the Sun, at 3848 24th St. The real estate company for the space, DeWolf Realty, has failed to respond to any of the *Voice* inquiries. But the NVBI estimates that the rent being asked is over \$5,000 per month. Maybe way over.

DeWolf also represented the owner of

the store that used to be Noe Valley Music, at 24th and Sanchez. There was no response to inquiries last month about that space either.

However, the NVBI report says the brown paper came down and there was a clue painted on the awning: "TC Salon," as in nail salon. Then the salon held its grand opening Oct. 24. The NVBI also learned that the 410-square-foot space had been offered at a monthly rent of \$4,500, which comes out to roughly \$11 a square foot.



THE PAPER CHASE CONTINUES: Paper covers the windows at 1460 Castro St., the storefront recently vacated by Video Wave. And there's a For Rent sign there as well.

The NVBI reports that there were numerous calls made to the phone number listed on the sign. Finally, a person who identified herself as the assistant to the owner answered and said she would pass on the inquiry but that she, the assistant, was "in San Diego."

As Video Wave members know, the video store had wanted to stay on Castro Street but knew a rent raise was imminent. But the store had a Plan B: to move, which is what it did in September. Thanks to help from customers and other merchants in Noe Valley, the video store landed a perfect spot on 24th Street, sharing space with a candy store.

Still papered are the windows at 3989 24th, which used to be occupied by Ambiance. (They recently moved into the spacious space almost next door, which used to be occupied, for many years, by Streetlight Records.) The building owner is completing a seismic retrofit and says the premises will be rented again.

The NVBI reports that there is nothing going on behind the papered windows of

Real Food Company. The status quo is still status quo (empty for the past 12 years).

However, paper *is* expected to go up on the windows in the two spaces west of St. Clair's Liquors, at the corner of 24th and Sanchez, around autumn's end, once the city finally approves St. Clair's plans to build a commercial space with residential units above it.

Maybe 24th Street needs a paper store.

Speaking of residences on 24th Street, there should be open houses soon for the three just completed units above the commercial space on 24th near Church, at 3820 24th St. The developer, Brian Kendall, has now decided to sell rather than rent. The prices range from \$2,175,000 to \$2,375,000 for the "luxury units," and they're open for viewing.

As for the commercial store on the ground floor, Kendall says he is in negotiations with a prospective tenant and does not want to comment at this time. Look for the windows to be covered soon. How much is the rent? No comment. However, many months ago the projected rent was going to be \$16,000 a month, plus common area expenses.



DELICIOUS IN ANY LANGUAGE: The opaque plastic coverings on the restaurant next to Savor at 3915 24th St. (the former home of Joshua Simon) have finally been taken down, after many months of retrofitting, reconstruction, and building out the space. Lazeez ("delicious" in Arabic) opened its doors for the Oct. 24 Fun Fall Fest on 24th as a preview, then officially opened the following week.

Restaurateur Zaid Fakhouri, who also operates Savor next door, says, "It was quite an ordeal dealing with the construc-

CONTINUED ON PAGE 34

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RUMORS

CONTINUED FROM PAGE 33

tion, dealing with PG&E to install services, and dealing with all the city permits, but we are very happy with the result and excited about our menu.” He stresses that “everything on our menu is made by us right here on the premises with fresh and natural ingredients.”

The menu includes all your favorite Middle Eastern dishes: gyros, shawarma, souvlaki, falafel, tabbouleh, and mous-saka, with prices from \$9 to \$12.50, and platters with salad and rice for \$3 more. Hours of operation are currently 10 a.m. to 9 p.m. Seating is very limited (eight seats inside and two tables for four in front of the restaurant), so think “to go.” All beverages, by the way, are non-alco-holic.



THE BAKERY OF THE FUTURE: Win-dow coverings should now be hanging in front of what used to be Global Exchange at 4018 24th near Noe. It’s now been a year since the space was leased by La PanotiQ for a café and bakery. In Sep-tember 2014, the news was this group was rolling out the dough in six new Bay Area locations, with their first in Camp-bell, which they had just opened, and with Noe Valley in sixth place, with the opening projected for “spring 2015.”

Well, Livermore, Mountain View, and Chestnut’s cafes have opened, and Berke-ley’s is about to open, and then finally, says PanotiQ project coordinator Nicole Zarate, work will begin on the Noe Valley location. She is unable to say, however, when the “then” will be.

