



THE NOE VALLEY VOICE

The Man Makes The Clothes

Men's Shirt Designer Has Your Back

By Tim Simmers

When Jesse Walkershaw came to San Francisco in the 1970s, he wasn't much of a dresser. So how did he become a men's shirt maker and open a shop selling his handcrafted wares on 24th Street?

It started when a friend steered him to the thrift shops in the city to get some new threads. In those days, thrift stores were chock full of beautiful vintage apparel from the '40s and '50s. Walkershaw started wearing the shirts and jackets. And studying how they were made.

"America made everything back then, and San Francisco was the second-largest men's garment producer to New York,"

CONTINUED ON PAGE 11



Dudes Don't Dress Drab if they let Jesse Walkershaw fix them up with the unique clothes he features at WalkershawMan on 24th Street. Photo by Pamela Gerard

Tweaks Sought for 'Skull-Like' Town Square Owl Art

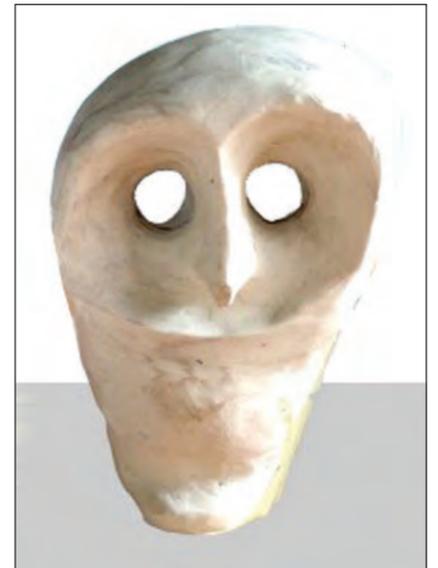
Creators Told to Try Again

By Matthew S. Bajko

City arts officials had hoped for a fast-track approval of the public artwork planned for the Noe Valley Town Square. Instead, the process is turning into a dragged-out review that could delay installation of the pieces.

A trio of "Garden Guardians" statues has been proposed to watch over the new park, currently under construction at 3861

CONTINUED ON PAGE 9



Who Gives a Hoot? It may be art to some, but last month the nays had it over the yeas for the proposed owl sculptures at the Noe Valley Town Square.

Bike Share Coming to Noe Valley

Six Stations Proposed for Neighborhood

By Matthew S. Bajko

Transportation officials have proposed half a dozen bike-share spots in Noe Valley as part of the expansion of a regional program.

According to a map released in mid-March, four of the six locations would be located on or near 24th Street, such as at the corner of Castro and Jersey streets.

One of the suggested sites is in front of the Noe Valley Town Square public park being built at 3861 24th St. between San-

chez and Vicksburg streets. A site is also proposed for the north side of 24th Street near Chattanooga Street.

Dolores Street would have two sites, one at 22nd Street and another at Cesar Chavez Street. The sixth site in Noe Valley is at Church and 29th streets.

In total, the San Francisco Metropolitan Transportation Commission and Motivate, which is operating the Bay Area Bike Share program, are eyeing locations for 72 new stations in supervisorial districts 6, 8, and 9. Expansion sites are also being proposed for San Jose, with the goal to add 1,000 more bikes, thus doubling those available for rental.

"This first phase of expansion alone will triple the size of our successful and popular bike-share pilot," said Ed Reiskin, the city's director of transportation. "We're looking forward to working with Motivate and our regional partners to grow the system citywide and bring the joy of bike-sharing to all San Franciscans."

The existing bike-share systems in San Francisco and San Jose launched as part of a pilot study with 700 bicycles in 2013. In San Francisco, the bike pods are mainly located downtown and in South of Market.

Due to the success of the inaugural

CONTINUED ON PAGE 11

Dr. Markison— He's Got the Touch

Noe Valley Surgeon Has His Hands in Myriad Pursuits

By Corrie M. Anders

Bob Markison enjoys telling the story about playing clarinet in his grade-school orchestra. He was assigned to third chair, which meant in his case he had to sit behind a kid who didn't play particularly well.

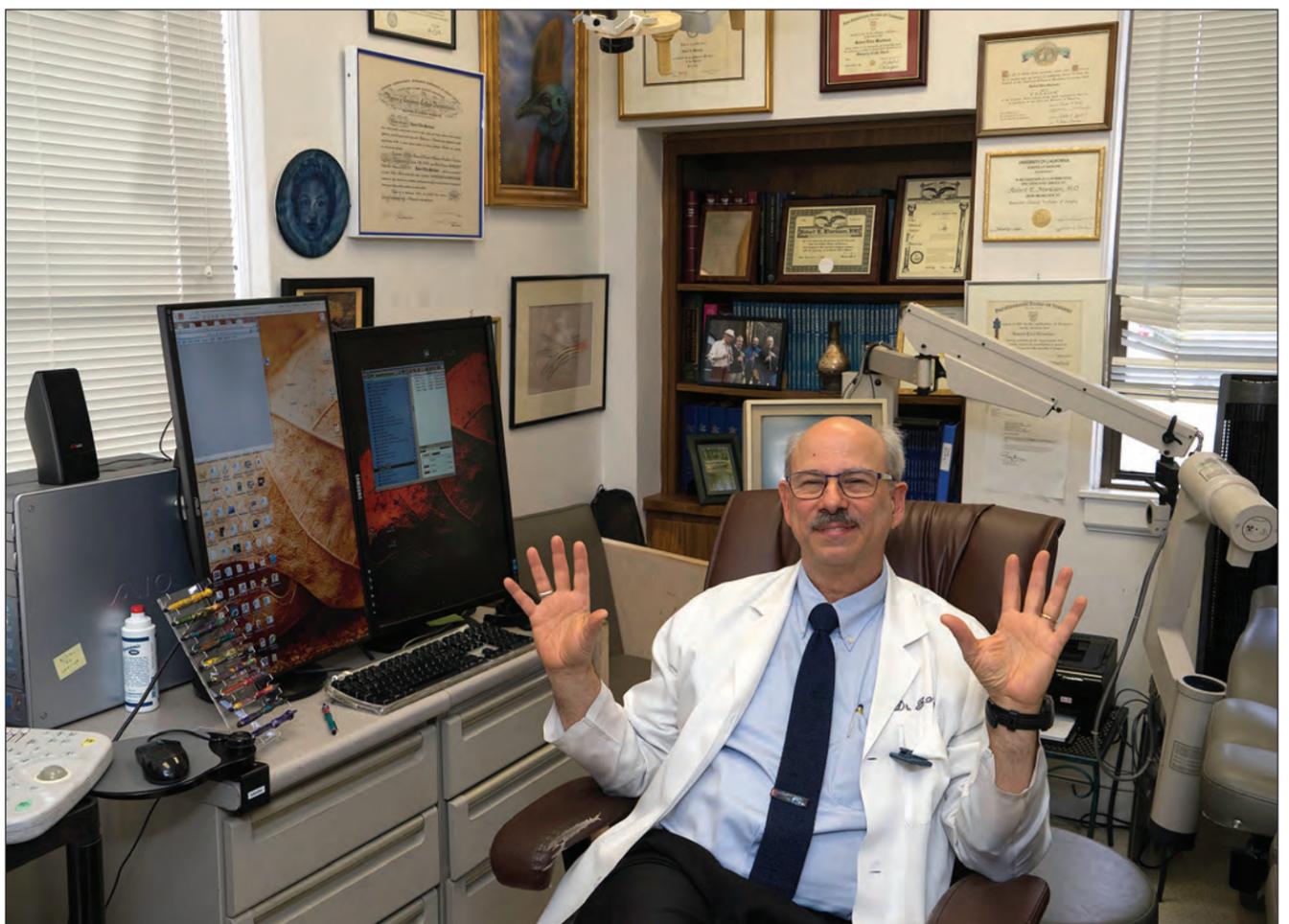
It was a "painful" position for a self-assured 10-year-old, but one that would set Markison on a path toward an extraordinary career in medicine.

Relegated so far to the rear that "I almost needed binoculars to see the conductor," he wondered "why me?"

Why him? Despite having "a great sense of music and good pitch, I didn't have the hand for it," he says.

The problem was anatomical. Flexor tendons in his right hand tied his ring finger and little finger too close together. That made it more difficult for him to reach the clarinet keys and produce pure tones.

Markison, who as a pre-teen was already



You've Got to Hand It to Him. Dr. Robert Markison wouldn't be content with just a successful hand-surgery practice. His interests in art, music, and technical gadgetry help satisfy a restless creative spirit. Photo by Beverly Tharp

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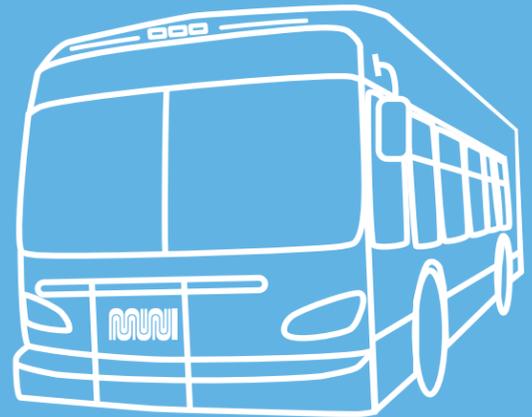
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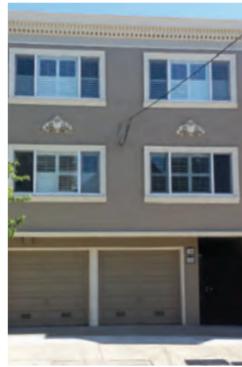
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Spring into action.

Learn more for free about maintaining an active, healthy lifestyle at the Saint Francis Spring Health Education and Wellness Series. The specialists at Saint Francis are available to help you learn more about how you can keep that spring in your step.

Update on Breast Health

Anne Peled, MD
April 6, 2016

ACL (knee) Injuries: Rehab or Repair

Robert J. Purchase, MD
April 20, 2016

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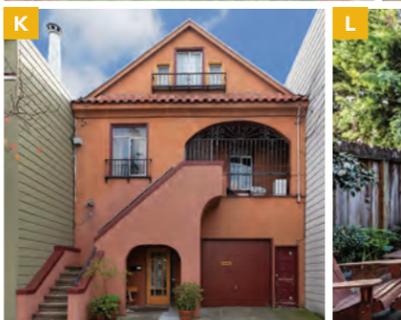
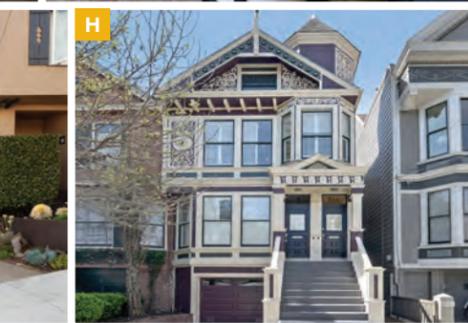
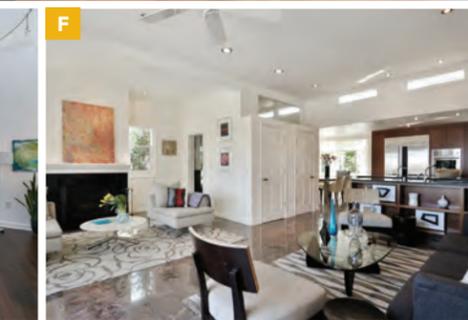


Support for Friday Nights at the de Young is provided by Hanson Bridgett, the Koret Foundation, and the Wells Fargo Foundation. During Friday Nights, funding from The Hearst Foundations makes possible free general admission to the permanent collection galleries.

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LETTERS 49¢

A Vote for Janis Joplin Marker

Editor:
Thanks for your article with loads of colorful details about Janis Joplin living in our little 'burg at 22nd and Noe streets ["A Piece of Her Heart," March 2016]. Who knew? Clearly some of you! I'll never drive past that corner without thinking of alcohol being lowered down by rope, etc.!

How about we add a historic marker and draw visitors up from the Castro and from 24th Street?

Charles Spiegel
Elizabeth Street

More Idling = More Carbon

Editor:
A crucial point missing from your article on the San Jose Avenue Road Diet ["Traffic Engineers to Tweak San Jose Avenue Changes," February 2016] was that congestion is not carbon neutral. Any additional minutes of driving or idling emits more carbon and burns more fossil fuels. In this age of climate change, the SFMTA should be designing roadways that are safe, efficient, eliminate congestion, and lower commute times.

The SFMTA's data shows that commute times are increased by about five minutes per vehicle during rush hour. They estimate that 1,600 vehicles per hour use the 280 freeway off-ramp at peak times. If this is a four-hour period per day, that's an increase of 32,000 more minutes of carbon emissions per day (1,600 vehicles x 5 minutes x 4 hours).

This increase does nothing for the public. It does not improve Muni, it does not make public transportation between the South Bay and San Francisco more efficient, and it burdens commuters who work in San Francisco but can't afford to live here.

It is still unclear why these changes were put in place, as the road diet did not significantly reduce speeds nor was there any indication that the roadway was significantly dangerous—only 60 percent of the 17 accidents from a four-year period were caused by exces-

sive speed.
The road diet seems to be the pet project of people who live near San Jose Avenue (not on, because San Jose Avenue does not have any homes, businesses, or schools on it) and do not like living near a major roadway.

As climate change inordinately impacts poor nations and poor people, it seems like an irresponsible and reckless act to increase carbon emissions without any social benefit.

Kate Haug
Day Street

We're Alive and Well, Thank You

Editor:
In reply to a letter in your March issue (Void Left by Real Food Company), I would like to extend an invitation to the author of the letter, who does not live in San Francisco, to visit 24th Street on a Saturday to observe the "foot traffic." Contrary to what he ascribes as a "lack of foot traffic" in Noe Valley due to the closing of the Real Food store 12 years ago, he will see that our neighborhood is vibrant, alive and well, and thriving.

I take issue with the condescending attitude toward, and demeaning of, the "clerks," i.e., former Real Food employees, expressed in the letter. Moreover, questioning why anyone who works at a job should not earn a living wage seems absolutely absurd.

The time to weigh in with objections regarding Real Food Co.'s employer-employee issues was 12 years ago when the National Labor Relations Board in San Francisco heard them. The impartial administrative law judge's ruling was in favor of the employees.

For years, the remote property/business owner of that land parcel in the middle of 24th Street has kept it vacant and dilapidated, and has resisted efforts by neighbors and city officials to communicate.

Anastasia Yovanopoulos

Noe Valley Pride

Editor:
Elle magazine recently published results from a March 10 Trulia survey of Best Neighborhoods in America. Imagine our little community receiving the rating of number one in these United States as the neighborhood in a city of median size with the best family amenities.

It just goes to show what one can do with perseverance. Many baby steps brought us to this achievement. It all began 20 years ago with the decision of the Noe Valley Merchants and Professionals Association to create an event for families. We hit upon the idea of a free hayride. Harry Aleo presented the idea and even paid for the first event. That was in 1994. The hayride was a huge success... Two years later, we did it again. Ever since, the Autumn Hayride has become the Merchants' signature event, with three to five a year.

Then came the lobbying for community benches. The bench is not only a place to sit and rest. It's a place to watch and observe your community, and maybe you'll speak to your neighbor, make a new friend, or notice that store you never realized was in your neighborhood.

We were well on our way toward making Noe Valley a destination and the best neighborhood in the United States.

Then the voters throughout the state passed Proposition 218. The opportunity for a community benefit district was created. Our neighborhood organizations and leaders pulled to-

gether, and the drive was launched to form the CBD. Three very special people contributed the means to conduct the civil election, and the property owners willingly voted to tax themselves to provide the means of accomplishment.

With that process working to create that special sense of community Noe Valley is known for, the ambiance along the commercial corridor and the neighborhood changed. Local organizations started to come together, and the leadership realized the benefit of working with a unified spirit.

A true partnership was then created. The Merchants, in partnership with the Noe Valley Association (the CBD), produces the free SummerFest and 24 HoliDAYS on 24th Street, now in their sixth year. The Noe Valley Association also produces the free Easter Egg Hunt and the Harvest Festival, supporting neighborhood arts and crafts, social, cultural, service, and educational organizations.

Additionally, Friends of Noe Valley produces the Noe Valley Garden Tour, Word Week, and Music in the Park. They also spearheaded the successful drive to raise funds in conjunction with the Recreation and Park Department to create the Noe Valley Town Square, which is presently under construction.

All of this took time, continuity of leadership, and mutual support.

Bob Roddick, President
Noe Valley Merchants and Professionals Association

Support Stores and Farmers

Editor:
As the Board of the Noe Valley Farmers Market, we are very grateful for the positive response we've received from the community regarding our temporary move onto 24th Street. The flow of energy into the street and the presence of music and fruits and vegetables has been fun and uplifting for all of us. As Groucho Marx said, "Let joy be unconfined! Let there be dancing in the streets, drinking in the saloons, and necking in the parlor!"

However, we want to be sure that the market's closure of a block of 24th Street does not negatively affect the businesses who are our immediate neighbors and who have been so supportive of the market over the years. We attract large crowds, folks who are there for the healthy food and the communal spirit. We would love to see this benefit our neighboring businesses. Saturday is a great day to try on some new eyeglasses or drop off your dry-cleaning while visiting the market, for example!

Please do all you can to support the following stores, who themselves are supporting us in our new location: Spectacles for Humans, Pete's Cleaners & Laundry, Holey Bagel, Martha & Bros. Coffee, David's Tea, 24th Street Cheese Company, and our many great restaurants.

Many thanks!
Saya Akkad, Leslie Crawford,
Peter Gabel, Erica Sweetman,
Regina Ridley, Liz Wagstaffe

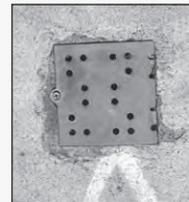
Stop That Scrubbing

Editor:
How can we put a stop to commercial sidewalk scrubbing? What on earth is the point? To keep the soles of our shoes clean? This is not a neighborhood where the sidewalks are filled with human and/or animal waste or hypodermic needles. In fact, in my 23+ years here, I have never once seen either one.

If individual retailers want to sweep dry leaves, etc., from in front of their stores, fine, but there's a drought going on, you guys! I

Check Those Side Sewer Vents

Checking your "side sewer vent" takes only minutes. It is officially called a "fresh air intake" and is located on the sidewalk in front of your house or apartment. It is covered by a square (or sometimes round) metal grate in the sidewalk, usually very close to the curb. The more common square grates tuck under the square metal frame in the concrete on one side, and have a single screw that secures it in place. This photo shows one that is well attached.



Why does this matter to me? If the side sewer vent cover is not well secured with that crucial screw, the cover comes free and gets lost. This leaves an open hole in the sidewalk which is a tripping hazard and a liability. It also leaves a direct opening into your sewer system, where debris



can enter and create an expensive blockage. At left is a photo of a vent cover that is not attached and will soon be lost. The open pipe is visible.

And, what's a side sewer anyway? The main sewer is under the street, while the smaller branches under the sidewalk are called "side" sewers. These "side" sewers drain the waste from each property into the larger main sewer. Each side sewer has a vent with a vent cover/grate on the sidewalk.

The side sewer vent pipe goes down a number of feet to a water-filled trap, and the fresh air coming in from above, allows the sewage to move through the trap by relieving any vacuum effect. This is equivalent to removing a small plug in a large plastic water container to let the water flow through a spigot.

If your cover is missing or damaged, a new one can be purchased. The city's Department of Public Works at sfdpw.org (see Services A-Z) lists eight stores carrying sewer vent covers. (Glen Park Hardware on Chenery Street is the closest to Noe Valley.)

Missing covers are often reported to the SF311.org system, as they are "sidewalk defects." You will then get a letter from the city asking that you replace it. You can prevent this by checking the vent cover now.

Many of these vent covers are quite old and the screw has rusted out but the cover is still in place. This is the easiest fix of all. You might check your neighbors' vent covers at the same time and fasten down a few on your block for them. And tell them everything you know about side sewer vents!

Pam Hemphill, MD

THE NOE VALLEY VOICE

P.O. Box 460249
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www.noevalleyvoice.com

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The *Voice* welcomes your letters, photos, and stories, particularly on topics relating to Noe Valley. All items should include your name, address, and phone number, and may be edited for brevity or clarity. (Unsigned letters will not be considered for publication.) Unsolicited contributions will be returned only if accompanied by a self-addressed, stamped envelope.

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APRIL EVENTS

4.7
THURSDAY
7PM

Reading With Lynn Roulo *Headstart For Happiness*

Roulo's book weaves together the Enneagram System of Personality with Kundalini Yoga as taught by Yogi Bhajan to create a guidebook for deeper understanding of yourself and the world around you.

