



THE NOE VALLEY VOICE



Shiny New Neighbor: On Aug. 25, Sutter Health California Pacific Medical Center officially opened its \$538 million Mission Bernal Campus on Cesar Chavez Street. The hospital features state-of-the-art technology and a specialization in birthing. *Photo by Beverly Tharp*

CPMC Delivers a New Hospital

Mission Bernal Campus to Focus on Maternity, Elder Care

By Olivia Boler

Six months ahead of schedule, the Sutter Health California Pacific Medical Center Mission Bernal Campus—formerly known as CPMC St. Luke’s—opened its doors for business on Aug. 25.

Before the ribbon-cutting ceremony, the *Noe Valley Voice* got a sneak peek at the sparkling new tech-enhanced seven-floor hospital, located a few blocks from Noe Valley, on Cesar Chavez Street near Valencia. Features include 120 patient beds, expanded maternity care, sophisticated staff badges, a green design, and original artwork by local artists.

“Eighty percent of the art in the build-

ing comes from the Bay Area,” says Shannon Thomas, the Mission Bernal Campus’s site administrator and nursing director.

Most of the paintings on the seventh floor, which Thomas playfully calls “the penthouse suite,” reflect its purpose as the hospital’s labor and delivery unit. In the hallway outside the birthing suites hangs a series of calming blue panels by artist Sharron Bliss, titled “Let It Flow.”

Even with some original artwork on the walls, Dean Fryer, who is a Sutter Health public relations representative, notes that all of the hospital’s surfaces—floors, doors, walls—are designed to be easily cleaned and wiped down. “If the doors get dinged up from moving beds

CONTINUED ON PAGE 9

St. Philip School Celebrates 80 Years of Education in Noe Valley

Annual Fall Festival Promotes Special Anniversary

By Heidi Anderson

In mid-August, St. Philip the Apostle School is abuzz with new school year preparations. But Principal Mary McKeever is happy to take a few minutes to walk the halls and reflect on the school’s history.

“See here? This is the Class of 1971,” McKeever points to a large framed class photograph, the young graduates’ faces washed out by decades of sun exposure. Other class photos, some newer, some

much much older, have fared better and fill the hallway.

The school, known informally as St. Philip, is celebrating 80 years in Noe Valley this year.

To kick off the milestone, parents and staff are busy planning the annual St. Philip Parish Festival, to be held Sept. 28–30 at the school at 665 Elizabeth St. The entire community is invited to attend.

Joining McKeever in her office, school alumnus Steve Welch (’78) rattles off a list of carnival games he’d like to see

CONTINUED ON PAGE 13



Local Learning Support: St. Philip School parent and alum Steve Welch poses with Principal Mary McKeever in the old schoolyard on Elizabeth Street. *Photo by Heidi Anderson*

Librarian Merritt Loved Literature

A Lifetime of Frugality Benefits Montana School

By Matthew S. Bajko

Richard Lee Merritt’s love for literature was evident inside the confines of his Victorian home on 23rd Street. Roughly 4,000 books graced shelves throughout the house..

A librarian, as was his late wife, Merritt over the years donated more than 1,300 books from his collection to his alma mater, the University of Montana. He also established at the school’s Mike and Maureen Mansfield Library the Gertrude Merritt Memorial Fund in honor of his spouse and the Merritt Mnemosyne-Minerva Fund, which he purposefully gave an obscure name to encourage the curious to seek out its meaning.

So it was no surprise that Merritt, who died Dec. 17, 2017, at the age of 95, bequeathed the bulk of his estate to the Mansfield Library. Following the sale of Merritt’s Noe Valley house this spring, his estate donated \$2 million to the library.

It is the largest single gift that the li-



Where a Legacy Grew: This modest house on 23rd Street contained an extensive library and provided the basis for \$2 million in donations to the owner’s alma mater.

Photo courtesy John Hayes Open Homes Photography

brary has ever received, according to its administrators. Over the course of his lifetime, Merritt donated close to \$3 million to the library, school officials said.

“We were thrilled when we learned of this news,” Shali Zhang, Ph.D., dean of libraries and a professor at the University of Montana, told the *Voice* in a phone interview in early August. “For the past 30

some years, he had been giving to the library.”

Zhang said Merritt’s financial support had gone toward supporting the operation of the library’s special collections, digitization of its holdings online, outreach, lectures, and more recently the purchase

CONTINUED ON PAGE 15

Latin Americans Held Hostage in *The Tango War*

Mary Jo McConahay Unearths Little-Told WWII History

By Olivia Boler

Award-winning Noe Valley author Mary Jo McConahay celebrates the publication of her new book, *The Tango War: The Struggle for the Hearts, Minds, and Riches of Latin America During World War II* (St. Martin’s Press), on Sept. 18.

In a starred review, Kirkus says the book features “untold stories of politics, propaganda, spycraft, and intrigue... Fast-paced and informative, this is essential reading for anyone who wants to better understand World War II and some of the forces that led to it.”

In describing what inspired her to write the book, McConahay refers to her other books, including *Maya Road: One Woman’s Journey Among the People of the Rainforest* (2011), which won the Northern California Book Award for Best

CONTINUED ON PAGE 17

OPENSFHISTORY



Company Pride: Firefighters stand ready to defend the life and property of San Francisco residents, in this 1920s view of venerable Engine No. 24. The fire station, designed by architect John Reid Jr., has been a fixture at Hoffman and Alvarado streets for 104 years.

Photo courtesy OpensFHHistory.org / Western Neighborhoods Project / David Gallagher

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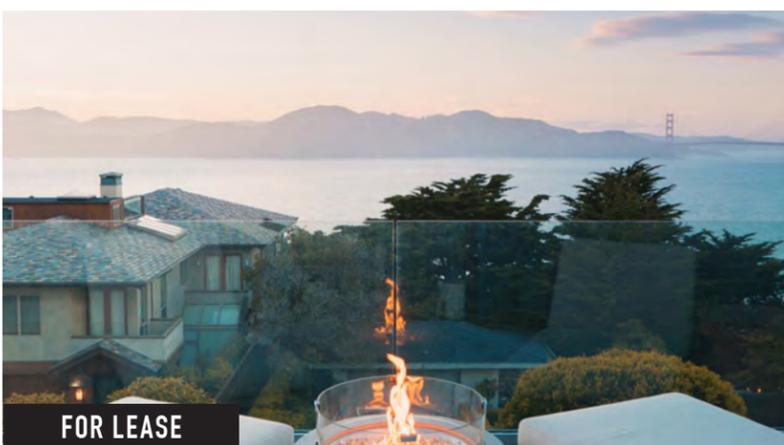
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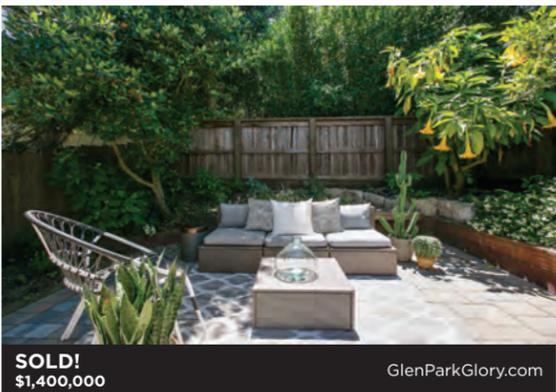
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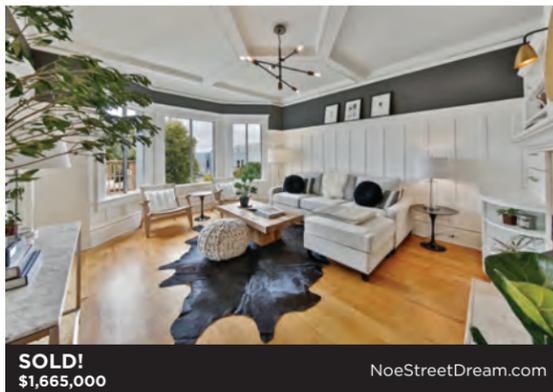
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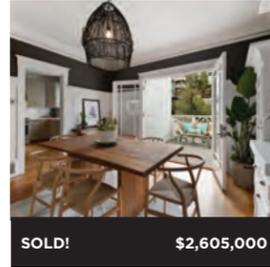
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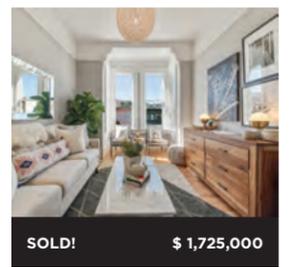