“Right now, we have no timetable for Noe Valley, but all the plans have been approved, and we are waiting to complete Berkeley, which has been delayed more than three months, before our contractors can start in Noe,” says Zarate. “And it seems that we have had to go through endless hoops with the city to get permits that we needed, which we have finally gotten.”

Hopefully, by the time you read this, the smashed plate-glass front window of the store, which has been an eyesore for the past several months, will be boarded up. The window had generated bad will with many Noe Valley merchants, shop-pers, and now the city. The Department of Building Inspection posted a notice-to-repair in the window in the beginning of October, and then a three-day notice-to-repair was posted, without any re-sponse. Finally, a red abatement order was posted on Oct. 21.

As for what will become of the won-derful mosaic that had been created by Global Exchange below the store’s front windows, Zarate says that it is currently the subject of debate within the company and that their inclination is to replace it with the café design they use in their other locations.

Perhaps on this one, they might well think out of the box and preserve one of Downtown Noe Valley’s arts and treas-ures, and at the same time create some goodwill. (And the same can be said for whoever takes over the Cradle of the Sun space and its mosaic down the street.)



BEBOPPIN’ BIBIMBOP: Hahn’s Hi-bachi seems to be in limbo, since there is a canvas sign saying “Restaurant for Lease.” Hahn’s, at 1305 Castro, has served the neighborhood for the past 19 years, and they also have locations in the

Inner Sunset and over in Polk Gulch.

The NVBI says a phone call was made to the number on the sign in late October, and the building owner answered and confirmed that the restaurant was for lease and the rent was \$7,000 per month.

Hahn’s co-owner, Mihui Bass, says the lease ended Sept. 30, but they “exercised the option to renew, at the rent the [new] landlord was demanding, for an addi-tional three years,” and although it is a large increase, “we decided that we wanted to stay in this neighborhood, where we have loyal customers.”

The deal, however, apparently now in-cludes a demand by the landlord for a substantial “deposit” increase. The test may be whether the landlord takes down his “for lease” banner, and the parties hoist the white flag.



IN THE GOOD NEWS DEPT.: The space vacated by Martin Mattox, the two-room store that had been selling vintage and new clothing at 1104 Sanchez near 24th, has been taken over by two new clothing businesses, which are splitting the space and the rent. They opened their doors Oct. 21.

Tejido owner Shanti Rackley has taken the space to show her line of artisan Pe-ruvian hand-knit ponchos, purses, dresses, and sweater coat garments, which she sells wholesale to many stores in major cities around the country and in-ternationally to Japan, Australia, Iceland, and France. This is her first retail venture.

Rackley says the designs “incorporate natural fibers, the use of hand looms, cro-chet, hand-knitting, and plant-based dyes, and are from the hand-loomed textiles we construct...in our Bay Area studio.”

Next to her is Alysia Vallas, who pro-duces “casual intimates,” briefs and bras, in her Dogpatch studios under the name

Somi Apparel.

According to Vallas, Somi has part-nered with the Harpswell Foundation, a group that is helping to provide leader-ship training for women in Cambodia, a country depleted of its educated class during the Khmer Rouge rule in the 1970s.

“We donate 20 percent of our profits to that very committed group,” says Vallas.



STORIED PAST: Local author and his-torian Bill Yenne has been doing dozens of interviews on radio stations across the U.S., talking about his newest book, *Op-eration Long Jump: Stalin, Roosevelt, Churchill, and the Greatest Assassination Plot in History* (Regency Publishing). You might say the plot of the book is con-tained in the title. It’s about Hitler’s plot to assassinate three world leaders at a conference in Tehran, Iran, in 1943.

Yenne will be speaking about the thwarted event and signing books at Folio Books on Nov. 19 at 7 p.m.

And finally, storytelling is the story line at Downtown Noe Valley’s new chil-dren’s bookstore, Charlie’s Corner, at 4102 Castro, just south of 24th Street. Storyteller and proprietor Charlotte Nagy opened the store on Oct. 10.

“We are open seven days a week from 9:30 in the morning to 6 p.m.,” says Nagy. “We have four story hours every weekday at 10 a.m., noon, 3, and 5 p.m.; and 10:30 a.m., 12:30, and 3:30 p.m. on weekends,” she says, “and find that we are very well attended.” Go for it, kids.