4.15
FRIDAY
6PM

Bookworms Club With Judd Winick *Hilo: The Boy Who Crashed to the Earth*

New York Times bestselling author and cartoonist Judd Winick will be the special guest at this month's Bookworms Club for ages 8-12 to talk about his hit graphic novel. For Bookworms Club registration is required, details online: TINY.CC/SPRINGWORMS

4.25-4.30
ALL WEEK
TIMES TBD

Money Smart Week *With Guest Experts All Week*

Stop in at Folio Books that week to see the display on this topic. Money experts will be dropping in all week to provide tips. DETAILS AT FOLIOSF.COM/EVENTS

4.23
ALL DAY

Quadricentennial Shakespeare Celebration

Join us for a day of festivities to the 400th anniversary of Shakespeare's passing. The day includes a free Shakespeare play with every purchase, a performance by members of the San Francisco Shakespeare Festival, and a Shakespearean open mic. DETAILS AT FOLIOSF.COM/EVENTS

4.30
ALL DAY

Independent Bookstore Day

Celebrate Independent Bookstore Day with games, snacks and music related to books in our store. Activities for all ages and prizes will be awarded!



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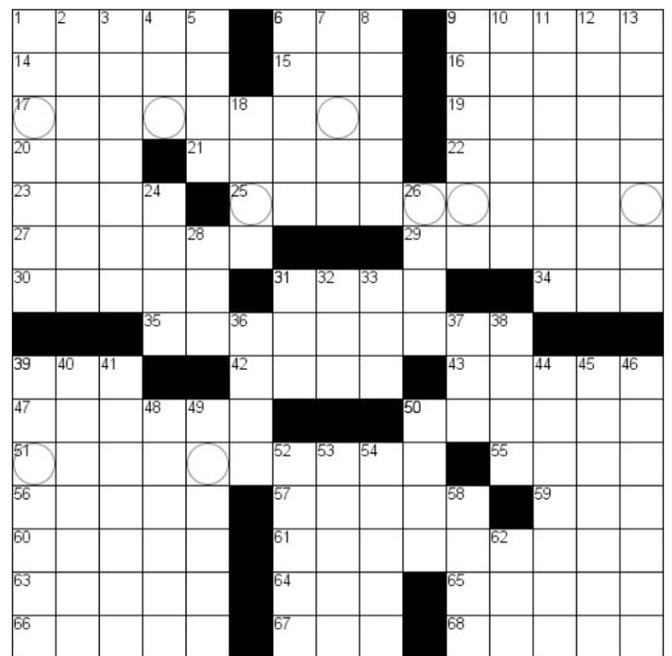
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THE CROSSWORD BY MICHAEL BLAKE

Clean Best Friend

ACROSS

1. Rachel Maddow's channel
6. 1960s war zone
9. Noe Valley bar in a 2013 fire
14. "March comes in like ___"
15. Columbus univ.
16. Bowling alley button
17. Some bribes
19. The Donald's ex
20. Hot time in Toulon
21. Raccoon's cousin
22. *Unsafe at Any Speed* author
23. Vegas attraction
25. Kid's joke starter
27. Alternate name for Mount McKinley
29. Of the stars
30. Nymph of Greek myth
31. *Death in Venice* author
34. The least bit
35. What some dog shampoos may prevent
39. Dean's musical partner
42. Six-season show that began with a plane crash
43. Begins the Alcatraz triathlon
47. B-plus beater
50. Pluto's status, until 2006
51. O.J. Simpson's vapid pal
55. Deposed despot
56. Heart parts
57. Bakeware brand
59. Grp. that entertains the troops
60. Nevada senator Harry and family
61. Recently closed



- | | |
|---|---|
| 8. Russo ___ on 24th | Babe Ruth |
| 9. Loomis competitor | 39. Indonesia's capital |
| 10. Eastern Mediterranean lands, with "the" | 40. Not yet a pro |
| 11. Dancer Duncan | 41. Word on a hot dog label |
| 12. New Yorker from the Finger Lakes region | 44. Isolated, as a people |
| 13. In an unadorned way | 45. Word appearing twice in a Shakespeare title |
| 18. Golfer Isao ___ | 46. Disco lights |
| 24. Brit woman of WWII | 48. "Search me" |
| 26. German philosopher Immanuel | 49. Certain decrees |
| 28. "Bad" cholesterol | 50. French tire |
| 31. China's ___ Zedong | 52. Big name in computer printers |
| 32. Stomach muscles | 53. Stretchy fabric |
| 33. Fussy picker's target | 54. Certain marked-down item: Abbr. |
| 36. <i>Born Free</i> lioness | 58. Microsoft game console |
| 37. Immigrants' night sch. class | 62. <i>Evita</i> role |
| 38. Sultan of ___: | |

Solution on Page 33
Note: The current Voice Crossword and all past puzzles can be found at www.noevalleyvoice.com.

Owl Art Sent Back to the Drawing Board

CONTINUED FROM PAGE 1

24th St. between Sanchez and Vicksburg streets.

As the *Noe Valley Voice* reported in February, a panel comprised of city staff, artists, and a neighborhood resident awarded married couple Scott Constable and Ene Osteraas-Constable, who go by the name Wowhaus, a \$37,100 set-aside for the design, fabrication, and delivery of the statuary.

Yet the artists' initial concept of a large owl and two toads, which was first released publicly in early February, was scrapped after the Mayor's Office of Disability said the frogs posed a climbing hazard for children and would require a 6-foot fall zone around them.

Zoning Change for Park Signed into Law

By Matthew S. Bajko

While a decision on the art for the Noe Valley Town Square on 24th Street may take another month or two, other aspects of the project continue to sail along. Remediation of the site's soil, which began in January, is progressing on schedule.

The San Francisco Recreation and Park Commission is expected to approve the construction contract to begin work on building the square at its April 6 meeting. That work should commence shortly thereafter.

And Mayor Ed Lee signed into law on Friday, March 11, legislation that rezoned the nearly 11,000-square-foot lot as public open space. The Board of Supervisors earlier in the month had unanimously passed the zoning change, which was sponsored by District 8 Supervisor Scott Wiener. It will take effect April 10.

The rezoning approval was expected since the supervisors had already signaled their support for the new park by voting last year to approve using city funds to purchase the land. And the planning commission, by a unanimous 5-0 vote, had recommended in February that the city reclassify the parcel, which had been part of the 24th Street-Noe Valley Neighborhood Commercial District and 40-X Height and Bulk District.

As explained in a planning staff report, "The property was acquired for park purposes, and the proposed rezoning will ensure that the lot is used for park purposes, as the Public and Open Space designations apply to land that is owned by a governmental agency and in some form of public use, including open space."

The planning commissioners praised the residents who banded together to buy the land and suggested their experience would be a useful template that other neighborhoods could use to create their own park spaces.

"I want to thank the citizens who set up the card table at the farmers market and did all the work. Never underestimate the power you have," said Commissioner Dennis Richards. "Incredible job."

Commissioner Michael Antonini marveled that a community supported the removal of parking spaces, a cherished commodity in the city usually zealously guarded by residents and merchants.

"It seems there is wide neighborhood support, and I am sure they have looked at the impact of the loss of those parking spaces," he said. "If a park is what the neighborhood wants, certainly that is more important than having those parking spaces." ■

A planned hearing that month before the San Francisco Arts Commission's Visual Arts Committee was canceled in order to give the artists time to reconceive their proposal.

In response, the artists replaced the pair of toad statues with that of two owls which are smaller versions of the owl statue in their first design. The trio of owls would still be placed along a pathway that leads to a play space for small children at the rear of the park. All three would have textures inspired by the feather patterns of owls. The larger statue would have a dark-brown patina, while the smaller pair would have a lighter color.

However, a number of people wrote to the arts commission, which has final say over the artwork, complaining that the avian family was too "skull-like" and could frighten small children. Others complained that owls were too trendy. They preferred seeing different animals depicted.

At their March 16 meeting, the five members of the Visual Arts Committee agreed with the complaints from the public about the design of the owls. Commissioner Barbara Sklar, noting that she has long collected owl figurines, stated she

approved of the selection of the birds, which she described as "friendly creatures" and "wise."

But she conceded there was "something skull-like" about the bronze abstract figures of a 3-foot owl flanked by a pair of 2-foot owlets whose eyes would all be depicted by blank space. A bone-white maquette of one of the owl statues presented at the meeting served to reinforce the view that the work was too skeletal.

Commissioner Jessica Silverman voiced approval for seeing the owl works placed in the park. But she too believed the artists "should come up with something more fun."

Committee chair Dorka Keehn suggested the artwork needed more "owl texture" and "more definitive sculptural elements" to the design.

Neither of the artists attended the meeting, nor did anyone from the public speak. The committee voted unanimously to have Wowhaus rework its design and return with the new proposal for its approval at its meeting April 20.

Busy working to meet deadlines on other projects, Scott Constable told the *Voice* he planned to review the public feedback in determining what changes to

make to the artwork.

The delay in the approval process means the full arts commission will not vote on the artwork until May, at the earliest. Once the design is approved, the Artwork Foundry in Berkeley will cast the statues.

The arts commission staff is aiming to have the artworks installed prior to the town square's planned opening in late October. Mary Chou, the project manager for the arts commission's Public Art Program, told the *Voice* that despite the delay in getting the owl statuary approved, she believes "there may be enough time" for the artwork to still debut at the park's unveiling. ■

Farmers Market Permit Extended

The weekly Noe Valley Farmers Market also easily secured a permit in February to set up on the block of 24th Street between Sanchez and Vicksburg streets each Saturday through the end of the year.

In November, the Interdepartmental Staff Committee on Traffic and Transportation, known as ISCOTT, granted temporary approval for the market to take over the street from 6 a.m. to 3 p.m. on Saturdays due to being displaced from the parking lot through much of 2016 as crews construct the new park. The panel asked the market to return early this year to request the yearlong permit after seeing what impacts the street closure would have on the neighborhood.

With widespread support from residents and businesses, and no written opposition to the farmers market permit request, ISCOTT granted its approval without comment at its Feb. 11 meeting.

"It has been a very good success," said Regina Starr Ridley, a member of the farmers market board. "The community has been super positive about it."

In fact, the market's use of the street is already prompting talk about it becoming permanent. Todd David, president of the Residents for Noe Valley Town Square group, told the *Voice* he could see the possibility of keeping the vendor tents on the street and having the sellers of prepared foods and entertainment set up in the town square when it opens this fall.

"People universally are loving having the farmers market on 24th Street. People have said to me it feels more European and more open," he said. "I think the vendors have more room. I think there will be a push at the end of this to keep it on 24th Street."

As of now, the farmers market plans to entirely relocate back into the town square. But should there be a groundswell of support, particularly from merchants along 24th Street, for continuing to block off the street, the market would be open to the idea.

"If everybody wanted this and it was truly good for everybody," responded Leslie Crawford, a co-founder of the market, when asked about the idea by the *Voice*.

One benefit of using the street is that the number of vendors could expand.

"We really had to limit it to 22 vendors due to the size of the plaza," said Crawford. "This could be the Noe Valley Farmers Market 2.0, but only if it is a win/win for everybody."

—Matthew S. Bajko

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WalkershawMan A Good Fit

CONTINUED FROM PAGE 1

he says with a slight New Jersey twang.

He also played bass in a punk band back then, so the clothes worked on stage, too.

Walkershaw learned how to sew from his wife, Connie, who is a co-owner in the business and makes the patterns for the shirts he sells. His wish to create a local outlet for men led to one of the tiniest shops on the Noe Valley strip—the 155-square-foot space at 4010 24th St.

It's nearly five years now since Walkershaw started fashioning shirts for the store, and the racks need stocking with a new spring line after winter closeout sales. So he's busy.

The artist-craftsman is combing the city for fine, sturdy fabric and working with the new rolls of cloth, drawing designs in chalk and cutting the material to make his wares.

As he stands in his shop under a wall picture of one of his heroes, James Brown, “the Godfather of Soul,” he talks about shirts that have attitude.

There's the '40s style Sportsman, which a man could wear to a roadhouse or to work. Or the simple rockabilly-style Western shirt with clean lines but none of those snap buttons or fancy embroidery many mass-merchandized Western shirts have. He also makes sleek mod shirts the Beatles could have worn, a black and white Russian mafia shirt, and a shirt he calls “The Killer,” after Jerry Lee Lewis.

“I'm being playful,” says the always-down-to-earth Walkershaw, who also makes coats and ties.

From Hipsters to Techies

Walkershaw grew up in New Jersey wearing plaid shirts and listening to bands down at “Bill's Corral.” Now he makes a few fine wool plaid shirts for old-time sake, and has his own brand of hoodie for sale.

“The styling of his stuff is timeless, and it's so well made,” says Ronnie Ruedrich, manager of Astrid's Rabat Shoes on 24th Street. Ruedrich sells men's shoes and

sends some of her customers to WalkershawMan for the shirts. “The patterns and choice of fabrics are true to the era—'40s, '50s and '60s.”

Walkershaw has a broad clientele, from “dads” to blue-collar hipsters, tech workers, traditional businessmen, musicians, and everything in between.

“The tech guys sometimes come in and say, ‘I gotta start dressing better. I'm part of management now. Can you help me?’” So he helps them spruce up.

But times aren't easy for retailers. Rents are high, people are buying online, and when the lease is up, sometimes “so is the jig,” Walkershaw says. He wishes more tech workers would shop at his store. “But they work such long hours, they get on the Google bus before I open and get off after I close.”

Walkershaw has a bone to pick with the culture of men's clothing in which black, militaristic olive green, and navy blue hold dominion. “Men are expected to wear conformist clothing,” he says. “They had to hide from the world of color.”

He still carries shirts in black and navy blue, in classic designs. But whimsical retro shirts are more his style, in colors like pink or mango.

He carefully runs his hand down the sleeve of one of his shirts, admiring the detailed threadwork, the fine cotton fabric, and the cut. He favors material that comes from trees.

He sees the fabrics with an imaginative eye. One flowery shirt hanging in the shop looks like a hippie incarnation. But Walkershaw describes it as something a Native American would have traded his furs for back in the 1860s. “I imagine a Comanche Indian wearing it to battle, not a flower child,” says Walkershaw, only slightly tongue in cheek.

Buttons With Class

He searches for fabric with great zeal, usually around San Francisco, but sometimes traveling to Los Angeles' booming garment district for material that resonates with him.

He's always hunting for classic buttons, red ones for black shirts, or visa-versa. “I love buttons,” he notes. “They can save a shirt from boring normality.”



Plaids and polka dots mingle with classically tailored threads at WalkershawMan on 24th Street. Styles reflect the eclectic tastes of shop owner Jesse Walkershaw. Photo by Pamela Gerard

Some of his Yelp! commenters say he's laid-back, easy to talk to, and provides quality goods.

Walkershaw still plays music in the Mission Seven, a band that plays a mixture of Latin soul, boogaloo, and other eclectic stuff and features him on bass and his wife on saxophone. Maybe that's why his shirts have a certain rhythm to them.

He calls his wife Connie—who runs a business called Sew offering sewing workshops in West Portal—a great pattern maker. That assures the shirts fit well. She taught him to sew and cut fabric when she ran a store making mostly women's

clothing at the corner of Castro and Jersey streets.

“When you make things, there's a beginning, middle, and end,” he says. That part of being a craftsman gives him comfort and fulfillment. He contrasts that to his earlier days in the Internet travel business.

“I worked in startups and it was like—we'll fix that in the next build,” he said. “I got tired of that treadmill startup life.”

He dreamed of a sustainable small business where he didn't have to grow, and had a vision of it when he first spied the vacant store he now inhabits. He figured out what his “nut” would be to survive in the small shop. “I'm not getting rich, but I take in more than I spend, and I'm making shirts and coats and sustaining myself.”

No Sweatshop Labor

His shirts aren't cheap. They range from \$80 to \$150 or more, but he's learning to bring prices down, “looking for the sweet spot.”

He knows many men prefer a less pricey garment, but says his are expensive because they involve no sweatshop labor or harsh chemicals in the fabric. When he checks out some of the shirts at mass market retailers, he says, he can tell they're not using natural fibers and can smell the chemicals used in the process of dying and making fabrics that don't need ironing. Of a typical \$25 shirt, the manufacturer wants about \$10 and the retailers double it where it's feasible. There are shipping costs, and fabric and button costs.

“Some people in that process are barely eating, and children are chained to sewing machines or walking in a pool of toxic dye and getting cancer,” he growls.

Many of his regular customers are aware of that process, however, and don't mind paying Walkershaw's prices.

Others like the lighthearted flair of a colorful Mediterranean sailing shirt, or a handmade black-and-orange Giants shirt to wear to the game, or one of his post-modern Western shirts Bob Wills and the Playboys might have worn. ■

Six Bike-Share Pods Proposed for Noe Valley

CONTINUED FROM PAGE 1

locations, which mainly target commuters and tourists, city leaders have been pushing to bring the bike-share program into more residential areas. In addition to Noe Valley, there are bike-share sites being proposed for the Castro, Mission, Tenderloin, and Mission Bay, as well as additional locations south of Market.

“Over the last several months, we've worked closely with communities across San Francisco and San Jose to map out new bike-share stations for the first phase of our expansion,” stated Emily Stapleton, general manager of Bay Area Bike Share. “We have heard tremendous demand for expanded bike-share in San Francisco and San Jose, and the proposed station locations released today reflect the input we received from residents about places where bike-share can help connect their communities.”

According to a March 23 press release about the expansion, the locations being proposed are based on the feedback gathered from a process that included over six months of public input into the system's design. An online station-suggestion portal generated more than 5,000 unique station location suggestions.

The plan in each city is to begin adding the new bike-share stations in

downtown areas due to there being high concentrations of residents who “live or travel for work and pleasure.” Additional stations will then be incrementally placed outward to surrounding neighborhoods.

Stations Have Corporate Funding

The expansion will not be funded through taxpayer dollars, and instead, via corporate sponsorship similar to how Citi sponsors New York City's bike-share program. It will be rolled out over the next two years, and will bring bike-share stations to Oakland, Berkeley, and Emeryville for the first time.

As it stands now, users of the bike-share program can either purchase an annual membership (\$88) online at <https://www.bayareabikeshare.com/signup/> or buy a 24-hour (\$9) or three-day membership (\$22) at a station kiosk. The first 30 minutes of bike usage is free, but the next costs \$4. Each additional 30 minutes costs \$7.

The new locations being proposed would be placed on-street, off-street on a sidewalk, or off-street in a plaza, park, or other publicly accessible and visible space. None are proposed for private property.

The locations announced last month, however, are not the final location sites.

Those decisions will not be made until after the public weighs in on the suggested sites.

“Similar to the specific locations, we won't have that exact info (on-street vs. off-street numbers) until final station locations are determined. Though, we've taken extensive community feedback into our planning process and have tried to limit impacts on parking in neighborhoods where that is a community priority,” explained Alia M. Al-Sharif, with Barbary Coast Consulting, which is working to publicize the expansion plans.

Still Time for Comment

The public can register opinions about the expansion plans through Tuesday, April 12, at the Eureka Valley/Harvey Milk Memorial Library Branch, located at 1 Jose Sarria Court in the Castro; the Mission Library Branch, 300 Bartlett St.; or in the atrium on the first floor of the San Francisco Main Library Branch at 100 Larkin St. in the Civic Center.

Comments can also be made online at <http://www.bayareabikeshare.com/expansion>. The website has maps of the proposed expansion sites broken down by neighborhood that can be downloaded.

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The Inventive Dr. Markison

CONTINUED FROM PAGE 1

reading magazines like *Scientific American*, taught himself a smithy's craft. He broke down the clarinet, recast the keys to bring them closer together, and resized everything at 75 percent.

"Ultimately, I became first chair," says Markison.

Today, Robert E. Markison is a nationally recognized orthopedic surgeon. His school experience taught him how to help himself—and that he could use the lesson to "positively intervene in the lives of others."

Making his home in Noe Valley, Markison has been a wrist and hand surgeon going on four decades. He currently works in private practice, specializing in repetitive strain injury (RSI). His patients range from techies and athletes to dancers and musicians, many seeking help for carpal tunnel syndrome.

During his life in medicine, Markison has invented or redesigned a dozen surgical devices, illustrated numerous medical books, lectured around the country, and consulted on workman's compensation and medical claims.

Then there are his avocations. He is a painter, a glassblower, a ceramicist, a sculptor, a gem carver, a pen designer, a jazz musician who plays a dozen instruments, and a writer of hundreds of songs and other musical compositions. And for many years he made his own clothes.

"I cannot overemphasize the positive interplay of a life in the arts and in the OR," Markison says. "They're equal."

Dr. William McGann, chair of the Department of Orthopedics at St. Mary's Medical Center, where Markison is on the teaching faculty, offers glowing praise for his colleague. "In one word, I think he's a genius. In two words, he's a renaissance man," McGann says. "If he were in the Renaissance period, I think he'd be in the history books.