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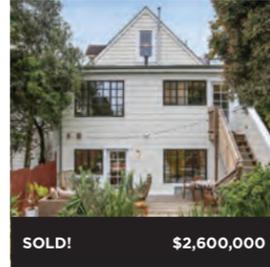
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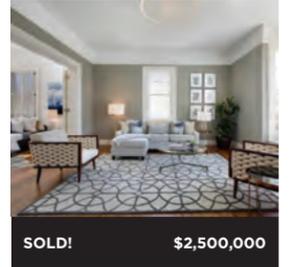
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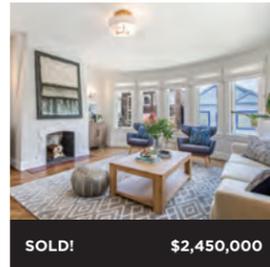
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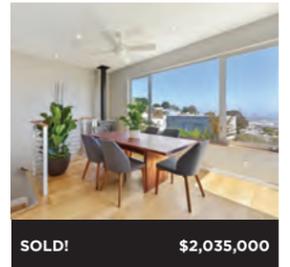
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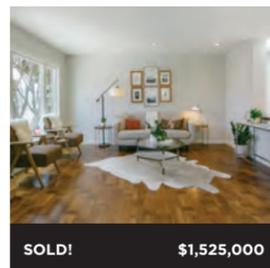
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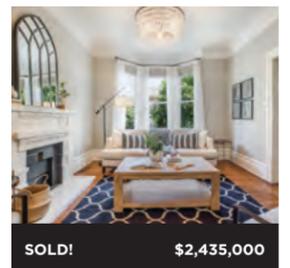
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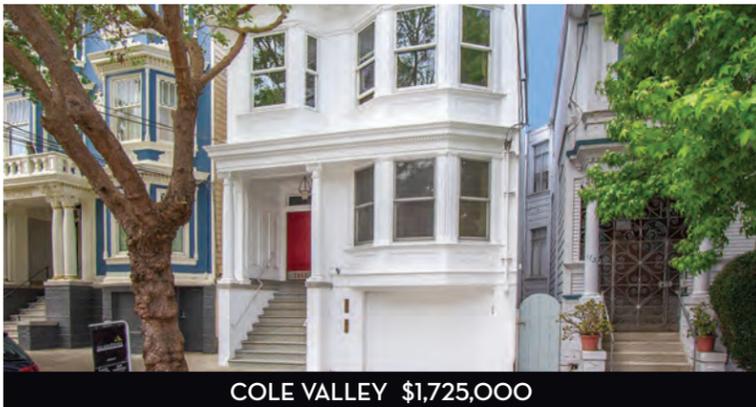
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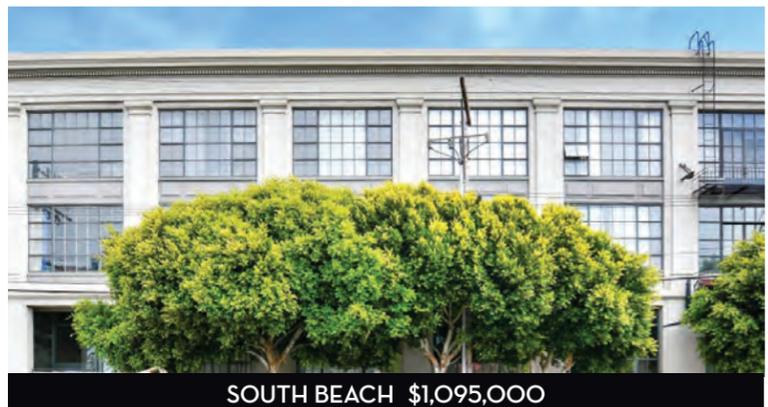
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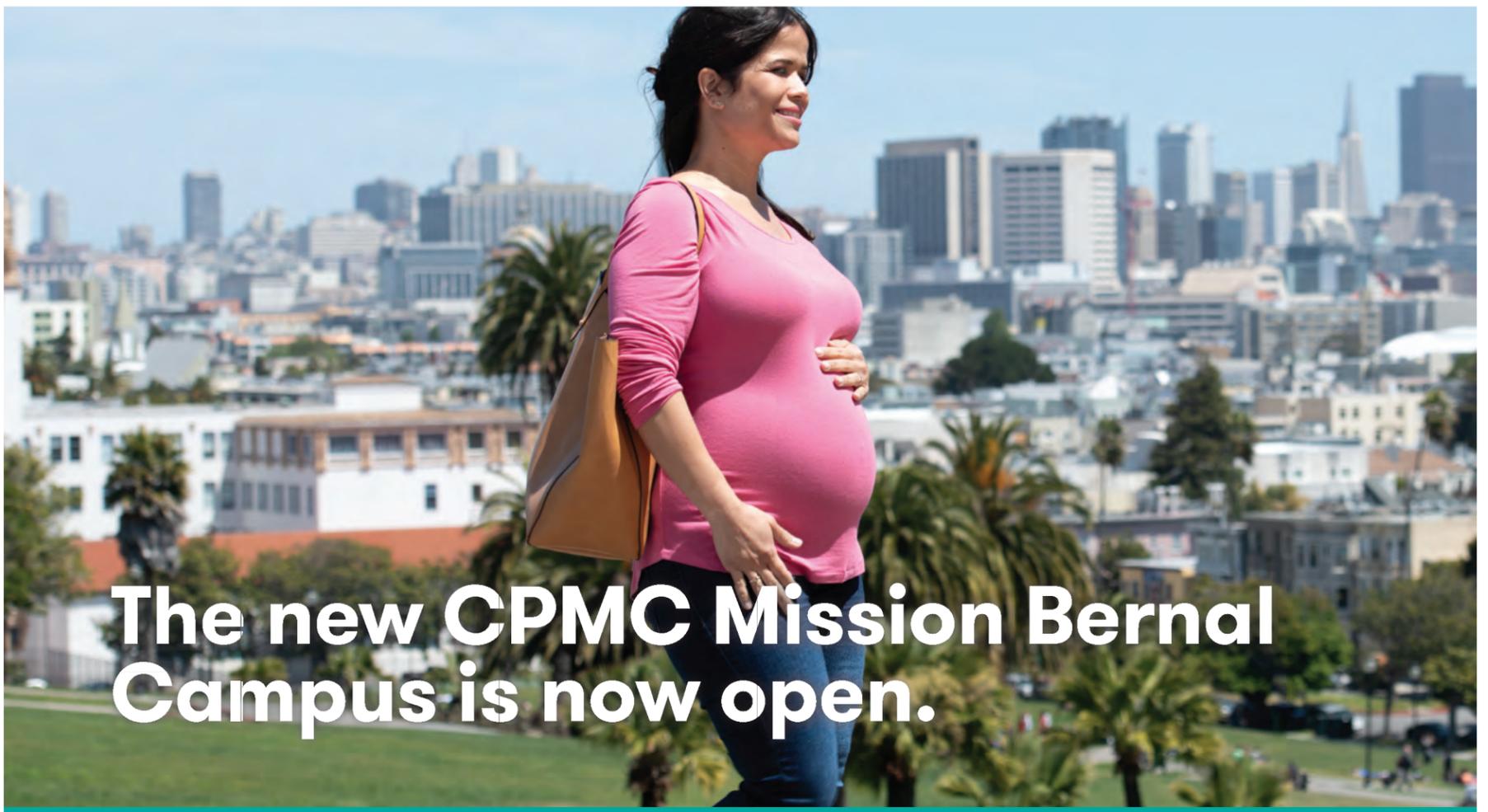
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Missing the Point

Editor:

I just got the paper, and can't help but send a "letter to the editor" about the article on Healthy Spot's permit denial ["Healthy Spot Rejected," *Voice* July/August 2018].

I am really stunned at how unprofessional the response was from Rachel Swann, the president of the Noe Valley Merchants and Professionals Association. She seems to have completely missed the point, that neighbors and merchants are open to some formula retail, just not one that threatens four nearly identical, lively businesses in Noe Valley.

She was more of a sore loser than the actual losers, the owners of the pet supply store Healthy Spot. Their public response was respectful and unemotional.

Celia Sack

Omnivore Books on Food
Noe Valley Pet Company

Beautiful Gardens, Amazing Art

Editor:

Saturday, May 19, started off windy and a bit chilly but soon enough the sun broke through and the nine gardens showcased at the 13th annual Noe Valley Garden Tour were just spectacular! Flowers, plants, shrubs, and trees were in full bloom. To add to all this loveliness, each garden highlighted local artists whose work was beautifully displayed.

There were 225+ attendees this year and many commented that they *loved* the addition of art in the gardens. So for 2019 the theme will be *Art in the Garden* once again.

The Friends of Noe Valley would like to thank everyone who helped make the Garden Tour so successful, and fun, this year.

First, a great big thank you goes to the amazing hosts who opened up their gardens: Dorothee Noyon, Michelle Echenique, Jana King, Arete Nicholas, Bonnie McGregor, Terry Baum, Jason and Christy Friedrichs, Heather Solway, and the 30th Street Senior Center.

Another big thank you to artists who made this year's tour so special: Hector Saba, Brennan Wenck, SA Kushina, Heather Solway, Jane Wilson, Brion Charles, Michelle Echenique, Henry Sultan, Jenny Badger, Robert Windle, Pickles, Kit Cameron, Sylvie Guillot, and Tachina Rudman-Young.

The Noe Valley Garden Tour absolutely could not happen without the generosity of local individuals and businesses. We'd like to especially thank this year's sponsors, many of whom have participated year after year: The Swann Group/The Agency (Lead Sponsor for 2018), BJ Droubi Team, Dennis Otto at Compass, Dirty Hoe Landscaping, Noe Valley Merchants and Professionals Association, Sloat Garden Centers, Duncan Wheeler (Vanguard Properties), Zephyr Real Estate, raffle sponsor Stephanie Johnson (Pacific Union Real Estate), Flora Grubb (gift certificate), and Flow-

LETTERS 50¢



Noe Valley's Cathy Aster (left), her granddaughter Amelie Wolcott, and daughter Christy Bell take a break from hobnobbing with the locals to bike around Stanley Park in Vancouver, BC.

ercraft (gift certificate).

We'd also like to especially thank Umpqua Bank, which not only sponsors the Garden Tour, but also hosts and staffs (at their expense) the lovely Volunteer Party each year. Big hugs all around to our sponsor friends.

And to the dedicated planning committee, led by Linda Lockyer with Jana King, Lisa Erdos, Karin Levenberg, Michelle Echenique, Arete Nicholas, and Adrian Bonifacio, whose countless hours make the Garden Tour come together each year—*besos y abrazos!*

We would also like to add a big shout-out to the volunteer garden greeters. This group keeps the day running smoothly, and we couldn't do it without your help.

Proceeds from the 2018 Garden Tour will be donated to the Noe Valley Association to plant a new 35-gallon ginkgo tree and to install new plants and soil in the planter boxes along the 24th Street commercial corridor.

Finally, if you have a garden that you would like to be considered for the 2019 Garden Tour, OR if you are an artist and would like to participate, OR if you would like to help plan the 2019 Garden Tour, OR if you would like to be a sponsor for the Garden Tour, please email your contact information to:

Lindalockyer3@gmail.com.

Peggy Cling

Friends of Noe Valley

Ways to Bring in New Biz

Editor:

Suggestions: An Apple mini store in Real Food's space on 24th. Perhaps an evening of food trucks and music in the park next to Haystack. The former Sam's newsstand (Good News) would be a great little cannabis shop.

Just offering up here.

Jim Burr

A Trudeau and MAGA Tale

Editor:

My daughter, granddaughter, and I recently traveled to Vancouver, British Columbia, for a short vacation over the first weekend in August. We hailed a taxi in Vancouver on Sunday morning—our only one during our trip, due to "sorry we're full" buses because of Vancouver Pride.

When the taxi driver asked where we were from, and he heard my daughter say Austin, Texas—the "Texas" caused him to ask, "Did you vote for Donald Trump?" We spent the rest of the ride excoriating the Orange Baby together (while educating the taxi driver about Austin). And in the middle of it all, Justin Trudeau's motorcade passed right by (my most desired Canadian moment ever!).

That evening, on our way to the Richmond Night Market on the Vancouver SkyTrain, I sat next to a ~14-year-old Caucasian boy wearing a "Make America Great Again" hat. He was sitting in a handicapped area, taking up two seats with himself and his skateboard, and seemed to grudgingly move over so I could sit down. I honestly didn't realize it was a MAGA hat until I sat down and looked at him more closely. Meanwhile (I later found out), my daughter and granddaughter were standing, gesturing to one another, and having a fit.

I proceeded to engage the young man in a conversation about Donald Trump. He said he was from northern Washington state (visiting relatives in Vancouver), where his family owned a business. They support Trump and think the president is great because he has lowered their taxes, and because of Trump, they say, the economy is booming. He said Trump is not sexist like people claim.

When I asked what he thinks of Trump's behavior on Twitter, he said he

didn't use any social media. He seemed aware enough, though. The one question he asked us was where we were from. When we replied: San Francisco, and Austin, Texas, he said, "That figures."

I had told him I didn't vote for Trump. I said I thought it was important to have a respectful conversation, and he agreed, although his tone of voice was fairly vehement throughout. He said he thought people should support the president and not criticize him, that it just wasn't right. I told him I thought it was my duty to vote, and my duty to exercise my right to free speech because I disagreed with Trump. He didn't argue back on that one.

As he got off the train, I said goodbye and added that I hoped when he was old enough to vote that he would wake up and be more educated about his choices. After he departed, the people seated behind us exploded with incredulity that the kid had the nerve to wear a MAGA hat in liberal Vancouver. They had listened to the whole conversation and were just shaking their heads.