THAT’S ALL, YOU ALL. See you next month. Hope your Halloween was spooky, your Veterans Day memorable, and your Thanksgiving bountiful. Ciao for now.

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LIBRARY EVENTS

eReader and eResource Drop-In: Bring your Kindle, Nook, iPad, or laptop (including PIN and password) and your library card and learn how to use the library data bases, Zinio for magazines, hoopla! for movies, and ebook resources like Overdrive. Tuesday, Nov. 3, 10:30 to 11:30 a.m.

Watercolor Tape Painting: Create a watercolor painting by placing tape on paper and painting to create a stained-glass effect. All materials provided; beginners welcome. Sign up at 415-355-5707 or through eventbrite.com. Wednesday, Nov. 4, 7 to 8 p.m.

Noe Valley Knitting Circle: Here's where you can learn how to knit or crochet in the company of other knitters and crocheters. Bring yarn and needles. Saturday, Nov. 7, 10:30 a.m. to 12:30 p.m.

The Great Books Discussion Group, sponsored by the Great Books Council of San Francisco, discusses Euripides' *Medea*. Wednesday, Nov. 10, 6:30 to 8:30 p.m.

Friday Matinee: Dustin Hoffman stars in the 1970 film based on the Thomas Berger novel *Little Big Man*. Friday, Nov. 13, 2 to 4 p.m.

Opera for the People: Hear selections from Richard Wagner's only comedy, *Die Meistersinger*, which is being performed by the SF Opera from Nov. 18 through Dec. 6. Saturday, Nov. 14, 2 to 3 p.m.

Parents for Public Schools SF: A workshop, "What Every Toddler Family Should Know About Public Schools," considers the enrollment process for Pre-K, Transitional K, and Kindergarten; for more information, call 415-861-7077 or visit ppssf.org. Tuesday, Nov. 17, 6:30 to 8 p.m.

Noe Valley Book Group discusses Garth Stein's *The Art of Racing in the Rain*. Wed., Nov. 18, 7 to 8:30 p.m.

CROSSWORD SOLUTION

Abridgment by Michael Blake

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MORE BOOKS TO READ

Booksgiving Thanks

The long-awaited autobiography of space traveler James T. Kirk, a 1981 documentary about punk rock bands, and a history of the hefty hippopotamus are among the 22 books and movies on this month's list from Branch Manager Denise Sanderson and Children's Librarian Catherine Starr of the Noe Valley/Sally Brunn Library. (*Voice* bookworm Karol Barske wrote the annotations.)

To find these and other items in the library's collection, call or drop by the Noe Valley branch, 451 Jersey St. near Castro (415-355-5707), or visit the Library online at www.sfpl.org.

Also, make note that all San Francisco Public Library branches will be closed on Wednesday, Nov. 11, for Veterans Day, and Thursday and Friday, Nov. 26 and 27, in observance of Thanksgiving. The Noe Valley Branch Library will close at 5 p.m. on Wednesday, Nov. 25.

Adult Fiction

- Juan Villoro's collection of short stories, *The Guilty*, describes the dissatisfactions and absurdities of life in contemporary Mexico.
- *The Sunken Cathedral* by Kate Walbert is about two friends, now widows, and the conflicts, desires, and doubts they experience in present-day Manhattan.
- Latest in the series, *The Tomb in Turkey: A Fethering Mystery* by Simon Brett features mystery and intrigue in a Turkish villa.

Adult Nonfiction

- David Asher covers *The Art of Natural Cheesemaking: Using Traditional, Non-Industrial Methods and Raw Ingredients to Make the World's Best Cheeses*.
- *Apparitions: Architecture That Has Disappeared From Our Cities*, by John Hughes, includes photographs from 60 American cities showing the before and after of urban renewal.
- Encouraging self-reliance and avoiding helicopter-parenting are the goals in *How to Raise an Adult: Break Free of the Overparenting Trap and Prepare Your Kid for Success*, by Julie Lythcott-Haims.

