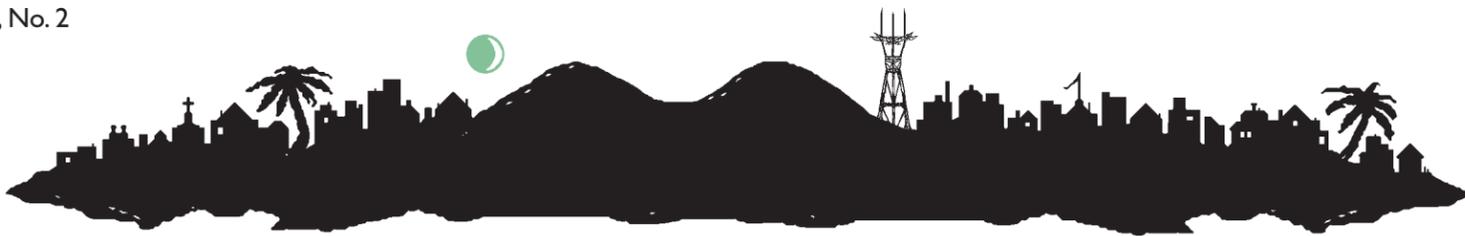




Looking West. This view of Noe Valley and Twin Peaks was captured sometime around 1935. A private collector donated it and over 100,000 historical images of San Francisco to the Western Neighborhoods Project to scan and make available to the public under their program OpenSFHistory. On Tuesday, March 28, Woody LaBounty and David Gallagher will present selected images from the collection and share stories about the snapshots at St. Philip's Church. See our Short Take on page 19 for more information.

Photo courtesy OpenSFHistory



THE NOE VALLEY VOICE

Neighborhood Responds to Hate Incident

Noe Valley Not Immune to Disturbing National Trend

By Matthew S. Bajko

A number of social media campaigns are under way to counter reported rises in hate crime incidents—including one incident in Noe Valley—since the election of Donald Trump as president in November. And a local synagogue will conduct a training in March, which will be open to the community, on how to respond to a hate crime.

According to the Southern Poverty Law Center, in just the first 34 days after the election, it counted a total of 1,094 bias incidents around the nation. Nearly 40 percent were directly related to the president or his campaign rhetoric.

And in a post-election online survey of educators that the nonprofit conducted, 90 percent of the 10,000 school officials who responded reported the election had negatively impacted the climate at their schools. Eight in 10 educators also said their “marginalized students, including immigrants, Muslims, African Americans, and LGBT people,” were especially fearful about the new administration.

“In San Francisco, we think that because we are this progressive bastion no one here may be feeling the impacts of the broader political climate. But the reality is it hits us here as well,” said Matt Haney, a member of the San Francisco Unified School District Board of Education. “As a school board member, I can tell you there is a lot of fear and anxiety out there. We have had multiple calls go out to families letting them know we don’t cooper-

ate with immigration authorities.”

Haney works as the political director at Oakland-based the Dream Corps, which was founded in 2014 by Van Jones, a former adviser to President Obama and a frequent commentator on CNN. In response to last year’s election results, the nonprofit has launched the #LoveArmy initiative and is asking people to pledge to stand up for the most vulnerable.

“The #LoveArmy is an alternative to the despair and divisiveness gaining momentum in our communities. We fight hate with love + power,” as explained on the campaign’s website at <http://www.thedreamcorps.org/lovearmy>.

An event in January to announce the campaign drew nearly 2,000 people. In February, Dream Corps partnered with the Our Three Winners Foundation in

asking people to take part in the #LoveThyNeighbor campaign and stand against hatred, xenophobia, and prejudice by committing acts of kindness and service.

The foundation honors Deah Barakat, 23; his wife of six weeks, Yusor Abu-Salha, 21; and her younger sister Razan Abu-Salha, 19, who were shot and killed Feb. 10, 2015, in their Chapel Hill, N.C., home, by a neighbor who claimed to be against all religions. The nonprofit raised more than \$13,000 for its endowment fund to finance humanitarian projects across the country.

“It is a testament to the legacy the three left behind that in their names a lot of good is happening,” said Arif Khan, a

CONTINUED ON PAGE 9

Airplane Noise Rattles Noe Nerves

Increase in Flight Patterns Over San Francisco

By Corrie M. Anders

Several nights a week, jet planes roar over Ed Simnett’s house in Noe Valley, making so much noise that sleep is hard to come by.

What’s behind all the turbulence? A new Federal Aviation Administration (FAA) air traffic control system, which is rerouting flights over San Francisco in the name of efficiency.

The new flight patterns mean more jets are taking off from San Francisco Airport and Oakland International. They also mean more Bay Area residents—including those living in Noe Valley, Glen Park, and surrounding neighborhoods in San Francisco—are complaining about the noise and demanding that the FAA take steps to ameliorate the situation.

Simnett, a tech consultant who often works from his home on 25th Street, said he started noticing the buzz of low-flying jets last October. The noise is audible any time of day, he said, but nights are the worst.

“It’s no fun when you’re lying in bed at midnight trying to get to sleep, and you wake up at six in the morning when another flies over,” Simnett said.

Joined in Simnett’s irritation is Sophie Stockholm, a resident of Clipper Street.

“Our bedroom is soundproofed, so unless it’s really bad, it doesn’t bother me much, which makes the few times [it does] even crazier,” said Stockholm. “For me to hear planes through our soundproofing means it’s outrageously loud.”

CONTINUED ON PAGE 13

Word Week Headliners: Cleve Jones And Jane Austen

By Olivia Boler

The neighborhood’s very own literary festival, Word Week, returns for its 11th annual run this month. From Sunday, March 19, through Sunday, March 26, neighbors and friends can take part in an abundance of events, brought to you by the neighborhood association Friends of Noe Valley and official sponsor Martha & Bros. Coffee. All events are free and will celebrate literature, poetry, nonfiction, or storytelling. Topics range from relevant and timely to classic and evergreen.

Authors Festival Is Back

This year welcomes the return of the Noe Valley Authors Festival for the third time. Held at the Noe Valley Ministry, Saturday, March 24, from 2 to 5

p.m., it will feature up to 40 authors. They’ll be available to chat, and will sell and autograph books. Some will also read from their work. It’s a great way to discover new-to-you talent. Be sure to bring cash or a checkbook, although some authors may be able to process credit cards.

Cleve Jones, Starring Here

Coming off the adaptation of his book *When We Rise* into a TV miniseries is author and human rights activist Cleve Jones. He’ll appear in conversation with author Wayne Goodman on Tuesday, March 21, 7 p.m., at Folio Books on 24th Street. The miniseries,

CONTINUED ON PAGE 11

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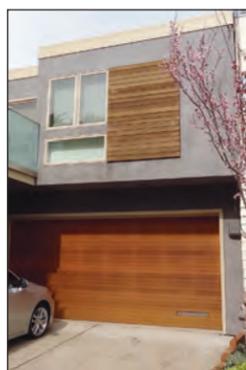
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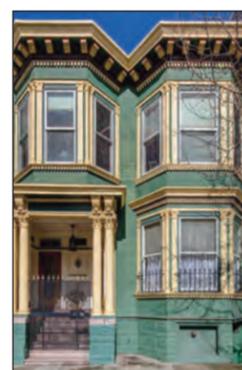
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Peace Corps Sends Noe Valley Resident To Zambia

His Chance to Pursue an 'Old Hippie Dream'

By Matthew S. Bajko

For the next two years, longtime Noe Valley resident Ken Shaw will be trading the comfortable confines of his apartment for a mud hut with thatched roof, maybe tin, in rural Zambia.

The Peace Corps volunteer, who will turn 61 in April, flew to Africa in mid-February to begin the three months of training he is required to undergo before he can officially begin his service in a village on the outskirts of Chipembi, roughly 38 miles from the country's capital, Lusaka.

"I have never been to Africa, only been to Canada and Hawaii. I think I crossed a bridge over to Mexico once just to say I was in Mexico," said Shaw, "so this is a gigantic move for me. It is big."

Speaking by phone with the *Noe Valley Voice* from Philadelphia, where he met the other Zambia volunteers for the first time Sunday, Feb. 12, Shaw said he was fulfilling a goal he'd had since he was a boy.

"This is my old hippie dream. I was 10 years old when I first said I wanted to go into the Peace Corps. I was a very aware little boy," recalled Shaw. "I vividly remember telling my mom I want to go to Africa and help people in the Peace Corps. Finally, life has offered me the chance to do it."

According to the Peace Corps, just 7 percent of its volunteers are 50 years of age or older; the average age is 28. Shaw is one of two men in their 60s who are part of the group sent to Zambia. One woman is in her 50s, while most of the volunteers are 20-something.

"I hope my body holds up," said Shaw, who admitted he'd had bouts of nervousness since learning last spring he'd been accepted to the Peace Corps a few months after he'd applied.

In relatively fine shape, with his right arm now healed from a work injury that resulted in his forced retirement in 2004 as a vector control officer with the Alameda County Health Department, Shaw is determined to serve the entire 27 months of his deployment through May of 2019.

"I was injured but in great shape now, otherwise I wouldn't be going into the Peace Corps," said Shaw, a regular at the Saturday Noe Valley Farmers Market and also well known in Bay Area acting circles. "I spent too much money on clothing and gear for this; I got to try."

Friends Eager to Visit

Kevin Walton, who lives in San Jose and has known Shaw for 32 years, predicted his friend would excel at being a Peace Corps volunteer.

"As a mature senior person, he will probably gain people's respect right away," said Walton, who with his wife plans to meet up with Shaw during his time in Africa. "He is very friendly and

outgoing. I think people are going to adore him."

The couple are looking forward to staying with Shaw in his mud hut.

"We figure we will let him get over there, get situated, and get acclimated, then we can talk about dates to go visit," said Walton, as Shaw will have time off to travel throughout the continent.

Acting Bug Brought Him West

Shaw relocated to the Bay Area from his hometown of Long Island, N.Y., in late 1979 and crashed at first with his brother, who was living in San Francisco with his wife. He visited Los Angeles, but after a week determined he preferred life in Northern California.

"I came back and said I'd rather not be rich and famous and live in San Francisco, which is gorgeous, and do acting whenever, than live in L.A. I was smitten with San Francisco," said Shaw, who is regularly hired as a background actor for television shows and movies filmed in the Bay Area. "I am more of a San Franciscan than the people who say they are a native."

He has lived in Noe Valley since 1982 and moved into his rent-controlled apartment atop the hill where Castro and 28th streets intersect in 1986. He married but is now divorced and has been living on his own since 2009, apart from a bunny he adopted and named Marley. The 13-year-old rabbit is now living with one of Shaw's sisters in Southern California due to his going overseas.

His being single again, and bored from having retired at the age of 47, led Shaw to apply for the Peace Corps last year. (Since the election of Donald Trump in November as president, many people have asked if he applied in order to leave the country. While that was not the case, being overseas for most of Trump's four-year term is an added bonus to being accepted, acknowledged Shaw.)

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"I will admit had I been still married, happy, and grooving, I may not have gone. But I was kind of in a rut; I was retired way too early," said Shaw, who set up monthly rent payments through his credit union so he doesn't lose his apartment while in Africa. "It sounds good, but you know what, it was way too young. I have the energies, the abilities, and the time to give back."

Critter Control His Specialty

It was largely due to his background working in vector control that the Peace Corps opted to wait and send him to Zambia a year after accepting him to the program, said Shaw, who earned an environmental planning degree from San Francisco State University. During his time with Alameda County, he taught residents how to control pests and other "critters" from their homes and food pantries without resorting to pesticides.

He expects he will now be educating the people in his host country in similar techniques.

"My first choice was Ecuador so I could use my Spanish-speaking skills. But I said I will apply for wherever they need my skills," said Shaw. "When I looked at the job description for Zambia, it was as if I wrote it myself. It was really



Peace Corps volunteer Ken Shaw says he's nervous but excited about spending the next two years helping a small village in the Republic of Zambia.

weird and really kind of amazing in that regard."

One of his first tasks will be to learn the Bantu-based language spoken in the village he will be assigned to, as there are a number of different dialects used in the country. English is also spoken in the major urban centers, as Zambia was once a British colony known as Northern Rhodesia.

"I am not going to be in the desert, but think of it as the boondocks," said Shaw of his home for the next two years.

Due to his age, Shaw expects to be sent to a village within 40 kilometers, roughly 24 miles, away from the Peace Corps' provincial office in Chipembi, where he will be allowed to visit once per week to access a hot shower and refrigerated food. Per the rules of the service agency, which turns 56 this month, Shaw's only mode of mechanized transport will be a bicycle.

"We are not allowed to drive," he said. "The number one concern for the Peace Corps is we don't get hurt and nothing bad happens to us."

He intends to blog about his experiences on a personal website at <http://kens-matterofperspective.blogspot.com/>. In a post from Monday, Feb. 13, his last day in the United States, Shaw wrote, "The more I am around the other Peace Corps trainees, the more I believe that this is the thing I should be doing."

Looking Forward to Side Trips

On his days off—after his first year he will be given 24 vacation days—Shaw first plans to swim in the Indian Ocean off the coast of Mozambique. Also on his travel itinerary is seeing Victoria Falls on the border of Zambia and Zimbabwe and going on safari in Kenya.

"I will be posting a lot of pictures, videos if possible. I would like to make a *kaingo*, the traditional Zambian drum," Shaw wrote in a blog post. "Do some writing. A screenplay? Hopefully I can get some people to do a play in their native language, which means I sure as heck better learn whatever language I have to speak."

As for his plans post his Peace Corps assignment, Shaw told the *Voice* he expects to return to the Golden State in time to help elect former San Francisco mayor Gavin Newsom, now the state's lieutenant governor and a 2018 candidate for governor, as president of the United States in 2020.

"We have probably the best candidate of anyone. He is right here, he is going to run, and you will vote for him," said Shaw. "Wait until they get a load of Gavin." ■

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The *Voice* welcomes your letters, photos, and stories, particularly on topics relating to Noe Valley. All items should include your name, address, and phone number, and may be edited for brevity or clarity. (Unsigned letters will not be considered for publication.) Unsolicited contributions will be returned only if accompanied by a self-addressed, stamped envelope.

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Misha Yagudin, Our Rock Star

May 26, 1947, to Nov. 30, 2016

By Sally Smith

The *Noe Valley Voice* is sad to report, belatedly to our readers, that Michael “Misha” Yagudin, our longtime distribution person, died in November. He was 69, and living in Menorah Park senior housing on Sacramento Street.

Many Noe Valley shopkeepers will recall Misha as the man with the Russian accent and big smile who for more than 35 years delivered the newspaper to their doorstep.

Few may know, however, the other side of his life, which was filled with music and accomplishment.

Born in 1947 to a Jewish family in Kirghizia, a republic under the domination of the Soviet Union, Misha spent his youth pushing aside anti-semitic roadblocks, playing Beatles songs, and devising a plan to immigrate to the United States—and become a rock star.

To a large extent, that’s what he did. “America is a beautiful country,” he used to say as he hiked to the top of Sanchez Street to view the colorful panorama of his new world.

(You can read the details of his road from the USSR to the U.S.—via Lithuania, Israel, and France—in the December 1984 issue of the digital *Voice*.)

Within a few years of his immigration to this country in 1974, Misha had formed his own band in San Francisco—appropriately called Misha’s Band—and was performing at private parties and special events all over the Bay Area.

He was lead singer, guitarist, and the programmer of his music, which ran the gamut from “As Times Go By” and “Be-



Always ready to play, Misha Yagudin poses for a snapshot on 27th Street in the spring of 1991.

same Mucho” to “Brick House” and “Jump, Jive and Wail.” He played rock, Latin, country, samba, disco, r&b, and, of course, Russian and Yiddish music at hundreds of weddings and bar mitzvahs across California. He was especially excited in the 1990s to play for Boz Scaggs’ wedding in the wine country.

During his 40-year music career, Misha picked up extra gigs too, performing for Russian immigrant groups, at rec and park events, and in local synagogues, senior centers, and retirement homes. He also brought his guitar to bi-annual *Voice* parties and put up with our harmonizing and endless requests for “Woolly Bully.”

Along the way, he fell in love and got married, and bought and sold two houses, one in San Francisco and one in Los Angeles. At various times, he lived in Noe Valley and Glen Park, and in the Inner and Outer Richmond, where he could walk to the ocean.

He made a return visit to Russia after the fall of the Soviet Union in 1989 and performed a concert before thousands in his hometown of Bishkek. He was an American rock star!

In fact, life was a dream for Misha until eight years ago, when he was suddenly stricken with Parkinson’s disease. For someone who’d always been healthy and

athletic, this was a blow. (Actually, it would be for any of us.)

In Misha’s case, the disease moved very fast, and there was a lot of pain. He tried every treatment his doctors would permit, including state-of-the-art brain surgery, all to no avail. He talked about his fears of becoming totally disabled.

On Nov. 30, 2016, he took his own life.

More than 200 people attended Misha’s funeral service on a rainy Dec. 8 at Sullivan’s Funeral Home on Market Street. An equal number attended a gathering later that evening at Menorah Park. People spoke in Russian and English about Misha’s gentle nature and about how much his music, love, and friendship had meant to them.

We at the *Voice* were among those who shared memories and tears.