I am in such a bubble in Noe Valley, San Francisco, that I had to take the opportunity to have the conversation. Who would have thought that both of those encounters would happen all in one day, in Canada no less.

Cathy Aster
28th Street

Wrong Place for Roaster

Editor:

I am dismayed that your recent article on the Noe Valley Coffee Company ["Coffee Company Wants to Roast," July/August 2018] omitted an accurate account of the potentially harmful impact of commercial coffee-roasting in a residential area.

Having spoken with the manufacturers of NVCC's proposed roasting equipment, it is clear that their system will still emit significant amounts of toxic chemicals (e.g., formaldehyde) and noxious odors. This is because their abatement equipment primarily targets the emission of smoke and bean detritus.

Even more worrisome is the analysis published by the Bay Area Air Quality Management Board, which confirms that the levels of emission from NVCC's roasting equipment will approach hazardous levels.

For these reasons, Noe Valley residents should be aware that roasting at NVCC's proposed location [at 1299 Sanchez St.] could present a real health risk. In addition, our daily quality of life is likely to be adversely affected. Such has been the case in many cities, including nearby Petaluma, where coffee-roasting has provoked broad complaints due to odors and emissions.

Coffee-roasting companies should locate their operations in commercial or industrial areas, which are already zoned for light industrial businesses, and not within residential neighborhoods.

Paul M. Sullam, MD
26th Street

Apple in the Square?

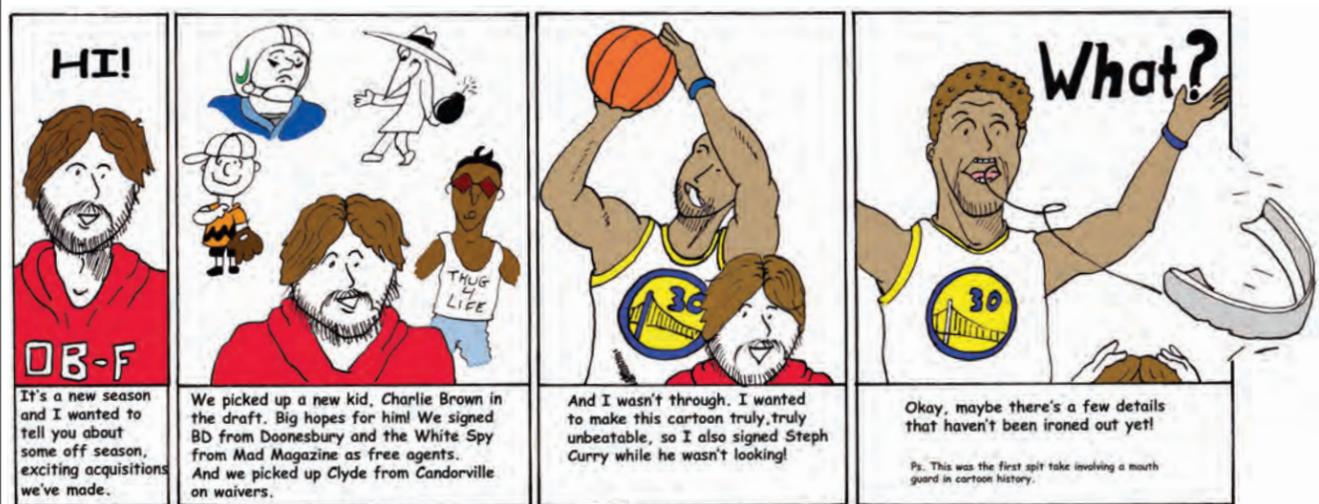
Editor:

(Email was addressed to Mayor London Breed and Supervisor Rafael Mandelman)

Apple is taking over the Noe Valley Town Square today (Aug. 19). Are they sponsoring park maintenance for an extended time or other benefit to the neighborhood, or is this a new City policy of allowing corporations to overrun public spaces, perhaps in exchange for "campaign contributions" to our elected officials?

Michael Fasman
24th Street

THE CARTOON BY OWEN BAKER-FLYNN



New Hospital Opens, Retiring ‘St. Luke’s’ Name

CONTINUED FROM PAGE 1

around, they can be taken off and easily replaced.” Floors and walls are smooth to avoid injuries unsteady patients might incur.

Babies in the “Penthouse”

The seventh floor is a secure unit, which means visitors must be buzzed in. Once given the go-ahead, visitors will see a large touch-screen wall, with birth announcements and thanks to patients and donors. Across from the display, expectant mothers are taken to triage to assess whether they need to be admitted or go home and wait longer to deliver.

“New for this facility is the availability of nitrous oxide for pain relief in all six private labor rooms,” says Thomas.

Also called birthing rooms, the suites include bathrooms with full tubs for laboring, and an entertainment center opposite the bed with flat-screen TVs. These work like televisions in hotels and include information about medical procedures. Patients also order their meals from the screen after viewing the day’s menu.

A chair that pulls out into a bed for partners and a special bed for the infant are standard features. Most rooms on the seventh floor have views—of Twin Peaks, the Mission and Bernal Heights, or Noe Valley and Glen Park.

Once newborns and new moms have been examined after delivery, they are moved to one of the floor’s 16 postpartum rooms, for one to three nights. There are also two operating rooms on the floor in case a caesarean section is needed.



Nursing supervisor Shannon Thomas shows off a birthing suite, with portable beds for mom and baby, on the seventh floor of CPMC’s new Mission Bernal Campus hospital. *Photo by Beverly Tharp*

Pediatric care is available 24/7, and it’s all in house. The unit has four obstetricians and 12 midwives. In addition, there’s a volunteer, on-call doula program that’s organized by the local community for laboring women who may wish to use it.

Thomas really likes that staff members have a good view of all the rooms along the hall. “It feels really safe. It’s lovely to have central nurse stations where you can literally see every labor room and understand what’s going on back in the OR.”

When new moms need a break, the

nurses can take newborns into the well-baby/special-care nursery. This also is where babies who need closer observation go. If infants need more urgent care—say they are delivered prematurely under 35 weeks—the hospital will transfer the entire family to the CPMC California Campus, which has a Level 3 NICU (neonatal intensive-care unit).

Acute Care for the Elderly

The hospital’s fifth floor is a medical/surgery unit for adult patients. Some-

thing Thomas is very excited about is the acute care for elderly unit (ACE), which is for patients over 70. “It’s the first of its kind in the Sutter network, and it’s really a special place to take care of older patients,” she says.

Patients over 70 could be admitted for any number of reasons, from a fall to a case of the flu. “On this unit, we have specially trained staff in geriatric care, and our goal is to get the patients in and out

CONTINUED ON PAGE 11



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LETTERS

Call for Boycott

Editor:
In such a progressive city filled with Priuses, vegetarians, and animal lovers—apparent through copious amounts of pet boutiques arising—it is an absolute anomaly that so many individuals remain willfully ignorant to the horrors that McDonald’s broiler chickens endure.

Chickens are emotional and intelligent animals, worthy of a life without suffering, just like our pets. Chickens make up 88 percent of the nine billion animals consumed in the United States annually and endure horrendous suffering. Chickens are bred to grow so fast their legs break under their unnaturally heavy bodies. With no access to sunlight, litter, or perches, they are stacked

so densely they have no space of their own and suffer ammonia burns from their own waste.

However, there are things we can do to relieve these animals’ suffering. Via the 88% campaign, a coalition of animal protection charities have banded together and are demanding improved conditions from various food companies. Despite compliance by many of their competitors, like Burger King and Subway, McDonald’s refuses to comply, forcing the Humane League to launch an aggressive campaign against the company. More details on this can be found at imnotlovinit.com.

McDonald’s success is built off of the voices and decisions of customers like us. We can all oppose this animal cruelty by boycotting McDonald’s and spreading the word through our community. I am sure the people of this district can do better than support this kind of cruelty-based industry.

Sophia Breuning

Step Up to the Bar

Editor:
I was born and raised (23rd between Sanchez and Noe) in San Francisco. My family operated a business out of 1001 Noe St. called Wakefield’s Sales.

Recently, the “boy next door” visited from Nevada. We took a nostalgic ride into the Noe Valley: down the much changed 23rd and 24th streets. He marveled at the tree-lined 23rd Street and his former flat, now a single-family home. The house I grew up in became Noe’s Nest for a time but seems to be a single-family home once again.

We reminisced about the old Bank of America building at the corner of Castro and 24th and the opposite corner that housed a Rexall drugstore. Although Plate’s Bakery is gone, there’s still a bakery in the same vicinity [Noe Valley Bakery].

However, our “burning question” as we rode down 24th Street was: What happened to the Jury Room?

Charin Wakefield

Editor’s Reply: Ah yes, the Jury Room. It was the bar where the bathrooms were labeled “Plaintiffs” and “Defendants.” (“It was very confusing,” recalls Voice staffer Karol Barske.) What replaced the old tavern? The most recent occupant was Bliss Bar (which unfortunately never reopened after a fire on the premises in April 2013). To go further back in time, we must turn to our Rumors Behind the News column of May 2007. It reads, “...Bliss Bar used to be called the Rover’s Inn. Before that, it was a bar called the First Ining, owned by—guess who?—Elisa Ining, who took over a bar named Salonicas, active in the 1970s. So does anybody remember what the bar was called before it was called Salonicas? ...The name of that bar at 4026 24th Street was the Jury Room, owned by Tim and Ruby Ward, and known for its raucous ambience and the many motorcycles parked outside. When it changed ownership circa 1976, the neighborhood regulars moved across the street to the Cork ‘n’ Bottle. But that’s another story.”

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ACROSS
1. ___ Gatos, CA
4. Sunscreen letters
7. Bad stat for Garoppolo
10. Conned
13. How miracle workers walk
15. Jack of “Barney Miller”
16. “... man ___ mouse?”
17. *Knit item for a social
18. From ___ Z (completely)
19. So last year
20. SFPD device approved for use in late 2018
21. Certain to happen
23. *John Ritter sitcom
27. Chairman Chiang ___-shek
29. Capital of Fiji
30. “I remember now!”
31. Annoys
33. Law, in Lima
34. Indians, on a scoreboard
35. *What used to be called a Normal School
41. Not vertical: Abbr.
42. ___ Brands: Taco Bell and KFC
43. 514, to Fabianus
44. Got a GrubHub delivery
47. Bauxite and cinnabar, e.g.
49. Supermarket chain initials
50. *Sharon King in Noe Valley, e.g.
54. 20-stamp purchase at the 24th Street P.O.
55. Kind of syrup
58. Help
59. Charlottesville sch.
60. Nail and waxing place on 24th, or a highbrow gathering to discuss this puzzle’s starred entries
62. Lao ___, father of

45-Down
63. Tupperware top
64. Nimoy of “Star Trek”
65. Texting protocol initials
66. Last in a sequence: Abbr.
67. Inmate at San Quentin
68. Nintendo’s Super ___ console

DOWN
1. Former Senate majority leader Trent
2. Fit to serve, in old draft lingo
3. Ancient symbol coopted by the Nazis
4. University of Connecticut’s home
5. Candy that comes with a dispenser
6. Cook in oil
7. Violinist Stern who studied at the SF Conservatory of

Music
8. “Baloney!”
9. Ill-fitting, in a way
10. “Yippee!”
11. “What’s My Line” panelist Dahl
12. ___ girl (daughter who adores her father)
14. Banda ___ (2004 tsunami site)
22. Supported, as an appealed decision
24. Mathematician whose name sounds like an old Houston NFLer
25. Always
26. NPR radio quiz show
27. Explorer Carson
28. “Chances ___” (Johnny Mathis hit)
32. Gillette alternative
34. Ajax rival
36. Aloha State capital
37. Biceps exercise
38. Can-we-get-out part of the Powell

Doctrine
39. ___ Economy: Uber, TaskRabbit, etc.
40. A Gabor
44. Stat that’s lower than Plate Appearances
45. Philosophy that deals with yin and yang
46. Book after Genesis
48. Fighter with a donkey’s jawbone
51. “A Town Like Alice” author Shute
52. German “city”
53. ___ N Curry: 18th Street restaurant
56. Accumulated traditions
57. Means justifiers?
60. Compassionate handling, briefly
61. Corp. bigwig

Solution on Page 28
Find more Crosswords at www.noevalleyvoice.com

Mission Bernal Has A Focus on Babies

CONTINUED FROM PAGE 9

fast, so they don't deteriorate further."