"He's got a special talent with his hands, which makes a good surgeon," McGann continues. "He's a complete thinker. He never stops problem-solving or innovating and thinking about how to do things better and how things work."

Keyboard Users at High Risk

Markison, 65, greets clients in his second-floor office on Van Ness Avenue. The small space has the usual medical equipment and periodicals, yet there's an atmosphere of warmth created by the colorful wall display of the doctor's paintings, of jazz musicians like Louis Armstrong, Charlie Parker, and John Coltrane.

Treating patients with repetitive strain injuries is a large part of Markison's practice. He sees jackhammer operators and farm workers, assembly-line workers and grocery store clerks. But he finds those who use computers to be at highest risk for RSI.

"Let me tell you why. Because the witless, brainless, thoughtless, unschooled product designers put an IBM PC Junior on a desktop in 1982," he says. "It was bad design."

Other dubious designs include the mouse—which he contends "enslaved a forward-reaching upper limb for the sake of moving an arrow cursor around the screen"—and a flat keyboard that he says counters the efforts of "people who spent 200,000 years of homosapien-hood getting out of a palm-down position."

Ways to Avoid Strain

Markison says he helps up to three-quarters of his patient forego surgery, by educating them during office visits about everything from ergonomics to physical therapy to proper diet.



Dr. Robert Markison sketches a device he invented that helps create a cushion for the joint in thumb-joint replacement surgery. Below he shows one of the clarinets he's modified by changing the spacing of the keys. A jazz musician himself, he enjoys helping performers find ways to avoid or relieve repetitive strain injury.

Photos by Beverly Tharp



His advice to avoid RSI pain is to practice good posture ("Sit up straight at the table like Grandma said"), use a split-and-tilt keyboard, a vertical-oriented mouse, or, best of all, a voice-activated computer. Markison uses voice-recognition software in his medical office and has a foot-pedal-controlled mouse he uses at home.

His practice employs everything from low-tech sleight-of-hand tricks with coins—to help improve hand strength and ambidexterity—to high-tech musical biofeedback to help identify muscular problems, and ultrasound-guided scans during microsurgery.

He spends up to 90 minutes per visit instructing patients on ways to restore their health and maintain their careers.

"*Doctor* in medieval Latin, medieval French, and Middle English is the same. Doctor means teacher," he says. "And if I fail to teach somebody what's wrong and

their role in getting through it, then I'm just a failure."

Success in Different Settings

Markison jests that he would "have been flogged in a standard medical center setting if I took an hour with anybody." Which is one reason he chose to stop working "in some kind of beehive as a drone answering to a queen."

Markison set up his solo practice, "alone but unafraid," in 1994. Almost 20 years before, he graduated from Dartmouth Medical School, then worked at UCSF Medical Center for six years, from 1975 to 1981. Then he moved to San Francisco General Hospital, where he served as chief of hand surgery/trauma team until 1989, at which time he joined a small medical practice. Five years later, he struck out on his own, though he continues to teach at St. Mary's and San Francisco General.

As a lifelong musician, Markison is aware of the toll RSI has taken on entertainers. In 1984, he helped found the UCSF Health Program for Performing Artists, which still exists today. The goal of the group of physicians and therapists, he says, is to give musicians, jewelers, tailors, and other artists the care they need to "keep creative hands creative."

Constantly Innovating

Markison has especially creative hands. And he likes to use them to invent things. Perhaps the invention he's most proud of is the Markison Hand Retractor, a ring-like device he sandcast in his backyard and machined in his home workshop. The device has tiny extensions that gently hold the surface of the hand open during surgery "so you can work alone without an assistant."

He also came up with a jig used in thumb-joint replacement surgery. Expandable tendon, taken from the forearm or other limb, is rolled and cross-stitched into the two-part device. When the two halves of the jig are separated, he says, "you've got a perfect spheroid cushion that will take the place of the arthritic bone that was taken out."

High-Fives From Patients

Like his peers, patients hold Markison in high esteem.

"He's got it all," says Mimi Fox, a noted jazz guitarist and recording artist. "He's a rare combination of a brilliant doctor and a deeply compassionate and caring human being."

Fox says her left shoulder was killing her the first time she visited Markison.

"It's not playing the guitar," he informed her. "It's holding it that is giving you so much of a problem."

Markison directed her to start using a Gracie Stand, a tripod-like device that holds the guitar and allows a musician to play standing up.

"Because he is a musician himself, he has keen insights into the psychological and emotional factors that go into an injury," Fox says.

Noe Valley resident Ramon Sender, a composer and pianist, sought relief from a case of Dupuytren's contracture. It's a hereditary hand deformity, often called "the Pope's blessing" because the little finger and ring finger are forced tightly into the palm of the hand and the middle finger and index finger are extended outward.

"If you're a keyboard player, it basically takes your hand out of action for certain types of stretches. I could play an accordion okay, but the piano, forget it," recalls Sender, who is a co-founder of the Odd Mondays series at Folio Books.

Sender says he chose Markison 15 years ago only because he was a doctor on his medical plan. It was after making an appointment that he discovered Markison had treated many patients with Dupuytren's contracture and had also written and illustrated a book on the condition.

"So I thought, wow, I came to the right guy," Sender says. "Sure enough, he surgically repaired my hand and it's been great ever since. I've been especially grateful for him."

Family and Marriage

Markison grew up in Washington, D.C., the son of middle-class parents. His mother was an elementary school teacher, pianist, seamstress, and goldsmith. His father was an electrical contractor and gemstone faceter.

Markison, like his father, has near eidetic (very sharp) memory—which can be "somewhat a blessing and a blight." But it is a trait he cultivates.

CONTINUED ON PAGE 14

Doctor's Advice: 'Sit Up Straight'

CONTINUED FROM PAGE 13

"You don't have books open in the operating room and you don't have paper in front of you when you're playing jazz," he says. "So why in the world wouldn't you memorize as much as you can every day?"

Markison learned to sew at the insistence of his mother. "She threw down the gauntlet."

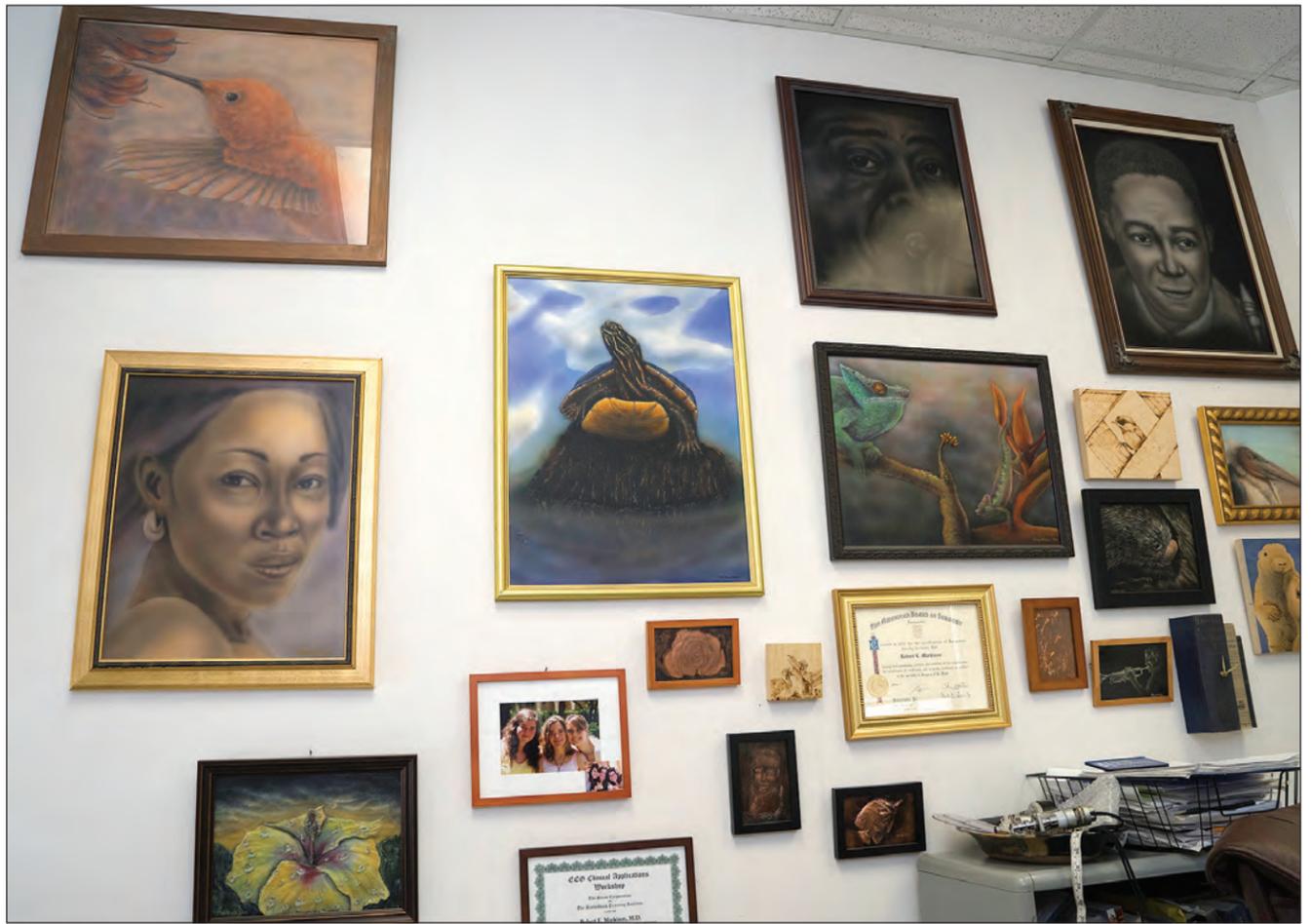
He made suits, shirts, pewter buttons, ties, cuff links, tuxedo studs, and tie clips, and even cobbled his shoes. When his mother died in 1990, Markison says he honored her by making most of his clothes for the next decade.

Markison has been married for 43 years. His wife, Jean, is researching a book on the life of the late Hollywood film star Alan Ladd. Markison gushes about their three daughters: Lee, 29, a corporate project manager; Ann Louise, 27, a product designer; and Glennis, 25, a television news writer.

The couple moved to Noe Valley 41 years ago, first living in an apartment at Dolores and Liberty streets, then buying a home on Alvarado Street in 1979. One reason they chose the spot was so they could be close to San Francisco General Hospital in case of emergency calls.

"I didn't want any extra minutes to get there," Markison says. "It was a straight shot down 22nd Street."

At home in the neighborhood, Markison occasionally stops by the Noe Valley Library or walks to 24th Street to grab a



Robert Markison's office is enlivened not only by his personality but by his colorful wall gallery of paintings.

Photo by Beverly Tharp

burrito. An inveterate tinkerer, he confesses he spends most of his leisure time in his workshop.

His latest creation is the "Markison Ceramophone"—a wireless speaker that can play music from a smart phone or iPad from 30 feet away. The decorative

speaker looks similar to a table lamp, but it is designed so that the ceramic bottom provides the bass notes and a wood-carved funnel speaker on top produces the treble sound.

Working on a craft project, he says, is similar to performing surgery.

"There's a tempo involved. It's very musical to do an operation, because the opening is relatively quick, the body of the operation is a slow, contemplative ballad, and then closure is quick, but not dangerous. You want it to be a perfect." ■

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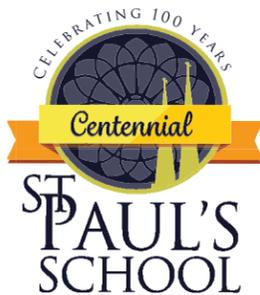
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Sci-Fi Now in Karen Lynn Allen's Orbit

Writer Launches Her Third Novel: *Universal Time*

By Olivia Boler

Imagine walking down 24th Street one morning on your way to work to catch Muni—the J-Church, say—and a passerby starts talking to you. Nothing out of the ordinary, right? Well, imagine that person is an alien from outer space, and before you can say, “Maybe I should’ve taken Uber,” he abducts you onto his spaceship.

So begins *Universal Time*, the latest novel from local writer Karen Lynn Allen, published last August by Cabbages and Kings Press. Allen describes the book as a “sci-fi romantic comedy set in Noe Valley—among other places.”

Kirkus Review deems it a “wildly imaginative novel.... Allen creates an intricately detailed, remarkably inventive universe encompassing alien languages, physiology, and culture, as well as advanced technologies. She populates this vivid world with characters that are both layered and believable.”

The plot revolves around Cait, a divorced mom raising her two little girls in a flat in a sunny urban neighborhood. Cait works in marketing communications for an affordable-housing nonprofit, and “gets involved with a guy from another planet,” Allen says with a smile. “So, it’s science fiction but set in contemporary San Francisco and other places in the universe. There is some space travel.”

The story is comedic and fun, and more utopic than dystopic—think *Sleeper*, not *Hunger Games*.

“Crises are averted,” says Allen, 54. “Planets are saved. The book has a happy ending.”

Allen is a fan of humorous science fiction. She names the works of Kurt Vonnegut, *The Hitchhiker’s Guide to the Galaxy* by Douglas Adams, and the TV series *Dr. Who* as influences. Other authors she admires, funny or not, are Isaac Asimov and Ursula K. Le Guin. In general, her literary tastes tend toward 19th-century authors—Charles Dickens, Jane Austen, Anthony Trollope, and Victor Hugo. For comedy, she likes P.G. Wodehouse, Muriel Spark, and Nancy Mitford.

Writing in the sci-fi or speculative fiction genre is new for Allen, but she is a writer who likes to mix things up. She’s published two other novels with Cabbages and Kings Press, which she runs with a friend and calls their “creative adventure.”

The first, a novel, *Pearl City Control Theory* (1999), is a contemporary comedy of manners, also set in San Francisco. Her second book, *Beaufort 1849* (2011), is a historical novel about the birth of the secessionist movement in South Carolina before the Civil War.

“Readers who don’t normally read sci-fi have told me they like [*Universal Time*] because it’s not heavy on the technical side and has a well-oiled plot,” Allen says.

That said, she did have to do a lot of research when it came to the science side of the fiction. Atraxis—the alien guy in Cait’s life, who also happens to be an intergalactic conflict mediator—comes from a place with exceptionally advanced technology. For example, in his culture, communication is through music and singing, and he wonders to Cait why our Earth orchestras don’t have an agreed-

upon standard of musical notes.

“The frequency in Hertz of the note A is different from orchestra to orchestra,” Allen says. “I didn’t know that before I wrote this book. To have just a tiny piece of Atraxis’s knowledge, I had to do a lot of background work.”

If anyone has the chops for such research, it’s Allen. She holds a bachelor’s degree in creative writing and a master’s in industrial engineering, both from Stanford University. While her first love is literature, Allen says, “Engineering seemed more practical for finding a job.”

She did work in engineering and management after graduating, but in more recent years has concentrated on her writing and raising her son and two daughters—Spencer, 25, Veronica, 22, and Abbey, 18. Her oldest is about to move to Paris for work. Veronica is finishing up her degree at Stanford, and Abbey will graduate from high school this spring. Allen’s husband, Peter Stamats, also has an engineering background and works in B2B magazine publishing. He helped with the *Universal Time*’s cover, which depicts two sets of doors.

“The basic premise of the story is that Atraxis is trying to get to know Cait, so he moves into the apartment upstairs from her,” Allen says. “They’re always going up and down the stairs and in and out of the apartments. My husband and I walked all over the neighborhood to find a nice set of doors that reflects this.” The doors they finally used for the cover are actually closer to the Mission, she admits.

In addition to fiction, Allen publishes a blog on sustainability and energy issues at www.karenlynnallen.blogspot.com.



The author of three books, Karen Lynn Allen spends a lot of time on her laptop. But walking is another passion. “About 10 years ago, I made the decision to never again drive in Noe Valley, so I walk or bike everywhere in the neighborhood.” Photo by Beverly Tharp

“I take topics that are complicated and render them into things people can understand.”

She also leads walks for Walk San Francisco, a pedestrian advocacy group, through the western part of Noe Valley up to Twin Peaks. “About 10 years ago, I made the decision to never again drive in Noe Valley, so I walk or bike everywhere in the neighborhood,” she says.

She lives what she preaches—her family’s home boasts a big vegetable garden, solar panels, and hot water provided through solar energy.

Allen spent part of her childhood in Noe Valley, from ages 2 to 7, and attended Douglass Elementary School (now Harvey Milk Civil Rights Academy), before

her family moved to the Seattle area. She came back to attend Stanford and settled with her family in Noe Valley again 22 years ago.

Currently, Allen is working on the first draft of a new novel, which she says is more political than her last. “It does go into the future, so there’s a little bit of tech and guesses about what things will be like. But there’s no traveling through space or aliens.” She promises, though, that it will have a happy ending.

Universal Time is available at Folio Books on 24th Street and Borderlands Books on Valencia Street. To find out more or order online (it’s available as an e-book and a paperback), go to www.cabbage-king.com. ■

From *Universal Time* by Karen Lynn Allen

Cait squinted. “Why aren’t you blue?”
“I usually am.” As she watched, Atraxis’s skin magically turned light cobalt, with the blue-gold glow flaring around him. An instant later it was again a hue near her own. “I fear blue skin would cause a stir in San Francisco, even if blue hair does not.”

Cait stared wide-eyed. “I’m going crazy.”
“Psychological impairment is not the only explanation for what you perceive. If I could convince you, completely and utterly convince you, that I am a being from another planet, would you come with me to persuade the Kjarvians not to cede Wixa?”
She pressed her lips together. “I’ve no intention of promising you anything.”

“Come with me on a short trip anyway.” He rose from the table and made a gesture as if inviting her to pass through a doorway. “If you’ll just step into my ship?”

“Atraxis, please. I’m sorry to tell you this, but you’re completely deluded. There is no ‘ship’ in my kitchen.”
“At the moment, yes, there is.”

Cait saw a dark doorway open inward directly in front of her stove. “I’m hallucinating again, aren’t I?”
“No. Please go in.”

Alice down the rabbit hole, she thought, staring as if in a trance. She shouldn’t go with him, she shouldn’t. Throw him out, she told herself. Call Nancy, call the police. Do anything except step through that dark doorway cut out of pure space that in no way belonged in the middle of her kitchen. Cait had never thought of herself as impulsive or even spontaneous. She was a worrier through and through. She was the last person to willingly step off into the unknown.

Except, of course, it wasn’t unfamiliar or unknown. Inside, it was just as she remembered.

“Hello, Cait of Earth. Nice to see you again,” said a disembodied voice. “May I offer you a refreshment?”

Instantly there was a table in front of her, displaying a dozen different kinds of breakfast foods.

“Pluxx, you promised to be on best behavior,” Atraxis reminded. Then he turned to her. “Shall we go out? Just for a minute?”

Hello, Tivolea, she thought nervously as she stepped through the door. Outside, there was a great deal of noise and wind, and she was momentarily blinded by light. Her eyes adjusted quickly, however, and she grew aware she was staring at a massive, brick red tower that shot up like a giant’s fire ladder into the sky.

“Where are we?” Atraxis said.

“The Golden Gate Bridge,” she answered. Yes, there was Alcatraz, there was Angel Island. Tourists streamed by on foot; a river of vehicle traffic roared behind them. The wind whipped her hair into her face and chilled the air enough she was glad to be wearing a sweater. Looking over the railing she saw a cargo boat piled high with containers emerging from beneath the bridge and heading into the bay. As a sailor the size of a match waved up to a nearby group of children, Cait heard her cell phone ring from the

depths of her sweater pocket. She answered it without thinking.

The voice was Eric’s, wanting to know if he’d left the baby’s bottle at her place. No, she assured him, it was in the bag, check under the extra diapers.

“God, it’s loud there,” Eric said. “Where are you?”

“The Golden Gate Bridge. I’ll, um, talk to you later.” Cait clicked the call off and then frowned at her phone, as if suddenly distrusting the object she carried with her a large portion of every day.

“Shall we?” Atraxis said. Cait followed him back into his ship only to exit again twenty seconds later, this time in front of a tie-dyed goods shop. “Where are we now?” he asked.

“The Haight.” She nodded at a clump of young people covered with body piercings, tattoos and shorn heads. “They look more alien than you.”

Atraxis shrugged. “On some planets it’s easier for me to blend in than others. It’s fortunate that humans are bipedal, unicephalized—”

Cait’s eyes widened in alarm. “Atraxis, I’ve got to get back. The girls—”

“We’ve been gone ninety-four seconds. I assure you they’re in no danger. Come, I have one more thing to show you.”

A terrier on a leash sniffed suspiciously at the spot where Cait and Atraxis had just been standing. No one else noticed them arrive or depart. After all, people routinely came and went with astonishing ease on Haight Street.