Misha, we’re really going to miss you. “Those were the days, my friend; we thought they’d never end...”

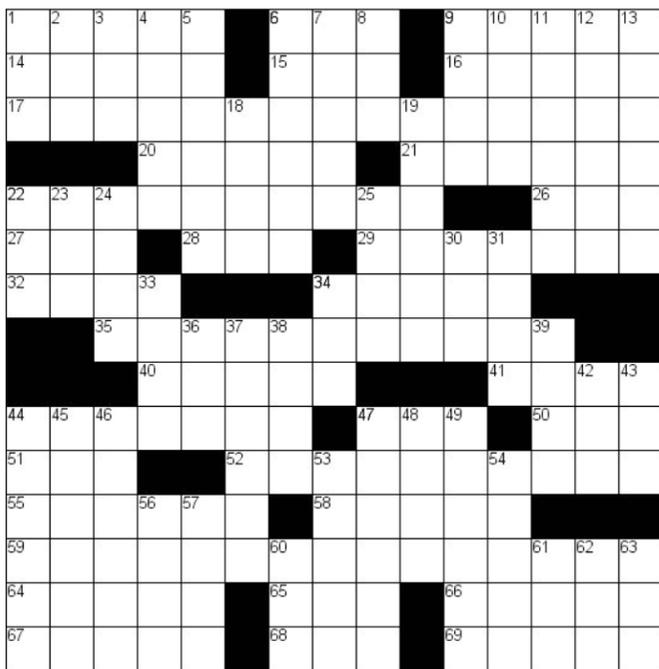
Misha Yagudin leaves behind his loving former spouse, Karine Chiniakova, of San Francisco; and two loving brothers and their families, Emil Yagudin of Ashland, Mass., and Alex Yagudin, who lives in Israel. Misha’s remains are now in a niche at the Neptune Society Columbarium of San Francisco.

THE CROSSWORD BY MICHAEL BLAKE

Headin’ South Through the Valley

ACROSS

1. What goes in the black bins
6. Sauce at Henry’s Hunan
9. Dutch island in the Caribbean
14. Prefix meaning “sun”
15. Color shade
16. Long-snouted rhino cousin
17. Violet-eyed actress and AIDS activist
20. Put on a pedestal
21. Crazy
22. Musical about The Four Seasons
26. Kaepernick stats
27. Smelter input
28. Timid
29. “Mystery solved!”
32. A pop
34. “Blame It ___” (Michael Caine film)
35. They’d say “like, gag me” in the 1980s
40. Pee Wee on a diamond
41. Tipster at Golden Gate Fields
44. Give an opinion about an article online
47. Lance of L.A. law
50. Olympics chant, often
51. 12 meses
52. 1965 Beatles song that begins, “Got a good reason...”
55. Golf shot
58. Topping at Contigo
59. The beginnings of all this puzzle’s long Across entries
64. “Carmen” or “Aida”
65. “___ So Fine,” #1 Chiffons hit
66. Beginning of Caesar’s boast
67. Serious offender



68. ___ Center (military hangout at SFO’s Terminal 1)

69. “Do you see the joke?”

DOWN

1. Commonest word in English prose
2. Member of the family: Abbr.
3. “I am the greatest” speaker
4. Small and medium, e.g.
5. Con games
6. Civil War historian Foote
7. ___ lunch (store sign)
8. Longtime KRON anchor Emerald ___
9. Words with “impass-” or “angle”
10. Sunbeams
11. Awake past

midnight

12. 1980s Olympic swimmer Matt

13. Nab, as a perp

18. Evan or Birch of Indiana

19. First Jewish month

22. Najib ___ Hakim, NVV photographer

23. Stat for Bumgartner

24. Get, in steno shorthand

25. Yang opposite

30. Broadcast

31. Chevy’s plug-in hybrid

33. Hurt

34. Santana’s “___ Como Va”

36. SF mayor

37. Borrower, in bankspeak

38. “Cómo ___ usted?”

39. ___ of the Day (starter at Barney’s)

42. Operate

43. Sailor, slangily

44. Words in many a

Perry Mason title

45. Prerecorded, in a way

46. Tidbit

47. Playground retort

48. Horse’s pace

49. Offshore drilling structure

53. Eastwood’s “Rawhide” character Rowdy

54. Fragment

56. Other, in Oaxaca

57. Figure skater Michelle

60. Mo- ___ pork (Tung Sing menu item)

61. Word above the Toast sign

62. ___ Colonics on Church St.

63. Tennis match unit

Solution on Page 28

NOTE: The current *Voice* Crossword and all past puzzles can be found at www.noevalleyvoice.com.



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Notary Public Service

'Hate Note' Pasted On Car in Noe

CONTINUED FROM PAGE 1

member of the Our Three Winners board who lives in Baltimore and was close friends with Barakat. "We would love to continue that concept at the grassroots level for people to reach out to their neighbor."

Couple Target of Hate

One mixed-race Noe Valley couple experienced bigotry and hate firsthand in early February after someone plastered a racist note on the back of the woman's car near Noe and 23rd streets and a neighbor who saw it posted it on the social media platform Nextdoor. The note included several slurs against Latinos, referred to the car owner as "the first (*expletive*) beaner our man Trump is going to toss back over the Wall!", and ended with the phrase "Go back where you came from" and another ethnic slur punctuated by an obscenity.

The woman, in fact, was born in San Francisco. Her family legally came to the United States in the 1940s from Peru, according to her boyfriend of 10 years, whose own ancestry is a mix of German, Russian, Sioux Indian, and Jewish. They asked that the *Noe Valley Voice* not publish their names because they were concerned about further harassment and the police had yet to arrest anyone.

During a phone interview, the man said there had been a number of racist incidents directed at his girlfriend over the last two years, such as her car being vandalized and their front gate being locked with a chain and affixed with a racist note. They have reported each incident to the police, and though they have their suspicions of who the culprit is, they are not completely certain.

"He now feels he has a license, given the political environment, to step up his attacks," said the man, who first moved to Noe Valley in the early 1960s as a child.

Support and Concern

As news about the incident spread via social media, the couple heard from several people interested in organizing a community response to help catch the person and prevent such an incident from happening again. As of the *Voice's* deadline last month, nothing formal had been announced.

"I would say the vast majority has been super supportive and overwhelmingly sympathetic, which has been great. She and I are really appreciative of that," said the man of the response from neighbors. "In the midst of the constant inundation of propaganda and crap going on in the world, it is good to see people are still keeping their heads."

He added that the hatred his girlfriend had faced is "clearly instigated by a lot of the policies" that Trump has advocated, such as his wanting to bar refugees and others from seven predominantly Muslim countries from entering the United States

Another Political Action Group Stands Up

Last month, the *Noe Valley Voice* told you about Stand Up SF, a group that had formed in mid-January to lobby against the proposed actions of newly inaugurated President Donald Trump.

Now, we've learned about another Noe Valley neighborhood group, Action SF, also created to oppose the Trump agenda.

On Feb. 12, 2017, some 30 women and men met at the Noe Valley/Sally Brunn Library as part of a nationwide grassroots campaign to harness the energy from the five-million-strong Women's March on Jan. 21.

The Women's March challenged local groups to take action on an issue of concern every 10 days for the first 100 days of the Trump administration. Action SF is a Noe Valley group that has taken on this challenge, not only for the first 100 days but onwards for the next four years, leaders say.

Melisa Kaye, Action SF founder and

a resident of Eureka Street, was so energized by the Women's March she decided to invite her neighbors to a gathering to write postcards as a first action. She posted the meeting on Nextdoor and expected five to six people to show up but was pleasantly surprised when over 30 people attended.

"We kept moving the tables and chairs around to add room for more and more people," Kaye wrote in an email to the *Voice*.

By its second meeting, the group boasted more than 75 members.

Action SF has chosen four areas it wants to concentrate on:

- Promoting factual and non-sensationalistic media in the current age of "alternative facts";
- Advocating legal actions against Trump election practices, blind-trust holdings, and tax dealings;
- Advancing economic measures to affect the Trump bottom line through

endorsing boycotts and divestment; and

- Solidarity with the myriad organizations popping up all over the country since the inauguration.

There is also a subcommittee forming on the upcoming 2018 midterm elections.

According to Kaye, "Action is a powerful antidote to the overwhelm and despair that the news of our current administration brings." She acknowledges that the next four years will be "a marathon, not a sprint."

The group will focus on clear actions, many of which can be accomplished at home. Said Kaye, "We need every single one of us doing everything—calling, writing, speaking, tweeting, researching, protesting, networking, donating, raising our voices, and resisting."

Action SF would like to invite all to its next meeting on Sunday, March 12, 3 to 4:30 p.m., at the Noe Valley Library, 451 Jersey St. To contact the group, email actionsolidarity@gmail.com.

and to deport undocumented immigrants, particularly those from Mexico, back to their home countries.

"The text of the note is clearly reflective of the policies and dialogue going on at the national level," said the man. "This was done by someone seriously unstable, and that pushed them into thinking they could take action because they got upset or jealous, I don't know. Whoever this person is clearly can't stand the thought of a brown-skinned woman buying a new car and living in Noe Valley. It is both sad and frustrating that people think that way."

His girlfriend was traveling last month and did not respond to the *Voice's* request for a phone interview. She did post a note of thanks on Nextdoor, writing, "My tears are not for myself but for how overwhelmed I am at everyone, my neighbors, my community. This is the San Francisco I grew up in. People who speak up, stand up, hold those who have been injured and protect them even when [it's] in spirit."

Among the messages of shock and support posted to the Nextdoor thread was one from an Asian-American resident of Noe Valley who said he was shocked to have been involved in "a very heated argument down my block with a guy who made a whole bunch of negative racial remarks and statements about me," adding that "it absolutely shocked me that he has this attitude in this day and age, in this city."

As another Asian-American resident wrote in an email to the *Voice*, "We need to keep awake as a community and not sink into the complacency of a comfortably privileged neighborhood at a time when hatred is condoned from the White House."

Faith Groups Host Training

Later this month, Sha'ar Zahav, the

city's predominantly gay and lesbian synagogue, and its neighbor the First Mennonite Church of San Francisco, along with other faith-based and community groups, are hosting a workshop to educate people on how they can respond to acts of hate and race-based prejudice.

"Since November's election, many communities have reported a significant rise in bias, hate, and harassment. We may not want to be a bystander—we may want to help if we see something happening—but it's not always easy to know the right thing to do," explained the host organizations. "Join us at a hands-on train-

ing to learn and practice ways to deal with hate and harassment."

Called "Standing Up to Hate: A Workshop on What to Do When You Witness Racism," the meeting will take place from 2:30 to 6:30 p.m. Sunday, March 19, at Sha'ar Zahav, which is located at 290 Dolores St. To RSVP, call 415-861-6932.

"So many people in our community, and the broader community, are looking at what they can do," said Michael Chertok, who lives in Glen Park and is president of Sha'ar Zahav, to help those targeted for their race, faith, or other defining characteristics. ■

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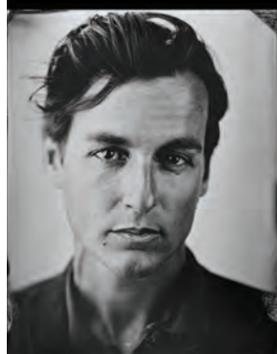
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Stones Can Talk. Words of encouragement appeared on 24th Street in February.

Photo by Jack Tipple

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Word Week Hosts Authors Festival

CONTINUED FROM PAGE 1

airing on ABC Feb. 27 through March 3, was inspired by Jones' memoir about his experiences during the 1970s and '80s in the vanguard of the gay rights movement. Oscar-winning screenwriter Dustin Lance Black penned the screenplay for the film, which stars Guy Pearce as the adult Cleve Jones.

"We're excited about [this Word Week] event in particular as the miniseries will have just aired, and we expect a good crowd," says Folio store manager Nicole Gluckstern. "It's important to note that Cleve Jones has an incredibly long and prolific association with the Bay Area, as an activist, political organizer, Harvey Milk acolyte, and the founder of the AIDS Memorial Quilt/Names Project." He also co-founded the San Francisco AIDS Foundation.

Immigrant Writers

On Wednesday, March 22, the Noe Valley Library on Jersey Street will host what Word Week founder Richard May calls "the most topical event" of the week—immigrant literature. "Double Vision: Immigrant Writers" will feature four writers who have navigated two or more cultures—often quite disparate ones—through their writing.

Kristin Chen is the author of the novel *Soy Sauce for Beginners*, which Oprah Winfrey's *O Magazine* chose as one of its "books to pick up now."

Andrew Lam came to the United States as a child from Vietnam in the 1970s. His book, *Perfume Dreams: Reflections on the Vietnamese Diaspora*, won the PEN Open Book Award.

Ingrid Rojas Contreras is working on a memoir about her Colombian grandfather, a medicine man who was said to move clouds. She is the recipient of the Mary Tanenbaum Literary Award in Non-fiction from the San Francisco Foundation.

The final panelist is Juliana Delgado Lopera, an "award-winning Colombian writer, oral historian, and literary drag queen," according to her website. She's also the author of *¡Cuéntamelo!* an illustrated bilingual collection of oral histories



Noe Valley authors Richard May, Cara Black, Mary McNear, and MaryLee McNeal get in the mood for their Jane Austen readings by having tea at Lovejoy's Tea Room. The Word Week event will be at Umpqua Bank on 24th Street on Monday, March 20. Photo by Beverly Tharp

by LGBTQ Latino immigrants.

On Thursday, March 23, 7 p.m., Cliché Noe Gifts + Home on 24th Street gets folks in the mood like it's the Summer of Love. The shop will host Katherine Powell Cohen, author of *San Francisco's Haight-Ashbury*. Cohen is an English professor at San Francisco State and lives in the Haight.

The Peaks Bar on Castro Street will feature author J.K. Dineen, discussing his book *High Spirits: The Legacy Bars of San Francisco*, on Friday, March 24, at 7 p.m. Dineen is a *San Francisco Chronicle* journalist covering real estate development on the metro beat. His book is a collection of essays—a sort of pub crawl on paper of some of the city's most celebrated and notorious watering holes, including Vesuvio Café, Twin Peaks Tavern, and the Philosopher's Club.

A Jane Austen Celebration

When are Jane Austen's novels going to go out of style? The answer is never, people. Never. In fact, Miss Austen will

be the featured topic of conversation at Umpqua Bank on Monday, March 20, 7 p.m., with a celebration that includes a discussion of her timeless appeal and readings by authors who are also huge fans.

Danine Cozzens, regional coordinator of the Jane Austen Society of North America, Northern California Region, will discuss Austen's enduring charm. Featured readers will include May, Cara Black, MaryLee McNeal, and Mary McNear.

May is the co-author with David Sweet of the short-story collection *Ginger Snaps: Photos and Stories*. Black is the mastermind behind the popular Aimée LeDuc mystery series. A poet and author, McNeal has published works including the novel *Home Again, Home Again* and the chapbook *The Space Between Us*. McNear is the *New York Times* and *USA Today* bestselling author of the Butternut Lake series.

Come for the reading, stay for the complimentary Netherfield Ball punch. And if you don't get that reference, brush up on your *Pride and Prejudice*.

For Kids and YAs

Word Week is all about the love of words, reading, and pondering—and maybe even inspiring budding writers and artists. It encourages, explicitly or not, the cultivation of that creative passion in young readers. No surprise then that the week's first event is "Tale Spin: Songs & Storytelling," on Sunday, March 19, 7 p.m., at Charlie's Corner children's bookstore on 24th Street at Castro. It'll feature storyteller Elizabeth Summers and singer/songwriter Kimi Sugioka, as well as spoken-word artists and poets Susan Dambroff and Chris Kammler.

On Friday, March 24, at 6 p.m., Folio Books hosts "The Night of the Graphic Novelists."

"This one is perfect for 8 to 12 year olds," says May. "It's a good panel for our YA friends, too," adds Gluckstern. YA means young adult, FYI.

The three local middle-grade authors and illustrators on the panel have all appeared before at Folio's middle-grade book club, Bookworms. Cartoonist Judd Winick has just released the third book in his popular *HiLo* series. Paige Braddock is the author of the *Stinky Cecil* series, about a smelly toad and his pond-dwelling friends. Rounding out the evening is Alexis Fajardo, the creator of

the *Kid Beowulf* series, which reimagines the Old English epic poem.

Story Time Crawl

Word Week closes out on Sunday, March 26, with the Story Time Crawl, from 1 to 3 p.m. Organized by Charlie's Corner, the event is mainly for ages 3 to 7, and is set up like a treasure hunt.

Kids pick up a map at any participating business and collect stickers at each location. Story times will run 15 minutes with 10-minute intermissions in between, so there will be plenty of chances to catch the readings.

At each stop, there's a theme. Readers at the Rabbit Hole Theater Company on Diamond Street will act out stories. Expect face-painting, crafts, theater games, and, naturally, costume changes. The "call of the wild" calls at Cliché Noe, where debut picture book author Emma Bland Smith will introduce her book *Journey: Based on the True Story of OR7, the Most Famous Wolf in the West*.

At Small Frys on 24th Street, mother-and-daughter co-owners Carol and Azia Yenne will host a reading featuring books about neighborhoods. They'll touch on what makes Noe Valley, in particular, a special place. Plus, there will be a giveaway prize.