To that end, the fifth floor includes a gym where patients can work with a physical therapist on things like strengthening muscles, navigating stairs, or properly using a walker. There's also an activity room where patients can interact with each other as well as with volunteers from HELP, the Hospital Elder Life Program.

"Volunteers undergo 24 to 30 hours of training, and most are doctors, nurses, or physical therapists in training, so really high caliber," Thomas says. "We want to make sure patients are engaged and not alone, that they don't get confused."

Patient rooms are equipped with special interpreter phones in case patients or caregivers need help in understanding one another. Thomas says most of CPMC's patient population speaks English or Spanish, but she has seen an increase in those who are Chinese speakers.

"Our patients come from several surrounding neighborhoods including the Mission, Noe Valley, Bernal Heights, Glen Park, and Sunnyside," says Fryer.

"With the ACE unit being such a one of a kind, we think we'll see more patients over 70 from all over the city," Thomas adds.

Emergency Department

The sixth floor of the hospital is the orthopedics unit, and the fourth floor is a 10-bed ICU with 20 "med/surg" telemetry beds. Telemetry is continuous cardiac care.

The third floor is the surgical unit, and the second floor is the lobby entrance and Emergency Department. (Most non-med-

ical folks probably still call this the ER.) This is where the ambulance bay is located and drop-off for the ED. The entrance is located near the old St. Luke's ED, on 27th Street at San Jose Avenue.

The main entrance to the new hospital, on Cesar Chavez Street between Guerrero and Valencia, is on the first floor. It's open daily from 7 a.m. to 7 p.m. The 27th Street entrance is open 24 hours a day. Visitors need to check in with security in the second-floor lobby first before being admitted into the ED waiting area.

There are 16 bays in the ED, two with a pediatrics focus, which means the walls and general décor are a bit more colorful and inviting for young emergency patients. There's an anteroom in which the pressure of the air can be changed "in case we have a patient who is under isolation precautions such as an airborne issue," says Thomas. "That way, if we are really concerned about bringing a patient into the ED, we can bring them straight in here" through a door from the ambulance bay. Opposite, in the same area of the ambulance bay, is a decontamination shower.

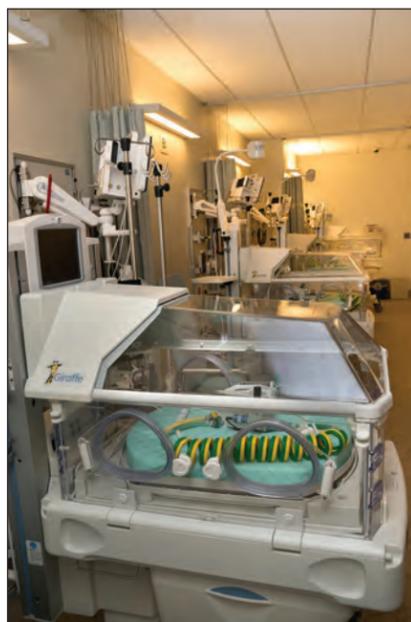
Bells and Whistles

If staff ever feel they are in danger, their badges have a "staff duress button" that sets off a silent alarm alerting security guards.

Additionally, these badges have sensors that track when and where staff wash their hands and when they enter a patient's room. "Hand sanitization is a huge issue in hospitals," says Fryer.

One other thing the badges do is light up on the nurse station monitors. This is a way for the staff to know which of their colleagues are in which patients' rooms.

"Bells aren't going off, which helps with alarm fatigue," Thomas says. "Patients can get more rest."



The well baby/special care nursery at CPMC Mission Bernal comes equipped with top-of-the-line GE Giraffe Incubator Carestations. Photo by Beverly Tharp

Off the main entrance to the hospital on Cesar Chavez is a conference room, which the public can reserve for meetings and events. A small cafeteria, also on the first floor, features a new CPMC menu. Before opening, the community had already been patronizing the cafeteria. "It's really sweet," Thomas says.

Outside is a landscaped plaza, which is also open to the public and features places to sit and enjoy the foliage.

Goodbye, St. Luke's

Of the five buildings now on the Mission Bernal Campus, two will be demolished: a 1970 tower that served inpatients and the 1957 building that was the long-time ER for St. Luke's. The brick chapel, built in 1912, will remain, and so will the Monteagle Building on Valencia, which

is currently the outpatient clinic.

Another building, the Hartzell Building, is where the construction office is housed. It will undergo a renovation starting in January 2019 that should take six months. "It'll contain outpatient services including pulmonary and cardiac rehab, antepartum testing, research, some admin space, and a few conference rooms," says Fryer.

The parking garage stays the same and is located on San Jose Avenue at Duncan Street.

There is a plan "down to the minute" of which units will move from the old St. Luke's buildings to the new hospital. On opening day, the labor and delivery unit, the ED, and OR began accepting new patients. The next units to move will be med/surg, telemetry, and the ICU.

CPMC is striving to be designated a LEED Silver certified building through the campus's attention to eco-friendly modes of air circulation, lighting, and water. If there were a citywide emergency, the hospital is self-sustaining for a minimum of four days, including its electricity and water supply.

"A lot of the materials brought in for the construction here don't have off-gassing," says Fryer. "They are environmentally friendly materials."

Built at a cost of \$538 million, Mission Bernal is one of four CPMC campuses in the city. The others are Davies Campus on Castro Street, Pacific Campus on Buchanan, and the California Street Campus. A new CPMC hospital on Van Ness Avenue will eventually replace both the Pacific and California campuses, said Fryer.

Meanwhile, the St. Luke's name is being retired. Said Thomas, "We really wanted to honor our neighborhood focus, and when we reached out to the community, they appreciated that." ■

St. Luke's Hospital, Clancy and Me

By Daniel C. Murphy

I was 4 or 5 years old, eating breakfast, when my mother said to my father, "Feel this boy's forehead. He has a very high fever." My dad put his hand on my forehead, and said, "You do have a high fever, Danny."

"I think we should take him to St. Luke's," my mother said.

"I don't want to go to the hospital," I said. "I won't know anyone there." I was the only child in our family, and I didn't go to school yet.

I had lots of nice aunts and uncles, and a grandfather and grandmother that loved me very much, but I didn't have any friends my own age.

I tried to explain to my mother that I wasn't sick, and that I didn't need to go to the hospital. The real problem was my breakfast. I had been eating canned plums with milk in a saucer, when my mother said I had a fever. The purple plums in that puddle of white milk tasted awful. I tried to tell my mother that it was the plums and the milk that were making me sick, but she wouldn't listen. Now I was going to St. Luke's Hospital, where I wouldn't know anyone.

"How long will I have to stay at the hospital?"

"After the doctor looks at you, we'll know," my mother said.

My mother tied my bathrobe over my pajamas. The three of us went in my dad's Plymouth coupe to St. Luke's, two blocks away.

When the doctor arrived, he examined me, then said, "I'm afraid this boy has streptococcus."

Everyone looked worried, even the doctor. I only thought, what a strange



Daniel Murphy remembers he visited St. Luke's Hospital, at 27th Street and San Jose Avenue, circa 1940. The building still looked like this, he says. 1930 photo courtesy San Francisco Public Library

word, how can you get *streptococcus* from eating canned plums in milk?

"Danny will have to stay in the hospital for at least a week to see if we can break this fever," said the doctor.

This was the first time in my life that I would be separated from my parents. I started to cry. I tried to explain that I didn't have *streptococcus*. I would be all right if I just didn't eat any more canned plums. But no one listened.

My mother stayed in my hospital room until dinnertime. Then she went home. I looked out the narrow window, and I could see her waving back to me from the street. I would be without my dad and mom for all of the night.

The next morning while I was eating breakfast in my hospital room, a boy about 12 came to my door in a wooden wheelchair. He was alone, pushing the heavy steel wheels of the chair, hard ahead, all by himself.

"Hi! I'm Clancy," he said. "My full

name is Jim Clancy, but everyone just calls me Clancy." The name fit this strong boy, who moved so confidently through the hospital in his wheelchair.

"My name is Danny," I said from my bed.

"Want to be friends, Danny?"

"Yes," I said, happy to have made my first friend.

"There are no other kids here," said Clancy. "I've been here for a month already. The doctor says I have to stay even longer. It gets lonely here because there are no kids. I know every nurse in the hospital, and they let me go wherever I want in my wheelchair, but I never have kids to talk to. If you want, I'll bring you some comic books after lunch."

When he returned in the afternoon, this time on crutches and with two comic books rolled into his bathrobe pocket, I saw that his legs dragged behind him. It scared me to see a boy look like that. I

never asked him what was wrong with his legs, but I could have, because he was so brave it would not have bothered him.

After my week in the hospital, the doctor said I could go home the next day. I told Clancy the good news, but he looked disappointed.

"You lucky guy," he said. "I'm going to miss you. Will you come back and visit me?"

"I'll ask my mom if I can," I said.

When I got home, I asked my mom if we could visit Clancy. I told her that I felt sorry for him because he was alone at St. Luke's.

"We'll go and visit him tomorrow," my mother said.

The next day, we walked down Duncan Street to the hospital. I stood outside on the sidewalk, where my mother had stood the week before. "I'll go inside and tell Clancy to come to the window," she said. That was fine with me, because I never wanted to go into that hospital again. So I waited alone on the sidewalk until my mother returned.

Clancy came to the window of his room. He waved with one hand, his crutch leaning against his side. I waved back. We waved at each other some more, but there was nothing else we could do. My mother took my hand and we went back to our house.

I never saw Clancy again. I never ate canned plums in milk again either.

Editor's Note: Daniel Murphy is a retired San Francisco attorney, who was born and raised at the corner of Duncan and Guerrero streets, a few short blocks from St. Luke's Hospital, now renamed CPMC Mission Bernal Campus (see story, page 1). His memory of a child's separation from his parents, even for a few days, seems particularly relevant today.