Children's Fiction

- Preschoolers can learn the alphabet and the names of musical instruments with the alliterative *ABC Animal Orchestra*, written and illustrated by Donald Saaf. Ages 2 to 4.
- A boy meets a stranded child from outer space in *Your Alien*, written by Tammi Sauer and illustrated by Goro Fujita. Ages 3 and up.
- In *Sona and the Wedding Game*, written by Kashmira Sheth and illustrated by Yoshiko Jaeggi, Indian tradition demands that a young girl steal the groom's shoes. Ages 5 to 8.
- Two friends successfully deal with separation in *Adventures with Waffles*, written by Maria Parr, illustrated by Kate Forrester, and translated from the Norwegian by Guy Puzey. Ages 7 to 9.
- The sequel to *Binny for Short*, *Binny in Secret*, by Hilary McKay, with illustrations by Micah Player, follows Binny back to school and to a new home. Ages 8 to 12.
- When two kids take a shortcut home from school to avoid a bully, they find something in the woods that might affect the future of the world, in *Fuzzy Mud* by Louis Sachar. Ages 10 and up.

Children's Nonfiction

- *High Tide for Horseshoe Crabs*, written by Lisa Kahn Schnell and illustrated by Alan Marks, introduces the life cycle of these crustaceans, and their annual mass spawning in Delaware Bay. Ages 3 to 7.
- Learn about the deadliest animal in Africa in *Hippos Are Huge!* by Jonathan London, with illustrations by Matthew Trueman. Ages 5 to 8.
- Writer/photographer Sneed B. Collard III examines the necessity of wildfires in the forest in *Fire Birds: Valuing Natural Wildfires and Burned Forests*. Ages 8 and up.
- *First Flight Around the World: The Adventures of American Fliers Who Won the Race*, by Tim Grove and the Smithsonian National Air and Space Museum, is based on the 1924 journal of one of the crew members. Ages 10 to 14.

Films on DVD

- Penelope Spheeris' 1981 documentary *The Decline of Western Civilization* features punk and rock bands including Germs, Black Flag, X, Alice Cooper, and Ozzy Osborne.
- A thief on the lam takes a family hostage in Dalton Trumbo's 1951 drama based on the Sam Ross novel *He Ran All the Way*, starring Shelley Winters and John Garfield.

CHILDREN'S EVENTS

LEGO® Engineering Fundamentals: Power up your engineering skills and make a motorized car with LEGO, a company that helps kids learn the physics of toy-building. For ages 8 to 10. Wednesday, Nov. 4, 3 to 4:30 p.m. Maximum 10 participants; call 415-355-5707 to register.

Toddler Tales: Join Children's Librarian Miss Catherine for books, rhymes, and music geared to children ages 16 months through 2 years, accompanied by a parent or caregiver. Thursdays, Nov. 5 and 12, at 10:15 to 10:45 a.m. and 11 to 11:30 a.m.

Reel-to-Reel Preschool Films: Children ages 3 to 5, with parent or caregiver, are invited to the library's short film program, which often features vintage selections not available on DVD. Thursday, Nov. 19, at 10:15 to 10:45 a.m. and 11 to 11:30 a.m.

FOR TEENS AND UP

The AAC Conversation Club is for teens and adults who use communication devices like Dynavox, Quick-Talker, and Talk Bar, or similar apps for smartphones or tablets. Mondays, Nov. 2, 9, 16, 23 & 30, 4:30 to 5:30 p.m.

All events take place at the Noe Valley/Sally Brunn Library, 451 Jersey St., between Castro and Diamond streets. For information, call 415-355-5707 or visit www.sfpl.org.

• Blythe Danner plays a widow who re-enters the dating scene in the 2015 film *I'll See You in My Dreams*.

New eBooks

- In the adult fairy tale *Undermajordomo Minor* by Patrick deWitt, an odd young man takes a job in a castle. There he finds love and adventure, and dark secrets.
- *The Autobiography of James T. Kirk: The Story of Starfleet's Greatest Captain*, by David A. Goodman, chronicles the adventures of Captain Kirk, from his childhood on Tarsus IV through his career at the helm of the Enterprise.

• The interactions between heat, energy, and molecules that improve the taste of food are examined in *The Food Lab: Better Home Cooking Through Science* by Kenji Lopez-Alt.

BRANCH HOURS

Noe Valley/Sally Brunn Branch Library 451 Jersey St., 355-5707						
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Wednesday, November 18, 2015

7:00 pm ~ 8:00 pm

City Hall

This is the showing of the documentary about San Francisco City Hall as part of the City Hall Centennial Celebration. The documentary is produced by Emmy-Award winning director Jim Yager.