Head back up the street to Charlie's Corner, where the theme "Spanish Fiesta," delights with tasty snacks and thrilling stories about south-of-the-border cuisine.

Last but not least, Folio Books will host children's author and illustrator Jim Averbeck. His highly acclaimed picture books include *One Word from Sophia* and *Oh No, Little Dragon!* He's also published a middle-grade novel, *A Hitch at the Fairmont*.

A Boost from Bookstores

"It's always fun for us to participate in events in Noe Valley, and we appreciate [Charlie's Corner] organizing this and ... Richard May, who organizes the entire event," says Carol Yenne. "Supporting literacy is always a good thing!"

Of Word Week overall, Folio's Gluckstern puts it this way: "As a neighborhood bookstore, we think it's incredibly important to participate in our neighborhood literary festival. We're lucky to be surrounded by such an array of hyper-local literary talent, and we love having a chance to help show it off to the rest of the city." ■

Eight Days of Word Week 2017

Sunday, March 19: Tale Spin: Word Performances, 7 p.m., Charlie's Corner, 4102 24th St. Spoken-word artists Susan Dambroff and Chris Kammler, storyteller Elizabeth Summers, singer/songwriter Kimi Sugioka.

Monday, March 20: A Jane Austen Celebration, 7 p.m., Umpqua Bank, 3938 24th St. Neighborhood authors Cara Black, Richard May, MaryLee McNeal, and Mary McNear reading from favorite Austen books. Speaker: Danine Cozzens, co-coordinator, Jane Austen Society of North America, Northern California Region.

Tuesday, March 21: Cleve Jones, founder of the Names Project AIDS Memorial Quilt and author of *When We Rise*, in conversation with Wayne Goodman, 7 p.m., Folio Books, 3957 24th St.

Wednesday, March 22: Double Vision: Immigrant Writers, 7 p.m., Noe Valley Library, 451 Jersey St. Kirsten Chen, Ingrid Rojas Contreras, Andrew Lam, and Juliana Delgado Lopera.

Thursday, March 23: Summer of Love Celebration with Katherine Powell Cohen, author of *San Francisco's Haight-Ashbury*, 7 p.m. Cliché Noe Gifts + Home, 4175 24th St.

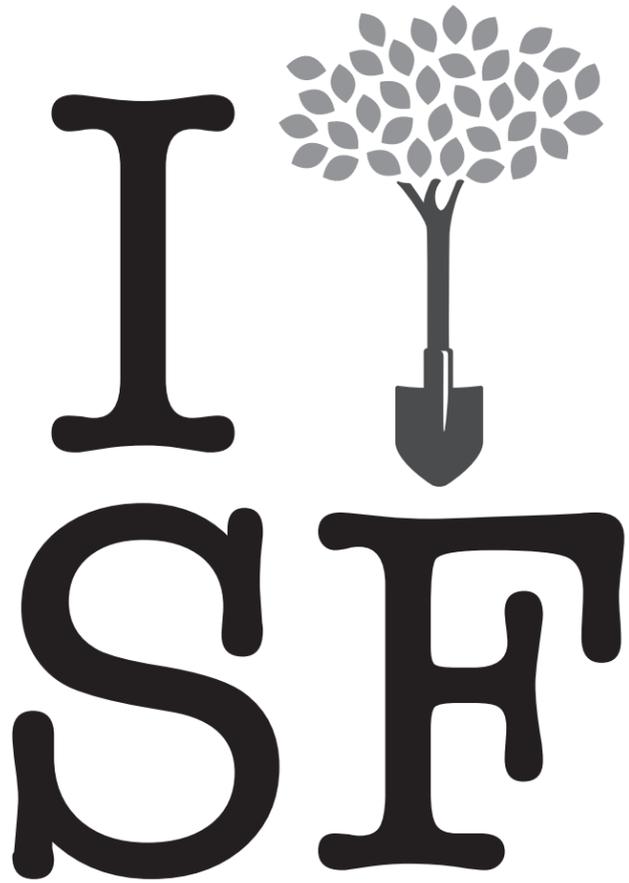
Friday, March 24 (two events): The Night of the Graphic Novelists, 6 p.m., Folio Books, 3957 24th St. Page Braddock, Alexis Fajardo, and Judd Winick. J.K. Dineen, author of *High Spirits: The Legacy Bars of San Francisco*, 7 p.m., The Peaks Bar, 1316 Castro St.

Saturday, March 25: Noe Valley Authors Festival, 2 to 5 p.m., Noe Valley Ministry, 1021 Sanchez St.

Sunday, March 26: Story Time Crawl, 1 to 3 p.m., Charlie's Corner, Cliché Noe Gifts + Home, Folio Books, the Rabbit Hole Theater Company, and Small Frys.

For the latest updates on Noe Valley Word Week, go to the Facebook page www.facebook.com/Word-Week-314929538630095.

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Airplane Noise Complaints Rising

CONTINUED FROM PAGE 1

In March of 2015, the FAA began switching planes from World War II-type radar control to a satellite-based GPS system.

Under the new system, jets departing San Francisco and Oakland airports for Hawaii, Los Angeles, and other southern destinations fly north briefly, then make a U-turn south. The route takes the climbing planes directly over the densely populated central and southern half of San Francisco.

In the past, air traffic controllers guided those aircraft so they would cut inland earlier over Brisbane, a less developed area. The planes also would gain altitude slightly faster and use more widely scattered flight paths as they headed south.

In the year and a half since the new technology was adopted, San Francisco residents—joined by South Bay and Peninsula suburbanites, who have been victimized even more severely—have bombarded San Francisco Airport officials with complaints.

In 2015, officials fielded approximately 900,000 phone and email protests. In 2016, as the new routes took full effect, the number of grievances soared to 3.2 million. Contrast that with 2014, when 15,000 noise complaints were filed at SFO.

Routes More Concentrated

Bert Ganoung, manager of Aircraft Noise Abatement at SFO, acknowledged that the new flight system, known as NextGen, was the reason for all the squawking.

Under the old radar system, he explained, planes followed more widely dispersed routes, with arrivals and departures that were less bunched together. With GPS, the planes follow more precise routes, like cars on highway lanes, and can fly closer together. That makes the noise more concentrated and noticeable.

“Now, it’s the same darn place [route] all the time—and one every few minutes during peak times is bothersome,” Ganoung said. “And they’re complaining.”

Ganoung said the NextGen system had been effective overall. In addition to reducing passenger delays, it also was designed to improve safety, lessen air pollution, cut fuel costs, and ultimately provide customers and airlines with benefits totaling \$80 billion.

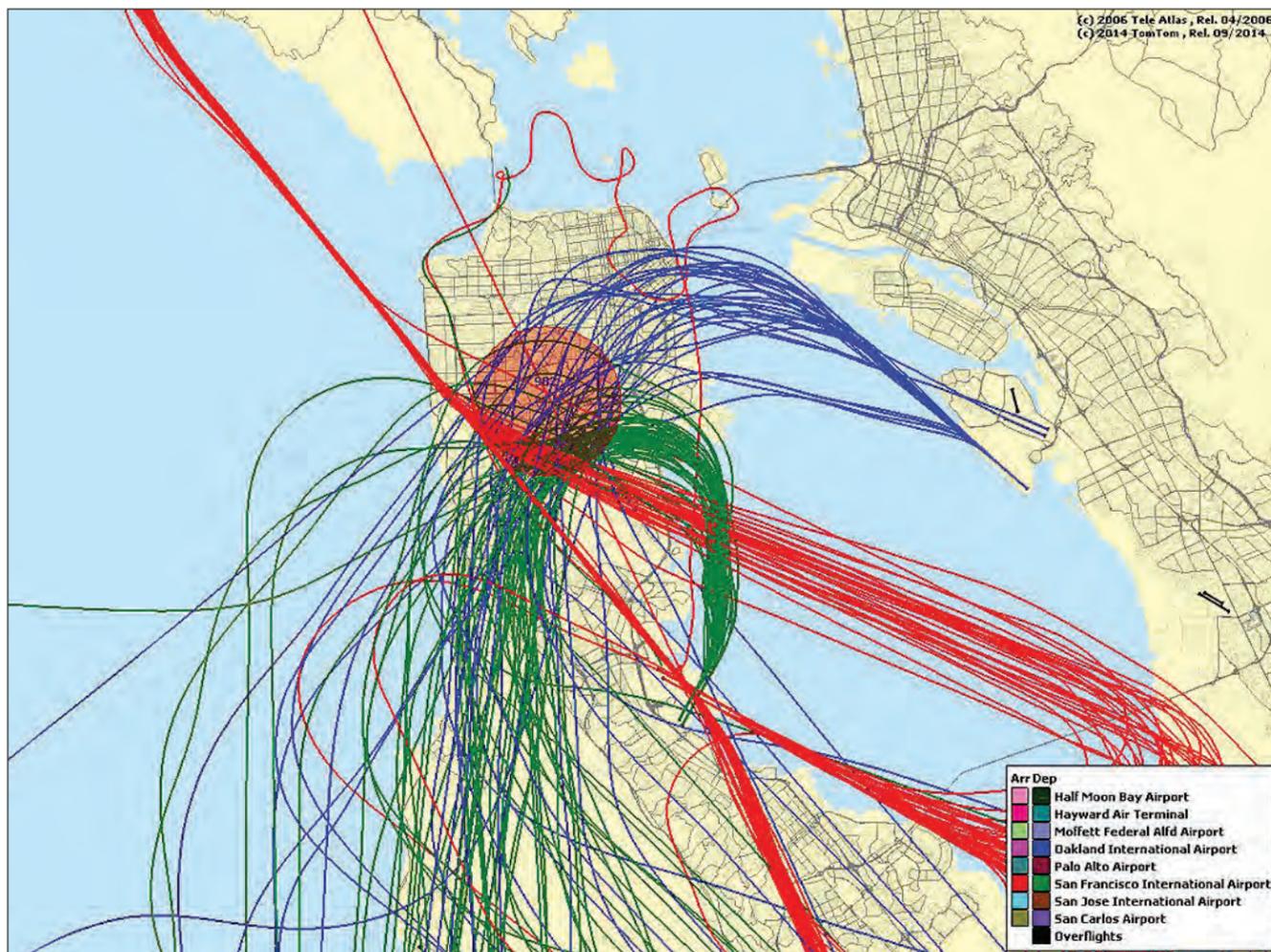
“But there is only one problem,” said Glen Park resident Luis Betances. “They forgot or they just ignored the issue that putting aircraft over homes is bothersome and unhealthy.”

Outcry from Down Under

Betances was one of six local residents who got together last year and founded SCREAM, an acronym for San Francisco’s Concerned Residents Experiencing Annoying Aircraft Maneuvers.

Betances, who works from home as a media consultant, said the group’s focus was “about the stuff...that disturbs sleep patterns and drives people crazy.”

SCREAM, modeled after similar groups in the South Bay and East Bay, was formed specifically to help residents in the southern part of San Francisco. The



This map depicts flights over San Francisco during 24 hours Tuesday, Feb. 14, 2017. Green lines are flights departing SFO, crossing lower San Francisco, and heading to points south. Blue lines are flights departing Oakland Airport and also heading south. Red lines are flights arriving at SFO. It’s clear that many planes are currently routed over the southern half of the city.

Graphic courtesy San Francisco Airport

group has held several meetings around the city, including one on Jan. 24 at the Noe Valley/Sally Brunn Library.

Members say San Francisco neighborhoods have been on the receiving end of “an unfair over-concentration of low-altitude commercial flights,” flying “conga-line style” over residents’ homes.

One day last June, Betances said, 278 jets were counted between 5:30 a.m. and 1:30 a.m. over Noe Valley and Glen Park. The neighborhoods “got soaked,” he said. “It’s like Grand Central Station.”

Betances said the low-altitude flight paths were what created the most headaches.

“Anything between zero and 5,000 feet is loud, obnoxious, and noticeable,” he said. “Anything between 5,000 and 10,000 feet is noticeable and it can still wake you up—but it’s not the kind of thing that rattles your window.”

During a three-month period last spring, SCREAM said nearly all jets leaving San Francisco and Oakland airports flew over the center of San Francisco and at an altitude under 8,500 feet.

Many of the noisiest planes fly out of Oakland Airport, Betances said. “By the time they get to Noe Valley, they are at 4,000 to 5,000 feet—but it’s still pretty annoying.”

Suggested Solutions

SCREAM wants the FAA to return the region to its former flight patterns or to refine the NextGen system so that it directs more departing planes over San Francisco Bay and requires planes to fly higher and at faster speeds.

Ganoung said the FAA is studying the health impact of the new flight system. The agency also is exploring short-term fixes that Bay Area residents and politicians have requested. They include keeping aircraft over water for longer periods

and eliminating night-time U-turns over land.

The FAA could act on some near-term solutions—the agency hasn’t pinpointed which ones—within the next three months, Ganoung said. Long-term projects, involving air space redesign for example, would take two years.

But any remedy couldn’t come fast

enough for Simnett and his wife, Jean, an art history professor, who moved into their new Noe Valley home last July.

“We love it here,” he said. “The airplane noise is the only thing that’s frustrating.”

For details about the local groups, go to www.scream.org or www.sforoundtable.org. To file a noise complaint, see www.flaysfo.com.

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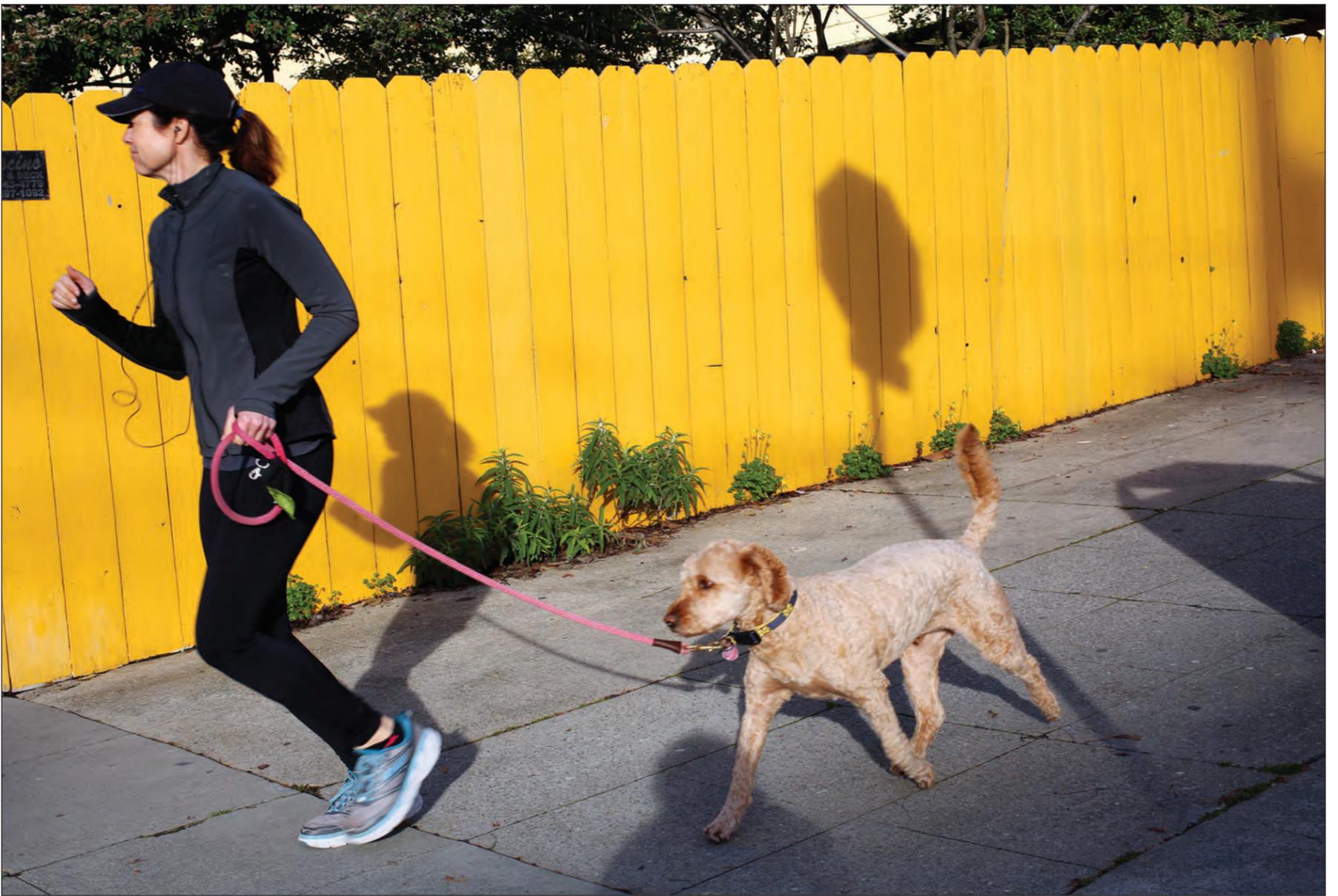


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Neighborhood Workout. Two pals pick up the pace on Church Street.

Photo by Najib Joe Hakim



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The Cost of Living in Noe

A Few Homes for the Holidays

By Corrie M. Anders

Residential shoppers in Noe Valley purchased only a handful of single-family detached homes and condominiums in January—falling short of January sales in prior years.