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This 1940s photo of students at St. Philip School appeared in the *St. Philip's Diamond Jubilee 1910-1985*, a commemorative book published by St. Philip the Apostle Church on Diamond Street.

School Festival a Community Tradition

CONTINUED FROM PAGE 1

repeated at the fair.

"Oh yes! There's the basketball toss and the ping-pong toss," says McKeever.

McKeever and Welch rush to name other traditions, including the ring toss, tic-tac-toe, Nerf Blasters, and Duck Pond (for the toddler set—grab a plastic duck from the "pond" and win a prize).

The live entertainment for this year's event starts with the Presentation of Colors by Cub Scout Pack 88 on Saturday at noon, followed by the St. Philip Talent Show. Sunday's all-stars are the St. Philip Children's Choir and the Murphy Irish Dancers. DJ beats by Friction (a school parent) will keep things lively in between acts.

One of the biggest longtime attractions, Elvis impersonator Dorol Conrad, will again appear on stage this year (look for him Saturday at 3 p.m.) "Everyone comes to see him," says Welch.

Missing for a few years now, though, is the goldfish game. "For a long time," laughs Welch, "just about every St. Philip household had a goldfish in a bowl each fall." A popular plant exchange has replaced the fish game, he says.

Parent and festival co-organizer Kim Anderson, who admits to putting in far more than the 30 hours a year a school family is asked to volunteer, is already on the go for this year's festival. She notes the school community's devotion to festival tradition.

"There are binders in the office," says

Anderson, who shares duties this year with parent Robb Erskine. "I call them 'operational manuals.' I love them. A lot of what's in there is still what we do now."

Raising Funds for Tech

New this year, and making a bid to outdo previous fundraisers, will be a faculty talent show.

"If we sell enough raffle tickets, the faculty will perform," says McKeever with a grin. She has an act of her own planned, but isn't ready to go on record just yet.

Raffle tickets are \$2 each and can be purchased ahead of time at the Saturday farmer's market in the Noe Valley Town Square in September.

The fundraising goal this year is

\$80,000 to \$100,000. The money is slated for new technology in the classroom, such as laptops.

Welch, whose mother ran the PTA when he was a student, says back in the 1970s the goal was more like \$10,000. According to the church's 1985 publication *St. Philip's Diamond Jubilee 1910-1985*, the first festival was held about 1945 and hauled in a grand total of \$90.

Generations to Come

The school, founded in 1938, currently enrolls 221 students. And according to Anderson and Welch, local families tend to send their kids for generations.

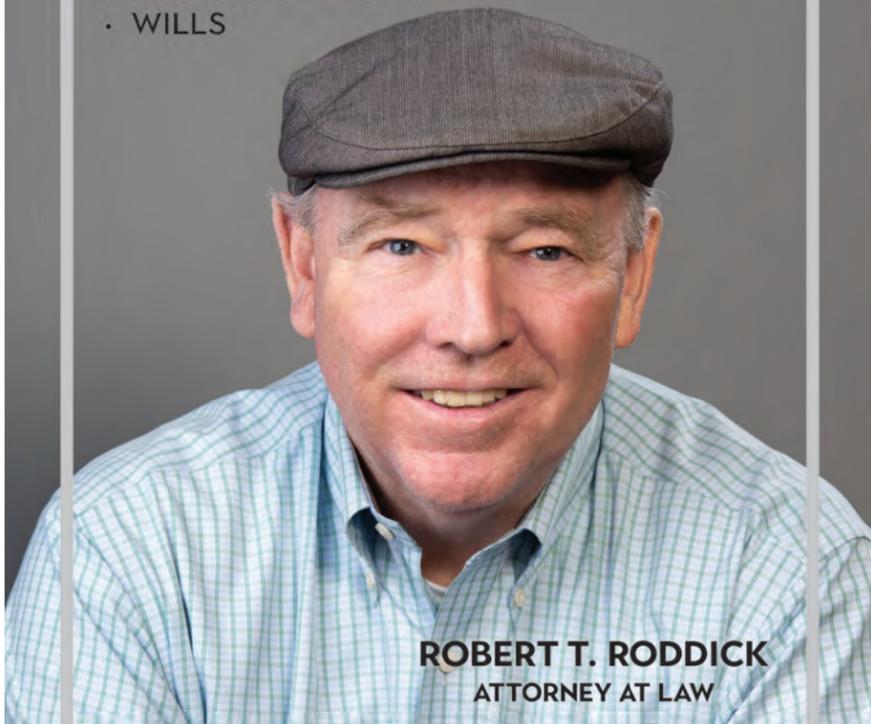
Welch enrolled his own children

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St. Philip Parish Festival Sept. 28-30

CONTINUED FROM PAGE 13

(Eileen, '07, and James, '04). He grew up on Hoffman Avenue and now lives with his wife Kathleen on Dolores Street.

"It's a small community inside a big city," says Welch. "A lot of kids walk to school, and I like that other alums and merchants keep an eye on our kids when they see them on 24th Street after school."

Anderson agrees. "I grew up back east in a suburb, but I like this so much more." She adds that she often hears an older person's name at church that sounds familiar, and it will dawn on her that she knows the name because that person's grandchild attends St. Philip with her son (Thomas, fifth grade).

"We are multigenerational. I like that.

I like the tradition."

The school teaches both Catholic and non-Catholic children, in kindergarten through eighth grade. It estimates that about 15 percent of enrolled students are related to alumni or other parishioners.

Old-Fashioned Fun

The three-day St. Philip Festival starts with a dinner party on Friday night, Sept. 28, 6:30 to 10 p.m. This year, the dinner will have a 1980s theme and include a pizza and movie night for kids.

The daytime festival runs 10 a.m. to 6 p.m., Saturday and Sunday, Sept. 29 and 30. In addition to carnival games, the fair has activities such as bingo, the wheel of chance, a bounce house, an inflatable slide, the Book Nook, face painting, crafts, and hair art.

Admission is free but activity tickets can be purchased. Raffle winners will be announced at 5 p.m. on Sunday. ■



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Richard Merritt, Major Donor

CONTINUED FROM PAGE 1

of eBooks. “We were very fortunate to have this,” said Zhang.

Donna McCrea, head of the library’s archives and special collections, said the donation from Merritt’s estate would have a “really profound” impact.

“The fact he has left so much money and that he has endowed so much money to our division, to our department, that is unusual,” said McCrea, who never met Merritt in person but corresponded with him from 2003 onward. “That is the largest gift to the library, and it comes really without restrictions other than it is to support our work. He didn’t say specifically to buy books with it. He told us, ‘Do whatever you think is best to do with it.’”

An ‘Immodest Proposal’

As far back as 1997, Merritt had informed his alma mater, from which he graduated in 1948 with an English degree, that he had named it a principal beneficiary of his will. In a letter dated July 1997 and titled “An Immodest Proposal,” he also asked to be listed by the university as a “major donor” rather than as a “special donor,” due to his planned giving and his contributions since the 1970s to the library.

“To be anonymous would be most truly elegant, but alas, I am weak,” wrote Merritt in his letter, which McCrea shared with the *Voice*. “My twilight years would be brightened were I an acknowledged major donor... especially since I will never have a tombstone but must (as prescribed in that aforementioned will) be chopped asunder at UC Medical Center and my ashes scattered to the unfeeling wind.”

In his letter, Merritt also explained how he had been able to make significant donations to the school while living “in straitened circumstances” off his salary as a librarian for the *San Francisco Examiner* newspaper.

“To help the old Alma Mater I’ve lived a life of penury and can tell you where every Burger King and Motel Six are to be found from San Francisco to Braunschweig. Just think of all those Mercedes cars and Armani suits I didn’t buy!” he wrote. “Pas de Moet et Chandon, pas de Veuve Clicquot Ponsardin—rien de rien! Rarely Brie!”

He added that “no one asked me to eschew profligacy and embrace penury. That was my choice so that I might endow old Alma. Being a Rationalist, I expect no reward in Heaven, and consequently ask for those seventeen letters and two spaces in the MAJOR DONOR list.”

In response, a director of the school’s fundraising campaign at the time wrote Merritt back to thank him for designating the university a benefactor of his will and to inform him his request would be granted.

“Your delightfully ‘immodest proposal’ makes such a charming plea, it would be difficult to deny under any circumstances,” stated the letter.

Tours in England and France

Merritt, who went by Dick, was born Sept. 9, 1922, in Missoula, Mont., and moved four years later to Helena. His family survived the deadly 1935 earthquake there, which registered 6.2. After graduating from high school, he studied agriculture for a year at Montana State College in Bozeman, then transferred to the journalism school at Montana State University in Missoula.

But in 1943 he put his college education on hold and enlisted in the U.S. Army. After a year of bouncing around military bases across the country, Merritt was sent



Richard Merritt and his dog Brunhilda shared a fraternity house during his younger days in college. The future soldier, book collector, husband, traveler, and librarian left the bulk of his estate to the University of Montana.

Photo courtesy Mary Jane Doherty

to England. Stationed 90 miles south of London, he often traveled to the city and wandered into its various bookstores.

In May of 1945, he was in front of Buckingham Palace to see Winston Churchill and then Princess Elizabeth celebrate the end of World War II. He was then sent to Germany and witnessed the destruction of the Rhineland and Ruhr Valley.

From there Merritt was stationed near Marseille, France, and took trips to Paris, Rome, and Algiers. By 1946, he had been discharged from the military and re-enrolled in college, this time at the University of Montana. Following his graduation two years later, Merritt worked on a telephone construction crew in Yellowstone Park.

He then decided to take advantage of the G.I. Bill to attend schools in Paris, graduating from the Sorbonne in 1950. To celebrate, Merritt rented a villa that summer in a fishing village near Mallorca, Spain, with several friends from school, including Lawrence Ferlinghetti. (In an email, the famous Beat Generation denizen told the *Voice* it was “too far away and long ago” for him to remember Merritt.)

Settling in San Francisco

After several more years of bouncing between the U.S. and Europe, Merritt made his way to San Francisco in early 1954. He landed a job in the *San Francisco Examiner*’s reference library, where he would work for 23 years, and within months met his future wife, Gertrude Hutchinson, a medical librarian at the newly opened Kaiser Permanente Hospital. Twenty years his senior, Hutchinson had an impressive resume herself, having worked for the New York Public Library, the *Moscow Daily News*, the London School of Hygiene and Tropical Medicine, a hospital in Panama, and the World Health Organization.

The couple purchased their home in Noe Valley in 1955 and were able to pay off their mortgage within four years. They bought other houses around town that Merritt would fix up and rent out.

It was around this time that they also began donating to the University of Montana. During the early 1960s, the couple were able to leave their jobs for six months at a time to return to Europe for extended trips.

After being diagnosed with cancer, Gertrude Merritt died in May of 1971. Richard Merritt established the fund in her name at his alma mater for the purpose of buying foreign language books or English translations.

He bought additional rental properties in Sonoma County and took a six-month leave in 1975 to travel throughout Turkey. Two years later, at age 54, he took an early retirement from his job.