Inside the ship again, Atraxis sang two notes that caused the ceiling to rise and one wall to disappear, leaving a dazzling spectacle in front of them. It was an image of Earth as large as a multi-storied house, the blue oceans and swirling clouds luminously reflecting sunlight. They were looking at western North America and a large part of the Pacific Ocean. It was the detail that surprised Cait most. She’d never seen a photo of it so clear and striking before. Her planet. How beautiful and alive it looked. Before this, she’d always envied but never understood the awe in astronauts’ voices when they described the sight of Earth from space.

“Let’s get closer,” Atraxis said. The Earth began to grow larger and larger, though Cait felt no sense of falling. Her awareness of the California coastline turned into a perception of just the Bay Area, then of the peninsula holding the city, then of the sloping hillside just east of Twin Peaks. The scope shrank further to her neighborhood, and then to her house. When it stopped, they seemed to be suspended just outside the third-floor front window. Through it Cait could see her daughters making a fort with the Alexanders’ ample collection of oversized coffee table books. Cait watched silently for a moment before turning to Atraxis. “There are other humans in the universe besides us?”

Atraxis let out a small sigh of relief. “I thank you from the bottom of my heart. Can you be ready to go in an hour?”

Excerpted with author’s permission from *Universal Time* by Karen Lynn Allen, Cabbages and Kings Press, San Francisco, 2015.

SHORT TAKES

Shakespeare Is Dead

Four hundred years ago, on April 23, 1616, William Shakespeare died, give or take a few weeks, depending on whether you're using the Julian or Gregorian calendar. Folio Books is celebrating Wm.'s quadricentennial with a party all day Saturday, April 23, 2016, at the bookstore, 3957 24th St.

"Shakespeare-related" games and quizzes will take place throughout the day, according to events coordinator Susan Kroll, and every book purchase wins a free copy of a Shakespeare play—which he may or may not have written.

From 2 to 3 p.m., a duo from the San Francisco Shakespeare Festival will act out 400 notable Shakespearean facts, lines, words, and speeches. Whew!

At 4 p.m., there will be cake, other refreshments, and a musical interlude. Then, from 5 to 7 p.m., you can declaim, play, sing, and act out at Will at Folio's Shakespeare Open Mic Recite. The prize? *The Complete Pelican Shakespeare*, of course. See foliosf.com for more April events.

Concerted Efforts

This month, there will be five—count 'em, five—music concerts at the Noe Valley Ministry Presbyterian Church, 1021 Sanchez St.

First up is a San Francisco Chamber Orchestra family concert, "Celebrating American Song," Saturday, April 2, at 2 p.m. The orchestra will play African-American spirituals and American folk songs with vocal guests soprano Heidi Moss and the Piedmont East Bay Children's Choir. Admission is free, but seating is first come, first served. Doors open at 1:30 p.m.

On Saturday, April 9, at 5 p.m., there will be more singing on Sanchez Street at the Lieder Alive! Concert with mezzo-soprano Kindra Scharich and countertenor Brian Asawa. Asawa is a graduate of the San Francisco Opera Merola Opera Program and has sung with the San Francisco Opera and the New York Metropolitan Opera. He is the nephew of Ruth Asawa, the famous sculptor and longtime Noe Valley resident, who died in 2013.

The program includes songs by Mendelsohn, Brahms, Schumann, and Wolf and is a 65th birthday celebration for Maxine Bernstein, director of Lieder Alive! Tickets are \$65 at liederalive.com and on Eventbrite and \$70 at the door. A reception follows the concert.

The second two April musical events are both produced by Noe Valley Chamber Music. Sunday, April 10, the NVCM's Classical Kids series welcomes Hillary Nordwell and Comfy Concerts for two performances—at 1:30 p.m. and 3 p.m.—of *Davidsbundertanze* Opus 6 by Robert Schumann, a.k.a. Dances of the League of David, an imaginary musical society created by Schumann. Nordwell will play the piano and discuss Schumann's life and work. Tickets are \$10 each at nvcm.org. A \$25 pass for a family of up to four is also available.

The Noe Valley Ministry itself will be hosting a musical event, "Music for the Soul," at its Sunday service April 17 at 10:30 a.m. The musicians will include

baritone Joshua Brown, pianists Wayne Goodman and Claire Jackson, cellist Lori Hennessy, and oboist Jennifer Johnson. A trio comprised of Goodman, Hennessy, and Johnson will play Yo-Yo Ma's arrangement of "Gabriel's Oboe" by Ennio Morricone. Admission is free.

The final April performance is "Fire and Ice" from the Agave Baroque at Noe Valley Chamber Music, also on Sunday, April 17. Scott Foglesong will give a pre-concert talk at 3:15 p.m. The music begins at 4 p.m. Agave Baroque is a quintet comprised of guitar, two violins, viola da gamba, and harpsichord. It specializes in chamber music of the 17th century composed for stringed instruments. The program includes short works by 12 different composers. Tickets are \$25 in advance, \$30 at the door. See nvcm.org.

110 Years Ago in San Francisco

April 18, 1906, 5:12 a.m., the Great San Francisco Earthquake begins—and ends 42 seconds later. In that two-thirds of a minute, many of the city's gas lines and water mains were broken. Thirty fires broke out. Fire wagons raced from broken hydrant to broken hydrant. Finally, at 20th and Church streets, one worked.

Each year, both events are commemorated in San Francisco. This year, on Monday, April 18, you can join the mayor and hundreds of others as they roll out of bed and trek downtown to Lotta's Fountain at the intersection of Geary, Market, and Kearny streets for the 4:30 a.m. ceremonies. Or sleep in and take a shorter walk to the 5:30 a.m. annual repainting of the gold fire hydrant above Dolores Park. Slackers can wait until 6:30 a.m. for the Survivors Bloody Mary Breakfast at Lefty O'Doul's, 333 Geary St., off Union Square. After all, we're all survivors, aren't we?

Garden Tour No. 10

The Noe Valley Garden Tour still wants *you*. If you'd like your garden on the tour—or maybe your neighbor's, the Friends of Noe Valley committee will come check it out.

If you'd like to get a free ticket to the Garden Tour, they need Garden Greeter volunteers for two-hour shifts at the gardens' gates. In return, you earn a freebie. Sign up with a friend and earn a ticket each.

If you know of a public gardening project in Noe Valley that needs money, the tour wants to hear about that, too. Part of the net proceeds from the tour will go to neighborhood beautification.

Regarding all of the above, contact Linda Lockyer, garden tour committee chair, at lindalockyer3@gmail.com.

The 10th tour takes place Saturday, May 21, from 10 a.m. to 4 p.m. in gardens all across Noe Valley. Go to friendsofnoevalley.com for ticket information and more details.

Local Businesses Win Kudos

Several local businesses have been named winners or finalists in the 2016 Bay Area A-List competition for best businesses in San Francisco, as judged by their customers. Dani Sheehan-Meyer of Cliché Noe Gifts + Home is a double winner. Her store was named the 2016 A-List winner in the gift shop category, and Sheehan-Meyer will also receive the Merchant Award at the San Francisco Council of District Merchants Associations Gala April 7 at the Olympic Club. She was also just re-elected secretary of the organization.

Sheehan-Meyer says the A-List Awards are important because they "bring identity to the business and the

'Google Bus' Zone Moving to Dolores

Commuter shuttle traffic in Noe Valley is shifting onto Castro, 24th, and Dolores streets as the city steers the longer "Google buses" off of smaller streets.

Shuttles ferry about 8,500 workers a day to and from tech companies along the Peninsula but have been controversial for the traffic and pollution they create.

Since it adopted a new Commuter Shuttle Program in February, the San Francisco Municipal Transportation Agency has been shifting stops and routes across the city, herding vehicles longer than 35 feet onto state-defined "arterial" roads.

In Noe Valley, the agency plans to move the shuttle stops along 30th Street around the corner to Dolores Street at 29th. A proposed shuttle bus zone on Dolores Street will forbid parking from 6 to 10 a.m. and 4 to 8 p.m. Monday through Friday on northbound Dolores Street at 29th Street running 80 feet to the north of 29th Street, and on southbound Dolores Street at 29th running 130 feet to the south.

Seven parking spots and three driveways will be affected. The proposal could be approved by the SFMTA board as soon as April 19, but an SFMTA spokesman did not have a firm date by press time.

A March 18 hearing drew about 10 people who spoke against the proposed Dolores stops, said Ed Mason, a member of Upper Noe Neighbors who has followed the issue for several years. The street is too narrow, too steep, too scenic, and not as well regulated at intersections as adjacent San Jose Avenue, according to comments recorded by Mason.

Meanwhile, Mason has been counting the shuttles on other Noe Valley streets. As the longer 35-foot shuttles were forced to abandon 26th Street—defined by the state as simply a city street—they appear to have moved to 24th Street, he says. By his count, the number of buses passing through Church and 24th Street between 7 and 8 a.m. has shot up from 20 to 33 since the shuttle program was implemented.

"You overlay the 48 and J [Muni lines], then throw in the garbage truck on Friday and a delivery truck here and there, it really becomes a congested nightmare," said Mason.

—Heather World

community. It's an affirmation that your brand is recognized and customers approve of you." She was up against 120 other stores in her category. The SFCDMA Merchant Award, she says, goes "to somebody who has given back to the community."

Our neighborhood had a second A-List winner: K9 Fitness for Best Dog Walker. Owner Jeannine Yep says she is "excited and honored that we won! It's huge!" She wants to thank her customers "for all of their support and for letting me be a part of their dog's life. I really love each dog."

A-List rankings are based on nominations and voting by customers. This year, almost 13,000 people in the Bay Area voted.

Six other Noe Valley businesses were among the top five vote-getters in their category: Ambiance, Blue Ova Health, Chocolate Covered, Noe Valley Pet Co., See Jane Run, and VIP Grooming.



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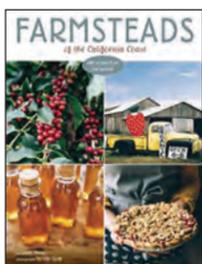
SHORT TAKES

St. Philip's Crab Feed

Support sports programs at St. Philip School by eating crab—or something else—Saturday, April 9, at Hardly Strictly Crab Feed. Doors open at the St. Philip Church parish hall, 725 Diamond St. with no-host cocktails at 6 p.m., dinner at 7 p.m., and live music at 8 p.m. The menu—which costs \$65 in advance (\$45 seniors) or \$80 at the door—is crab, pasta, grilled meats, antipasti, salads, and dessert. Reserve your table at stphilip.wufoo.com/forms/crab-feed-2016/ or call 415-282-0141.

Farmsteads at Omnivore

Saturday, April 30, at 3 p.m.—after the farmers market on 24th Street closes—head on down to Omnivore Books on Food at 3885A Cesar Chavez St. for free samples of the spring harvest and a chance to talk with Sarah Henry and Erin Scott, creators of *Farmsteads of the California Coast*.



The book introduces readers to California coastal water buffalo ranchers, shellfish harvesters, coffee bean growers, and row crop farmers of all kinds. It includes 24 recipes inspired by the farmsteads' produce, including panna cotta with organic strawberries.

For other events at Omnivore, go to omnivorebooks.com.

More Kids Kamps

Still wondering what to do with the kids this summer? Here are two more camps to consider.

The Stern Grove Festival has three three-day camps for children 8 to 12 and nine one-day camps for 4- to 11-year-olds. All camps are free, but registration in advance (sterngrove.org) and parent participation are required. The three-day camps are in songwriting and spoken word, dance, and drums. The one-day camps are all in dance, led by the San Francisco Ballet, Dance Mission, and Tacuma King & Co.

In addition, 11:30 a.m. to 1 p.m. before every Sunday concert at Stern Grove (except the Big Picnic), children and adults can participate in workshops taught by artists, musicians, and dancers.

If all that is too tame, how about Creepshow Camp, organized by the Thrillpeddlers, a local theater group with

a special talent for horror, science fiction, and suspense. Kids 8 to 15 learn monster makeup, sleight of hand, stage combat, and special effects. They prepare a "farewell performance," according to the website thrillpeddlers.com, for their family and friends and also watch classic horror movies. There are three two-week sessions, \$475 per child. Sessions are Monday through Friday, 9 a.m. to 3 p.m. After-care from 3 to 5:30 p.m. is available for another \$175.

S.F.'s Criminal Past

Paul Drexler lectures on "Glamorous Depravity: History of San Francisco Crime, Part 1" Tuesday, April 26, at the regular meeting of the San Francisco History Association at St. Philip the Apostle Church, 725 Diamond St. Admission is \$5 for non-members. Doors open at 7 p.m. with refreshments and a book sale. The presentation begins at 7:30 p.m.

Drexler is a crime historian and writer. His column "Notorious Crooks" appears every Sunday in the *San Francisco Examiner*. His company, Crooks Tour of San Francisco, shows trekkers the historical sinister side of Chinatown and the old Barbary Coast. See sanfranciscohistory.org for more information on the association and crookstour.com for down-and-dirty details about the tours.

Eat for Good

Forty Bay Area restaurants are participating in Dining Out for Life, Tuesday, April 26, including Bacco Ristorante Italiano, Contigo, and Noeteca Café and Wine Bar in Noe Valley. The annual event raises money for the San Francisco AIDS Foundation's work in free HIV prevention, care, and support services. Participating restaurants donate up to 25 percent of your bill.

Bacco, located at 737 Diamond St., is open for dinner Tuesdays from 5:30 to 9:30 p.m.; phone 415-282-4969. Contigo's menu is Catalan and Spanish. The restaurant is located at 1320 Castro St. and is open Tuesdays for dinner from 5:30 to 10 p.m. (415-285-0250). Noeteca, serving European-American food from 11:30 a.m. to 10 p.m., is at Dolores and Valley streets (415-824-5524).

For additional Dining Out for Life Bay Area restaurants, go to dolsf.org.

Random Scavenger Hunt

Celebrate the start of National Volunteer Week at the Random Acts of Kindness Race Sunday, April 10, from 2 to 5 p.m. Teams of four to eight people will solve clues to secret locations, where they'll perform volunteer tasks and random acts of kindness. The winning team receives a trophy and tickets to future S.F. Games and Scavenger Hunt Meet-up events. Tickets are \$50 per person at

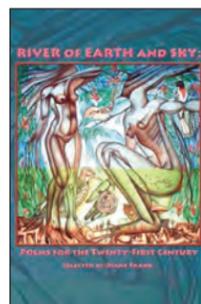
Eventbrite or in cash on race day. Form your own team or join one on the spot.

Meet on the east side of Dolores Park at the steps at 19th and Dolores streets. Get your clues from the woman in a top hat. See meetup.com/SF-Games-and-Scavenger-Hunts/ for more on the group.

April Poetry Parties

The Odd Mondays reading series will feature poetry on odd Mondays in April.

Poet Jean Pumphrey will be celebrated April 11. Ten poets will read from Pumphrey's posthumously published *Collected Poems of Jean Pumphrey: Honoring Her Memory*, and from their own work. The poets include Ramon Sender Barayon, Barbara Brauer, Ella Eytan, Susan Griffin, Jackie Kudler, Judy Levy-Sender, Kate Peper, Catharine Clark Sayles, Doreen Stock, and Joe Zaccardi.



April 25 is a publication party for the anthology *River of Earth and Sky: Poems for the 21st Century*, edited by Diane Frank. Contributors Lynn Barnes, Judy Bebelaar, Marianne Betterly, Scott Caputo, Jessica Flynn, Diane Frank, Elinor Gale, Alice Rogoff, Barbara Saxton, and Anthony Wright will read.

Both events start at 7 p.m. at Folio Books, 3957 24th St., and are preceded by a 5:30 p.m. no-host supper at Haystack Pizza, a block east at 3881 24th St. For more information, see oddmomdays.com.

Short Takes were compiled and written by Richard May.

Walter Haas Trail Renovation Begins

A thickly wooded area between Billy Goat Hill and Walter Haas Park has been closed to hikers so that city workers can replace the trail on its steep slope with a safer, professionally landscaped pathway.

Work on the project is expected to last 90 days and continue through June, according to the city's Recreation and Park Department. "During that time, construction crews will be on site, and access to the hillside will be restricted," says Lisa Wayne, the trail's project manager.

The small forest, which is home to voles, garter snakes, birds, and other wildlife, is located just above Beacon Street on the southern edge of Noe Valley. The new trail will link Billy Goat Hill, at the western end of 30th Street, with Walter Haas Park, a popular destination for kids and dogs in Diamond Heights.

The new path will consist of 560 feet of earthen trail and 120 feet of box steps. At the same time, the old footpath, which people had created as a shortcut between the two parks, will be removed.

A "modest amount" of split-rail fencing will be installed to guide trail users to the trail entry on Beacon Street. Work crews also will remove five trees and prune back three others for trail safety.

The city is providing \$147,000 in Open Space funds for the new path, which will be known as the Walter Haas Connector Trail.

—Corrie M. Anders

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Noe Valley Views



Color Bursts. These tulips on Diamond Street benefited by the rain in March.

Photo by Najib Joe Hakim

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The Cost of Living in Noe

Home Sales Average
\$2.9 Million in February

By Corrie M. Anders

Noe Valley's real estate market perked up in February, as buyers purchased eight single-family detached homes in the neighborhood.

That was three more than the number of homes sold in January and six more than in February a year ago, according to sales data Zephyr Real Estate provides monthly to theVoice.

Condominium sales slipped, however. Three condos changed hands in February, compared to four in January and eight in February of last year.

The detached-home buyers appeared to shrug off concerns over the volatility of the stock market in recent months. The least expensive house in February sold for \$1.8 million, and top-tier properties commanded nearly double that amount.

But, according to Zephyr president Randall Kostick, there was some evidence on the street that home shoppers were becoming more cautious.

"I've heard stories about buyers saying I don't know if this is the right time because the economy is wavering and maybe I should hold off," he said.

Still, the demand for a Noe Valley address remains high, Kostick said, even "if you had 12 buyers [for a property] and you reduce that to six."

A key factor is low inventory. "Most



The ground-floor condominium in this Stick-Eastlake Victorian on 27th Street included a deeded garden. The two-bedroom unit with French doors sold in February for \$1.3 million.

properties are selling with multiple offers because there are so few of them" for sale, Kostick said.

In February, the competition for houses bid up prices an average 12 percent over what sellers were asking.

The three most expensive homes were located within a few blocks of one another, in the southeastern corner of the neighborhood.

The top seller was a renovated, four-bedroom, 3.75-bath house in the 100 block of Valley Street, between Dolores and Church streets. The 3,439-square-foot home, originally built in 1900, featured a gourmet kitchen in an open living/dining space, retractable glass walls leading to a back deck and yard, tech-smart amenities throughout, a guest suite, media room, and garage parking for two cars. The house—which kept its Victorian façade, a library, and family room—sold for \$4 million, \$50,000 more than the asking price.

A few blocks away, buyers paid \$3,950,000—about \$100,000 above the asking price—for a newly remodeled home, which also had glass walls opening out to rear decks. Located in the first block of 28th Street between Dolores and Guerrero streets, the home offered four bedrooms and 3.5 baths in 3,270 square feet of living space, on three levels. Amenities included a chef's kitchen, an outdoor kitchen, smart-home technology, radiant heat, a Heavenly Greens lawn, and one-car parking.

The most expensive condominium in February sold for \$1.3 million. It was a two-bedroom, one-bath unit on the ground floor of a Stick-Eastlake Victorian in the 200 block of 27th Street between Dolores and Church streets. The renovated property had 1,032 square feet of living space, a deeded garden, and a garage.



This renovated four-bedroom home on 28th Street, which sold for \$3,950,000 in February, has all the bells and whistles: a gourmet kitchen, spacious floor plan, two decks, and floor-to-ceiling glass walls facing the back garden. Photos by Corrie M. Anders

Total Sales	No.	Low Price (\$)	High Price (\$)	Average Price (\$)	Avg. Days on Market	Sale Price as % of List Price
Single-family homes						
February 2016	8	\$1,825,000	\$4,000,000	\$2,921,875	22	112%
January 2016	5	\$1,192,999	\$4,500,000	\$2,318,600	42	108%
February 2015	2	\$1,380,000	\$2,150,000	\$1,765,000	10	150%
Condominiums						
February 2016	3	\$550,000	\$1,300,000	\$900,000	55	108%
January 2016	4	\$750,000	\$1,588,888	\$1,029,722	58	99%
February 2015	8	\$522,000	\$2,100,000	\$1,234,625	20	114%
2- to 4-unit buildings						
February 2016	3	\$2,600,000	\$3,475,000	\$3,025,000	39	108%
January 2016	2	\$1,450,000	\$1,500,000	\$1,475,000	74	100%
February 2015	2	\$1,565,000	\$1,650,000	\$1,607,500	22	115%
5+-unit buildings						
February 2016	0	—	—	—	—	—
January 2016	0	—	—	—	—	—
February 2015	0	—	—	—	—	—

* Survey includes all Noe Valley home sales completed during the month. Noe Valley for purposes of this survey is loosely defined as the area bordered by Grand View, 22nd, Guerrero, and 30th streets. The Voice thanks Zephyr Real Estate (zephyrre.com) for providing sales data. NVV 4/2016



A rear wall of glass is the newest must-have feature in renovated homes in Noe Valley. This view of a remodeled Valley Street home looks from its architect-designed kitchen to a spacious backyard deck. Buyers paid \$4 million for the house, originally built in 1900.