Buyers closed escrow on three houses in January 2017—compared with five



This striking modern home on Duncan Street, designed by Zack | de Vito Architecture, sold in January for \$4.1 million. It has four bedrooms, 4.5 baths, and all of the luxury trimmings, including panoramic views.

sales in January 2016, three in 2015, and nine in 2014, according to sales data Zephyr Real Estate provides monthly to the *Noe Valley Voice*.

Condominium sales were equally slow. Two condos sold during the month, compared with four each in January of 2016 and 2015, and six in 2014.

Most of the sales that occurred in January were initiated in December—a holiday-laden month that traditionally is one of the slowest for real estate activity.

“Most people are on vacation or otherwise occupied,” said Zephyr president Randall Kostick.

The small number of transactions also reflected a real estate market that has calmed since cresting in the summer of 2015.

The most expensive of the three houses sold in January was a four-bedroom, 4.5-bath home located in the 700 block of Duncan Street, between Diamond and Douglass streets. The contemporary home, designed by Zack | de Vito Architecture, featured floor-to-ceiling glass, a spacious great room, gourmet kitchen, radiant heat, a den, garden, two-car garage, and dramatic views from decks on three levels. It took only five days to attract a buyer, who paid \$4.1 million, 5 percent above the asking price (\$3,899,000).

The month’s priciest condo was located within a 1963 building in the 4000 block of 24th Street, between Grand View Avenue and Fountain Street. The four-bedroom, three-bath 2,150-square-foot home had been renovated and appointed with modern amenities, including a stainless-steel kitchen, a deck offering panoramic views, and garage space for two cars. The unit sold for \$1,675,000, about 12 percent below the list price (\$1,795,000). The seller had to wait 83 days before receiving an acceptable offer for the unit.



A four-bedroom, three-bath unit in this condominium complex near the top of 24th Street sold in January for \$1,675,000. It’s on a hilly street, but there is two-car parking and the views are outstanding. Photos by Corrie M. Anders

Noe Valley Home Sales*

Total Sales	No.	Low Price (\$)	High Price (\$)	Average Price (\$)	Avg. Days on Market	Sale Price as % of List Price
Single-family homes						
January 2017	3	\$1,695,000	\$4,114,000	\$3,061,000	47	101%
December 2016	7	\$1,800,917	\$4,100,000	\$2,669,417	43	101%
January 2016	5	\$1,192,999	\$4,500,000	\$2,318,600	42	108%
Condominiums						
January 2017	2	\$1,225,000	\$1,675,000	\$1,450,000	111	98%
December 2016	5	\$852,000	\$1,800,000	\$1,329,000	22	111%
January 2016	4	\$750,000	\$1,588,888	\$1,029,722	58	99%
2- to 4-unit buildings						
January 2017	2	\$1,552,000	\$1,674,360	\$1,613,180	120	92%
December 2016	0	—	—	—	—	—
January 2016	2	\$1,450,000	\$1,500,000	\$1,475,000	74	100%
5+-unit buildings						
January 2017	1	\$2,225,000	\$2,225,000	\$2,225,000	25	131%
December 2016	0	—	—	—	—	—
January 2016	0	—	—	—	—	—

* Survey includes all Noe Valley home sales completed during the month. Noe Valley for purposes of this survey is loosely defined as the area bordered by Grand View, 22nd, Guerrero, and 30th streets. The Voice thanks Zephyr Real Estate (zephyrre.com) for providing sales data. NVW3/2017

Noe Valley Rents**

Unit	No. in Sample	Range February 2017	Average February 2017	Average January 2017	Average February 2016
Studio	7	\$2,000 - \$2,495	\$2,184 / mo.	\$2,220 / mo.	\$2,351 / mo.
1-bdrm	30	\$2,190 - \$4,900	\$3,121 / mo.	\$3,205 / mo.	\$3,433 / mo.
2-bdrm	45	\$3,150 - \$6,800	\$4,277 / mo.	\$4,557 / mo.	\$4,615 / mo.
3-bdrm	13	\$4,400 - \$10,490	\$6,845 / mo.	\$6,380 / mo.	\$6,751 / mo.
4+-bdrm	8	\$7,000 - \$10,500	\$8,422 / mo.	\$8,818 / mo.	\$10,456 / mo.

** This survey is based on a sample of 103 Noe Valley apartment listings appearing on Craigslist.org from Feb. 2 to 9, 2017. NVW3/2017

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Dateline: Noe Valley 2007. Noe Valley resident Paula Benton led a dog training course called Training Wheels SF at Noe Courts. Taking a break to pose for our photographer are a quartet of then 11-year-old girls and their canine companions. From left, Amaya Guzman with Stormy the Rottweiler, Isabella Spagat holds Rascal a Maltipoo, Julia Moore with Drake, a Bischon-Havanese, and Olivia Mitchel handles Honey, a Goldendoodle. *Photo by Pamela Gerard*



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California golden violet, *Viola pedunculata*.

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local wildflowers • the noe valley voice

Coming Into Flower

By Joe O'Connor

Hello, neighbors. My name is Joe O'Connor and I've lived on 26th Street for 21 years. One of the things I love about Noe Valley is that it is surrounded by open land and parks that are full of natural wonders, like coyotes, rock formations so special they're featured in geology textbooks, and hundreds of species of wildflowers. All of these hidden treasures are right here, in parks like Glen Canyon, Twin Peaks, Billy Goat Hill, Kite Hill, Tank Hill, Mt. Davidson, Corona Heights, and Bernal Hill.

I want this column to introduce you to my passion: wildflowers. During our rainy season, dozens of native and introduced wildflowers bloom in all of our parks. New species come into flower every day between now and May. So get out, take a look around, and see some of these beauties for yourself.

During March, at least 50 species are in bloom near Noe Valley: checkerbloom, wild iris, milkmaids, lupine, flycatchers, sea muilla, bleeding hearts, harlequin flower, bee plant, and dozens more. In my view, two of the prettiest are the California golden violet and goldfields. Both are brilliant yellow, both grow in our local parks, and both are native plants.

The golden violet is a contradiction. It is not purple like most violets; it's a brilliant golden yellow with a brownish-red face in the middle. Sometimes

it's called the yellow pansy. It grows in clumps, sometimes small, sometimes three feet across. The bright flower is easy to see against its dark green leaves. It grows on exposed slopes in rocky, hard soil. You'll find it in Glen Canyon and on Bernal Hill, Twin Peaks, Corona Heights, and Tank Hill.

Another favorite is the beautiful, tiny daisy called goldfields. It grows in dense patches that can turn an entire hillside golden. Goldfields is a small flower, only 3/4 inch across, but



Goldfields, *Lasthenia californica*.

Photos by Joe O'Connor

during March the north- and west-facing hillsides of Bernal Hill and Twin Peaks are carpeted with goldfields. They're also abundant in patches in Glen Canyon, as well as on Mt. Davidson and Corona Heights.

Check out these two species and keep an eye out for other beautiful displays of spring wildflowers. March is the very best time for them.

And if you have any questions about what species you might be looking at, feel free to contact me at drdifiori@gmail.com.



California golden violet, *Viola pedunculata*.



Goldfields, *Lasthenia californica*.

Joe O'Connor is a retired professor of ecology and toxicology with an avid interest in local plants, mushrooms, and natural history. He's a docent at the California Academy of Sciences and is working on a guidebook to San Francisco wildflowers.

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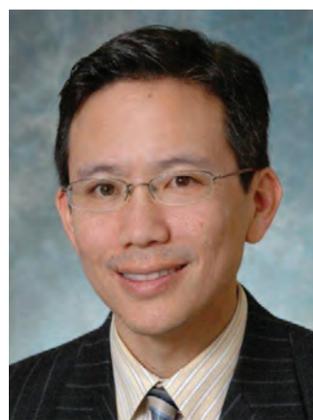
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SHORT TAKES

Dogs and Day Camp

The reopening of Upper Douglass Dog Park, located at 26th and Douglass streets, has been delayed to Wednesday, March 15. The original reopening date was Feb. 28. According to the San Francisco Recreation and Park Department, the park's closure was extended because of "inclement weather," in other words the heavy rains of January and February.

Upper Douglass is closed every winter to aerate, seed, and fertilize the grass. This winter, the park was closed as of Dec. 5. Joby's Run, the gravel dog play area on Day Street at the Upper Noe Recreation Center, does not close. For updates, go to sfrecpark.org or the Friends of Upper Douglass Dog Park Facebook page.

In other Recreation and Park news, summer day camp registration opens March 18 at 10 a.m. You can register online at sfrecpark.org/register. You can also access a catalog of City camps at sfrecpark.org. Click on recreation & services, then on find a class, and scroll down.

St. Luke's Inside Job

Something is missing from the Mission-Bernal Heights sky. The huge crane over the construction of the new St. Luke's Hospital on Cesar Chavez Street near Valencia is gone.

Dean Fryer, media relations manager for the project, says 60 percent of the Sutter Health/California Pacific Medical Center campus is done. "All major construction and machinery for running the building are installed." What remains is interior work, like creating rooms, setting up electrical and other systems, and bringing in furnishings.

Fryer says the hospital is on schedule to reopen for business in early 2018. Once completed, the seven-story, quake-proofed, LEED-certified green building will house 120 beds and feature expanded emergency-room, obstetrics, cancer treatment, and other clinical services. To follow construction updates, visit cpmc2020.org.

Brahms and Schumann and Britten and Stravinsky

The air will be filled with music and song two Sundays in March. Noe Valley Chamber Music and LiederAlive! will be holding concerts at the Noe Valley Ministry, 1021 Sanchez St.



Sutter Health/California Pacific Medical Center reports that it has reached a milestone: all major construction and machinery to run the building have been installed and the tower crane has been dismantled at the new St. Luke's Campus on Cesar Chavez Street. Next comes the interior work at the seven-story hospital, which is expected to open in early 2018.

Photo courtesy Dean Fryer, Sutter Health

Sunday, March 12, 5 p.m., **Lieder Alive!** presents mezzo-soprano Kindra Scharich, bass Kirk Eichelberger, and pianist Ronny Michael Greenberg performing *Vier ernste Gesänge*, a cycle of four songs by Johannes Brahms, and *Wilhelm Meister Lieder*, nine songs by Robert Schumann. Reserve tickets at eventbrite.com or liederalive.org for \$75 premium, \$35 general admission, and \$15 students.

"Steven Dibner & Friends" is the **Noe Valley Chamber Music** concert Sunday, March 19, at 4 p.m., the friends being clarinetist Carey Bell and pianist Robin Sutherland. Dibner plays the bassoon. Together, they will perform pieces by Britten, Debussy, Nielsen, Poulenc, Saint-Saens, and Stravinsky. Additional friends from the San Francisco Symphony join the trio for the finale, a sextet for woodwinds and piano. Tickets are \$25 general admission and \$15 for students at nvcm.org. There will be a pre-concert talk with Scott Fogelson at 3:15 p.m.

The Circus Is Coming to Town

The Ringling Brothers and Barnum & Bailey Circus may be closing its tent, but

Alvarado School is helping to fill the gap, for this year at least, since "Circus" is the theme for the school's fundraiser, March 18, 6 to 11 p.m., at the SOMArts Cultural Center, 934 Brannan St.

Big top décor, stilt walkers from the San Francisco Circus Center, and food served by Madam Zola's Fortune Café from the Midway complex in Dogpatch will help set the theme.

Admission will also include an open bar, featuring cocktails, wine, and craft- and home-brewed beers. Music will be provided by a jazz quartet led by San Francisco jazz trumpeter Henry Hung.

Like the carnival, the Alvarado Circus will also have games of chance. Guests can try their hand at poker, roulette, and blackjack or simply place a bid in the silent auction to win a vacation or tickets to *Hamilton*, among other donated prizes.

Net proceeds will support a range of student enrichment activities, from field trips and after-school clubs to technology needs, art, science, and physical education.

Tickets are \$75 ahead of time and \$80 at the door. Reserve yours and find out how else you can help at alvaradoschool.net/auction2017.



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CAAMFest Offers Cutting-Edge Dramas and Docs

More than 100 films will be shown at CAAMFest 2017, running March 9 to 19 at five San Francisco and two Oakland locations.

For the 35th year, the Center for Asian American Media will present film, music, food, and digital media "from the world's most innovative Asian and Asian American artists."

The 2017 festival promises to shine light "on the cultural identity, community intersectionality, and political landscapes that Asians and Asian Americans constantly navigate."

It also, in the film *Finding Kukan*, will show some shadows created by ShadowLight Productions, a puppetry and theater company based in Noe Valley, on Chattanooga Street.

Finding Kukan is about director Robin Lung's search for the true story behind *Kukan*, a 1941 documentary that depicted Chinese resistance to Japanese aggression during the early days of World War II. Lung's production includes a shadow-box re-enactment of a possible secret love affair between two principals in the original film: Li Ling-Ai, an uncredited female producer, and photographer Rey Scott.

"In shadows, we are showing their closeness," says Larry Reed, ShadowLight's founder and artistic director. *Finding Kukan* screens Saturday, March 11, 12:40 p.m., at Alamo Drafthouse, 2550 Mission St.

CAAMFest's opening-night feature, *The Tiger Hunter*, plays Thursday, March 9, 7 p.m., at the Castro Theatre. It's a lighthearted look at the 1970s immigrant experience of a young Indian engineer.

The festival closes with *The Chinese Exclusion Act*, a documentary exploring the troubled history of immigration policy in America, on Sunday, March 19, 7 p.m., also at the Castro.

Of the 113 films in the fest, there are 22 feature films, 26 documentaries, and 65 short films and videos. Tickets are \$12 to \$14. In addition to Alamo Drafthouse and the Castro, San Francisco locations include the Roxie, Great Star, and New People Cinema.

To get more information, go to www.caamedia.org.

—Corrie M. Anders

SHORT TAKES

Why Do People Cross Borders?

An original musical, *Just in Case—Tales of an Immigrant Life*, hits the boards at James Lick Middle School on Noe Street this month. It is the second production at the school under the direction of theater arts instructor Keith Carames.

Just in Case asks big questions, according to Carames. Why do people cross borders? What do we carry with us? What does it mean to be home?

The plot focuses on a Latino family disillusioned by the current U.S. government, a Jewish family living in the United States for several generations, and Syrian refugees who are refused entry. As the show progresses, student actors step out of character and tell their own families' immigration story. Songs from famous American musicals are sung and played throughout, including "Journey On" from *Ragtime*, "Home" from *The Wiz*, and "Why We Tell the Story" from *Once on This Island*.

Carames directs, Jorell Chavez is the musical director, and Jenna Monroe is the choreographer. Chavez is director of vocal music at Philip & Sala Burton High School in the Portola District. Monroe is co-director of portolita dance and teaches dance at the San Francisco Jewish Community Center. As with last year's musical, "At the Copa," the professionals collaborated with James Lick students to create the play. The professionals sketched an outline, then asked the students to "envision situations and improvise scenes," Carames says. "We gathered around my desk. They talked; I typed. And a script was born."

Show dates and times are Thursday, Friday, and Saturday, March 9 to 11, 7 p.m. each evening and 3 p.m. on Saturday at the James Lick Middle School Auditorium, 1220 Noe St. at 25th Street. Suggested donation is \$10 to \$15 at the door. People under 18 are invited free. For more information, call 415-695-5675.

We Oughta Be in Pictures

Historical photos of Noe Valley and Diamond Heights will be shown at the March meeting of the San Francisco History Association. Woody LaBounty and David Gallagher of the Western Neighborhoods Project will present selected shots from a collection of over 100,000 photos donated to WNP by a private collector. The photos include images of Noe



This 1944 photo of the 11-Hoffman "Sunday Shuttle" streetcar, heading east on 24th Street (at Homestead), is among the thousands of photos that are being scanned for OpenSFHistory, a program of the non-profit Western Neighborhoods Project. Images of Noe Valley and Diamond Heights will be the focus of a talk at the San Francisco History Association on March 28 at St. Philip's Church.

Valley's agricultural past; our early homes, schools, and commercial corridors; and lost trains and cable cars such as the one that traveled up Castro Street.

The event is Tuesday, March 28, 7:45 p.m., at St. Philip's Catholic Church, 725 Diamond St. Doors open at 7 p.m. Admission is \$5 for non-SFHHA members. Limited parking is available in the schoolyard on Elizabeth near Diamond, or you can hop on the 35-Eureka, 24-Divisadero, or 48-Quintara. Light refreshments will be offered.

For more information, go to sanfranciscohistory.org.

Learning Longevity

Dr. Mario Martinez, a clinical neuropsychologist and author of books on health and longevity, will speak on "Exploring Transformative Opportunities to Well-Being and Health" Thursday, March 16, at Boomers and Beyond, the annual fundraising event for 30th Street Senior Center at 225 30th St. He will also lead a seminar after the lunch, "The Mindbody Self: How We Learn Longevity and Inherit the Causes of Health."

Lunch is from noon to 2 p.m. and the seminar from 2:15 to 4 p.m. in the Grand Ballroom of the Westin St. Francis Hotel on Union Square. Lunch and the presentation are \$90. Lunch, presentation, and seminar are \$125. Tickets are available on eventbrite.com.

Carmen Torres, development officer for the senior center, says net proceeds will go to support programs and activities at 30th Street Senior Center, which she says is experiencing greater reliance on its services. "With an aging population staying healthy and living longer," she says, "increased needs require increased funding."