Doors open at 6:30 p.m. Admission is free and is open to the public. Seating is limited with required registration. For more information, please visit:

www.sfcityhall100.com

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Fantastical Mural. Titled Rain Forest of the Mind, this project of the Precita Eyes Muralists was restored and recreated by Paul Kensinger and Henry Sultan in September of 2013. It consists of four plywood panels painted with acrylics with a joined total measurement of 16 feet wide by eight feet high and graces the 29th Street wall of Alice's Restaurant at 1599 Sanchez Street.

Photo by Jack Tipple

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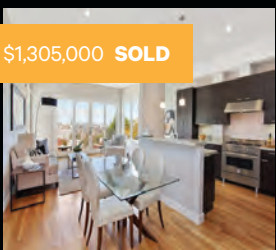
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\$1,420,000 **SOLD**



\$1,688,888 **SOLD**



FOR SALE \$1,050,000
222 ANDERSON STREET



\$1,170,500 **SOLD**



\$1,200,000 **SOLD**

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Al-Anon Noe Valley
Contact: 834-9940
Website: www.al-anonsf.org
Meetings: Wednesdays, 7:30-9 p.m.
St. Philip Church, 725 Diamond St. (park on Elizabeth Street side; enter on 24th Street through parking lot)

Castro Area Planning + Action
Contact: 621-0120
Email: info@capasf.org
Meetings: Second Thursday, Eureka Valley Rec Center, 100 Collingwood St., 7:30 p.m.

Castro/Eureka Valley Neighborhood Association
Website: www.evna.org
Address: P.O. Box 14137, San Francisco, CA 94114
Meetings: See website calendar: Castro Meeting Room, 501 Castro St., 7 p.m.

Castro Farmers' Market
Wednesdays, 4 to 8 p.m. (March through December), Noe Street at Market Street
Contact: Steve Adams, 431-2359
Sponsor: Merchants of Upper Market & Castro; www.CastroMerchants.com

Diamond Heights Community Association
Contact: Betsy Eddy, 867-5774
Mailing Address: P.O. Box 31529, San Francisco, CA 94131
Website: www.dhcasf.org
Meetings: First Thursday, 7:30 p.m. Call for location.

Dolores Heights Improvement Club
Email: info@doloresheights.org
Website: www.doloresheights.org
Meetings: Third Thursday of every second month. Bank of America, 18th and Castro.

Duncan Newburg Association (DNA)
Contacts: Pat Lockhart, 282-9360; Diane McCarney, 824-0303; or Deanna Mooney, 821-4045
Mailing Address: 560 Duncan St., San Francisco, CA 94131
Meetings: Call for details.

Fair Oaks Neighbors
Email: hello@fairoaksneighbors.org
Mailing Address: 200 Fair Oaks St., San Francisco, CA 94110
The annual street fair is held the day before Mother's Day.

MORE GROUPS TO JOIN

Fairmount Heights Association
Contact: Kathy Keller, 912-9365
Email: Kathy.Keller44@gmail.com
<http://fairmount-heights.org>
Meetings: Monthly social mixer and discussion. SFPD Police Academy, 350 Amber Drive

Friends of Billy Goat Hill
Contact: Lisa and Mo Ghotbi, 821-0122
Website: www.billygoathill.net

Friends of Dolores Park Playground
Contact: Nancy Gonzalez Madynski, 828-5772
Email: friendsofdolorespark@gmail.com
Website: www.friendsofdolorespark.org
Meetings: See website.

Friends of Glen Canyon Park
Contact: Richard Craib, 648-0862, or Jean Connor, 584-8576
Mailing Address: 140 Turquoise Way, San Francisco, CA 94131
Meetings: Call for details.

Friends of Noe Courts Playground
Contact: Laura Norman
Email: lauranor@yahoo.com
Mailing Address: c/o Friends of Noe Valley, P.O. Box 460953, San Francisco, CA 94146
Meetings: Email for dates and times.

Friends of Noe Valley (FNV)
Contact: Todd David, 401-0625
Email: info@friendsofnoevalley.com
Website: www.friendsofnoevalley.com
Meetings: Two or three annually; held at St. Philip's Church or James Lick School

Friends of the Noe Valley Recreation Center
Contact: Chris Faust
Email: info@noevalleyreccenter.com
Website: www.noevalleyreccenter.com
Meetings: Email or check website

Friends of On Lok's 30th Street Senior Center
Contact: Marianne Hampton, 601-7845
Mailing Address: 225 30th St., San Francisco, CA 94131
Meetings: Occasional. Call for details.