Open Homes Photography/courtesy of Tiffany Hickenbottom-Brown & Co.

Unit	No. in Sample	Range March 2016	Average March 2016	Average February 2016	Average March 2015
Studio	2	\$2,495 – \$2,600	\$2,548 / mo.	\$2,351 / mo.	\$2,145 / mo.
1-bdrm	23	\$2,465 – \$4,200	\$3,285 / mo.	\$3,433 / mo.	\$3,088 / mo.
2-bdrm	44	\$3,450 – \$6,975	\$4,396 / mo.	\$4,615 / mo.	\$4,435 / mo.
3-bdrm	18	\$4,150 – \$9,495	\$6,674 / mo.	\$6,751 / mo.	\$5,553 / mo.
4+-bdrm	10	\$5,500 – \$13,000	\$8,879 / mo.	\$10,456 / mo.	\$9,812 / mo.

** This survey is based on a sample of 97 Noe Valley apartment listings appearing on Craigslist.org from Feb. 29 through March 12, 2016. NVV 4/2016



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2	09/15/2016	09/15/2018
3	09/15/2017	09/15/2019
4	09/15/2018	09/15/2020

You may be able to add accessory dwelling units to your property when undergoing a seismic retrofit. Financing opportunities are available. Visit sfdbi.org/softstory for more information.

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Daniel Peters swaps local papers with a resident of Thai Bin, Vietnam. They were taking a break from home building for Habitat for Humanity.

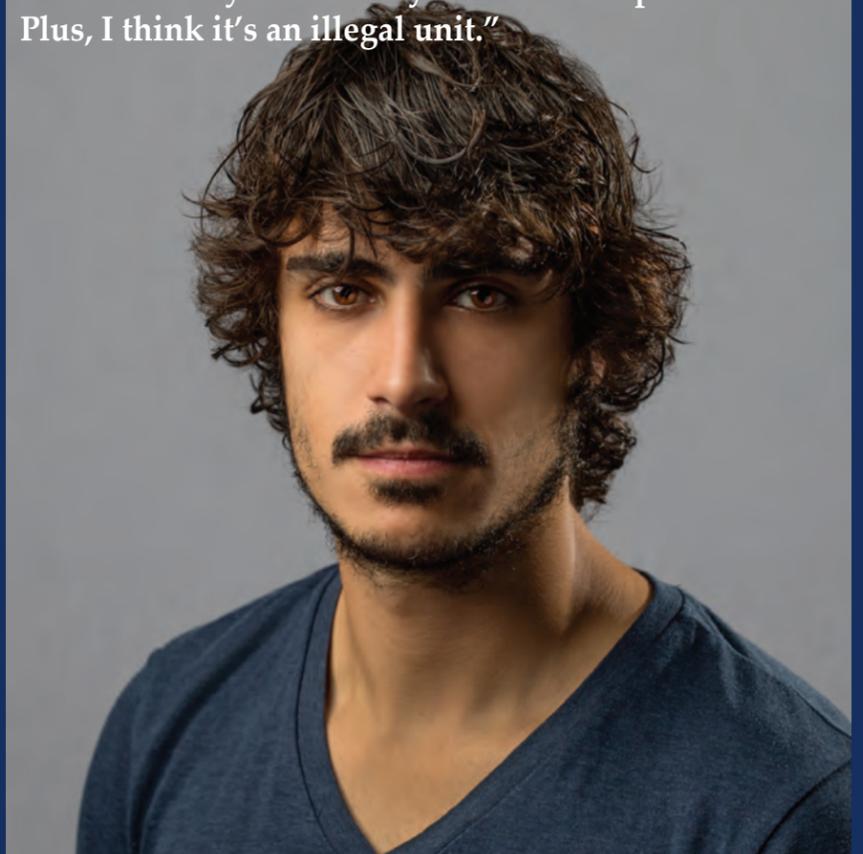
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STORE TREK

Store Trek features new stores and businesses in and around the neighborhood. Here we follow the path of Yoga Mayu, a Mission yoga studio that now has a Noe Valley branch, on 24th Street a half block up the hill from Castro Street.

YOGA MAYU
 4159B 24th St. near Diamond Street
 415-671-4712
 yogamayu.com

A year ago, Yoga Mayu opened its door to Noe Valley yogis in the space formerly occupied by Skyline Designs, which sold furniture and home accessories. From the street, the space looks small, but it's deceptively deep. The reception area is spare, with just a few pieces of yoga apparel and mats for sale. Round the corner, students will find a bench with cushions and built-in cubbies for shoes.

"We are strictly a yoga studio, and all of our classes are based in vinyasa flow," says co-owner and founder Gizella Donald. Vinyasa is the Sanskrit word for movement and position of the limbs. In yoga, this movement is coordinated with breathing.

Donald's own yoga background is founded in ashtanga, which has its origins in hatha yoga. "We teach a structural type of yoga with breath and movement," she says. "You see a lot of teachers out there doing a more freestyle kind of instruction because it looks cool. Our instruction is based on an understanding of traditional yoga movements."

She also makes sure her teachers emphasize the physical over the spiritual to respect individuals' personal belief sys-

tems. In the studio are two small Buddha statues—"They are pretty neutral," Donald says—by the one window that lets in natural light. Teachers might play music during class, but there is no chanting or prayers invoked.

'Less Is More'

Underscoring the desire to keep things focused, Donald makes sure her teachers don't do a lot of chatting during class. "I've been overwhelmed as a student by teachers who talked and talked, and said the most profound things during class, but afterwards I couldn't remember any of it!" she laughs. "Here we allow the students to tune into their movements and keep things simple. Less is more."

For beginners or those who want to re-view the basics, there's Yoga 101. Most classes can accommodate different levels, from beginner to advanced, and are between 60 to 90 minutes long. Popular classes include Lunchtime Yoga, the meditative Mellow Flow class "dedicated to nourishing the heart, spirit, and body," according to the website, and Yin Yoga, which "targets the deeper connective tissue of the body, especially around the hips, pelvis, and spine."

Donald says the Yin and Restorative classes are both "therapeutic." There's also a pre-natal yoga class, and she hopes to offer a children's yoga class in the next month or so.

The studio space can fit up to 35 participants, and is simple with white walls and soft lighting. The floor is a warm bamboo wood. The room is heated to 75 degrees Fahrenheit to help students relax and warm their muscles. About 20 minutes in, the instructor shuts off the heat. "About 90 percent like it super hot," Donald says. "For the 10 percent that don't, I encourage them to stay near the door."

There's a restroom—ADA compliant—and a spacious room at the very



Yoga Mayu owner Gizella Donald says she was attracted to Noe Valley because "it's kind of old-fashioned and there's a sense of community among the merchants." Photo by Pamela Gerard



Yoga Mayu specializes in vinyasa flow, a type of yoga that features classic poses such as this trikonasana, or revolving triangle. Photo by Pamela Gerard

back where bolsters, blocks, straps, and other yoga paraphernalia are stored. Here is also a changing area with private, curtained-off spaces for those who might be coming to practice straight from work. Students should bring their own yoga mats, but if they forget, there are a few available to rent.

Donald opened the first Yoga Mayu (which means cocoon in Japanese and "represents transformation," she says) in 2008, on Harrison Street between 16th and 17th streets in the Mission. She employs 20 yoga instructors, and they teach at both the Mission and Noe Valley studios. Originally from Hungary, the Potrero Hill resident, who lives with her 15-year-old son and has a 22-year-old daughter in New York, had her eye on Noe Valley for a long time.

"I really like the feel of the neighborhood," she says. "I've lived in San Francisco for 26 years, and so much has changed with small businesses moving out. You don't see that as much in Noe Valley. It's kind of old-fashioned and there's a sense of community among the merchants."

The studio offers several packages, and

the bigger the package the better the deal. A five-class pass is \$80 and good for three months, a 10-class pass is \$150 and lasts five months, and a 20-class pass is \$260 and is valid for eight months. "I do work with people on a one-on-one basis if they are struggling to buy a package," Donald says.

Monthly passes are good for an unlimited number of classes and are \$159. Drop-in classes are \$18, and \$15 for students with I.D. Newcomers to Yoga Mayu can try out three classes for \$30.

This month, Yoga Mayu celebrates its first anniversary in Noe Valley with a special promotion for new students—a 10-class pass that's valid for the entire month of April and costs \$49.

Business hours and classes vary each day, but the studio is often open as early as 6 a.m. for Morning Vinyasa class. Evening classes run until 9:30 p.m. Sign up in advance on the studio's website to guarantee a spot in a class (and fill out paperwork before your first visit). Students can also sign up in person. Cash, Visa, MasterCard, and Discover are all acceptable forms of payment.

—Olivia Boler

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STORE TREK

Store Trek is a regular Voice column profiling new stores and businesses in Noe Valley. This month, we spotlight a stylish bar and restaurant at the crossroads of the J-Church and 48-Quintara lines.

HAMLET
 1199 Church St. at 24th Street
 415-829-3286
<http://hamletsf.com/>

A taste of the New England countryside can be found in Noe Valley at Hamlet, the corner restaurant and bar at the intersection of Church and 24th streets.

Patrons are greeted with a sleek white-walled interior and oak flooring with black tables and chairs. It is like being transported to a local watering hole in the White Mountains of New Hampshire.

In fact, the eatery's name is meant to evoke a small town or village setting. Owner John Dampeer hopes that Noe Valley residents will make Hamlet their go-to gathering space, whether to grab a cocktail at the bar or dine from the routinely updated dinner and brunch menus.

"It is new American California fare," explains Dampeer, 34, who lives in the city's Laurel Heights neighborhood. "I wanted to offer something that isn't already here in Noe Valley."

From the door of his first eatery in Noe Valley—Caskhouse on 24th Street, which opened three years ago—Dampeer could see the changes taking place at the restaurant up the street. In 2013, the corner space metamorphosed from Noe's Bar and Basso's into Horner's Corner.

When that concept failed, Dampeer learned through a friend that the business was going to be put up for sale. He jumped at the chance to open a second restaurant and try out a concept different from Caskhouse, which serves up a number of beers on tap and various meat dishes.

"It was an opportunity that showed itself," says Dampeer.

He worked with local designer William Spurzem of Richard Beard Architects to strip the interior down to the essentials. The previous bar's floor-to-ceiling shelving was replaced with a simpler, more



Cocktails with names like the Astoria, Automator 2.0, and Canons to the Left compete for attention with Hamlet's artisan ale and draft beer selections. Photo by Beverly Tharp

modern counter setup overseen by bar manager Rafael Jimenez.

Two cocktail concoctions (both cost \$11) have proved to be hits since Hamlet opened on Nov. 14. The Astoria is composed of High West rye, maple, apple brandy, and Angostura bitters, while Canons to the Left is vodka mixed with pear liqueur, blood orange, and grapefruit.

"The Astoria is our take on an old-fashioned," explains Dampeer.

The restaurant also has an extensive wine list, including a number of bottles from the Canary Islands. In mid-March, Hamlet launched happy hour specials weekdays from 4 to 5:30 p.m., with \$7

wine and cocktails as well as daily food specials.

Chef Peiling Mew, who used to work at the now closed Urchin Bistrot on Va-

lencia, oversees the kitchen. The menu changes by the week depending on what ingredients are in season.

As of March, it featured a poached halibut served with fregola, fava beans, shishito peppers, shimeji mushrooms, and green garlic (\$26) or a harissa skirt steak with grilled spring onion and chickpeas (\$25). There are also a number of starters and smaller plates, such as Asian barbecue pork ribs (\$14), albacore crudo (\$13), or grilled octopus (\$14).

Earlier this year, Hamlet launched a brunch menu on weekends. It features such offerings as Hamlet apple muffin donuts (\$6); eggs benedict with a green onion hollandaise, biscuit, and hash browns (\$13); or duck chili hash with poached egg and hash browns (\$18).

Hamlet's 68 seats, which includes the bar stools, are now contained in one room. The former rear eating area now houses a large walk-in refrigerator behind a wall whose wood beams have a dark veneer. The dining room has a handful of artworks hung on the walls.

"I wanted a clean look that was not cluttered," says Dampeer of Hamlet's design aesthetic. "I wanted it to be a beautiful space."

During warm days, Hamlet offers 12 outdoor seats on the sidewalk fronting 24th Street. Most days, the dinner rush begins at 7 p.m.

As for further expansion into a third restaurant, Dampeer says for now he is focused on seeing both Caskhouse and Hamlet succeed.

"Talk to me in a year maybe," he says.

Hamlet is open daily, 4 p.m. to midnight. The kitchen stays open until 10 p.m. Sunday through Thursday and 11 p.m. on Friday and Saturday. Weekend brunch is 10:30 a.m. to 2 p.m. Reservations for both brunch and dinner can be made via the website.

—Matthew S. Bajko

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Submissions: The Noe Valley Voice welcomes submissions of short fiction, essays, or poetry, particularly those relating to Noe Valley. Email editor@noevalleyvoice.com or write Noe Valley Voice, P.O. Box 460249, San Francisco, CA 94146. Please include a phone number.

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The next *Voice* will be the **May 2016** issue, distributed in Noe Valley the first week of April. **The deadline for Class Ads is April 15.**

The Class Ads also will be displayed at www.noevalleyvoice.com.

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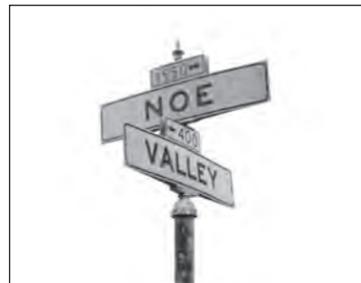
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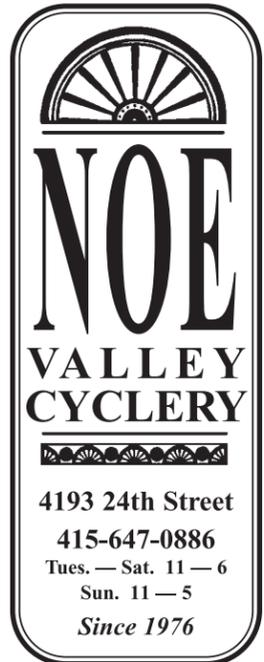
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Opening Day: The Lightning faced the Seals in their first matchup of the San Francisco Youth Baseball season on March 19 at Upper Noe Rec Center. Photo courtesy Cheryl Woltjen

Quick Fix for Storm Damage at Day Street Park

Upper Noe Recreation Center reports that the rain and wind in early March snapped four posts on the tall fence separating the tennis court and the children's playground. Chris Faust, of the Upper Noe Rec Council, noted, "The fence did not topple completely and no one was in danger, but the playground was closed for a couple of days." Fortunately, the city repaired the fence within four days, he said.

Meanwhile, indoor classes and athletics programs in the Spring Session got up to speed at the park, sun permitting. One of the hot new classes is **Karaoke for Adults**, on stage Friday nights, 6:30 to 8:30 p.m. Singers should come 15 minutes early to sign up and pick out their favorite songs.

Other news is that the adult **Boot Camp** workout is holding a **demo** through the end of the session. You can drop in free on Tuesdays, 7:45 to 8:45 p.m.

To find out whether other classes have openings, visit the park, at 295 Day St. near Sanchez, or check San Francisco Rec and Park online at <https://www.sfreconline.org>.

If you'd like to help plan events at Upper Noe, contact facilities coordinator Cheryl Woltjen at 415-970-8061 (cheryl.woltjen@sfgov.org) or consider joining the **Upper Noe Community Recreation Council**, which meets on third Wednesdays.

The group **Friends of the Noe Valley Recreation Center** has more information at www.noevalleyrecenter.com. To get the scoop on **Joby's Run**, contact Friends of Upper Noe Dog Owners at fundogsf.org. The dog run is open daily, 7 a.m. to 10 p.m.

UPPER NOE REC CENTER SPRING SESSION, MARCH-MAY 2016

MONDAY (Center closed; outside activities only.)

TUESDAY (Center open 9 a.m. to 9 p.m.)

I...2...3 Ready (10 mos-3 yrs)
 Rec 'n' Tot Soccer (3-5 yrs)
 Petite Bakers (3-6 yrs)
 Movin' & Groovin' (2-4 yrs)
 Open Gym
 Auditorium Free Play
 QuickStart Tennis (8-13 yrs)
 Soccer (5-8 yrs)
 Combat Athletics (8-16 yrs)
 Soccer (9-12 yrs)
 Tennis (18+, intermed./advanced)
 Yoga - Vinyasa Flow (all levels)
 Open Gym
 Boot Camp (adult, 18+; FREE drop-in)

Tues., 10-11:30 a.m.
 Tues., 10-11 a.m.
 Tues., 10:15-11:15 a.m.
 Tues., 11:30 a.m.-12:30 p.m.
 Tues., noon-3:30 p.m.
 Tues., 1-3:30 p.m.*
 Tues., 3:30-4:30 p.m.
 Tues., 4-5 p.m.
 Tues., 4-5:30 p.m.
 Tues., 5:30-6:30 p.m.
 Tues., 6-7 p.m.
 Tues., 6:30-7:30 p.m.
 Tues., 6:30-8:30 p.m.
 Tues., 7:45-8:45 p.m.

WEDNESDAY (Center open 9 a.m. to 9 p.m.)

Pilates (intermed.)
 Pilates (18+)
 Pilates (18+)
 Open Gym
 Qi Gong for Seniors
 Basketball Jr. Warriors League (kindergarten)
 Basketball Jr. Warriors League (1st & 2nd grades)
 Tennis (18+, beginning)
 Drop-in Volleyball (18+, free)

Wed., 9:30-10:30 a.m.
 Wed., 10-11 a.m.
 Wed., 11:30 a.m.-12:30 p.m.
 Wed., 12:30-3:30 p.m.
 Wed., 1-3 p.m.
 Wed., 4-5 p.m.
 Wed. 5-6 p.m.
 Wed., 6:30-7:30 p.m.
 Wed., 6:30-8:30 p.m.

THURSDAY (Center open 9 a.m. to 9 p.m.)

I...2...3 Ready (10 mos-3 yrs)
 Movin' & Groovin' (2-4 yrs)
 Open Gym
 Senior Argentine Tango (55+)
 Girls Volleyball (7-9 yrs)
 Zumba (family; drop-in, free)
 Yoga - Gentle Hatha (18+)

Thurs., 10-11:30 a.m.
 Thurs., 11:30 a.m.-12:30 p.m.
 Thurs., 12:30-8:30 p.m.
 Thurs., 1-4 p.m.
 Thurs., 4-5:30 p.m.
 Thurs., 5:30-6:30 p.m.
 Thurs., 6:30-7:30 p.m.

FRIDAY (Center open 9 a.m. to 9 p.m.)

Baby & Me (1-3 yrs)
 Pilates (18+)
 Open Gym
 Auditorium Free Play
 So You Think You Can Act (7-11 yrs)
 Girls Volleyball League, Upper Noe (10-14)
 Mini-Players (5-6 yrs)
 Combat Athletics for Kids (8-16 yrs)
 Future Chefs (9-13 yrs)
 Karaoke (for adults, 18+)
 Drop-in Volleyball (18+, free)

Fri., 9:30-10:30 a.m.
 Fri., 10:30-11:30 a.m.
 Fri., 12:30-3:30 p.m.
 Fri., 1-3 p.m.*
 Fri., 3:30-4:30 p.m.
 Fri., 4-5:30 p.m.
 Fri., 4:30-5:30 p.m.
 Fri., 4:30-6 p.m.
 Fri., 6:30-8 p.m.
 Fri., 6:30-8:30 p.m.
 Fri., 6:30-8:30 p.m.

SATURDAY (Center open 9 a.m. to 5 p.m.)

Yoga - Vinyasa (18+, all levels)
 Rec 'n' Tot Soccer (3-4 yrs)
 Zumba (family; drop-in, free)
 Auditorium Free Play
 QuickStart Tennis (7-9 yrs)

Sat., 9:15-10:15 a.m.
 Sat., 10-11 a.m.
 Sat., 10:30-11:30 a.m.
 Sat., noon-4:30 p.m.*
 Sat., 1-2 p.m.

SUNDAY (Center closed; outside activities only.)

*Hours are subject to change.