Montana Library’s Oldest Book

Apart from traveling and collecting books, Merritt volunteered his time with a group that picked up trash in Golden Gate Park. He also taught English at the Adult Learning Center to those who had not learned how to read as children.

Merritt wrote two novels, both of which are in the Mansfield Library’s collection and are set to be made available online, and various short stories. He preferred using a typewriter and never owned a computer.

In 1992, he loaded up his VW to personally deliver 357 foreign language books to the Mansfield Library. Fourteen years later, he sent another 414 books from his collection.

A number of the titles were of particular value and are housed in the library’s archives and special collections. The library’s oldest book—an edition of *The Canterbury Tales* printed by John Stowe in 1561—Merritt donated in 1983.

That same year, he also donated an 1866 edition of *The Paradise Lost of John Milton*, with illustrations by John Martin. In a note typical of the ones he would send to library staff, Merritt explained that he had “bought the book by mail order from Blackwell’s Rare Book catalog. Blackwell was the great bookstore in Oxford nestled up near the Clarendon Press, the Ashmolean Museum, and the Radcliffe Camera of the Bodleian Library. The book is about 15” x 12” x 2 ½” & You will need a forklift to hoist it. A limited, numbered edition.”

‘A Very Frugal Man’

All of Merritt’s correspondence over the years to friends and colleagues—he saved carbon copies of his letters—was donated to the Mansfield and will be made available to researchers.

“Clearly, he was passionate about

books. He was passionate about literature and history,” said McCrea, who noted Merritt’s letters to her ended when he went to live at the Zen Hospice several years ago.

Merritt had fallen in his home and come close to dying at the hospital but had recovered. He returned home but hardly left his house, recalled friends, and eventually was placed into hospice.

“I tried to do what he wanted and tried to keep him in the house, but he got really ill,” recalled Mary Jane Doherty, whose mother and Merritt were cousins.

Doherty, 71, a retired registered nurse who moved to Sacramento from Kansas in 1995, would often come to visit Merritt and another relative also living in San Francisco. She became executor of Merritt’s estate when the former person he had named died in 2015.

“He was a very frugal, frugal man. He described himself as a miser, and he was,” said Doherty, adding that, for years, he discussed wanting his estate to benefit the Mansfield Library. “He talked about it forever. He loved that school.”

Look for His Clippings

Daniel Strickland became friends with Merritt after moving a few doors down from him in 2005. They would grab coffee together or dine at Alice’s, the Chinese restaurant at the corner of Sanchez and 29th streets.

His neighbor was “brilliant,” recalled Strickland. Merritt spoke five languages and had an encyclopedic mind, able to list all of the rivers in California or the states in Mexico.

“He had a massive book collection,” said Strickland, who boxed up the titles and donated them to the Friends of the San Francisco Library for its annual book sales, which support the city’s public libraries.

Most included a note of when and where Merritt had read them, something his father had done. Often Merritt would create a special cover for the book or insert clippings inside its pages.

“I hope whoever buys the books finds the little treasures in them,” said Strickland.

Per Merritt’s wishes, there was no funeral or memorial in his honor after he died. His body was donated to the UCSF School of Medicine.

Doherty has given most of the bequest to the Mansfield Library, delivering a check for \$1.7 million during a visit to the campus in late July. The remainder will be sent at the start of 2019.

The University of Montana is looking to honor Merritt in some way, said Doherty, either with a scholarship or internship in his name.

“I miss him terribly,” said Doherty. “But this was the way it was meant to be. He lived to a ripe old age.” ■



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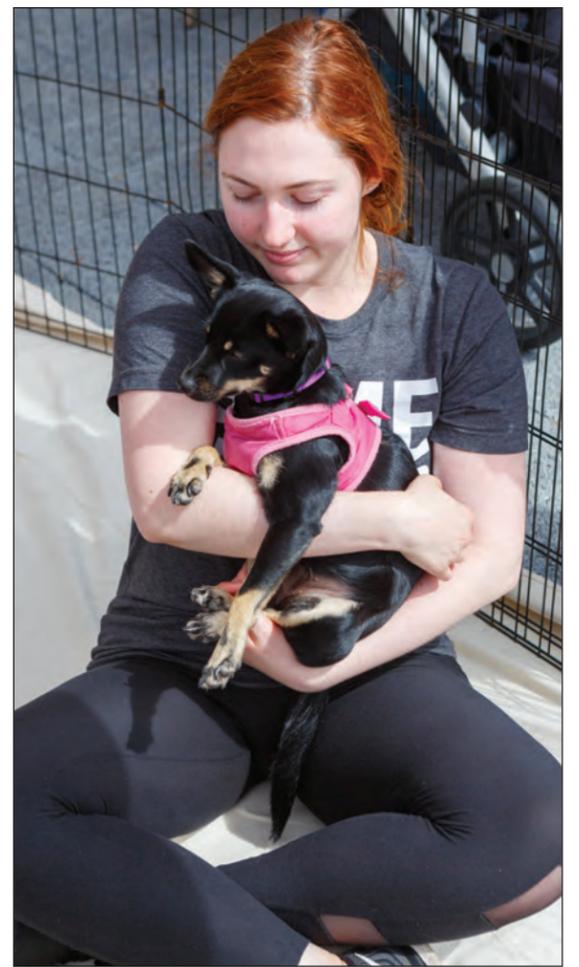
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Animals and Their Friends Take Over Town Square

On the sunny Sunday of August 12, the Noe Valley Animal Fair brought smiles and cuddles to our fair neighborhood. Lilou, recognized as the first "Therapy Pig" in San Francisco made her appearance and grazing goats, bunnies, puppies and kittens all vied for the attention of around 700 human kids and their handlers.

Nine San Francisco animal rescue non-profits were represented, and four Noe Valley businesses donated creative gifts to the neighborhood. Folio Books and Charlie's Corner had readings of animal-themed books, the Rabbit Hole put on an animal-themed puppet show, and Little Artists hosted art projects and face painting.



Photos by Art Bodner

McConahay's *Tango War* Reveals Dark Secrets

CONTINUED FROM PAGE 1

Creative Nonfiction, and *Ricochet: Two War Reporters and a Friendship Under Fire*, which first came out as an ebook in 2014 and then as a paperback in 2016.

"I'd already written a travel and reporting memoir and one about a rocky friendship between two women war reporters in Central America," she says. "I knew I wanted to write more about Latin America, but not about myself. I remembered stories my late father used to tell about his U.S. naval service in World War II, particularly in South America, and wanted to know more."

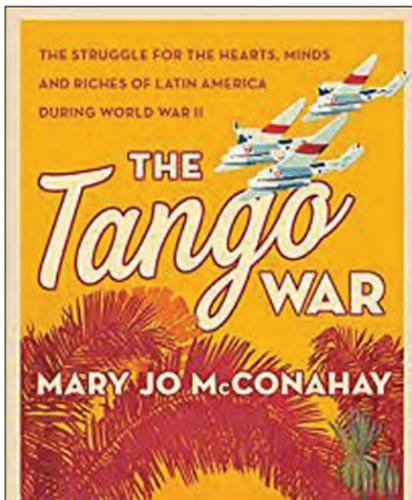
To her amazement, she could not find a single book in English that told the story of what had happened in that whole hemisphere.

"I decided to write the book I wanted to read," she says.

That book, *The Tango War*, is what McConahay describes as "an exciting and largely unknown story about the struggle between the Allies and the Axis for the hearts and minds—the allegiance—of Latin Americans during the Second World War and for their resources."

These resources included oil, rubber, platinum, and even air space. President Franklin D. Roosevelt apparently feared that Fascists would win influence over those in power in Latin America, thus endangering the United States.

"It's hard to believe now, because we know how the war turned out, but at the beginning of the struggle, the Nazis were dangerously ahead of the game," McConahay says.



Mary Jo McConahay will discuss her new book with historian Bill Yenne at a reading at Folio Books on Sept. 27, 7 p.m.

What was also hard to believe was how much energy and money went into American propaganda, "even recruiting celebrities such as Orson Welles and Walt Disney to come to Latin America for the effort." Something that really astonished McConahay was learning about the traumatic experiences of Jews and people of German, Italian, and Japanese descent who lived in Latin America.

"If you had told me before I started my research that Washington kidnapped thousands of Latin American citizens and legal residents and brought them to a huge concentration camp in Texas, I never would have believed it," she says. But believe it she does. Her research uncovered transcripts that confirmed such acts. She also interviewed survivors, who "drew a dark picture of what happened during this war, even at the hands of democracy."

She found out that the United States had a secret program to exchange these Latin American hostages for U.S. citizens being held as prisoners of war behinden-



During her research for *The Tango War*, Mary Jo McConahay interviewed three brothers who were caught up in a battle between Allied and Axis powers: George, Tony, and Jimmy Naganuma (pictured left to right alongside McConahay). The surprise for the author was Tony Naganuma lived (and still lives) just around the corner from her home in Noe Valley.
Photo by Pamela Gerard

emy lines. "I had some written accounts, but as a journalist I wanted to interview survivors of the program," she says.

As she tracked down names, she ended up on the phone one day with a man named Kazumu Naganuma, and he agreed to an interview. They began talking about where they lived and discovered that not only did they both live in San Francisco, Naganuma lives a mere block away from McConahay's Chattanooga Street home, which she shares with her husband and daughter.

"The 'coincidence' made me realize that history is often right in front of us—or around the corner—if we look for it," she says.

Naganuma goes by Tony or Kaz. He has two brothers—Kazushige and Kazuharu (also known as Jimmy and George). The first time they met McConahay—walking the block to her place from Tony's—they spoke for several hours. They also brought a family photo taken during the time they were imprisoned after being kidnapped from their home in Peru. (If readers want more details, they'll have to read McConahay's book.) The photo of the brothers with their parents and four other siblings, who have since passed away, is included in *The Tango War*.

Over the five years it took her to research and write the book, McConahay logged tens of thousands of miles of travel. She went back and forth to nine Latin American countries, to England to research their "espionage material," and to Italy, "where the Brazilian Expeditionary Force fought alongside the Allies in the war." This was the only Latin American unit to fight in World War II.

"They left indelible marks in small mountain towns [in Italy], and they're remembered warmly to this day," she says.

In Buenos Aires, she visited the major Latin archives of the Jewish community center there. She also made trips to the archives of smaller towns like Blumenau and Joinville in the southern part of Brazil, which is heavily German. Some of the ephemera she held in her gloved hands included invitations to local Nazi movie nights as well as satirical drawings and cartoons of the day.

McConahay muses that perhaps the most enjoyable part of her research took

place right here at home on the USS *Jeremiah O'Brien*, which is a World War II Liberty ship moored at Pier 45. It plays a big part during the city's annual Fleet Week and is a year-round attraction for tourists and history buffs. It played an even bigger role in the war.

"I went on a couple of voyages on the *O'Brien* outside the Golden Gate and around the Bay," says McConahay. "The experience was important for my chapter on the Battle of the Atlantic, some of which took place in Latin American seas," she says. "I felt the heat of the engines below, heard the noise."