The center is open six days a week, Monday through Saturday, 8:30 a.m. to 5 p.m. It offers daily meals and more than 50 programs for adults 60 years of age and older, including a brain exercise program, health and fitness activities, and classes in gardening, art, and jewelry-making. For more information on the center and Boomers and Beyond, call 415-550-2210 or go to 30thstreetseniorcenter.org or eventbrite.com.

Bernal Fest Seeks Films

The Bernal Heights Outdoor Cinema festival is asking you to submit your short film or video for possible inclusion in its 14th season. Accepted films and videos will compete for awards and be screened during the festival in September, including the film crawl along Cortland Avenue

Sept. 8 and the outdoor presentation in Precita Park Sept. 9.



Dr. Mario Martinez is the special guest at a fundraiser for 30th Street Senior Center.

This year's theme is "Remembering Red Hill: Bernal's Political Voice." During the Vietnam War era, Bernal Heights was known as "Red Hill" because of its residents' anti-war activities. Films must either be produced or distributed by neighborhood residents or "resonate with current issues and challenges faced by the neighborhood," according to the organizers.

The entry fee is \$40. For more information and to apply, go to bhoutdoorcine.org.

This month's Short Takes were compiled and written by Richard May.

Students at James Lick Middle School on Noe Street invite the neighborhood to come see their new musical *Just in Case: Tales of an Immigrant Life*, playing March 9 to 11.

On 24th Street

What service or store do we need more of in Noe Valley?

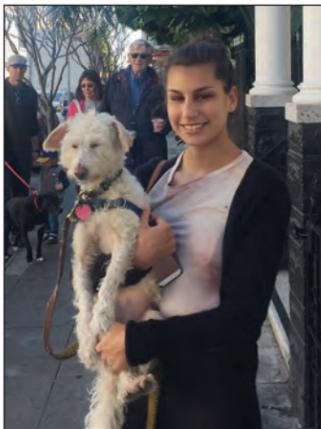
Asked on Saturday morning, Feb. 11, 2017, at the corner of 24th and Vicksburg streets.



Eric Stone, Dolores Street: Probably another nice restaurant.



John Dorsey and Heather Sullens, Jersey Street:
Heather: Cocktail bars.
John: Bookstores.



Eva Gruszynski, 26th Street: Another Holey Bagel.



Manuel Ortiz, Chenery Street: I don't think it needs any more restaurants. I think they need more shop-shops. Like certain specialty items that you can go out and buy. Shoe stores, and specialized clothes, crafts.



Jim Lynch, Duncan Street: It'd be nice to see a hardware store back... Losing Tuggey's was tough.



Mary Lee McNeal, Valley Street: Medium-priced clothing stores, hardware store.



Mark Perlman, Chattanooga Street: Maybe men's clothing stores, because I can't find, in this area, stuff that I can wear.



Ashley Jenkins, Lisbon St.: I haven't really had a chance to explore. I just moved here... I would probably just say more on the fitness end. I'm a yoga practitioner so I'm always looking for new and different styles of yoga.



Jeffrey Marcilliat, Cesar Chavez Street: We need a hardware store. All good neighborhoods have a hardware store. Like Cole Valley has one. Why don't we?



Sarah Merry, Jersey Street: I think Noe Valley is perfect. It doesn't need anything else.



Victoria Doll Polanco, 26th Street: A hardware store.

Interviews and photos by Olivia Starr and Nick Kaliss

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STORE TREK

Store Trek is a regular feature of the Noe Valley Voice, introducing new stores and businesses in Noe Valley. This month we profile an art gallery and boutique with roots in Sebastopol.

ARTISANA FUNCTIONAL ART
3927 24th St. near Sanchez Street
415-500-2257
Open daily, 11 a.m. to 6 p.m.
<http://www.artisanafunctionalart.com>

At Artisana Functional Art, owner Tej Greenhill has gathered her passions for handmade crafts and artworks under one roof. The store's identity is "kind of mixed," explained Greenhill, as it functions as an artist's studio, gallery, and store.

Partitioned off behind ceiling-to-floor curtains in the back of the space is her personal arts studio. Once her paintings are ready for public viewing and purchase, she exhibits them on the walls of the gallery space.

Greenhill, who grew up in Sonoma County and then Los Angeles, moved back to the Bay Area after high school and earned her MFA from the California College of the Arts at its San Francisco campus. Her main influences are the natural world and the Bay Area Figurative Movement of the mid-20th century.

"This venue is for my oil paintings and for my friends' work," said Greenhill, 46, who since 2010 has lived in the Mission at the base of Potrero Hill.

She plans to host art shows every two to three months at the store. Her current one—"Seeing Pink"—was inspired by Valentine's Day. It features a series of paintings she did based on horses, including a diptych (\$250) depicting a team of animals, and a larger canvas titled "Love Bite" (\$4,000) that is a rather abstract rendition of two horses either sharing a kiss or about to fight.

"It is important to promote the arts in this time of technology and the internet," said Greenhill, speaking to the *Voice* the evening of Feb. 13, when a number of



Tej Greenhill makes sure the art objects in her new store and gallery on 24th Street are both useful and beautiful.
Photo by Pamela Gerard

shoppers were popping in to buy last-minute gifts for their valentines. "People want to be able to touch things, try things on, and see the artist's hand in the work."

Arranged throughout the store are display cases for the jewelry, candles, home décor, dishware, cards, and other handcrafted items Greenhill sells. She purposely maintains a minimal amount of merchandise in the store.

"I don't want it too cluttered," said Greenhill. "I don't want it too crowded. The work deserves room to breathe."

All of the items for sale are the work of artisans and craftspeople, many located in the Bay Area or along the West Coast.

Representing San Francisco along with Greenhill are Molly McGrath (Molly M Designs), maker of colorful deco jewelry (much of it priced under \$100), and Agelio Batle, who creates graphite sculptures shaped like a hand, feather, or deer antler that can also be used to write with or draw on paper (\$39 to \$64).

Some of the store's most popular items have been cellphone covers (\$39), leather billfolds (\$32), and wallets (\$87) from Oberon Design, which is based in Santa Rosa and owned by Greenhill's ex-hus-

band, Brendan Smith.

"I helped him start the business. It is how I got into small crafts," said Greenhill.

The company also makes leather-bound refillable journals that come in various sizes, colors, and designs. The smaller ones feature dragon, leopard, butterfly, and fairy covers (\$64), while the larger journals (\$84) sport various flora motifs, such as sunflowers and fir trees.

Artisana also carries Bee Hive Candles, which is based in Maple Falls, Wash. The 100-percent pure beeswax candles come in various colors and sizes (\$22 for the short, \$40 tall, and \$11 for two tapers).

Customers have also gravitated to the line of dishes, glasses, and other house-

hold items made by Sausalito's Roost. In February, Greenhill was carrying small etched glasses (\$11), hourglasses (\$30), and picture frames (\$22.50) and had just sold an iron fire pit (\$286) perfectly sized for Noe Valley back yards.

"I have been selling a lot of housewares," she said. "I think because there is not a lot of it here in the neighborhood."

In determining what to sell, Greenhill gravitates toward modern items with an earthiness to them.

"I am personally attracted to things that are contemporary but earthy and that have a sense of nature to them," she said.

The store opened Oct. 15, a little more than a month after Greenhill signed the lease. The previous tenants included In-House and before that the Loft 1513 clothing boutique.

"I had my eye on Noe Valley for some time," said Greenhill, who spent a year scouting out locations in various neighborhoods in the city.

It is Greenhill's second location, as she first opened Artisana in Sebastopol in 1999 in a train car, and then moved that store in 2001 to its current location, at 146 North Main St. She sees similarities between both stores' customers.

"There are a lot of families and people who appreciate the arts," said Greenhill.

While sales remain stronger at the Sebastopol store, she feels things "are moving in a positive direction" at the Noe Valley store.

"People are still finding me every day who live in the neighborhood," said Greenhill, who spends most of her time on 24th Street but does visit the North Bay location at least once a week.

To join Artisana's email list for notices about upcoming art shows, email info@artisanafunctionalart.com.

—Matthew S. Bajko

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Submissions: The Noe Valley Voice welcomes submissions of short fiction, essays, or poetry, particularly those relating to Noe Valley. Email editor@noevalleyvoice.com or write Noe Valley Voice, P.O. Box 460249, San Francisco, CA 94146. Please include a phone number.

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The next *Voice* will be the **April 2017** issue, distributed in Noe Valley the first week of April. **The deadline for Class Ads is March 15.**

The Class Ads also will be displayed at www.noevalleyvoice.com.

Advertisers should keep in mind that only the first few words of the ad will be set in bold. Also, receipts and tear sheets are provided only if your order is accompanied by a self-addressed, stamped envelope. Refunds are not granted unless we have made an error.



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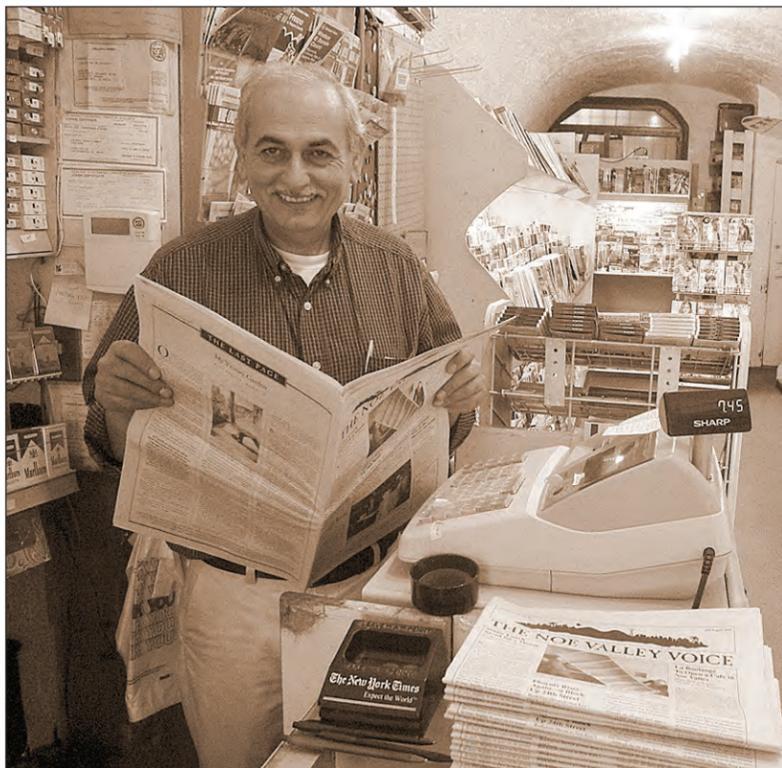


Photo by Pamela Gerard

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Daniel Raskin is a retired San Francisco preschool teacher and a photographer. He lives on Bonview Street in Bernal Heights.

OTHER VOICES

fiction, poetry, creative nonfiction • the noe valley voice

Onion Woman

Daniel Raskin

A young woman draws open her hanging string bag. Some shallots for strength, Bermudas and Southport Red Globes to ward off colds, a cipollini for its name. She slices the biggest; sees rings around rings around rings, and reminds herself that life does not go on forever. She must decide.

She remembers sogan-dolma her Bosnian grandmother made. Stuffed onions; Grandma Lejla. She remembers Grandpa Muhamed made kachumbari, learned working on a boat across Lake Victoria, from the Nyamwezi cook. Called pico de gallo in Mexico.

She slices, she tears.

No, she will not make either Lejla's or Muhamed's recipe. First she must decide a mate to choose. She will cook onions for him. But now she puts down her knife, remembering Grandma Lejla's story of how she chose Grandpa for her husband. Two men proposed to her, Adnan and Muhamed. Grandma took two brown onions. On each she put a name. She planted the onions. She watched, waiting to see



Photo by Daniel Raskin

which onion sprouted first. She dug it up. It was Muhamed. She prayed she had not hexed the test by watering one more than the other.

She takes two more onions from her string bag and leaves the kitchen. She follows Grandma Lejla's method for choosing a mate. One onion for Eduardo,

from school. He loves his Ecuadorean mother's encebollado of onions and fish. The other onion is for Jeffrey, who dips his onion rings in mayonnaise and ketchup. If he wins she will make onion rings, and her own homemade mayo.

Now she slices again, and cries, to test another dish, a fiery dopiaza, because maybe she should have planted three onions, one more for Bansi, that Indian guy she danced with last weekend.

She slices, she cries.

She covers the pot bottom with oil. She caramelizes the onions, until the translucent rings bathe in sugar, and she eats them on toasted baguette, forgetting about Bansi's dopiaza, dreaming instead of a pissaladière for Pierre.

Daniel Raskin
April 2015

The Noe Valley Voice invites you to submit fiction, creative nonfiction, or poetry for possible publication in Other Voices. Email OtherVoices@noevalleyvoice.com or write Other Voices, Noe Valley Voice, P.O. Box 460249, San Francisco, CA 94146. Please include your name, SASE if you want items returned.



JESSICA BRANSON

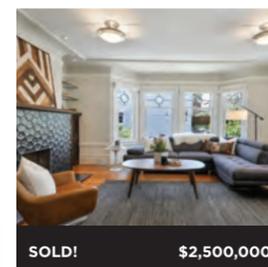
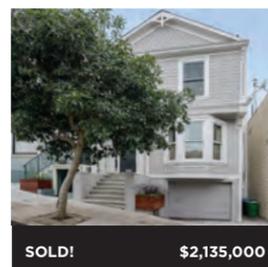
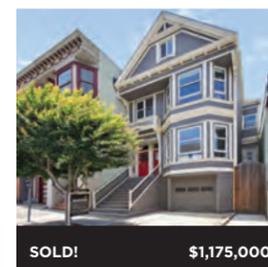
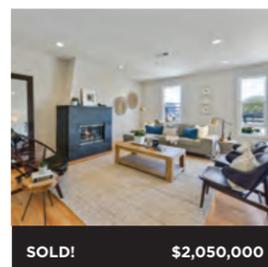
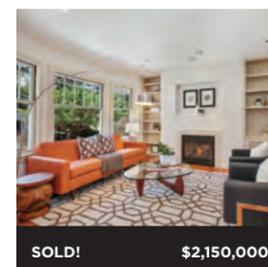
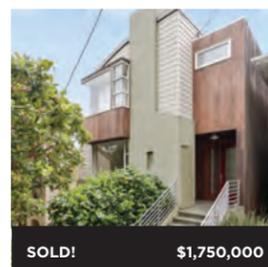
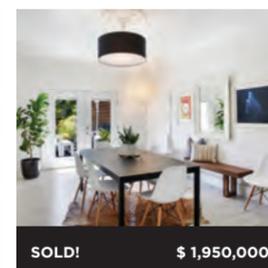
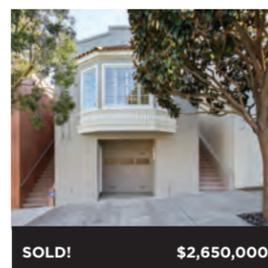
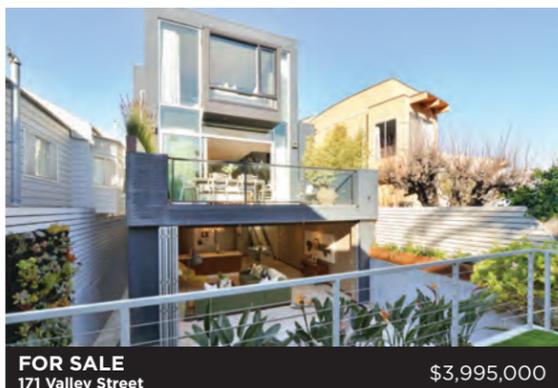
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MARCH 2017

March 1: The GLBT HISTORY Museum has a free day on first Wednesdays. 11 am-7 pm. 4127 18th. 621-1107; GLBTHistory.org.

March 1: The Noe Valley Library hosts a CRAFT WORKSHOP for adults to make paper beads; supplies provided. 7-9 pm. 451 Jersey. Sign up at 355-5707 or sfpl.org.

March 1-6: Progressive Grounds Art Cafe exhibits "White Period" cut-shape art by the late LEONARD BREGER. 7 am-8 pm. 400 Cortland. 282-6233.

March 1 & 15: Children ages 4 and up can read to a dog named Oliver at PUPPY DOG TALES. 6:30-7:30 pm. Eureka Valley Library, 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

March 1, 8, 15, 22 & 29: The Eureka Valley Library offers BABY RHYME and play time on Wednesdays, 1:30 to 2:15. 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

March 1-29: Folio Books hosts STORYTIME for toddlers every Wednesday at 10 am. 3957 24th. 821-3477; foliosf.com.

March 1-29: Chris Sequeira leads free senior QIGONG classes Wednesdays, 1 to 3 pm, at Upper Noe Rec Center, Day & Sanchez. 773-8185; livingtaichi@yahoo.com

March 1-29: Holy Innocents Episcopal Church hosts Candlesong, a TAIZE-style service followed by a pot-luck on Wednesdays at 5:30 pm. 455 Fair Oaks. 824-5142.

March 1-29: History group Shaping San Francisco offers free PUBLIC TALKS on Wednesdays from 7:30 to 9:30 pm. 518 Valencia. foundsf.org.