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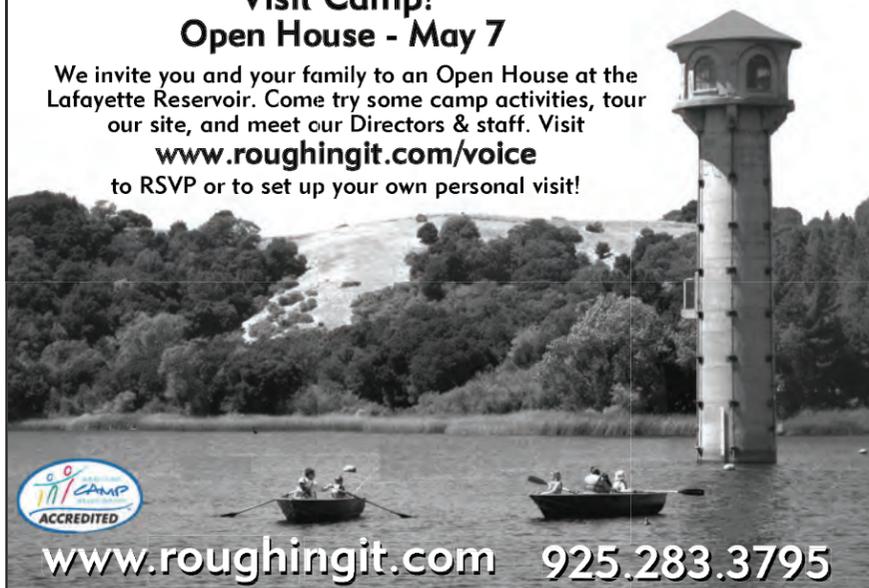


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April 1: Registration for DAY CAMP continues; camps run from May 31 through Aug. 12. 10 am-3 pm. Upper Noe Rec Center, Day & Sanchez. sfreconline.org.

April 1: Hannah Crum and Alex LaGory introduce The Big Book of KOMBUCHA: Brewing, Flavoring, and Enjoying the Health Benefits of Fermented Tea. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 1-29: Charlie's Corner offers children's STORY TIMES every day. Mon.-Fri., 10 am, noon, 3 and 5 pm; Sat. and Sun., 10:30 am, 12:30 and 3:30 pm. 4102 24th; 641-1104.

April 1-29: The Friday-night JAZZ series continues at Bird & Beckett with artists Don Prell, Jimmy Ryan, and the Third Quartet. 5:30-8 pm. 653 Chenery. 586-3733; birdbeckett.com.

April 1-29: Chris Sequeira leads a Friday KARAOKE for Adults group at the Noe Valley Rec Center. 6:30-8:30 pm. 295 Day.

April 1-29: Shout "BINGO!" at St. Paul's on Friday nights at 7 pm (doors open at 5 pm). St. Paul's Parish Hall, 221 Valley. 648-7538.

April 1-29: Dolores Park Cafe hosts Friday-night MUSIC and spoken word. 7:30-10 pm. 501 Dolores. 621-2936; doloresparkcafe.com.

April 1-30: Noe Valley OVEREATERS Anonymous meets Monday through Saturday, 7 am, at St. Aidan's Church, 101 Gold Mine. oasf.org.

April 1-30: The On Lok 30th Street SENIOR CENTER serves lunches for people over 60, weekdays and Saturdays. Noon and 1 pm. 225 30th. 550-2211.

April 1-May 8: Creativity Explored hosts an exhibit of ARTWORK by Edita Membreno and Richard Wright. Mon.-Fri., 10 am-2 pm. CE2, 1 Arkansas, Studio E. 863-2946; creativityexplored.org.

April 1-May 28: GALLERY SANCHEZ in the Noe Valley Ministry exhibits "Onward: Work by Jenny Badger Sultan and Henry Sultan." Reception April 3, noon-2 pm. 1021 Sanchez. 282-2317; noevalleyministry.org.

April 2: The Noe Valley KNOTTING CIRCLE meets at the Noe Valley Library from 10:30 am to 12:30 pm. 415 Jersey. 255-7200.

April 2: Jacquie Proctor leads a Mt. Davidson HISTORY STROLL from 1 to 2:30 pm; ages 12 and older, no pets please. Meet at Sherwood and Myra at the Muni 36 bus shelter. jacquieproctor@gmail.com.

April 2: The SF Chamber Orchestra hosts a free FAMILY CONCERT, "Celebrating American Song," featuring the Piedmont East Bay Children's Choir and soprano Heidi Moss. 2 pm. Noe Valley Ministry, 1021 Sanchez. noevalleyministry.org.

April 2, 9, 16, 23 & 30: "Meet the Animals!" at the Randall Museum features California wildlife. 11 am. Mission Art Center, 745 Treat. 695-5014.

April 2-30: Each Saturday, the Noe Valley FARMERS' MARKET brings you fresh produce and live musicians from 8 am to 1 pm. 3861 24th. 248-1332; noevalleyfarmersmarket.com.

April 2-30: The Noe Valley Rec Center offers free YOGA CLASSES Saturdays 9:15-10:15 am. Day & Sanchez. 970-8061; noevalleyrecenter.com.

April 2-30: Meet under the rainbow flag at Harvey Milk Plaza (Castro and Market) for a City Guides walking tour of the CASTRO. Sat., Sun. & Tues., 11 am. 557-4266; sfcityguides.org.

April 2-30: Saturday night JAZZ at Bird & Beckett features local performers from 8 to 11 pm. 653 Chenery. birdbeckett.com.

April 3: Hospice by the Bay hosts its annual Service of REMEMBRANCE, with music, prayers, and a flower ceremony. 4 pm. St. Aidan's Church, 101 Gold Mine. 321-7147.

April 3 & 17: SF City Guides leads a free WALKING TOUR of Noe Valley on first and third Sundays at 1:30-3:30 pm. Meet at the Noe Valley Library, 451 Jersey. 557-4266; sfcityguides.org.

April 3-24: Meet at the gold fire hydrant at 20th and Church at 11 am Sundays for a City Guides walking tour of the area around MISSION DOLORES. 557-4266; sfcityguides.org.

April 4, 11, 18 & 25: The Augmentative and Alternative Communication (AAC) Conversation Club meets Mondays from 4:30 to 5:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.



The Lee Trio performs Sunday, April 17 at 7:00 p.m. at St. Aidan's Church in Diamond Heights.

April 5: PROTECT NOE'S CHARM celebrates its first year with a community meeting. 6:15 pm. Noe Valley Library, 451 Jersey. protectnoescharm.com.

April 5, 12, 19 & 26: The Eureka Valley Library offers its TODDLER TALES on Tuesdays, 10:30 am. 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

April 5-26: Larkin Street Youth Services gives free HIV TESTING for youth 24 and under. Tuesdays, 5-7 pm. 1800 Market. 673-0911; sfcenter.org.

April 5 & May 3: The de Young Museum and the Legion of Honor have FREE ADMISSION on the first Tuesday of the month. 750-3600; deyoungmuseum.org.

April 6 & 20: The PUPPY DOG TALES reading program allows children to practice reading to Oliver, a calm canine. For ages 4 to 7, but

older welcome. 7-8 pm. Eureka Valley Library, 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

April 6, 13, 20 & 27: The Eureka Valley Library offers BABY RHYME and Playtime on Wednesdays, 1:30 to 2:15. 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

April 6, 13, 20 & 27: The Castro FARMERS MARKET is open every Wednesday, from 4 to 8 pm, through mid-December. Noe at Market. pcfma.com.

April 6-27: Folio Books hosts STORYTIME for toddlers every Wednesday at 10 am. 3957 24th. 821-3477; foliosf.com.

April 6-27: Chris Sequeira conducts free senior QIGONG classes Wednesdays 1-3 pm at the Upper Noe Rec Center, Day & Sanchez. 773-8185; livingtaichi@yahoo.com.

April 6-27: Holy Innocents Episcopal Church offers a TAIZE style service followed by a potluck on Wednesdays at 5:30 pm. 455 Fair Oaks. 824-5142.

April 6-27: AL-ANON meets Wednesdays 8 to 9:30 pm at St. Philip's Church. 725 Diamond. 834-9940; al-anonsf.org.

April 6 & May 4: The GLBT HISTORY Museum has a free day on first Wednesdays. 11 am-7 pm. 4127 18th. 621-1107; GLBThistory.org.

April 7: ENNEAGRAM Professional Trainer and yoga instructor Lynn Roil reads from her new book, Headstart for Happiness. 7 pm. Folio Books, 3957 24th. 821-3477; foliosf.com.

April 7 & 14: Miss Catherine tells TODDLER TALES with books, rhymes, music, and movement. 10:15 & 11 am. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

April 7-28: Attend PUB QUIZ NIGHTS on Thursdays at the Dubliner, 3838 24th. 8 pm. 285-0674; brainstormer.com.

April 8: The Noe Valley Library offers a screening of the 1953 FILM From

Here to Eternity, based on the James Jones novel. 2 pm. 451 Jersey. 355-5707; sfpl.org.

April 8: TAIZE service at Holy Innocents Church is held on the second Friday of the month, at 7:30 pm. 455 Fair Oaks. Holyinsf.org.

April 8 & 9: The Christine Bonansea DANCE company performs "Floaters, The Trilogy." 8 pm. The Lab, 2948 16th. 864-8855; thelab.org.

April 9: Green Mann and Lisa Erdos conduct a free PLANT CLINIC on the second Saturday of the month. 10 am-noon. 30th Street Senior Center, 225 30th. lisa.erdos@att.net.

April 9: Natural Resources invites you to meet doulas (2-4 pm) and home-birth MIDWIVES (4-6 pm). 1367 Valencia. 550-2611; naturalresources-sf.com.

April 9: Anthony Tassinello discusses his Essential Wood Fired PIZZA COOKBOOK. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 9: The LIEDERABEND Series and the Merola Opera Company present a concert of Schumann and Brahms at 5 pm. Noe Valley Ministry, 1021 Sanchez. LiederAlive.org.

April 9: CRAB FEED 2015 benefits the St. Philip Athletic Sports program. 6-11 pm. St. Philip Parish Hall, 725 Diamond. stphilip.wufoo.com/forms/crab-feed-2016.

April 9: Misner & Smith performs a concert with Jeffrey Halford & the Healers at 8 pm. SF Live Arts (Noe Valley MUSIC Series) at St. Cyprian's, 2097 Turk. 454-5238; noevalleymusicseries.com.

April 10: SF Games & Scavenger Hunt presents the "Random Acts of Kindness RACE." 2-5 pm. Meet at 19th and Dolores, get your clue packet from the girl with the top hat. eventbrite.com/e/random-acts-of-kindness-race-tickets-20138702401.

April 10: Noe Valley Chamber Music hosts CLASSICAL KIDS CONCERTS with pianist Hillary Nordwell. 1:30 and 3 pm. Noe Valley Ministry, 1021 Sanchez. noevalleyministry.org.



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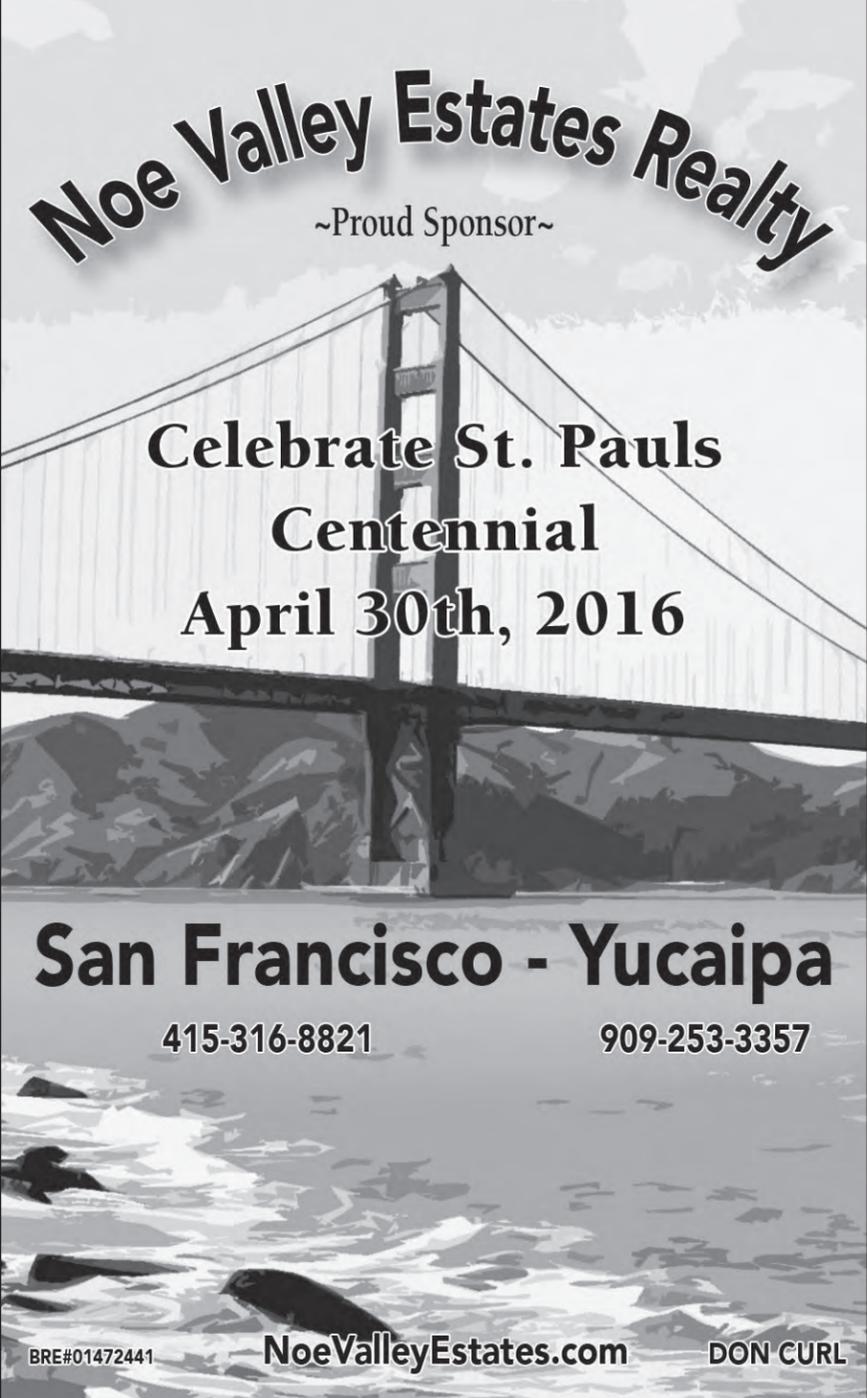
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CALENDAR

April 11: ODD MONDAYS honors the memory of poet Jean Pumphrey, whose Collective Poems were published posthumously, with a reading, 7 pm at Folio Books, 3957 24th. No-host supper, 5:30 pm, Haystack Pizza, 3881 24th (rsvp jlsender@webtv.net). 821-2090; oddmondays.com.

April 12: LITQUAKE Epicenter hosts writer Dan Lyons (HBO's Silicon Valley) in conversation with Chris Colin, 7 pm. Alamo Drafthouse at the New Mission, 2550 Mission. litquake.org.

April 12: PFLAG's monthly meeting has moved to the Women's Building at 3543 18th, on the second Tuesday of the month, from 7 to 9 pm. 921-8850; pflagsf.org.

April 12: Lorri Ungaretti discusses "People Who Made a Difference in the Outside Lands" (west of Twin Peaks) at the monthly meeting of the SF Museum and HISTORICAL SOCIETY, 7:30 pm. 455 Golden Gate. 537-1105, ext. 100; sfhistory.org.

April 13: The GREAT BOOKS Discussion Group meets from 6:15 to 8:15 pm. Noe Valley Library, 451 Jersey. Elena at eschmid@sonic.net.

April 13: Marissa McClellan introduces Naturally Sweet Food in Jars: 100 PRESERVES Made with Coconut, Maple, Honey, and More. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 14: The LGBT SENIOR discussion group meets at 30th Street Senior Center. 10-11:30 am. 225 30th. 296-8995, ext. 5.

April 14: Deuki Hong and Matt Robdard discuss KOREATOWN: A Cookbook. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 14: The sixth annual GREEN FILM Festival opens April 14 at the Castro Theatre, and screens from April 15 through 20 at the Roxie Theater and other venues in SF and Berkeley. For a schedule, greenfilmfest.org.

April 15: The Randall Museum offers a BIRDING WALK for ages 5 and up at Corona Heights Park. Meet 8 am at the Randall Museum Parking Lot, 199

Museum Way. 554-9605.

April 15: Holy Innocents Episcopal Church hosts GAME NIGHT for all ages. 6 pm. 455 Fair Oaks. 824-5142.

April 15: BOOKWORMS Night (ages 8 to 12) features cartoonist Judd Winick, author of Hilo: The Boy Who Crashed to Earth. 6 pm. Folio Books, 3957 24th. RSVP required: 821-3477; foliosf.com.

April 16: Family BUG DAY at the Randall Museum offers hands-on learning about common and exotic insects. 10 am-2 pm. Mission Art Center, 745 Treat. 695-5014.

April 16: NEON WALKING TOURS of the Mission and Castro run from 6:45 to 9:15 pm; start location given with reservation at neonbook.xyz.

April 16: Pati Jinich introduces MEXICAN Today: New and Rediscovered Recipes for Contemporary Kitchens. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 16: The SF LYRIC CHORUS sings Gabriel Fauré's Requiem and Cantique de Jean Racine, Benjamin Britten's Festival Te Deum, and Ralph Vaughan Williams' Five Mystical Songs. 7 pm. Mission Dolores Basilica, 3321 16th. sflc.org.

April 16 & 17: Mission Artists United presents Spring OPEN STUDIOS in the Mission. Noon-6 pm. For information: missionartists.org/open_studios.

April 17: Reverend Eric Metoyer leads a discussion, "Let's Talk About Race," at Holy Innocents Episcopal Church. 12:15 pm. 455 Fair Oaks. 824-5142.

April 17: Noe Valley CHAMBER MUSIC hosts a concert by Agave Baroque, "Fire and Ice." 4 pm. Noe Valley Ministry, 1021 Sanchez. noevalleyministry.org.

April 17: Music on the Hill presents CHAMBER MUSIC by the Lee Trio. 7 pm. St. Aidan's Church, 101 Gold Mine.

820-1429; musiconthehill.org.

April 18: Join the 1906 EARTHQUAKE remembrance at 4:30 am at Lotta's Fountain at Market & Kearny, or help gild the fire hydrant at 20th and Church at 5:45 am. sanfranciscohistory.org.

April 19: Ingleside POLICE STATION holds a community meeting on third Tuesdays. 7 pm. Rosenberg Building at the Jewish Home, 302 Silver. 404-4000; inglesidepolicestation.com.

April 20: HERCHURCH is the site of a Women's DRUMMING CIRCLE the third Wednesday of the month. 5:45-6:45 pm. 678 Portola.

April 20: The UPPER NOE Community Recreation Council hosts its monthly meeting. 7 pm. Upper Noe Rec Center, 295 Day. 970-8061; cheryl.woltjen@sfgov.org.

April 20: The Noe Valley BOOK DISCUSSION Group reads Tenth of December by George Saunders. 7-8:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

April 20: LIVE MUSIC continues at the Valley Tavern on third Wednesdays. 7-9:30 pm. 4054 24th. 285-0674.

April 21: MUSICIAN Rado performs interactive tunes on odd instruments at the Noe Valley Library. 10:30-11:15 am. 451 Jersey. 355-5707; sfpl.org.

April 21: COMEDY Returns to El Rio with Maureen Langan, Victor Escobedo, Bob McIntyre, Morgan, and Lisa Geduldig, on the third Thursday of the month. 8 pm. 3168 Mission. elriosf.com.

April 21-June 1: Creativity Explored hosts an exhibit of ARTWORK by Charles Cruz and Jay Herndon. Reception April 21, 7-9 pm; Mon.-Fri., 10 am-3 pm; Wed.-Fri., 10 am-7 pm; Sat. & Sun., noon-5 pm. 3245 16th. 863-2108; creativityexplored.org.

April 22: Omnivore Books sponsors FLOYD CARDOZ discussing his book FLAVORWALLA: Big Flavor, Bold Spices—A New Way to Cook the Foods You Love. 5-7:30 pm. Bar

Agricole, 355 11th. 282-4712; flavorwalla.eventbrite.com.

April 23: Folio Books celebrates the quadricentennial anniversary of WILLIAM SHAKESPEARE with Bard-related games, entertainment, and refreshments. A duo from the SF Shakespeare Festival performs 2-3 pm; open mic 5-7 pm. 3957 24th. 821-3477; foliosf.com.

April 23: Pascale Beale introduces LES FRUITS: Sweet and Savory Recipes from the Market Table. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 23: The Glen Park Neighborhoods HISTORY PROJECT meets at the Glen Park Library. 3:30 to 5:30 pm. 2825 Diamond. glenparkhistory.wix.com.

April 23 & 24: Spring OPEN STUDIOS at the Hunters Point Shipyard and Islais Creek Studios features more than 100 artists. 11 am-6 pm. shipyardartists.com.