In addition to interviewing in person dozens of individuals in 12 countries, McConahay relied on her most valued research tool: local libraries, including the Mechanics' Institute downtown and the San Francisco Public Library. "It delivered everything I ever asked for to the Noe Val-

ley branch on Jersey Street. I love libraries!"

Currently, McConahay is working on another book, but she won't reveal too much about it. "The most I can say right now is that it will take place in the period where *The Tango War* leaves off—the Cold War."

Readers can pick up an autographed copy of *The Tango War* and meet McConahay at Folio Books on 24th Street on Thursday, Sept. 27, at 7 p.m. She'll do a reading and Q and A, and trade insights with historian and author Bill Yenne. At the event, "we'll share Chilean and Argentine wines," she says with a smile.

To learn more about *The Tango War*, watch a trailer for the book, see a list of upcoming events, or link to McConahay's blog, pay a visit to the book's website, tangowar.com. ■

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Kids Ask Katie

Kids Ask Katie is a column in which Katie Burke—a neighborhood resident, writer, and family law attorney—gives answers to Noe Valley kids' questions about the neighborhood. Children ages 3 and up can address questions to katie@noevalleyvoice.com. She will write you back to schedule an interview and photo session.

How many families own chickens in Noe Valley?

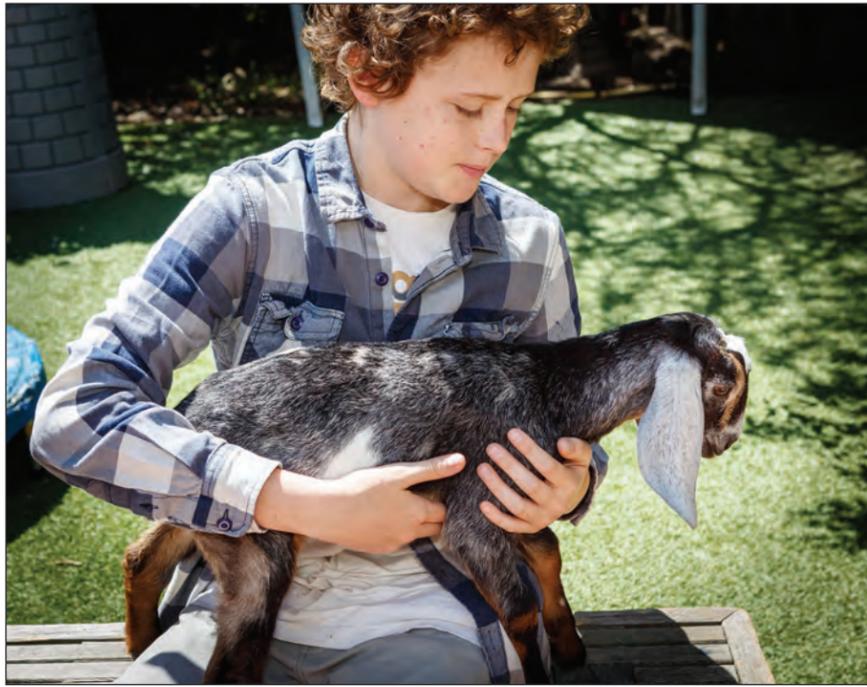
—Asked by Emmet Forde, 15

In April, I met 15-year-old Emmet Forde in his back yard on 30th Street. Emmet—who lives with parents Kelly and Conor Forde, 13-year-old sister Zita, and 9-year-old brother Sé—will be a junior in SOTA's technical theater program this fall.

Emmet's yard regularly features three hens—named Goldie, Henrietta, and Mrs. Butterworth—and a rat terrier named Snoopy. When I visited last spring, the family was also fostering two baby goats. (They initially named them Hall and Oates, before changing Hall's name to Bart, after Bart Simpson.)

Now the back yard has just the chickens and Snoopy, and, on any given day, a dozen San Francisco children. (The Fordes' home doubles as Noe Valley Family Childcare, a preschool for kids ages 2 to 4.)

Emmet jokes that his favorite thing about chickens is “the eggs.” However, he thinks “chickens are smarter than



Emmet Forde, 15, poses with a goat his family was fostering last spring. Photo by Art Bodner

humans give them credit for.”

To expand my chicken savvy, I spoke with Rhonda Kenkel, who co-owns Neighbor's Corner on Douglass Street with her husband, Ryan Kenkel. Rhonda and Ryan used to own chickens in Glen Park, but now they raise them on their farm in Valley Springs, Calif.

Rhonda says it's hard to estimate the



These baby chicks may be a future source of eggs for Neighbor's Corner on Douglass Street. Photo courtesy Rhonda and Ryan Kenkel

number of chicken families in Noe Valley. She explains that San Francisco does not require registration for chicken ownership. The city classifies chickens as “small pets,” and residents may own four or fewer, as long as their chicken coop stays at least 20 feet from neighbors' houses.

But Rhonda knows by sound that there are many Noe Valley chickens. If Emmet walks around the neighborhood early in the morning, she says, he should be able to hear them crowing.

Rhonda clued me in to a “chicken underground,” whereby people in chicken-friendly cities, like San Francisco, temporarily house chickens for pet owners who live in places more hostile to chickens.

One longtime chicken pal is Harold Charns. Charns runs the San Francisco Chicken Owners and Want to Be Chicken Owners Meetup group, as well as a similar community on Facebook.

He says the meetup group has about 150 members from all over the Bay Area. Based on the number of San Francisco members, Charns guesses Noe Valley is home to at least six chicken families. His own chicken family is in a large coop in his back yard in Corona Heights.

“My chickens lay one to three eggs a day,” says Charns. “When they lay an egg, they sing.” Being a sucker for a good cluck-along, I wondered whether the chickens took requests. Mine would be “Midnight Train to Georgia,” with the chickens being the Pips to my Gladys Knight.

On a Saturday in June, I finally met up with three Noe Valley chicken owners—Leslie Crawford, Todd David, and Fred Spitz—who were eager to cackle about their chickens while passersby perused vegetables at the Noe Valley Farmers Market.

“You can tell by the color of their



Katie and Emmet visited Leslie Crawford's chicken family, which included (clockwise from top) Summer, Matilda, Jasmine, James, and Alice. The birds were enjoying a snack of dried mealworms. Photo by Katie Burke

earlobes what color their eggs will be,” Crawford said about her chickens, named Summer, Matilda, Jasmine, and Alice. The four hens each lay different colors of eggs, she said.

Overhearing our conversation, Catherine Woods chimed in, telling us about the chickens she and her family once owned. “The degree of yellow in their beaks corresponds to the degree of yellow in their egg yolks,” Woods said. She added that the color of their beaks, and thus their yolks, changed throughout the year.

Spitz' interest in chickens as pets began in Palo Alto, when he lived there as a Stanford college student, with his roommate's chickens. Economist and former Secretary of State George Shultz regularly visited the chickens from his home across the street, Spitz said.

“I keep my chickens in a small coop,” Spitz said, “but they're free range,” he added, explaining that they roamed his back yard. Asked to estimate the number of chicken households in Noe Valley, Spitz replied, “Totally unscientific guess—20 to 25.”

Later, I arranged for Emmet to meet Charns, Crawford, and Crawford's brood in her back yard on 24th Street. While the three chicken owners exchanged stories, I introduced myself to the chickens. One greeted me by flying up from the ground to the top of Crawford's back fence.

Emmet, when you asked me your question, I was sure my answer would be: “One family. Yours.” But you have opened my eyes to the thriving world of chicken ownership in San Francisco.

As for the exact number of chickens in Noe Valley...well, how about this? I can take a walk in Noe Valley at sunrise tomorrow morning and count them by ear.

See you in the neighborhood!

—Katie Burke



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The Cost of Living in Noe

Surge of Home Sales

By Corrie M. Anders

Residential shoppers went on a buying spree over the summer, purchasing 33 single-family detached homes during June and July in Noe Valley.

The number of sales was almost double that of the same two-month period in 2017, according to sales data supplied monthly to the *Noe Valley Voice* by Zephyr Real Estate.

Condominium buyers were active as well. They purchased 22 units in June and July, about the same as the year before.

Buyers in both categories showed their eagerness by spending more than what sellers had asked for. Those who bought houses paid an average 14 percent above the seller's asking price in June and 11 percent above asking in July. Condo purchasers ponied up 15 percent and 17 percent more, respectively.

Randall Kostick, president of Zephyr



A buyer in June paid \$4 million for this four-bedroom, 3.5-bath home on Noe Street. The newly renovated Victorian featured a stylish chef's kitchen, a private terrace off the master bedroom, views, a large back yard, and one-car parking.

Real Estate, noted that sales began to multiply in spring and peaked in mid-summer. He said activity was expected to slow in August, however, when people typically took off for vacation.

Buyers paid \$4 million for the most expensive single-family detached home sold in June, a four-bedroom, 3.5-bath



A gourmet kitchen was among the features attracting buyers to a condominium in this 25th Street building, erected in 2002. The three-bedroom, two-level unit sold in June for \$1,912,500—12.8 percent above the asking price.

Photos by Corrie M. Anders

showpiece with 2,920 square feet of living space. Located in the 900 block of Noe Street, between 22nd and Alvarado streets, the home featured a great room and chef's kitchen designed for entertaining, two terraces, a family/media

room, a patio garden, westward views, and one-car parking.

In July, the most expensive house fetched \$4.5 million. It was a four-bedroom, 3.5-bath property in the 1500 block of Noe Street, between 28th and 29th streets. Built in 1919 but remodeled by an architect as his personal residence, the home featured abundant glass, Douglas fir and limestone tile flooring, a vaulted open-beam ceiling, a master suite occupying the entire top floor, three fireplaces, a sauna, parking for two cars, and panoramic views.

June's costliest condo was a three-bedroom, three-bath unit in the 4200 block of 25th Street, between Castro and Diamond streets. Buyers paid \$1,912,500 for the home, 12.8 percent above the list price (\$1,695,000). The 1,715-square-foot unit was on two levels in a two-unit building constructed in 2002. Features included a gourmet kitchen with granite countertops and parking for one car.