Friends of Upper Noe Dog Owners Group (FUND OG)
Contacts: Chris Faust, David Emanuel
Email: info@fundogsf.org
Website: www.fundogsf.org

Juri Commoners
Contact: Dave Schweisguth, M17-6290
Email: dave@schweisguth.org
Website: www.meetup.com/Juri-Commoners
Meetings: Most last Saturdays, 9-noon. Check website.

Liberty Hill Neighborhood Association
Contact: John Barbey, 695-0990
Mailing Address: P.O. Box 192114, San Francisco, CA 94119
Meetings: Quarterly. Call for details.

Merchants of Upper Market and Castro
Contact: 835-8720
Email: info@castromerchants.com
Mailing address: 584 Castro St. #333, San Francisco, CA 94114
Meetings: Call for details.

Noe Valley Association—24th Street Community Benefit District
Contact: Debra Niemann, 519-0093
Dispatch: To report spills, debris, or garbage on 24th Street, call Ron Vanini, 596-7089.
Email: info@noevalleyassociation.org
Website: www.noevalleyassociation.org
Board meetings: Quarterly. See website.

Noe Valley Democratic Club
Contact: Hunter Stern, 282-9042; hls5@jibew1245.com
Website: noevalleydems.com
Meetings: Third Wednesdays, St. Philip's Church, 725 Diamond St., 7:30 p.m. Call to confirm meeting dates.

Noe Valley Farmers' Market
Open Saturdays, 8 a.m. to 1 p.m., 3861 24th St. between Vicksburg and Sanchez.
Contact: Leslie Crawford, 248-1332
Email: info@noevalleyfarmersmarket.com

Noe Valley Merchants and Professionals Association (NVMPA)
Contact: Robert Roddick, 641-8687
Meetings: Last Wednesdays, Bank of America, 4098 24th St., 9 a.m. Call to confirm.
Website: www.No ValleyMerchants.com

San Francisco NERT (Neighborhood Emergency Response Team)
Contact: Noe Valley NERT Neighborhood Team co-coordinators Maxine Fasulis, mfasulis@yahoo.com; Carole Roberts, carole_roberts@faludi.com
<http://www.sf-fire.org/index.aspx?page=879>
Meetings: See website for training schedules.

Noe Valley Parent Network
An e-mail resource network for parents
Contact: Mina Kenvin
Email: minaken@gmail.com

Noe Valley Parents, San Francisco
Listserv contact: noevalleyparent-owner@yahoogroups.com. Subscribe: noevalleyparentssubscribe@yahoogroups.com

Outer Noe Valley Merchants
Contact: Jim Appenrodt, 641-1500
Mailing Address: 294 29th St., San Francisco, CA 94131
Meetings: Call for details.

Residents for Noe Valley Town Square
Contact: Todd David, 401-0625
Email: noevalleytownsquare@gmail.com
Website: www.noevalleytownsquare.com
Meetings: Call for details.

San Jose/Guerrero Coalition to Save Our Streets
Contact: Don Oshiro, 285-8188
Email: contact@sanjoseguerrero.com
Website: www.sanjoseguerrero.com
Meetings: See website.

SafeCleanGreen Mission Dolores
Contact: Gideon Kramer, 861-2480
Email: safecleangreen@bigfoot.com
Website: www.safecleangreen.com

Upper Noe Neighbors
Contact: Marianne Hampton, 821-2150
Email: president@uppernoeneighbors.com
Meetings: Quarterly. Upper Noe Recreation Center, 295 Day St., 7:30 p.m. Call to confirm date and time.

*All phone numbers are in the 415 area code.



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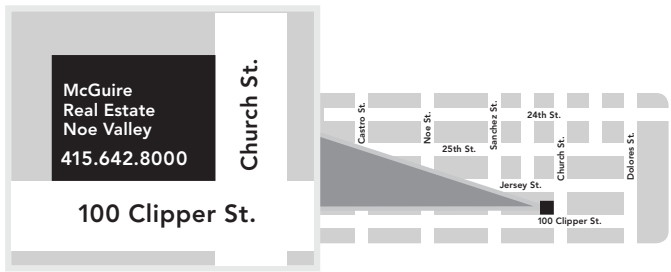


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Robert Merryman 415.425.8304



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PENDING

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