April 24: The 18th annual GLEN PARK FESTIVAL offers music, food, and dancing from 10 am to 4:30 pm. Diamond and Wilder. glenparkfestival.com.

April 25: ODD MONDAYS hosts a reading by poets from Diane Frank's anthology, River of Earth and Sky: Poems for the 21st Century. 7 pm at Folio Books, 3957 24th. No-host supper, 5:30 pm, Haystack Pizza, 3881 24th (rsvp jlsender@webtv.net). 821-2090; oddmondays.com.

April 26: The Noe Valley Library offers an eREADER drop-in from 10:30 to 11:30 am. 451 Jersey. 355-5707; sfpl.org.

April 26: Bacco Ristorante Italiano, Noeteca, and Contigo restaurants are participating in Dining Out for Life, a FUNDRAISER for the SF AIDS Foundation. dolsf.org.

April 26: MISSION POLICE STATION holds its community meeting the last Tuesday of the month.

6 pm. 630 Valencia. 558-5400.

April 27: The Resilient Diamond Heights workgroup meets the fourth Wednesday of the month from 3:30 to 5 pm. St. Aidan's Church, 101 Gold Mine. 867-5774.

April 27: The Noe Valley Library invites adults to a PAPER FLOWER making workshop. 7 pm. 451 Jersey. Space is limited; sign up at 355-5707 or sfpl.org.

April 28: Reel-to-Reel FILMS for preschoolers are shown at the Noe Valley Library at 10:15 and 11 am. 451 Jersey. 355-5707; sfpl.org.

April 28: The SF Parks Alliance hosts "Love Your PARKS DAY" to talk about ballot measures and the future of city parks. 5:30-7:30 pm. Brick & Mortar Music Hall, 1710 Mission. 621-3260; sfpa.net.

April 28: Katie Parla introduces Tasting ROME: Fresh Flavors and Forgotten Recipes from an Ancient City. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 29: Volunteer at JURI COMMONS, weather permitting, for a 9 am to noon workday. The park cuts through the block bounded by Guerrero, San Jose Avenue, 25th, and 26th streets. Dave@schweisguth.org or meetup.com/Juri-Commoners.

April 30: The Older Women's League (OWL) hosts a discussion of ballot measures in the JUNE ELECTION. 10 am-noon. 1125 Fillmore. 989-4422.

April 30: Folio Books celebrates Independent BOOKSTORE DAY with entertainment and refreshments. 4-6 pm. 3957 24th. 821-3477; foliosf.com.

We May? Mais Quil!

The next *Noe Valley Voice* will be the **May 2016** issue. The deadline for items is April 15. Email calendar@noevalleyvoice.com or write Calendar, Noe Valley Voice, P.O. Box 460249, San Francisco, CA 94146. Events in Noe Valley receive priority. Thank you.



APRIL EVENTS AT OMNIVORE BOOKS

FRI APR 1	HANNAH CRUM & ALEX LAGORY • THE BIG BOOK OF KOMBUCHA: BREWING, FLAVORING, AND ENJOYING THE HEALTH BENEFITS OF FERMENTED TEA • 6:30-7:30 P.M. FREE, with samples from House Kombucha!
SAT APR 9	ANTHONY TASSINELLO • THE ESSENTIAL WOOD FIRED PIZZA COOKBOOK: RECIPES AND TECHNIQUES FROM MY WOOD FIRED OVEN • 3:00-4:00 P.M. FREE • From Anthony Tassinello, chef at Berkeley's Chez Panisse, your must-have pizza cookbook for making mouth-watering meals from your wood-fired pizza oven.
WED APR 13	MARISSA MCCLELLAN • NATURALLY SWEET FOOD IN JARS: 100 PRESERVES MADE WITH COCONUT, MAPLE, HONEY, MORE • 6:30-7:30 P.M. FREE • McClellan addresses reducing sugar, substituting sugar, and leaving it out altogether in canning.
THU APR 14	DEUKI HONG & MATT ROBARD • KOREATOWN: A COOKBOOK 6:30-7:30 P.M. FREE • <i>Koreatown</i> is a spicy, funky, flavor-packed love affair with the grit and charm of Korean cooking in America.
SAT APR 16	PATI JINICH • MEXICAN TODAY: NEW AND REDISCOVERED RECIPES FOR CONTEMPORARY KITCHENS • 3:00-4:00 P.M. FREE • In her new cookbook, Mexican author Pati Jinich shares dishes both traditional new.
FRI APR 22	OFF-SITE EVENT! FLOYD CARDOZ • FLAVORWALLA: BIG FLAVOR. BOLD SPICES. A NEW WAY TO COOK THE FOODS YOU LOVE • COCKTAILS & SMALL PLATES AT BAR AGRICOLE! 5:00-7:30 P.M. • Buy Tickets: flavorwalla.eventbrite.com
SAT APR 23	PASCAL BEALE • LES FRUITS: SAVORY AND SWEET RECIPES FROM THE MARKET TABLE • 3:00-4:00 P.M. FREE • Pascale Beale's latest book is all about fruit: 240 mouth-watering pages filled to the brim with new recipes that show cooking with fruit in a new light.
SUN APR 24	ANNA THOMAS • VEGAN VEGETARIAN OMNIVORE: DINNER FOR EVERYONE AT THE TABLE • 3:00-4:00 P.M. FREE • We are eating differently: your daughter is a vegan, or you are but your in-laws don't think it's dinner without meat.
THR APR 28	KATIE PARLA • TASTING ROME: FRESH FLAVORS AND FORGOTTEN RECIPES FROM AN ANCIENT CITY • 6:30-7:30 P.M. FREE • Katie will speak about the history of Jewish Roman cuisine.
SAT APR 30	SARAH HENRY AND ERIN SCOTT • FARMSTEADS OF THE CALIFORNIA COAST • 3:00-4:00 P.M. FREE, WITH SAMPLES FROM THE SPRING HARVEST TO TASTE! Introducing readers to a dozen diverse growers and their dynamic agricultural ventures in some of the most scenic farm locations in the country.

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Noe Valley Readers



Chilean Adventure. Joe and Sherry Coveney spent over three weeks rafting and trekking in Chile recently. In this photo, they paused to display their hometown colors during an eight mile hike in Torres del Paine National Park.

and now for the

RUMORS

behind the news

Brick and Mortar Combat

By Mazook

THE GRIPES OF WRATH: It seems as if Patxi's Pizza is using the public parking lot (fondly called the Harry Aleo Memorial Parking Lot) across from its business at 4042 24th St., near Castro. It's become the pit stop for Patxi's pizza delivery guys, who shuttle their cars between spaces in the lot while waiting for their next delivery run. Really.

This commercial use of public parking space caught me off guard on Good Friday, a little after 6 p.m., as I entered the lot to park and run into Noe Valley Bakery to get a poppy challah on my way home. It turned into a bad Friday.

As I entered, there were three pizza cars waiting in the back of the lot, and one backed into a spot I thought was destined for my vehicle. After a couple of minutes, a different driver departed and I was able to back into that space and stroll through the lot to the bakery. Meanwhile, two more pizza cars entered the lot, as did a Patxi's man with an order to go.

By the time I returned to my vehicle, there were five Patxi's cars in the lot, two of which were blocking my egress.

Honk honk. Oh, thank you for moving so you can take my spot. Or some other future customer's.

Jeez.

Something is wrong when a commercial business appropriates part of a public parking lot for its delivery vehicles, especially

knowing that parking is so scarce in Downtown Noe Valley.

You got a gripe? Write a letter to the editor.



WHAT'S UP, DOC: More health care services are coming to 24th Street. The space just vacated by In-House artisan boutique at 3927 24th (next to the venerable Xela Imports) will be occupied by Golden Gate Urgent Care, which just signed a lease at the end of March.

This will be their fifth location—there's one in Mill Valley and three in San Francisco. They offer many of the same services provided at the ER "at a fraction of the cost, including ones that are not offered in traditional offices, such as splinting and stitches," says Dr. Kurt Kunzel. He and his wife, Dr. Mary Jane Connell, operate the walk-in clinics, which they started four years ago. Kunzel says they've had around 120,000 visits by over 80,000 patients since 2012. He says they accept all insurance plans except Kaiser and Medi-Cal.

"Urgent care is considered to be medically necessary care to treat an illness or injury that would not result in further disability or death if not treated immediately, but could develop into such a situation if not treated within 24 hours," says Kunzel, and includes on-site digital x-ray and lab services for both adults and children. They also give shots and draw blood.

"We offer basically a fair-priced retail medical service to the community that can be dealt with then and there and usually without the need for follow-up visits," he explains. "Our patients need only episodic care."

Kunzel also points out that their services are different from One Medical, whose offices are in the next block of 24th Street (where Tuggey's used to be) and on Sanchez at 23rd Street, because "they offer primary care on an ongoing basis, and we offer urgent, usually one-time care. They do refer patients to us."

Why Noe Valley? "Because we noticed that many of our patients live in and around Noe Valley, and we were able to find a space that would accommodate our needs at a reasonable rent with a very reasonable landlord," he says.

He said he hoped to get the conditional use permits in 12 weeks and start building out the space in another three months, which would include a partial seismic upgrade to the building.

I say good luck with that prognosis.



TO YOUR HEALTH: In a related item, rumors have been confirmed by reliable sources that a well-financed medical group from New York City and more recently Portland, Ore., called GoHealth Urgent Care, has plans to open 20 medical clinics in the Bay Area, including several in San Francisco.

Apparently, they are negotiating with a building owner in Downtown Noe Valley to lease commercial space. The building owner confirmed he had been contacted by GoHealth, but declined any further comment.

And speaking of health care, soon to open on 24th Street near Noe (in one of the old Ambiance locations) will be a fitness center for women called The Lotus Method, which, according to creator and founder Caitlin Ritt, "creates individualized fitness programs specific to the needs of future, expecting, and new mothers."

Noe Valley will be TLM's third location in the city, the other two being in SOMA and the Marina. Ritt was a professional ballet dancer, but says injuries eventually took their toll. She retired and became a certified personal trainer, and distinguished herself at the Sports Club/LA as a pre/postnatal master trainer.

"We are very excited to open in Noe Valley," says Ritt, "which I expect will be in mid-April, finally, since we signed the lease back in November."

And why did she open here? "I used to

live in Noe Valley and I love the neighborhood, and we found that many of our clients live in Noe Valley, and we need to expand because we have lots of clients now."

The demographics of our neighborhood are reflected in a job listing posted on the Help Company website (and picked up by the *San Francisco Chronicle's* daily columnist Leah Garchik). The listing called for an Assistant/House Manager for a Noe Valley family in a 10,000-square-foot home. The salary (depending on experience, of course) was \$175,000 a year. The ad reads, in part:

"You will be responsible for calendar management for this family of five (plus a puppy!), help with travel planning, restaurant reservations, to running local errands and organizing closets and pantries. We are looking for someone who can set up systems for this new home and organize everything from a gift database to cleaning routine for the housekeeper and groundsman. If you have the best eye for attention to detail, and love keeping everything in its place and want to work for the loveliest, most loyal client, please send your resume. Anyone with a background in architecture or art would be a bonus to this client—as they have an extensive art collection comparable to a museum!"

Mr. Carson, they await your resume.



DOWNLOADING THE UPDATES: A rumble rolled through Downtown Noe Valley in early March when See Jane Run clothing/shoe store put up large signs in the store's window at 3910 24th informing us they had lost their lease and items were for sale at half off.

At that time, owner Lori Shannon said, "We have no choice, since our landlord will not talk to us about an extension of our lease, so I have been looking in the neighborhood to relocate and was hoping to rent the space across the street [the aforementioned...]

RUMORS

CONTINUED FROM PAGE 31

tioned In-House], but that was rented.”

However, within about two weeks the lost lease sign came down. “The landlord finally talked to us, and granted us a six-month extension on our lease,” says Shannon, “so we have some time to weigh our alternatives.”

Next door to See Jane Run, at the “pop-up store” spot, Jersey Street artist Irene Hendrick has taken the opportunity to rent space on a short-term basis to display her paintings. “Actually, it has been quite good,” says Hendrick, smiling, “and a good opportunity to meet people in the neighborhood. And I have even sold some of my paintings.”

Next door to her, at 3904 24th, also renting on a temporary basis (until the building owners get their permits to build at that location) is a former neighborhood merchant, Jan Van Swearingen of Common Scents. You will recall she took over C.S. in 2011 but in January had to close the doors and end Common Scents’ 45-year run on 24th Street. Van Swearingen has an assortment of goods and may be popping up again soon.

For those of you who love the printed word, the Noe Valley Book Exchange has moved from two stalls in the newspaper racks in front of Whole Foods, where it had been located for the past year, to the racks on Sanchez at the corner of 24th Street. One stall has books for grownups and the other for children.

“The DPW was very helpful in this move,” says free book share founder, curator, and Folio Books bookseller Beatrice von Schulthess, “and we are very pleased with the location.” She says Rooftop students are creating the placards that will adorn the two boxes. If you’ve got some books you want to share, take them to the

book exchange box...and be part of a random act of kindness.

Speaking of which, the Noe Valley Association took three benches that had been in the Noe Valley Town Square space (now under construction) and moved them to the sidewalk in front of Whole Foods, where the news racks were. The NVA had the benches cleaned and shellacked. So please sit down and enjoy them.

☎ ☎ ☎

CLOSET SPACE: The storefront vacated by Video Wave last year, at 1431 Castro, has been leased to a women’s clothing designer who is relocating Aline’s Closet from the lower Haight. “I am very happy to be in Noe Valley,” says Aline Dazogbo, who says she “was born in Cotonou, Benin, and raised in between France and West Africa.”

In Paris, she developed her passion for fashion at l’École Supérieure des Arts et Techniques de la Mode in Paris, where she trained in fashion design and pattern making. She specialized in creating stage costumes. Dazogbo then attended Ecole Lesage, where she learned more than 40 haute couture embroidery techniques.

She is not sure, at this point, when she will be taking the paper off the front windows. You can follow her progress at alinescloset.blogspot.com/.

In other news, the Noe Valley office of Zephyr Real Estate closed and boarded the front of its office in early March to undergo a major remodel. Company president Randall Kostick says the branch will be closed “three or four months, and we are moving our agents and staff to the office space on 17th and Douglass during the closure.” He says never fear, though, “we’ll continue to serve the neighborhood, and all of our phone numbers will remain operational.”

Congrats to Dog Eared Books, which just announced it will be opening a satellite store at 489 Castro St. this coming May. The new bookstore, Dog Eared Castro, will be housed in the space formerly occupied

by A Different Light Books. It hopes to fill that void (by stocking up on LGBT lit) as well as the one left by the closure of Books Inc. on Market Street. Like Dog Eared’s original location at 20th and Valencia, the Castro store will sell new, used, and discount books, along with stationery, posters, cards, and maps.

☎ ☎ ☎

GARDEN OF EATIN’: It looks like there is a willing seller and a willing buyer of Hahn’s Hibachi Korean barbecue on Castro at 24th Street that will resolve the lease issues reported here for the past several months. Hahn’s will continue to operate until the deal is done (ABC approvals, etc.)—say, a month or two—and then it will be goodbye, after 20 years for BBQ in Noe Valley.

Plans are that the space will become Bistro SF Grill, which is moving its popular burger menu to Downtown Noe Valley from its current location on California near Divisadero.

“We are very excited to find this space in Noe Valley,” says owner and neighborhood resident (19th and Collingwood) Sen Felic, “because it gives us a much larger kitchen, we love the neighborhood, and it is all downhill to work for me.”

Felic says the restaurant will now be able to expand its menu and serve dinner entrees, including seafood choices like white sea bass. The Bistro Grill will still specialize in the dozen burgers that have produced high Yelp ratings, including the exotic Voodoo (Sierra wild boar, cranberry sauce with caramelized onions, and goat cheese), Alligator (Louisiana farmed alligator with lemon aioli and sautéed mushrooms), and Venice (free-range Sonoma ground turkey, with lettuce and caramelized onions). Mmm.

By the way, while the “for lease” sign has apparently fallen off the wannabe restaurant at 25th and Church streets, real estate broker Santino DeRose confirms the space is still for rent.

☎ ☎ ☎

RADIO FREE NOE VALLEY: Longtime Noe Valleon Ben Fong-Torres (a founding father of *Rolling Stone*, *Chron* writer, radio disc jockey, and author, to name just a few things on his resume) has signed on with Moonalice Radio as program director. Fong-Torres does a show every weekend.

“The studios, such as they are, are a microphone and PC in my office near Downtown Noe Valley.... I use a smartphone recording app to get the voice tracks, grab shout-outs from friends,” says Fong-Torres, “and for my weekend show, I’m tossing in sound bites from people I interviewed, like Paul McCartney and members of the Eagles, and personal jingles from the late and quite wonderful Dan Hicks.

“You know, I can’t find a free-form station to be on, so I guess I created my own, with thanks to a free-form rock band.”

The band, like the station call letters, is Moonalice. It is composed of former members of the Flying Other Brothers, founded in San Francisco in the late 1990s. Moonalice’s recent big hit, “It’s 4:20 Somewhere,” has a very sixties message (it’s an anthem to cannabis).

Fong-Torres can be heard Saturdays and Sundays from 9 a.m. to noon and 6 to 9 p.m. via moonalice.com/moonaliceradio/.

Hey, Ben, I’ve got a request: create a request line. My request is to hear a San Francisco band from the days before weed, the Beau Brummels in 1964 on the TV show *Shindig*, singing their hit “Laugh Laugh.”

☎ ☎ ☎

THAT’S 30, boys and girls. Have a marvelous month and see y’all in those May Daze before our June 7 primary election. While Noe Valley is made up of about 90 percent registered Democrats, it still could be a very interesting Noe vote. As for you Republicans, who are you going to vote for? I say either Bernie or Hillary. Who else is there? ■

UCSF Emergency Services



Know Where to Go

In a medical emergency, time is a precious commodity. To make sure that you or a loved one is in the right place at the right time, please be aware that our emergency departments for adults and children are now in separate locations.

EMERGENCY SERVICES FOR ADULTS

Emergency Department | UCSF Medical Center at Parnassus | 505 Parnassus Ave., San Francisco

EMERGENCY SERVICES FOR CHILDREN

Children’s Emergency Department | UCSF Benioff Children’s Hospital | 1975 Fourth St., San Francisco

The new UCSF Benioff Children’s Hospital San Francisco, which opened on Feb. 1, 2015, is the only California state-designated children’s medical center in San Francisco. www.ucsfmissionbayhospitals.org/children

For maps and directions to both locations, visit www.ucsfhealth.org/pathway.

UCSF Medical Center

UCSF Benioff Children’s Hospital

LIBRARY EVENTS

Adult Crafts—Paper Flowers: Create pretty paper blooms on real branches that are great for displaying in vases for spring. Space is limited; call 415-355-5707 to sign up. Wednesday, April 27, 7 p.m.

Noe Valley Knitting Circle: Join crafty needle workers of all skill levels the first Saturday of every month. The library has hooks, needles, and yarn to practice on, but bring your own supplies if you have a special project in mind. Saturday, April 2, 10:30 a.m.

AAC Conversation Club: AAC users of all levels practice on devices such as Dynavox, QuickTalker, Tobii Sono Flex, Talk Bar, smart phones, and tablet applications. The meetings are co-sponsored by the group Support for Families of Children with Disabilities. Mondays, April 4, 11, 18 & 25, 4:30 p.m.

Friday Matinee: Burt Lancaster, Frank Sinatra, and Deborah Kerr star in the Oscar-winning film *From Here to Eternity*, based on the novel of the same name by James Jones, about a U.S. Army division stationed in Hawaii during the months leading up to and including the Japanese attack on Pearl Harbor. Friday, April 8, 2 p.m.

Great Books Discussion Group: The Great Books Council of San Francisco, a non-profit educational organization whose mission is to provide an opportunity for people to discover outstanding works of writing, sponsors this group. For more information, contact Elena at eschmid@sonic.net. Wednesday, April 13, 6:15 p.m.

The Noe Valley Book Discussion Group discusses *Tenth of December: Stories*, a short-story collection by George Saunders named one of the 10 best books of 2013 by the *New York Times*. Wednesday, April 20, 7 p.m.

eReader and Online Resource Drop-In: Bring your mobile device or laptop, your library card, PIN, and passwords to a workshop on using the SFPL's digital resources, including the library catalog and databases, Zinio for magazines, ebooks and Hoopla! for movies, music, and audiobooks. Tuesday, April 26, 10:30 a.m.