March 1-31: Noe Valley OVEREATERS Anonymous meets Monday through Saturday, 7 am, at St. Aidan's Church, 101 Gold Mine. oasf.org.

March 1-31: Charlie's Corner offers children's STORY TIMES every day. Mon.-Fri., 10 am, noon, 3 & 5 pm; Sat. & Sun., 10:30 am, 12:30 & 3:30 pm. 4102 24th; 641-1104.

March 1-31: The On Lok 30th Street SENIOR CENTER serves lunches for people over 60, weekdays and

Saturdays. Noon & 1 pm. 225 30th. 550-2211.

March 1-31: AL-ANON meets Wednesdays 8 to 9:30 pm at St. Philip's Church. 725 Diamond. 834-9940; al-anonsf.org.

March 1-April 14: The photography and journalism departments of City College exhibit "Street Life: SF by Day, SF by Night." Front Page Gallery, 50 Phelan, Bungalow 615. 239-3446.

March 2 & April 6: Liz Stone joins other comedians at "Comedy Gold" on the first Thursday of the month, 9:30 pm. Valley Tavern, 4054 24th. 285-0674; lizziestone@gmail.com.

March 2, 9, 16 & 23: Miss Catherine tells TODDLER TALES with books, rhymes, music, and movement. 10:15 & 11 am. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

March 2-30: Bring your storehouse of knowledge to TRIVIA NIGHT on Thursdays at the Dubliner, 3838 24th. 8 pm. 285-0674; brainstormer.com.

March 3: Ian Stallings Design GALLERY features a new artist opening on the first Friday of the month, with a 6 to 8 pm reception. 3848 24th. ianstallings.com.

March 3-31: Shout "BINGO!" at St. Paul's on Friday nights at 6:45 pm (doors open at 5 pm); snack bar available. St. Paul's Parish Hall, 221 Valley. 648-7538.

March 3-31: The Friday-night JAZZ series continues at Bird & Beckett with artists Don Prell, the late Jimmy Ryan's spin-off bands, the Scott Foster Ensemble, and the 230 Jones Street, Local 6 Literary Jazz Band, featuring Dorothy Lefkovits. 5:30-8 pm. 653 Chenery. 586-3733; birdbeckett.com.

March 3-31: Chris Sequeira leads a free Friday KARAOKE for Adults gathering at Upper Noe Rec Center. 6:30-8:30 pm. 295 Day. 970-8061.

March 4: The Noe Valley KNITTING CIRCLE meets at the Noe Valley Library from 10:30 am to 12:30 pm. 415 Jersey. 255-7200.

March 4: The Noe Valley Library hosts "The Adventures of S. Phaeton," an original play by Mary's Castro Senior Center RADIO PLAYERS. 1:30-3:30 pm. 451 Jersey. 355-5707; sfpl.org.

March 4 & 5: San Francisco HISTORY DAYS 2017 at the Old Mint features local groups and discussions. Sat., 11 am-5 pm; Sun., 11 am-4 pm. 88 5th. sfhistorydays.org.

March 4 & 19: A NEON WALKING TOUR, "Market-Mission-Castro" runs from 5 to 7 pm; start location is given with reservation at neonbook.xyz.

March 4-25: Each Saturday, the Noe Valley FARMERS MARKET brings you fresh produce and live music from 8 am to 1 pm. 3861 24th. 248-1332; noevalleyfarmersmarket.com.

March 4-25: Upper Noe Rec Center offers free YOGA CLASSES Saturdays 9:15-10:15 am. Day & San-chez. 970-8061; noevalleyreccenter.com.

March 4-25: Artists Leonard Breger and Beth Pewther host an OPEN HOUSE with tours, conversation, and tea and cookies the first Saturday of the month. 10 am-1 pm. 80 Bronte. 826-2952; artfools.com.

March 4-25: Saturday night JAZZ at Bird & Beckett features local performers from 7:30 to 10 pm; refresh-ments available. 653 Chenery. birdbeckett.com.

March 4-28: Meet under the rainbow flag at Harvey Milk Plaza (Castro and Market) for a City Guides walk-ing tour of the CASTRO. Sat., Sun. & Tues., 11 am. 557-4266; sfcityguides.org.

March 5 & 19: SF City Guides leads a free WALKING TOUR of Noe Valley on first and third Sundays at 1:30-3:30 pm. Meet at the Noe Valley Library, 451 Jersey. 557-4266; sfcityguides.org.

March 5-26: Meet at the gold fire hydrant at 20th and Church at 11 am Sundays for a City Guides walking tour of the area around MISSION DOLORES. 557-4266; sfcityguides.org.

Senior Center. 10-11:30 am. 225 30th. 296-8995, ext. 5.

March 9: Alison Levy and Victor Krummenacher play a CONCERT at Bird & Beckett. 8 pm. 653 Chenery. 586-3733.

March 9-11: JAMES LICK Middle School students present an original musical, Just in Case—Tales of an Immigrant Life, on three nights and one matinee. Thurs., Fri., Sat., 7 pm; Sat., 3 pm. 1220 Noe. 695-5675.

March 9-19: The Center for ASIAN AMERICAN Media holds its 35th film festival, featuring 113 films at seven locations, including the Castro, Roxie, and Alamo Drafthouse. For a schedule see caamedia.org.

March 10: The Noe Valley Library screens The Miracle Worker, starring Patty Duke and Anne Bancroft. 2-4 pm. 451 Jersey. 355-5707; sfpl.org.

March 11: LADYBUG GARDENERS work on the Upper Noe Rec Center park grounds on the second Sat-urday of the month. 9 am-noon. Day & Sanchez. info@noevalleyreccenter.com.

March 11: Green Mann and Lisa Erdos conduct a free PLANT CLINIC on the second Saturday of the month. 10 am-noon. 30th Street Senior Center, 225 30th. lisa.erdos@att.net.

March 11: Natural Resources offers an ongoing opportunity to meet doulas (2-4 pm) and home-birth MID-WIVES (4-6 pm). 1367 Valencia. 550-2611; naturalresources-sf.com.

March 11: West African ACOUSTIC GUITARIST Jesse Sahbi performs at the Noe Valley Library, 3-4 pm. 451 Jersey. 355-5707; sfpl.org.

March 11: The Men of St. Paul's host a ST. PATRICK'S DAY Dinner. Doors open at 5 pm, dinner served at 7 pm. St. Paul's Parish Center, 221 Valley. 648-7538; stpaulsf.org.

March 11, 18 & 25: Personal trainer Audrey Pratt leads an ESSENCIALS Workout from noon to 1 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.



MARCH EVENTS AT OMNIVORE BOOKS

TUE MAR 7	SARAH BRITTON • NATURALLY NOURISHED: HEALTHY, DELICIOUS MEALS MADE WITH EVERYDAY INGREDIENTS. 6:30-7:30 P.M. FREE • Sarah Britton, author of <i>My New Roots</i> , streamlines vegetarian cooking - this beautiful cookbook shows readers how to cook smart, not hard.
WED MAR 8	OFF-SITE EVENT! ANDREA NGUYEN AND THE EVOLUTION OF PHO • AT THE JCCSF • 7:00 P.M. \$18 • Join us for a conversation and tasting as Andrea dives deep into pho's origins. Tickets at JCCSF.org
FRI MAR 10	ANITA VERNA CROFTS • MEET ME AT THE BAMBOO TABLE • 6:30-7:30 P.M. FREE • A.V. Crofts has spent decades eating her way around the world. Here, she traces a lifetime of meals across states and continents for the ways that food ties us together.
TUE MAR 14	REBECCA KATZ • THE CANCER-FIGHTING KITCHEN, SECOND EDITION: NOURISHING, BIG-FLAVOR RECIPES FOR CANCER TREATMENT AND RECOVERY • 6:30PM-7:30PM • FREE • Featuring science-based, nutrient-rich recipes that are easy to prepare and designed to give patients a much-needed boost.
WED MAR 22	COLU HENRY • BACK POCKET PASTA: INSPIRED DINNERS TO COOK ON THE FLY • 6:30-7:30 P.M. FREE • As much a mindset as it is a cookbook, <i>Back Pocket Pasta</i> shows how a well-stocked kitchen and a few seasonal ingredients can be the driving force behind delicious, simply prepared meals.
SAT MAR 25	COOKIE CONTEST!!!! 3:00-4:00 P.M. FREE TO ENTRANTS, \$5 FOR TASTERS/JUDGES • Make your favorite cookies - a lot of them - and bring them to Omnivore to compete in the contest for best cookie of 2017! The winner splits the door money with us, and there will be runner-up prizes as well. Get ready to crumble!
SUN MAR 26	OFF-SITE EVENT! • TIPPLE & SNACK: COCKTAIL BOOK FAIR AT BAR AGRICOLE! 3:00-5:00 P.M. \$25 Join us for a cocktail book fair and party at Bar Agricole. Omnivore will have some wonderful & unique books for purchase at the event! www.baragricole.co
THU MAR 30	JOY WILSON • JOY THE BAKER OVER EASY: SWEET AND SAVORY RECIPES FOR LEISURELY DAYS • 6:30-7:30 P.M. FREE • Joy Wilson is the voice behind the popular blog Joy the Baker. These are her favorite brunch recipes.

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CALENDAR

March 12: Noe Valley political action group ACTION SF meets from 3 to 4:30 pm at the Noe Valley Li-brary, 451 Jersey. actionsolidarity@gmail.com

March 12: LIEDER ALIVE! hosts a concert of music by Brahms and Schumann, in their Liederabend Series. 5 pm. Noe Valley Ministry, 1021 Sanchez. liederalive.org.

March 12: Music on the Hill presents a oboe and strings CONCERT by the Strobe Ensemble. 7 pm. St. Ai-dan's Church, 101 Gold Mine. 820-1429; musiconthehill.org.

March 14: The Noe Neighborhood Council hosts a COMMUNITY MEETING to discuss city planning, budgets, and priorities. 6:30 pm. Noe Valley Library, 451 Jersey. noeneighborhoodcouncil.com.

March 14: Rebecca Katz introduces The Cancer-Fighting Kitchen, Second Edition: Nourishing, Big-Flavor Recipes for CANCER TREATMENT and Recovery. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

March 14: PFLAG meets at the Women's Building, 3543 18th, on the second Tuesday of the month, 7 to 9 pm. 921-8850; pflagsf.org.

March 14: Frances Dinkelspiel discusses the SF wine industry before the 1906 earthquake in her book Tangled Vines, at the SF Museum and HISTORICAL SOCIETY. 7:30 pm. Roosevelt Middle School Auditorium, 460 Arguello. 537-1105, ext. 100; sfhistory.org.

March 15: The Noe Valley BOOK DISCUSSION Group reads The Diver's Clothes Lie Empty by Vendela Vida. 7-8:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

March 15: Harriet Chessman discusses her new novel, The Lost Sketchbook of EDGAR DEGAS. 7 pm. Folio Books, 3957 24th. foliosf.com.

March 15-29: The Castro FARMERS MARKET is open every Wednesdays, 4 to 7 pm, through November. Noe at Market. pcfma.com.

March 16: A "BOOMERS and Beyond" fundraising event for the 30th Street Senior Center features a talk about how the mind can help heal the body by Dr. Mario Martinez. Noon.



Sunday, March 19 at 4:00 p.m. Steven Dibner and Friends perform at the Noe Valley Chamber Music Series, Noe Valley Ministry, 1021 Sanchez Street. A pre-concert talk begins at 3:30 p.m.

Westin St. Francis Hotel at Union Square. 550-2210.

March 16-May 4: Creativity Explored hosts an exhibit by NON-VERBAL ARTISTS, "Full Stop!" Mon.-Fri., 10 am-6 pm; Sat. & Sun., noon-5 pm. 3245 16th. 863-2108; creativityexplored.org.

March 17: The Randall Museum offers a walk around Corona Heights Park, "BIRDING the Hill." 8 am. Meet in the Museum parking lot, 199 Museum Way. 554-9605.

March 17: Charlie's Corner Bookstore celebrates ST. PATRICK'S DAY all day with folktales, limericks, and soda bread. 4102 24th. 641-1104; charliescorner.com.

March 18: SF Rec and Park's SUMMER DAY CAMP registration starts. For info, 831-6800 or sfrecpark.org.

March 18: Alvarado School's 24th annual AUCTION to benefit the school runs from 6 to 10 pm. SOMArts Cultural Center, 934 Brannan. 695-5695; alvaradoschool.net.

March 19: Noe Valley CHAMBER MUSIC hosts a concert featuring Britten, Debussy, and Stravinsky by bassoonist Steven Dibner and friends. 4 pm. Noe Valley Ministry, 1021 Sanchez. nvcm.org.

March 20: Celebrate the SPRING EQUINOX at Charlie's Corner Bookstore with storytimes and crafts, including giant butterfly wings. 4102 24th. 641-1104; charliescorner.com.

March 20: Umpqua Bank hosts a JANE AUSTEN Celebration with readings by local authors, and a discussion by Danine Cozzens, co-chair of the Northern California Jane Austen Society. 7 pm. 3938 24th. facebook.com/Word-Week-314929538630095.

March 21: Folio Books welcomes celebrated activist and author Cleve Jones (When We Rise) in conversation with Wayne Goodman. 7 pm. 3957 24th. foliosf.com.

March 21: Ingleside POLICE STATION holds a community meeting on third Tuesdays. 7 pm. SF Police Academy Community Room, 350 Amber. 404-4000; inglesidepolicestation.com.

March 22: The RESILIENT Diamond Heights work group meets the fourth Wednesday of the month from 3:30 to 5 pm. St. Aidan's Church, 101 Gold Mine. 867-5774.

March 22: The Noe Valley Library hosts a PANEL DISCUSSION, "Immigrant Writers Embodying Two Cultures at Once." 7-8:30 pm. 451 Jersey. 355-5707; sfpl.org.

March 23: Cliché Noe Valley's SUMMER OF LOVE celebration features Katherine Powell Cohen, author of San Francisco's Haight Ashbury. 7 pm. 4175 24th. www.facebook.com/Word-Week-314929538630095.

March 24: HERCHURCH offers a Women's Drumming Circle the fourth Friday of the month. 6-7:30 pm. 678 Portola.

March 24: Folio Books hosts "Night of the GRAPHIC NOVELISTS," with Judd Winick, Paige Braddock, and Lex Farjado, especially for ages 8 to 18. 6 pm. 3957 24th. foliosf.com.

March 24: J.K. Dineen discusses High Spirits: The Legacy of BARS in San Francisco at the Peaks Bar. 7 pm. 1316 Castro. www.facebook.com/Word-Week-314929538630095.

March 25: Volunteer at JURI COMMONS for a 9 am to noon workday. The park cuts through the block bounded by Guerrero, San Jose Avenue, 25th, and 26th. Dave@schweisguth.org or meetup.com/Juri-Commoners.

March 25: Evan Johnson and Michele Menard perform The Suitcase Chronicles, with slapstick, clowning, and puppetry for ages 5 and up. 3-4 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

March 25: WORD WEEK hosts an Author's Festival from 2 to 5 pm, at the Noe Valley Ministry. 1021 Sanchez. www.facebook.com/Word-Week-314929538630095.

March 26: Jim Averbeck leads a "STORYTIME Crawl" at Folio Books, from 1 to 3 pm. 3957 24th. foliosf.com.

March 26: The SF Chamber Orchestra annual GALA, "SFCO Goes to the Movies," features live film scores to 1916 silent film The Pawnshop starring Charlie Chaplin, and Walt Disney's 1928 Plane Crazy, plus re-freshments and a raffle. 3 pm. Fort Mason Center's Cowell Theater. 463-6710; thesfco.org.

March 28: Noe Valley Democratic Club holds its regular monthly meeting on the fourth Tuesday of the month, at the Noe Valley Ministry, 1021 Sanchez. Social hour begins at 6 pm with the program starting at 6:30 pm. ToddsDavid@gmail.com

March 28: MISSION POLICE STATION holds its community meeting the last Tuesday of the month. 6 pm. 630 Valencia. 558-5400.

March 28: Woody LaBounty and David Gallagher show old photos of Noe Valley and Diamond Heights from OpenSFHistory at the SF HISTORY Association. 7 pm. St. Philip's Church, 725 Diamond. 750-9986; sanfranciscohistory.org.

March 28: Patrick Cahill and Bob Booker of Ambush Review are the featured readers at Folio Books' OPEN MIC for local authors. 7 pm. Folio Books, 3957 24th. foliosf.com.

March 29: Historian Evelyn Rose discusses "Emboldened Women: The Roots of Civic Activism in San Francisco's Glen Park" the GLEN PARK Neighborhood History Project. 6:30 pm. Glen Park Library, 2825 Diamond. glenparkhistory.wixsite.com.

March 30: Reel-to-Reel FILMS for preschoolers are shown at the Noe Valley Library at 10:15 and 11 am. 451 Jersey. 355-5707; sfpl.org.

March 31-April 2: Inclusions Gallery hosts a trunk show, sale, and discussion of GUATEMALAN FAB-RIC Arts. Fri., 5-7 pm; Sat., noon-7 pm; Sun., noon-3 pm. 627 Cortland. 655-9933.

April 15: A children's EASTER EGG HUNT in Douglass Park also features live music and refreshments. 10 am-noon.