BRANCH HOURS

Noe Valley/Sally Brunn Branch Library
451 Jersey St., 355-5707

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	12-6	10-9	1-9	10-6	1-6	10-6

Glen Park Branch Library
2825 Diamond St., 355-2858

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	10-6	10-6	12-8	12-7	1-6	1-6

Mission Branch Library
300 Bartlett St., 355-2800

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	1-6	10-9	10-9	10-9	1-6	10-6

Eureka Valley—Harvey Milk Branch Library
1 José Sarría Ct. (3555 16th St.), 355-5616

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
12-6	10-9	12-9	10-6	1-6	12-6	

CROSSWORD SOLUTION

Clean Best Friend by Michael Blake

M	S	N	B	C	N	A	M	B	L	I	S	S
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MORE BOOKS TO READ

April Flowers

Bee-friendly gardens, lions raised in captivity for human hunting parties, and totally unsuitable pets (like warthogs) are among the subjects on this month's book and movie list, offered by Children's Librarian Catherine Starr and Branch Manager Denise Sanderson of the Noe Valley/Sally Brunn Library at 451 Jersey St.

To reserve a book or dvd, drop by or call the branch (415-355-5707), or visit the San Francisco Public Library online at www.sfpl.org.

Children's Fiction

- Written and illustrated with humor by Charlotte Voake, *Melissa's Octopus and Other Unsuitable Pets* features moles, warthogs, and elephants. Ages 3 to 7.
- A little girl follows a stag into the woods and finds a strange and wondrous world in *The Only Child*, written and illustrated by Guojing. Ages 5 to 9.
- The responsibilities that come with power and the dangers of a society built on conformity are considered in *Louis I, King of the Sheep*, written and illustrated by Olivier Tallec. Ages 6 to 9.
- The Moomins try to get housecleaning help, but instead spend their time cheering up *Moominmamma's Maid*, in a tale written and illustrated by Scandinavian author Tove Jansson. Ages 7 to 10.
- A young boy finds out who he really is in *Confessions of an Imaginary Friend: A Memoir of Jacques Papier* by Michelle Cuevas. Ages 9 to 12.
- Orphan girl Bee discovers she has a magical power, and begins a journey to save her poor kingdom in *Baker's Magic* by Diane Zahler. Ages 9 to 12.
- Peppi learns to survive being the new girl at school in *Awkward*, written and illustrated by Svetlana Chmakova. Ages 10 and up.

Children's Nonfiction

- *The Way to School*, by Rosemary McCahey with Plan International, tells how children in some places have to cross rapids, climb mountains, and even travel through disaster zones to get to their classrooms. Ages 5 to 9.
- The octopus' entire life cycle and unique anatomical details are described in *Octopuses! Strange and Wonderful*, written by Laurence Pringle, with illustrations by Meryl Henderson. Ages 7 to 9.
- The Smithsonian's *Ocean: A Visual Encyclopedia* by DK Publishing contains facts and photographs of every aspect of our planet's ocean life. Ages 8 to 12.
- Phillip Hoose tells the true story of *The Boys Who Challenged Hitler: Knud Pedersen and the Churchill Club*, a winner of the Bccb Blue Ribbon Nonfiction Book Award. Ages 12 to 18.

Adult Fiction

- When a man on vacation in Morocco disappears, the police see his wife as the prime suspect, in Douglas Kennedy's latest thriller, *The Blue Hour*.
- A psychiatrist revisits his past as a soldier in World War II in *Where My Heart Used to Beat* by Sebastian Faulks, author of *Birdsong*.
- Intellectual refugees from Hitler's Europe come together in 1940s New York in *Unspeakable Things*, by poet Kathleen Spivack.
- Set in a California migrant labor camp in 1932, *Camp Olvido* by Lawrence Coates describes the mounting tension between workers and land barons.

Adult Nonfiction

- *The Serengeti Rules: The Quest to Discover How Life Works and Why It Matters* by biologist Sean B. Carroll explains the complex rules that regulate the natural world.
- Kate Frey describes how to create *The Bee-Friendly Garden: Design an Abundant, Flower-filled Yard That Nurtures Bees and Supports Biodiversity*.
- In *The Dirt Cure: Growing Healthy Kids With Food Straight From Soil*, Dr. Maya Shetreat-Klein promotes a diet rich in foods from the garden.

ebooks

- The novel *A Friend of Mr. Lincoln* by Stephen Haggard offers a hybrid of fact and fiction about the young lawyer and aspiring politician of the 1840s.
- Childhood friends in India grow up to experience the conflicts of living in different cultures, in *The Golden Son* by Shilpi Somaya Gowda.
- In *Money, Taste, and Wine: It's Complicated!* wine economist Mike Veseth questions the correlation between the cost and the quality of various wines.
- Lee Eisenberg sets out to find meaning in life while keeping a sense of humor, in *The Point Is: Making Sense of Birth, Death, and Everything in Between*.

CHILDREN'S EVENTS

Musician Rado with Kids Music SF: Rado and his audience will make music together using a variety of instruments, including eggs, sticks, and a parachute. For children ages 5 and younger with parent or caregiver. Thursday, April 21, 10:30 to 11:15 a.m.

Join Miss Catherine for Toddler Tales, featuring books, rhymes, music, and movement. For children 16 months through 2 years, with parent or caregiver. Thursdays, April 7 & 14, 10:15 to 10:45 a.m., and 11 to 11:30 a.m.

16 mm Reel-to-Reel Preschool Films is a showing of short vintage films for ages 3 to 5 with parent or caregiver. Thursday, April 28, 10:15 to 10:45 a.m. and 11 to 11:30 a.m.

FOR TEENS AND UP
AAC Conversation Club: AAC users of all levels practice on devices such as Dynavox, QuickTalker, Tobii Sono Flex, Talk Bar, smart phones, and tablets. The meetings are co-sponsored by San Francisco Library and the group Support for Families of Children with Disabilities. Mondays, April 4, 11, 18 & 25, 4:30 p.m.

All events take place at the Noe Valley/Sally Brunn Library, 451 Jersey St. For information, call 415-355-5707 or visit www.sfpl.org.

DVDs

In Search of Chopin, about the life and music of 19th-century composer Frederic Chopin, is the latest in Phil Grabsky's composer series, which includes Mozart, Beethoven, and Haydn.

Blood Lions is a 2015 MSNBC documentary which exposes the South African industry that breeds lions for the sole purpose of being hunted.

Guillermo del Toro directed the 2015 horror film *Crimson Peak*, in which a house has ghosts literally coming out of the woodwork.

Rock the Kasbah is a 2015 comedy about a washed-up rock producer (Bill Murray) who gets a chance to manage a teenage girl competing in an Afghan TV show.

Annotations are by Noe Valley Voice bookworm Karol Barske and editor Sally Smith.

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- Explore a new language experience with a different adventure every week!
- Weekly Adventures beginning July 11th for Kindergarten to 5th Grade
- Adventures will include exciting field trips, dance, art, music, theater, games and more!



Marin Preparatory School
San Francisco, CA 94114
www.marinpreparatory.org




Magazine, Anyone? The Noe Valley Library invites you to bring in your old magazines and swap them for some new ones. It's a great way to recycle. Look for the magazine shelf just inside the door at 451 Jersey St. Photo by Pamela Gerard

MORE GROUPS TO JOIN

Al-Anon Noe Valley
 Contact: 834-9940
 Website: www.al-anonsf.org
 Meetings: Wednesdays, 7:30-9 p.m.
 St. Philip Church, 725 Diamond St. (park on Elizabeth Street side; enter on 24th Street through parking lot)

Castro Area Planning + Action
 Contact: 621-0120
 Email: info@capasf.org
 Meetings: Second Thursday, Eureka Valley Rec Center, 100 Collingwood St., 7:30 p.m.

Castro/Eureka Valley Neighborhood Association
 Website: www.evna.org
 Address: P.O. Box 14137, SF, CA 94114
 Meetings: See website calendar. Castro Meeting Room, 501 Castro St., 7 p.m.

Castro Farmers' Market
 Wednesdays, 4 to 8 p.m. (March through December), Noe Street at Market Street
 Contact: Steve Adams, 431-2359
 Sponsor: Merchants of Upper Market & Castro; www.CastroMerchants.com

Diamond Heights Community Association
 Contact: Betsy Eddy, 867-5774
 Address: P.O. Box 31529, SF, CA 94131
 Website: www.dhcasf.org
 Meetings: First Thursday, 7:30 p.m. Call for location.

Dolores Heights Improvement Club
 Email: info@doloresheights.org
 Website: www.doloresheights.org
 Meetings: Third Thursday of every second month. Bank of America, 18th and Castro.

Duncan Newburg Association (DNA)
 Contacts: Deanna Mooney, 821-4045; Diane McCarney, 824-0303; or Sally Chew, 821-6235
 Address: 560 Duncan St., SF, CA 94131
 Meetings: Call for details.

Fair Oaks Neighbors
 Email: hello@fairoaksneighbors.org
 Address: 200 Fair Oaks St., SF, CA 94110
 Street fair is the day before Mother's Day.

Fairmount Heights Association
 Contact: Kathy Keller, 912-9365
 Email: Kathy.Keller44@gmail.com
 http://fairmount-heights.org
 Meetings: Monthly social mixer and discussion, 350 Amber Drive

Friends of Billy Goat Hill
 Contact: Lisa and Mo Ghotbi, 821-0122
 Website: www.billygoathill.net

Friends of Dolores Park Playground
 Contact: Nancy Gonzalez Madynski, 828-5772
 Email: friendsofdolorespark@gmail.com
 Website: www.friendsofdolorespark.org
 Meetings: See website.

Friends of Glen Canyon Park
 Contact: Richard Craib, 648-0862, or Jean Connor, 584-8576
 Address: 140 Turquoise Way, SF, CA 94131
 Meetings: Call for details.

Friends of Noe Courts Playground
 Contact: Laura Norman
 Email: lauranor@yahoo.com
 Address: c/o Friends of Noe Valley, P.O. Box 460953, SF, CA 94146
 Meetings: Email for dates and times.

Friends of Noe Valley (FNV)
 Contact: Todd David, 401-0625
 Email: info@friendsofnoevalley.com
 Website: www.friendsofnoevalley.com
 Meetings: Two or three annually; held at St. Philip's Church or James Lick School

Friends of the Noe Valley Recreation Center
 Contact: Chris Faust
 Email: info@noevalleyreccenter.com
 Website: www.noevalleyreccenter.com
 Meetings: Email or check website.

Friends of On Lok's 30th Street Senior Center
 Contact: Marianne Hampton, 601-7845
 Address: 225 30th St., SF, CA 94131
 Meetings: Occasional. Call for details.

Friends of Upper Noe Dog Owners Group (FUNDOG)
 Contacts: Chris Faust, David Emanuel
 Email: info@fundogsf.org
 Website: www.fundogsf.org

Glen Park Association
 Contact: info@glenparkassociation.org
 Website: glenparkassociation.org
 Address: P.O. Box 31292, SF, CA 94131

Juri Commoners
 Contact: Dave Schweisguth, M17-6290
 Email: dave@schweisguth.org
 Website: www.meetup.com/Juri-Commoners
 Meetings: Most last Saturdays, 9-noon.
 Check website.

Liberty Hill Neighborhood Association
 Contact: John Barbey, 695-0990
 Address: P.O. Box 192114, SF, CA 94119
 Meetings: Quarterly. Call for details.

Merchants of Upper Market and Castro
 Contact: 835-8720
 Email: info@castromerchants.com
 Address: 584 Castro St. #333, SF, CA 94114
 Meetings: Call for details.

Noe Valley Association-24th Street Community Benefit District
 Contact: Debra Niemann, 519-0093
 Dispatch: To report spills, debris, or garbage on 24th Street, call Ron Vanini, 596-7089.
 Email: info@noevalleyassociation.org
 Website: www.noevalleyassociation.org
 Board meetings: Quarterly. See website.

Noe Valley Democratic Club
 Contact: Hunter Stern, 282-9042; hls5@ibew1245.com
 Website: noevalleydems.com
 Meetings: Third Wednesdays, St. Philip's Church, 725 Diamond St., 7:30 p.m. Call to confirm meeting dates.

Noe Valley Farmers' Market
 Open Saturdays, 8 a.m. to 1 p.m., 3861 24th St. between Vicksburg and Sanchez.
 Contact: Leslie Crawford, 248-1332
 Email: info@noevalleyfarmersmarket.com

Noe Valley Merchants and Professionals Association (NVMPA)
 Contact: Robert Roddick, 641-8687
 Meetings: Last Wednesdays, Bank of America, 4098 24th St., 9 a.m. Call to confirm.
 Website: www.NoeValleyMerchants.com

Progress Noe Valley
 Contact: progressnoe@gmail.com
 Website: progressnoe.com

Meetings announced via Facebook group. See website for details.

Protect Noe's Charm
 Contact: Ozzie Rohm
 Email: ozzierohm@sbcglobal.net
 Address: 1101 Diamond St., SF, CA 94114
 Website: protectnoescharm.com
 Meetings: See website.

San Francisco NERT (Neighborhood Emergency Response Team)
 Contact: Noe Valley NERT Neighborhood Team co-coordinators Maxine Fasulis, mfasulis@yahoo.com; Carole Roberts, carole_roberts@faludi.com
 http://www.sf-fire.org/index.aspx?page=879
 Meetings: See website for training schedules.

Noe Valley Parent Network
 An e-mail resource network for parents
 Contact: Mina Kenvin
 Email: minaken@gmail.com

Noe Valley Parents, San Francisco
 Listserv contact: noevalleyparent-owner@yahoogroups.com. Subscribe: noevalleyparents@yahoogroups.com

Outer Noe Valley Merchants
 Contact: Jim Appenrodt, 641-1500
 Address: 294 29th St., SF, CA 94131
 Meetings: Call for details.

Residents for Noe Valley Town Square
 Contact: Todd David, 401-0625
 Email: noevalleytownsquare@gmail.com
 Website: www.noevalleytownsquare.com
 Meetings: Call for details.

San Jose/Guerrero Coalition to Save Our Streets
 Contact: Don Oshiro, 285-8188
 Email: contact@sanjoseguerrero.com
 Website: www.sanjoseguerrero.com
 Meetings: See website.

SafeCleanGreen Mission Dolores
 Contact: Gideon Kramer, 861-2480
 Email: safecleangreen@bigfoot.com
 Website: www.safecleangreen.com

Upper Noe Neighbors
 Contact: Marianne Hampton, 821-2150
 Email: president@uppernoeneighbors.com
 Meetings: Quarterly. Upper Noe Recreation Center, 295 Day St., 7:30 p.m. Call to confirm date and time.

*All phone numbers are in the 415 area code.



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What would life be like without partners? At Sutter Health's St. Luke's campus, our caregivers listen to you, like the specialists at St. Luke's comprehensive Women and Children's Center. Plus, we provide tools that connect you – like email messaging, online medical records, prescription refills and same-day appointments. And, whenever you need to visit, we're nearby with eighteen physician offices and four CPMC hospital campuses, including St. Luke's. Because local partners help make life a little easier. It's just another way we plus you.



LOCAL EXPERTISE. GLOBAL REACH.



NEW LISTING

NOE VALLEY | 399-A 30TH STREET

Spacious 1 bedroom, 1 bathroom condominium across from Upper Noe Valley Recreation Center. Beautifully updated kitchen, hardwood floors, in-unit laundry, one-car parking in garage & common roof deck! A walker's paradise!
\$749,000 | 30thandsanchez.com
Jamie Comer 415-929-1500
Marla Moresi-Valdes 415-971-2535



NEW LISTING

NOE VALLEY | 3953 24TH STREET #C1

Commercial condo located on the best block of Noe's Valley's 24th Street, directly across from Whole Foods! Prime storefront shop, newer building, tons of foot traffic, 1,306 sq.ft. per tax records. Come look!
\$899,000 | NoeValleyStoreFront.com
Robert Moffatt 415-722-4038



NEW LISTING

SUNNYSIDE | 680 JOOST

Wonderful fully detached single family home with garden, patio, and deck. Refinished hardwood floors, fireplace, updated kitchen, full bath, full sized bedroom, garden and one car garage. Perfectly Located.
\$759,000 | 680Joost.com
Robert Moffatt 415-722-4038



NEW LISTING

GLEN PARK | 70 MILTON

Contemporary 3 Level home with hardwood floors, fireplace, gourmet kitchen, master suite with bath & 2 additional bedrooms. 2 car garage, newer construction and close to BART, eats, shops 280 & 101.
\$1,695,000 | 70Milton.com
Howard Reinstein 415.296.2105



IN CONTRACT

GLEN PARK | 224 ROANOKE

This wonderful charming home has it all! Hardwood floors, fireplace and fantastic remodeled kitchen. Renovated bathroom, two attractive good sized bedrooms, 2 car garage and garden. Very desirable location! This is it!
\$1,059,000 | 224Roanoke.com
Howard Reinstein 415.296.2105



SOLD

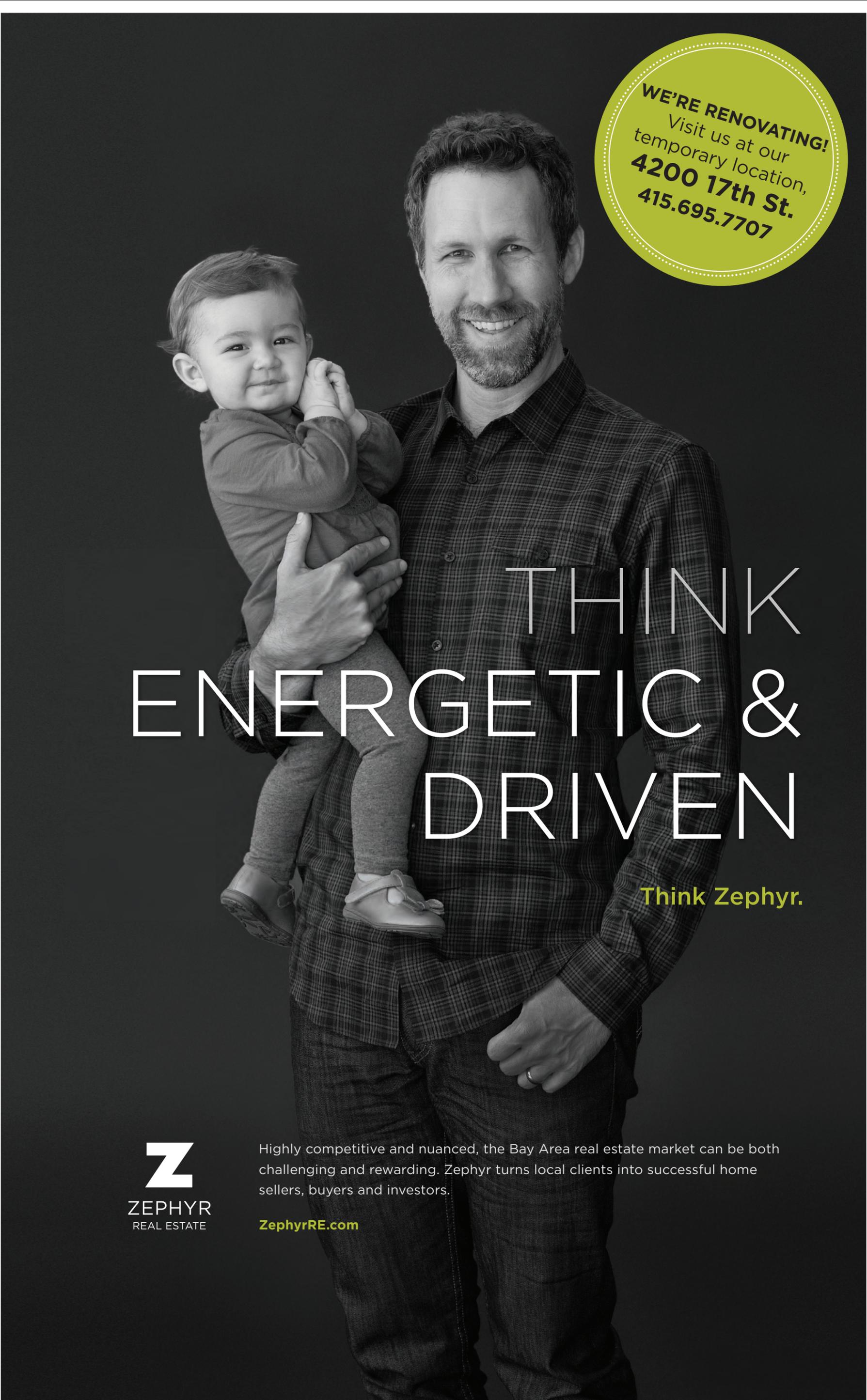
GLEN PARK | 1 MALTA

Luxury home close to Bart, freeways & Glen Park Village. Features fireplace, gourmet kitchen, family room or 4th bedroom, master suite, Two additional bedrooms, deck, 2 car garage, BBQ area, gardens & patio.
\$1,595,000 | 1Malta.com
Howard Reinstein 415.296.2105



For the most recent information on what's happening in the neighborhood, stop by our office today or visit our website at mcguire.com

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