Lions and Lambs

The next *Noe Valley Voice* will be the **April 2017** issue, distributed the first week of April. The deadline for items is March 15. Please email calendar@noevalleyvoice.com. Events in Noe Valley receive priority. Thank you.

March 19-26, 2017

Sunday, March 19
Charlie's Corner
Tale Spin: Songs & Storytelling

Monday, March 20
Umpqua Bank
A Jane Austen Celebration

Tuesday, March 21
Folio Books
Cleve Jones in Conversation

Wednesday, March 22
Noe Valley Library
Double Vision: Immigrant Writers

Thursday, March 23
Cliche Noe Gifts + Home
Summer of Love

Friday, March 24
Folio Books
The Night of the Graphic Novels

Saturday, March 25
The Peaks Bar
High Spirits

Sunday, March 26
Noe Valley Ministry
Authors Festival

Sunday, March 26
Charlie's Corner
Cliche Noe Gifts + Home
Folio Books
Rabbit Hole Kids' Theater
Small Frys
Story Time Crawl

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BOOMERS AND BEYOND

**THURSDAY, MARCH 16, 2017
THE WESTIN ST. FRANCIS HOTEL**

A conversation with Dr. Mario Martinez, Founder of the **Biocognitive Science Institute** and international author of the #1 best-seller **The MindBody Code**, and soon to be released **The MindBody Self**.

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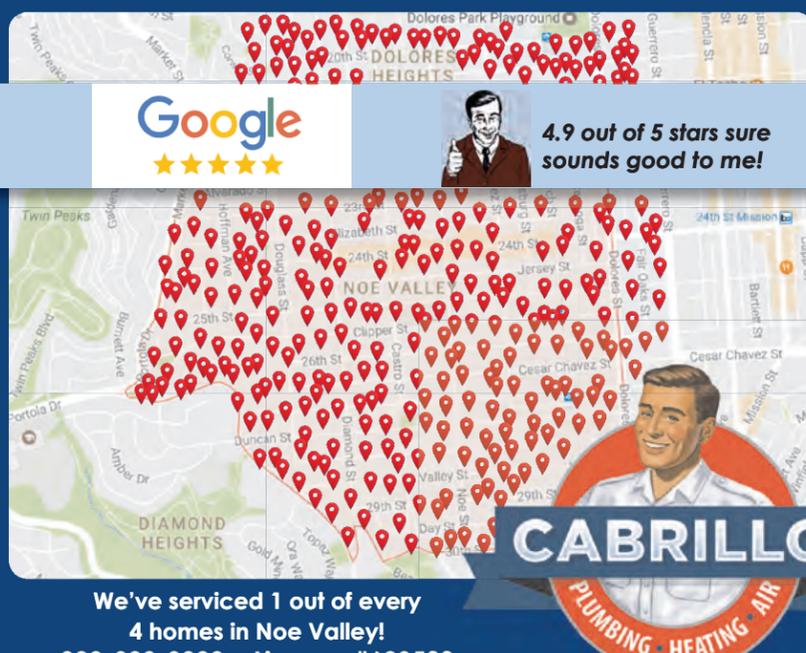
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A Junior Warriors game draws a crowd during the rainy days of February Photo courtesy UNRC

Get Ready for Spring

Spring registration at Upper Noe Recreation Center and throughout San Francisco begins at 10 a.m. on March 4. Sign up online at www.sfrecpark.org or at rec centers around the city.

Registration for summer day camps begins two weeks later, at 10 a.m. on March 18. More than 80 camps are available to inspire SF's kids, everything from traditional camps like Silver Tree and Pine Lake, to exciting new fishing and adventure camps.

To read Upper Noe's newsletter, and get updates on the schedule of classes and events, visit www.noevalleyrecenter.com, call 415-970-8061, or just drop in to the rec center office at 295 Day St., open Tuesday through Saturday.

—Christopher Faust, Chair, Friends of the Noe Valley Recreation Center

UPPER NOE REC CENTER SPRING SESSION, MARCH 17 - MAY 26, 2017

MONDAY (Center closed; outside activities only)

TUESDAY (Center open 9 a.m. to 9 p.m.)

Open Gym	6:30-8:30 p.m.*
Auditorium Free Play	1-4 p.m.*
Rec-N-Tot Soccer (age 2-3)	10-11 a.m.
Simply Fun 2 (formerly 1,2,3 Ready) (age 10m-4yrs)	10-11:30 a.m.
Petite Bakers (age 3-6) Drop in or register	10:15-11:15 a.m.
Movin' & Groovin' (age 2-4)	11:30 a.m.-12:30 p.m.
QuickStart Tennis (age 8-13)	3:30-4:30 p.m.
Youth Soccer (age at least 5 but less than 6)	4-5 p.m.
Youth Soccer (age 9-12)	5:30-6:30 p.m.
Tennis Intermediate/Advanced (18+)	6-7 p.m.
Yoga-Vinyasa (18+ all levels)	6:30-7:30 p.m.
Boot Camp (18+)	7:45-8:45 p.m.

WEDNESDAY (Center open 9 a.m. to 9 p.m.)

Open Gym	12-3:30 p.m.*
Auditorium Free Play	3:30-6 p.m.*
Pilates intermediate (18+)	9:30-10:30 a.m.
Baby & Me (age 1-3) Drop-in only	10:30-11:30 a.m.
Pilates beginner (18+)	11:30 a.m.-12:30 p.m.
Qi Gong for Seniors (55+)	1-3 p.m.
Little Kickers (ages 4-7)	4:30-5:30 p.m.
Karate Kids (ages 6-12)	5:30-6:30 p.m.
Volleyball-Girls in Sports-Beginner (age 7-8)	4-5:30 p.m.
Tennis beg/intermediate (18+)	6-7 p.m.
Drop-in Volleyball (18+)	6:30-8:30 p.m. FREE

THURSDAY (Center open 9 a.m. to 9 p.m.)

Open Gym	6:30-8:30 p.m.*
Auditorium Free Play	4-6 p.m.
Simply Fun 2 (formerly 1,2,3 Ready) (10m-4yrs)	10-11:30 a.m.
Petite Bakers (age 3-6) Drop in or register	10:15-11:15 a.m.
Movin' & Groovin' (age 2-4)	11:30 a.m.-12:30 p.m.
Argentine Tango, advanced (55+)	1-4 p.m. Drop-ins welcome. FREE
Kid Theater-Mini Players (age 5-8)	4:30-5:30 p.m.
Zumba (family) Drop-in only	5:30-6:30 p.m. FREE
Yoga-Gentle Hatha (18+)	6:45-7:45 p.m.

FRIDAY (Center open 9 a.m. to 9 p.m.)

Open Gym	12-3:30 p.m.*
Auditorium Free Play	1-3 p.m.*
Baby & Me (age 1-3) Drop-in only	9:30-10:30 a.m.
Pilates intermediate (18+)	9:30-10:30 a.m.
Pilates beginner (18+)	11:30 -12:30 a.m.
Youth Theater-So You Think You Can Act (age 7-10)	3:30-4:30 p.m.
Jiu-Jitsu (formerly Combat Athletics) (age 8-16)	4:30-6 p.m.
Volleyball-Girls in Sports-Int. (age 10-13)	4-5:30 p.m.
Karaoke for Adults (18+)	6:30-8:30 p.m.
Drop-in Volleyball (18+)	6:30-8:30 p.m. FREE

SATURDAY (Center open 9 a.m. to 5 p.m.)

Open Gym	None*
Auditorium Free Play	12-4:30 p.m.*
Yoga-Vinyasa (18+ all levels)	9:15-10:15 a.m.
Rec-N-Tot Soccer (age 2-3)	10-11 a.m.
Zumba (family) Drop-in only	10:30-11:30 a.m. FREE
QuickStart Tennis (age 7-9)	1-2 p.m.

SUNDAY (Center closed; outside activities only)

*Hours are subject to change.

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ADULT PROGRAMS

Double Vision: As part of Noe Valley Word Week, writers Kirstin Chen, Andrew Lam, Ingrid Rojas Contreras, and Juliana Delgado Lopera will lead a panel discussion, “Double Vision: Immigrant Writers on Embodying Two Cultures at Once.” Wednesday, March 22, 7 to 8:30 p.m.

Flower Power at Adult Craft Night: All materials will be provided at a workshop in creating paper flowers. Space is limited, so register at the circulation desk or call 415-355-5707. Wednesday, March 1, 7 to 8:30 p.m.

Noe Valley Knitting Circle: Learn how to knit or crochet the first Saturday of every month. The library has supplies to practice on, but bring your own yarn and needles or hooks if you have a special project in mind. Saturday, March 4, 10:30 a.m. to 12:30 p.m.

Radio Play: Mary’s C.S.C. Radio Players from the Castro Senior Center perform a dramatic (and oftentimes hilarious) reading of a new episode of a radio play, “The Adventures of S. Phaeton.” Saturday, March 4, 1:30 to 3:30 p.m.

eReader and Online Resource “Drop In”: Bring your mobile device or laptop (and passwords) and your library card and PIN to an informal workshop on using the SFPL’s library catalog and databases, Flipster and Zinio for magazines, OverDrive and Axis360 for ebooks, and hoopla for movies, music, and audiobooks. Tuesday, March 7, 10:30 to 11:30 a.m.

ATA @ SFPL: Artists’ Television Access (ATA) teams up with SFPL to mine the treasures in the library’s 16mm film archive. That’s real film, not video! This month’s choice is *The Black Woman* (1970), directed by Stan Lathan. Tuesday, March 7, 6:30 to 8 p.m.

Talk about outstanding works of literature at the **Great Books Discussion Group**, sponsored by the non-profit Great Books Council of San Francisco. For more information contact Elena at eschmid@sonic.net. Wednesday, March 8, 6:15 to 8:15 p.m.

Friday Matinee: The library shows the 1962 film *The Miracle Worker*, starring Patty Duke and Anne Sullivan, which tells the true story of Helen Keller, who was struck blind and deaf as a baby. Friday, March 10, 2 to 4 p.m.

An Essential Workout: Certified personal trainer Audrey Pratt leads a gentle workout in “Essentrics,” based on the flowing movements of tai chi and ballet and the techniques of Miranda Esmonde-White, known for her PBS show *Classical Stretch*. No equipment is necessary, but dress comfortably. Saturdays, March 11, 18, and 25. Noon to 1 p.m.

Jesse Sahbi: Enjoy listening to the smooth sounds of West African acoustic guitarist Jesse Sahbi. Saturday, March 11, 3 to 4 p.m.

The Noe Valley Book Discussion Group meets to talk about *The Diver’s Clothes Lie Empty* by Vendela Vida. You can pick up a copy (to check out) at the Noe Valley Library’s circulation desk. Wednesday, March 15, 7 to 8:30 p.m.

All events take place at the Noe Valley/Sally Brunn Library, 451 Jersey St. between Castro and Diamond streets. For information, call 415-355-5707 or visit www.sfpl.org.

MORE BOOKS TO READ

March Right In

New poems by devorah major. An introduction to the Danish concept of hygge. Lin-Manuel Miranda’s *Hamilton* “mixtape.” A children’s book about the world of artist Edgar Degas. You can find all of these and more in this month’s new arrivals at the Noe Valley/Sally Brunn Library, suggested by Branch Manager Denise Sanderson and Children’s Librarian Catherine Starr.

To check on the availability of books, CDs, DVDs, and other library materials, call 415-355-5707 or drop by the Noe Valley branch, at 451 Jersey St. Or for the master view, visit the San Francisco Public Library online at www.sfpl.org.

Adult Fiction

The Risen Empire by Scott Westerfeld is the first book of the “Succession” science-fiction series, about an emperor who has the power to grant certain humans everlasting life.

After he takes his father’s ashes to the Ganges, a young man embarks on a pilgrimage across Spain, in *Rebirth: A Fable of Love, Forgiveness, and Following Your Heart* by Kamal Ravikant.

A new partner in a prestigious firm uncovers corruption in *Big Law*, a thriller by former assistant U.S. attorney Ron Lieberman.

Set in the early 1900s, Susan Sherman’s novel *If You Are There* follows a girl’s journey to Paris, where she encounters a famous medium and Marie and Pierre Curie.

Adult Nonfiction

In French bestseller *L’Art de la Simplicité: How to Live More With Less*, Dominique Loreau explains how to de-clutter your home and simplify your life.

Poet devorah major’s new work, *And Then We Became*, was named a Top Poetry Book of Fall 2016 by *Library Journal*.

What’s Your STEM?, by Rihab Sawah and Anthony Clark, is an activity book that helps parents and kids discover what they like best in science, technology, engineering, and math.

Jennifer Klinec tells how she started a cooking school from her London apartment, then sought out the secrets of Persian cuisine, in *The Temporary Bride: A Memoir of Love and Food in Iran*.

eBooks

Baylen J. Linnekin addresses the issues of hunger, food waste, and inhumane livestock conditions in *Biting the Hands That Feed Us: How Fewer, Smarter Laws Would Make Our Food System More Sustainable*.

Two sisters face secrets from their past in *First Comes Love* by Emily Giffin.

Homesick for Another World is a collection of stories by Ottessa Moshfegh, author of the critically acclaimed novel *Eileen*.

Denmark’s philosophy of comfort, togetherness, and well-being is explained in *The Little Book of Hygge: Danish Secrets to Happy Living*, by Meik Wiking.

Children’s Fiction

Two animals meet and tongue-twisters ensue in the read-aloud *A Greyhound, a Groundhog* written by Emily Jenkins, with illustrations by Chris Appelhans. Ages 2 to 6.

In *The Further Adventures of the Owl and the Pussy-Cat*, written by Julia

Donaldson and illustrated by Charlotte Voake, the newlyweds search for their stolen wedding ring. Ages 3 to 7.

What Degas Saw, written by Samantha Friedman and illustrated by Cristina Pieropan (with reproductions of works by Edgar Degas), takes a walk through the streets of Paris that inspired the artist. Ages 5 to 7.

Investigative toad Gordon and his mouse assistant Buffy look for clues as to why the animals in the forest are crying, in *A Complicated Case* by Ulf Nilsson, illustrations by Gitte Spee. Ages 7 to 10.

Five heroes—a fairy, a unicorn, a faun, a gnome, and a talking mushroom—search for the stolen Magic Crystals of Life, in *Super Happy Magic Forest: Slug of Doom*, written and illustrated by Matty Long. Ages 8 to 10.

A grandmother remembers the painful years she spent living on the grounds of the prison her father managed, in *The Warden’s Daughter*, by Newbery Medalist Jerry Spinelli. Ages 9 to 12.

Classic *Tales From the Arabian Nights: Stories of Adventure, Magic, Love, and Betrayal* are retold by Donna Jo Napoli, with illustrations by Christina Balit. Ages 10 to 14.

Children’s Nonfiction

Octopuses One to Ten, written by Ellen Jackson and illustrated by Robin Page, explores some important numbers for these sea creatures, such as three hearts, eight arms, and nine brains. Ages 3 to 7.

Grow! Raise! Catch! How We Get Our Food, authored and photographed by Shelley Rotner, gives a clear picture of the farm-to-table process. Ages 4 to 7.

Modern-day animals who still resemble their ancestors (the horseshoe crab, dragonfly, nautilus) are examined in *Living Fossils: Clues to the Past*, written by Caroline Arnold, illustrated by Andrew Plant. Ages 7 to 10.

Super Cool Tech, published by DK, takes a photo-illustrated look at the

CHILDREN AND TEENS

Paper Tramps: Evan Johnson and Michele Menard share their love of slapstick, clowning, puppetry, and old vaudeville in a performance of *The Suitcases Chronicles*, about two pals who leave the comfort of home to pursue their dreams. Saturday, March 25, 3 to 4 p.m. Ages 5 and up.

Join Miss Catherine for **Toddler Tales**, featuring books, rhymes, music, and gentle movement for children 16 months through 2 years, with parent or caregiver. Thursdays, March 2, 9, 16, and 23, at 10:15 to 10:45 a.m., and 11 to 11:30 a.m. At 11 a.m. March 9, special guest and local picture story author Megan Padalecki will read.

Reel-to-Reel Preschool Films is a showing of vintage 16mm films for children ages 3 to 5 with a parent or caregiver. Thursday, March 30, 10:15 to 10:45 a.m., and 11 to 11:30 a.m.

ESPECIALLY FOR TEENS

The AAC Conversation Club is an opportunity for users of Alternative and Augmentative Communication devices, like Dynavox, QuickTalker, Tobii Sono Flex, and Talk Bar, to get together and explore new topics. Mondays, March 6, 13, 20, and 27, 4:30 to 5:30 p.m.

All events take place at the Noe Valley/Sally Brunn Library, 451 Jersey St. For information, call 415-355-5707 or visit www.sfpl.org.

gadgets and gizmos now shaping the future. Ages 8 to 14.

A Kids’ Guide to America’s First Ladies, written by Kathleen Krull and illustrated by Anna DiVito, relates anecdotes about presidents’ wives, from Martha Washington to Michelle Obama. Ages 10 to 14.

Music CDs

Emma Stone and Ryan Gosling are among the singers on the original soundtrack of the award-winning film *La La Land*.

Grammy 2017 Nominees includes tracks by Beyonce, Sia, Adele, and Kelly Clarkson.

The Hamilton Mixtape by Lin-Manuel Miranda features popular singers’ interpretations of songs from the Broadway musical.

Metallica’s *Hardwired...to Self-Destruct* is the metal band’s 11th studio album.

Annotations by Voice bookworm Karol Barske

BRANCH HOURS

Noe Valley/Sally Brunn Branch Library 451 Jersey St., 355-5707						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	12-6	10-9	1-9	10-6	1-6	10-6
Mission Branch Library 300 Bartlett St., 355-2800						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	1-6	10-9	10-9	10-9	1-6	10-6
Glen Park Branch Library 2825 Diamond St., 355-2858						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	10-6	10-6	12-8	12-7	1-6	1-6
Eureka Valley-Harvey Milk Branch Library 1 José Sarria Ct. (3555 16th St.), 355-5616						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
	12-6	10-9	12-9	10-6	1-6	12-6

WRITE TO THE VOICE
editor@noevalleyvoice.com

CROSSWORD SOLUTION

Headin’ South Through Noe Valley

By Michael Blake

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and now for the
RUMORS
behind the news

Forward March

By Mazook

THE IDES OF MARCH are nearly upon us. That was a time when the Romans paid festive homage to Jupiter (March 15 on the Roman calendar). Then comes St. Patrick's Day on the 17th, celebrating the patron saint of Ireland. Historically, this has been a big deal in Noe Valley, which was a predominantly Irish neighborhood last century.

Crowds will show up in all shades of green at the Dubliner, the Valley Tavern (where the *Noe Valley Voice* was founded in 1977, when the bar was known as Finnegan's Wake), and the Peaks, for sure, which has just about the same ambience now as it did back in the old days. See you there.



MEAT AND JUST: David Samiljan is making great efforts to reopen what has, since 1889, been Drewes Meats, one door down from 29th Street on Church Street (1706).

The first door down is Regent Thai, but before that the corner storefront housed Stellings Market, which dated back to 1889 as well. Looking east down 29th, you will see the Star Bakery sign, preserved as the only remnant of the bakery/cakery that operated there from 1899 until almost 1999.

In years past, St. Patrick's Day always saw an influx of people on Church Street. They would storm Drewes for corned

beef and cabbage and pop over to Star Bakery for their world-famous Irish soda bread. Those of you who might be interested in this bit of Upper Noe Valley history should see a July 1998 *Voice* article by Karen Topakian at www.noevalleyvoice.com.

Samiljan says his Noe Valley Baron's Quality Meat & Seafood (he has another shop in Alameda) will hopefully open its doors by the end of March, in what he describes as "the Drewes Building."

"One of the first things I did after we got possession of the space was get a neon light man over to restore parts of the lights that had dimmed," Samiljan says laughingly. "I thought it was important for the neighborhood." He says the cost "was around a thousand dollars, but I think that keeping up the tradition of this butcher shop was well worth it."

He says the walk-in refrigerator is over 65 years old and the structure reveals that the space above the fridge, which appears to date back to the market's origins, is where the ice was stored to make the box cold. How cool is that? Yes, pun intended.

"This has been a three-phase plan: first, get the doors open for business and offer only organic and natural meats, poultry, and seafood; second, install the equipment (e.g., new refrigerated cases) we need for having to-go deli options, including meats and cheeses and sandwiches; and third, obtain a beer and wine license."

Samiljan says the store plans to "roast a pig" at the grand opening and that he is very happy so many neighbors have stopped by with well wishes and a hearty "When are you going to open?"

Next year, as the Ides approach, Baron's will be well prepared to serve up their own corned beef, and I bet Samiljan, by that time, will have found a reliable source for Irish soda bread.



MARCHING IN, MARCHING OUT: Big news in Downtown Noe Valley is the imminent closing of DavidsTea, on 24th Street at Vicksburg across from the Noe Valley Town Square. It appears that after five years, the shop has not renewed its lease, and will vacate the premises at the end of March, according to the building owner. A "For Lease" sign has been discreetly placed on the side of the front of the building.

The store manager declined to talk about the closure and referred the *Voice* to the company's press spokesperson at its headquarters in Quebec, Canada. It also looks like they have closed the DavidsTea on Polk Street (near Broadway), but stores can still be found on Chestnut Street in the Marina and in the Westfield Mall on Market.

Numerous attempts to contact a company spokesperson via phone and email resulted in failure, as of press time. David's is a tea purveyor that besides those in Canada has almost 200 locations in the U.S. Canada ships its specialty teas around the world.

By the way, David's co-founder, David Segal, was an ardent supporter and sponsor of events in our neighborhood and visited Noe Valley from time to time. He resigned from the company in March of last year but reportedly retained a 10 percent ownership.

Big news in Upper Noe Valley was the closing of La Nebbia, the wine bar/eatery on Church near 30th. It became lost in the fog (so to speak) at the beginning of February.

"It was a great run and a great learning experience for me," said head chef and co-owner Massimiliano Conti, "but we [he and co-owner Lorella Degan] thought it better to turn our focus now strictly to La Ciccia," serving five-star, world-class

Sardinian fare a quarter block away. He said he wanted "to enjoy life and not work all day and most of the night—it all became too much, you know, a quality-of-life issue."

"I learned how to build a restaurant from scratch, go through all the city and state agencies to get all the permits and licenses, create the menu and wine list, and then finally open and see and meet so many families coming for dinner. It was a big challenge, kind of like going to college and learning how to build a restaurant business."

Conti says that some "great restaurant people are taking over the space with a different concept and name."

We now know those great people include chef Sharon Ardiana, a Noe Valleyan famous for her pizza and Italian fare at Ragazza on Divisadero, along with general manager Greg Hinds. The restaurant will be called Ardiana and feature an Italian/Mediterranean menu. It will take a couple of months to open and to transfer the beer and wine license, we're told.



CLEAN AND GREEN: Moving to the East Bay, and looking to relocate her business there as well, is Bettina Limaco, who operated Green11 Noe Valley at 3980 24th near Noe. For the past seven years, Green11 has been a popular destination featuring bath and body as well as home-cleaning products in bulk, where "refill is the new recycle."

Limaco posted a sign on her shop's door at the end of January explaining to all of her customers her reasons for closing: staffing issues, escalating costs, and the time demands of operating a small business. "The amount of mail we get from having a small business is a full-time job in itself," she wrote.

CONTINUED ON PAGE 30

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TICKETS and INFO: nvcm.org | 415-648-5236

RUMORS

CONTINUED FROM PAGE 29

For the first two weeks of February, she reduced the shop's open hours to Friday, Saturday, and Sunday, then opened her doors to regulars on the third weekend. But Green11 will have moved out by the time you read this.

"We have moved our home from San Bruno across the bay to Berkeley, and our son has started kindergarten now. [That] created new time demands and the logistical nightmare of that commute. So I am going to take a break, and then re-open Green11 closer to home."

"I will really miss Noe Valley and the 'small village' feeling of the neighborhood, the amazing clientele that we built," said Limaco. "I will miss my landlord who has been great over the years, and the rent has been very reasonable—I wish he were my landlord for the next 50 years."



DESIGN OF THE TIMES: By the time you read this, the brown paper may have come off the windows of what used to be a laundry on the southeast corner of Castro and Clipper (1601 Castro) to reveal a brand new graphics design studio, Studio 9.

Says Angie Barajas, one of the principals, "We started downtown in 1995 and moved out here [Dolores Street] five years ago, and now have created a larger space here. Six of us live in Noe Valley and others nearby." Barajas says their specialty is "print and brand," and they do logo designs for a host of clients.

She says "the permit process took a while to change from a laundry to a studio," and they had to do some work on the interior, "but we should be officially open sometime in March."

The commercial space that had been for rent it seems like years ago on the southwest corner of Noe and Alvarado (950 Noe) has now become a studio for an international architectural firm, Mork Ulnes, which has another office located in Oslo, Norway. The principal, Casper

Mork-Ulnes, lives in Oslo, and his associate, Grygoriy Ladigin, manages their Noe Valley headquarters.

Says one of the members of the firm, Kyle Anderson, "We have moved over from our space in Dogpatch after being there for several years, and have several residential clients in and around Noe Valley, [and] currently have other projects on the West Coast."



SIGNS OF LIFE appeared at the storefront that was last open as the Ark on 24th at Vicksburg. The new place is named Stephen Moore Home and it will house what Stephen Moore calls his "mercantile, home design, and real estate businesses." One-stop shopping, if you will.

Moore had an array of Noe Valley artisans and artists displaying their wares in a pop-up shop on Feb. 11. One of the most popular artisans, Le Dix-Sept Patisserie, returned two weeks later on Feb. 25 and sold pastries at the front of the store as Farmers Market patrons walked by. By the time I got there, they had sold out.

Moore says he now is in the process of

stocking the store and he should be open sometime in April. It will be quite an eclectic "general store," which he will stock with "everyday household items for pantry, that is, kitchen tools and cleaning skullduggery, as well as apothecary items," such as toothpaste, soaps, and lotions. The store will also have selected gift items.

Moore will situate his real estate and home design office in the space behind the store.



AISLES OF SMILES: There will be some changes at Whole Foods in the near future, according to the store's team leader, Melanie Holt. Shoppers have probably noticed that the customer service counter has moved from the west-side produce area to the east side by the bakery.

That will make space for two more express check-out stands and wider aisles between the stands, giving folks more elbow room. Holt says she cannot predict when the fixtures will be ready for installation but that the store is currently finishing the fabrication of the stands.

And by the end of March you might see a demolition crew next to St. Clair's Liquors, on the corner of 24th and Sanchez. Permits have been issued for removing the garage next door, which historically was a giant ice-vending machine for the store.

The plan is the ice house space will be filled by a building with a retail store on the ground floor and three residential units above.



THAT'S 30, FOLKS. Have a happy march through the month and we will be back in touch for April Fool's, which has new meaning these days. Ciao for now. ■

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MORE GROUPS TO JOIN

Al-Anon Noe Valley
 Contact: 834-9940
 Website: www.al-anonsf.org
 Meetings: Wednesdays, 7:30-9 p.m.
 St. Philip Church, 725 Diamond St. (park on Elizabeth Street side; enter on 24th Street through parking lot)

Castro Area Planning + Action
 Contact: 621-0120
 Email: info@capasf.org
 Meetings: Second Thursday, Eureka Valley Rec Center, 100 Collingwood St., 7:30 p.m.

Castro/Eureka Valley Neighborhood Association
 Website: www.evna.org
 Address: P.O. Box 14137, SF, CA 94114
 Meetings: See website calendar. Castro Meeting Room, 501 Castro St., 7 p.m.

Castro Farmers' Market
 Wednesdays, 4 to 8 p.m. (March through December), Noe Street at Market Street
 Contact: Steve Adams, 431-2359
 Sponsor: Merchants of Upper Market & Castro; www.CastroMerchants.com

Diamond Heights Community Association
 Contact: Betsy Eddy, 867-5774
 Address: P.O. Box 31529, SF, CA 94131
 Website: www.dhcasf.org
 Meetings: First Thursday, 7:30 p.m. Call for location.

Dolores Heights Improvement Club
 Email: info@doloresheights.org
 Website: www.doloresheights.org
 Meetings: Third Thursday of every second month. Bank of America, 18th and Castro.

Duncan Newburg Association (DNA)
 Contacts: Deanna Mooney, 821-4045; Diane McCarney, 824-0303; or Sally Chew, 821-6235
 Address: 560 Duncan St., SF, CA 94131
 Meetings: Call for details.

Fair Oaks Neighbors
 Email: hello@fairoaksneighbors.org
 Address: 200 Fair Oaks St., SF, CA 94110
 Street fair is the day before Mother's Day.

Fairmount Heights Association
 Contact: Kathy Keller, 912-9365
 Email: Kathy.Keller44@gmail.com
 http://fairmount-heights.org
 Meetings: Monthly social mixer and discussion, 350 Amber Drive

Friends of Billy Goat Hill
 Contact: Lisa and Mo Ghotbi, 821-0122
 Website: www.billygoathill.net

Friends of Dolores Park Playground
 Contact: Nancy Gonzalez Madynski, 828-5772
 Email: friendsofdolorespark@gmail.com
 Website: www.friendsofdolorespark.org
 Meetings: See website.

Friends of Glen Canyon Park
 Contact: Richard Craib, 648-0862, or Jean Connor, 584-8576
 Address: 140 Turquoise Way, SF, CA 94131
 Meetings: Call for details.

Friends of Noe Courts Playground
 Contact: Laura Norman
 Email: lauranor@yahoo.com
 Address: c/o Friends of Noe Valley, P.O. Box 460953, SF, CA 94146
 Meetings: Email for dates and times.

Friends of Noe Valley (FNV)
 Contact: Todd David, 401-0625
 Email: info@friendsofnoevalley.com
 Website: www.friendsofnoevalley.com
 Meetings: Two or three annually; held at St. Philip's Church or James Lick School

Friends of the Noe Valley Recreation Center
 Contact: Chris Faust
 Email: info@noevalleyrecenter.com
 Website: www.noevalleyrecenter.com
 Meetings: Email or check website.

Friends of On Lok's 30th Street Senior Center
 Contact: Marianne Hampton, 601-7845
 Address: 225 30th St., SF, CA 94131
 Meetings: Occasional. Call for details.

Friends of Upper Noe Dog Owners Group (FUNDOG)
 Contacts: Chris Faust, David Emanuel
 Email: info@fundogsf.org
 Website: www.fundogsf.org

Glen Park Association
 Contact: info@glenparkassociation.org
 Website: glenparkassociation.org
 Address: P.O. Box 31292, SF, CA 94131

Juri Commoners
 Contact: Dave Schweisguth, MI7-6290
 Email: dave@schweisguth.org
 Website: www.meetup.com/Juri-Commoners
 Meetings: Most last Saturdays, 9-noon.
 Check website.

Liberty Hill Neighborhood Association
 Contact: Call 307-2359
 Address: P.O. Box 192114, SF, CA 94119
 Meetings: Quarterly. Call for details.

Merchants of Upper Market and Castro
 Contact: 835-8720
 Email: info@castromerchants.com
 Address: 584 Castro St. #333, SF, CA 94114
 Meetings: Call for details.

Noe Neighborhood Council
 (formerly Protect Noe's Charm)
 Contact: Ozzie Rohm, founder
 Email: ozzierohm@sbcglobal.net
 Address: 1101 Diamond St., SF, CA 94114
 Website: NoeNeighborhoodCouncil.com
 Meetings: See website.

Noe Valley Association-24th Street Community Benefit District
 Contact: Debra Niemann, 519-0093
 Dispatch: To report spills, debris, or garbage on 24th Street, call Ron Vanini, 596-7089.
 Email: info@noevalleyassociation.org
 Website: www.noevalleyassociation.org
 Board meetings: Quarterly. See website.

Noe Valley Democratic Club
 Contact: Hunter Stern, 282-9042; hls5@jibew1245.com
 Website: noevalleydems.com
 Meetings: Fourth Tuesdays, Noe Valley Ministry, 1021 Sanchez St., 6:30 p.m.

Noe Valley Farmers' Market
 Open Saturdays, 8 a.m. to 1 p.m., 3861 24th St. between Vicksburg and Sanchez.
 Contact: Leslie Crawford, 248-1332
 Email: info@noevalleyfarmersmarket.com

Noe Valley Merchants and Professionals Association (NVMPA)
 Contact: Rachel Swann, 225-7743
 Meetings: Last Wednesdays, Old Republic,

4045A 24th St., 9 a.m. Call to confirm.
 Website: www.NoEvalleyMerchants.com

Progress Noe Valley
 Contact: progressnoe@gmail.com
 Website: progressnoe.com
 Meetings announced via Facebook group.
 See website for details.

San Francisco NERT (Neighborhood Emergency Response Team)
 Contact: Noe Valley NERT Neighborhood Team co-coordinators Maxine Fasulis, mfasulis@yahoo.com; Carole Roberts, carole_roberts@faludi.com
 http://www.sf-fire.org/index.aspx?page=879
 Meetings: See website for training schedules.

Noe Valley Parent Network
 An e-mail resource network for parents
 Contact: Mina Kenvin
 Email: minaken@gmail.com

Noe Valley Parents, San Francisco
 Listserv contact: noevalleyparent-owner@yahoogroups.com. Subscribe: noevalleyparentssubscribe@yahoogroups.com

Outer Noe Valley Merchants
 Contact: Jim Appenrodt, 641-1500
 Address: 294 29th St., SF, CA 94131
 Meetings: Call for details.

Residents for Noe Valley Town Square
 Contact: Todd David, 401-0625
 Email: noevalleytownsquare@gmail.com
 Website: www.noevalleytownsquare.com
 Meetings: Call for details.

San Jose/Guerrero Coalition to Save Our Streets
 Contact: Don Oshiro, 285-8188
 Email: contact@sanjoseguerrero.com
 Website: www.sanjoseguerrero.com
 Meetings: See website.

SafeCleanGreen Mission Dolores
 Contact: Gideon Kramer, 861-2480
 Email: safecleangreen@bigfoot.com
 Website: www.safecleangreen.com

Upper Noe Neighbors
 Contact: Marianne Hampton, 821-2150
 Email: president@uppernoeneighbors.com
 Meetings: Quarterly. Upper Noe Recreation Center, 295 Day St., 7:30 p.m. Call to confirm date and time.

*All phone numbers are in the 415 area code.

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