In July, the most expensive condo was a three-bedroom, 1.5-bath unit in the 300 block of 27th Street, between Sanchez and Church streets. The price for the condo, the top floor in a two-unit building, was \$1,650,000. It featured a shared yard and views of the neighborhood. ■

Noe Valley Home Sales*

Total Sales	No.	Low Price (\$)	High Price (\$)	Average Price (\$)	Avg. Days on Market	Sale Price as % of List Price
Single-family detached						
July 2018	12	\$1,267,500	\$4,500,000	\$2,178,042	16	111%
June 2018	21	\$1,255,000	\$4,000,000	\$2,373,042	21	114%
May 2018	7	\$1,510,000	\$4,997,650	\$2,619,664	14	114%
July 2017	7	\$1,500,000	\$2,500,000	\$2,002,857	14	119%
June 2017	10	\$1,525,000	\$3,100,000	\$2,302,040	15	113%
Condominiums/TICs						
July 2018	13	\$530,000	\$1,650,000	\$1,193,462	28	117%
June 2018	9	\$1,050,000	\$1,912,500	\$1,415,000	25	115%
May 2018	4	\$775,000	\$2,550,000	\$1,333,750	18	114%
July 2017	8	\$950,000	\$2,340,000	\$1,546,375	16	115%
June 2017	15	\$368,093	\$2,900,000	\$1,378,123	32	107%
2- to 4-unit buildings						
July 2018	2	\$1,725,000	\$2,300,000	\$2,012,500	14	103%
June 2018	4	\$1,375,000	\$2,700,000	\$2,118,750	31	109%
May 2018	4	\$1,438,000	\$4,750,000	\$2,522,000	17	103%
July 2017	4	\$1,800,000	\$2,500,000	\$2,310,000	82	106%
June 2017	5	\$1,900,000	\$2,900,000	\$2,325,500	183	101%
5+-unit buildings						
July 2018	1	\$1,870,000	\$1,870,000	\$1,870,000	26	94
June 2018	0	—	—	—	—	—
May 2018	0	—	—	—	—	—
July 2017	0	—	—	—	—	—
June 2017	1	\$14,500,000	\$14,500,000	\$14,500,000	61	116

* Survey includes all Noe Valley home sales completed during the month. Noe Valley for purposes of this survey is loosely defined as the area bordered by Grand View, 22nd, Guerrero, and 30th streets. The Voice thanks Zephyr Real Estate (zephyrre.com) for providing sales data. NVV9/2018

Noe Valley Rents**

Unit	No. in Sample	Range August 2018	Average August 2018	Average June 2018	Average August 2017
Studio	2	\$2,200 - \$2,700	\$2,450 / mo.	\$2,487 / mo.	\$2,437 / mo.
1-bdrm	23	\$2,100 - \$4,900	\$3,223 / mo.	\$3,244 / mo.	\$3,219 / mo.
2-bdrm	27	\$3,300 - \$9,800	\$4,859 / mo.	\$4,485 / mo.	\$4,517 / mo.
3-bdrm	17	\$4,650 - \$8,950	\$6,189 / mo.	\$7,419 / mo.	\$6,565 / mo.
4+-bdrm	8	\$7,950 - \$14,950	\$11,811 / mo.	\$15,365 / mo.	\$9,056 / mo.

** This survey is based on a sample of 77 Noe Valley apartment listings appearing on Craigslist.org from Aug. 3 to 10, 2018. NVV9/2018



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OTHER VOICES

fiction, essays and poetry • the noe valley voice

24th and Sanchez

The intention was there,
As was...
The opportunity to...
Create a moment of pedestrian grace and
Connection,
As I was...
A pedestrian at the curb,
As she...
Idled and waited to...
Drive through the intersection of our intersection.
I beckoned for her to...
And that I wouldn't...
That I would waive my pedestrian prerogative.
And it was...
A done deal, an agreement, a pact,
Except for he who...
Ambushed us both,
Bolting into the Intersection and interrupting what we'd
Established.
So that she could not...
And I had to...
And as I...
Walked through the intersection,
And as she...
Idled and waited,
We both looked, both smiled, both shrugged.
A moment of pedestrian grace and
Connection,
Around a plan gone awry,
In that...
Intersection of our intersection.

Michael Immerman

The Noe Valley Voice invites you to submit fiction, poetry, or photographs for possible publication in Other Voices. Email editor@noevalleyvoice.com. Please include your name, address, and a phone number. We look forward to hearing from you.



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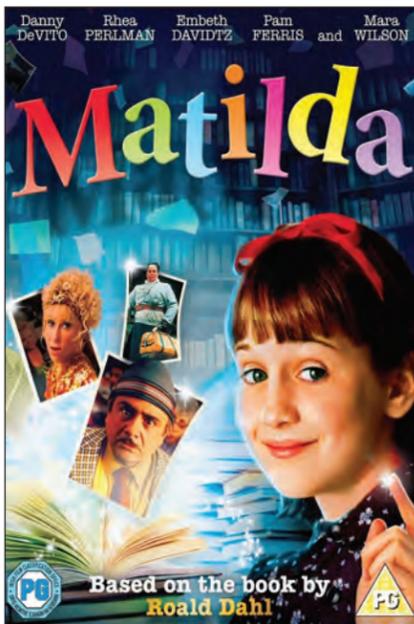
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SHORT TAKES

Roll 'Em!

The third annual Noe Valley Girls Film Festival will be held Saturday, Sept. 8, at the Noe Valley Ministry, 1021 Sanchez St. The program begins at 4 p.m. with a keynote address by award-winning filmmaker Atsuko Hirayanagi, featured in the March issue of the *Noe Valley Voice*. Hirayanagi directed *Oh, Lucy!* a poignant but amusing story of a middle-aged Japanese woman who decides to take an English language class.

The five-minute films accepted for the festival will be shown after the keynote address. Prizes will be awarded for first place (\$350), second (\$200), and third (\$100) for girls 11 to 15 years old and 10 years and under. Movies



The Noe Valley Town Square on 24th Street near Sanchez will show the movie *Matilda* on Saturday, Sept. 15, 7 p.m. Bring blankets!

are submitted by girls from around the world. Winners have come from Boston, Toronto, Vancouver, and San Francisco.

The festival was founded by two sets of local sisters: Charlotte and Caitlin Kane and Ella and Maggie Marks. Hannah Tawadrous and Eleanor Mullen joined the team this year. Hannah was also a 2016 winner.

Admission to the festival is free, although donations are welcome. RSVPs are encouraged since the house was packed both previous years. You can reserve open seating at nvff.com or on Eventbrite.

Popcorn, "movie-type candy," and homemade cookies will be available for purchase or snacking during the films. Proceeds go to pay for the festival. The organizers also hope to raise enough money to conduct filmmaking clinics for girls in Noe Valley next year.

Sponsors of the festival are the Noe Valley Association, Charlie's Corner bookstore, Droubi Team Real Estate, Patxi's Pizza, Dr. Robert Solley, and Umpqua Bank.

Dancing, Films, and Ping-Pong

Two special events are scheduled for September in the Noe Valley Town Square, a dance party and a movie night, according to events coordinator Leslie Crawford. All town square events are free and open to everyone.

Bop, bip, and boogie to 45s at the Record Hop on Sunday, Sept. 9, from 4 to 6 p.m. Music impresario Rick Hildreth of the Farmers Market will be DJ with his records and yours. Bring vinyl 45s only, please, but any kind of fun dance music is welcome. Be sure to bring your own food and drink, Crawford advises.

The movie night comes Saturday, Sept. 15, and is described by Crawford as a girls' and women's empowerment film night. "But men and boys are welcome!" she adds. The main attraction will be *Matilda*, the 1996 comedy based on the Roald Dahl children's book. The film is 98 minutes long. Showtime is 7 p.m.

Popcorn will be available. Otherwise, bring your own snacks and drinks. Also bring a blanket or low-back lawn chairs.

Also playing are two short films, one from the Noe Valley Girls Film Festival, and one from the Women's Sports Film Festival, which is organized by neighborhood residents Susan



Busy selling cookies and t-shirts for the third annual Noe Valley Girls Film Festival on Sept. 8 (4 p.m.) at the Noe Valley Ministry are producers (left to right) Hannah Tawadrous, Eleanor Mullen, Charlotte Kane, Ella Marks, Maggie Marks, and Caitlin Kane. Photo by Will Marks

Sullivan and Jennifer Matt.

See womenspotsfilm.com for more on the Sept. 27-29 women's sports films.

And, in other town square news, be a beta tester for ping-pong! A table will be set up, paddles and balls will be available nearby, and interest will be gauged. For math fun, a giant Connect 4 will also be yours for the playing.

Party at the Rec Center

The Upper Noe Recreation Center at Day and Sanchez streets, is celebrating the 10th anniversary of its renovation Saturday, Sept. 15, noon to 4 p.m. The event, called "Ten Together," is co-sponsored by Friends of the Noe Valley Recreation Center and Upper Noe Neighbors. FNVRC Chair Chris Faust says it's "a FUND-raiser and a FUN-raiser." Proceeds will go toward improving the rec center.

Funds will be raised through a raffle with dinners at local restaurants and goods from neighborhood merchants up for grabs, as well as donations requested for pizza and baked

goods. Admission to the party is free and so are lemonade, popcorn, and other treats.

Activities will be everywhere in the park. Live music will be provided by Noe Valley's own District 8 and Lunarville, a Bay Area band. If you prefer your music participatory, you can sing karaoke or join in a zumba demonstration. If you're the sporty type, play pickleball or volleyball. Signups for volleyball are required, and players will be supervised. There will be two courts for killer volleyball, one for youth, and one for families.

Of course, FNVRC and UNN have organized plenty of fun for kids, too, including a jumpy house, Imagination Playground, mural painting, face painting, STEM and LEGO, and a visit from a fire truck. Pets have their day as well with a parade for prizes donated by local businesses.

As if all that isn't enough, the next Saturday, Sept. 22, FNVRC sponsors a movie night in partnership with Sutter Health-CPMC 2020. The film is *Paddington Two* and show

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\$8.99

Chloe's Pops
10 oz -reg 5.29
\$3.99

Clover Butter
16 oz -reg 5.49
\$4.99

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SHORT TAKES

time is 7 p.m. or dusk, whichever comes first. Admission is free and the first 250 families receive a free goodie bag. Bring a blanket; no lawn chairs, please. And no alcohol or glass containers. For more information, see noevalleyrecenter.com and enjoy!

Books Are Us

Who said nobody reads books anymore? Our three neighborhood bookstores are hosting 20 authors at 18 events, including three book launches, during September.

Omnivore Books, 3885A Cesar Chavez St., tops the list with 10 September author events, including Jim Kempton and his *First We Surf, Then We Eat*, Kankana Saxena and her *Taste of Eastern India*, and Marvin Gapultos with his *Pulutan! Filipino Bar Bites, Appetizers, and Street Eats*. All 10 events are free, and Gapultos is offering free cocktails! For dates, times, and details, see omnivorebooks.com.

Folio Books, 3957 24th St., welcomes five authors and two book launches by San Francisco writers. Chattanooga Street author Mary Jo McConahay launches her third book, *The Tango War: The Struggle for the Hearts, Minds, and Riches of Latin America During WWII*, and Cara Black reads from *Murder on the Left Bank* as one of the three readers at Odd Mondays. The second book launch is a "picture book party" for *Trevor* by San Francisco children's book author Jim Averbeck. Go to foliosf.com for when and what for all events.

Charlie's Corner children's bookstore at 24th and Castro Streets hosts four authors, including one book launch. San Jose author Tim McCanna is on hand to launch his new picture book *So Many Sounds*. Jeanne Walker Harvey reads her picture book *Boats on the Bay*—appropriate for someone from Sausalito, and Angela Dalton her book *If You Look Up at the Sky*. Young Adult writer Laurie Forest reads from her YA fantasy novel *The Iron Flower*, a



The Chamber Music Society of San Francisco performs Brahms and Mozart at Holy Innocents Church on Fair Oaks Street Saturday, Sept. 15, at 7 p.m. *Photo courtesy CMS*

sequel to her acclaimed book *The Black Witch*. See charliescorner.com for days and details.

Classical Music Refrain

Two San Francisco classical music groups are holding concerts in Noe Valley in September. Lieder Alive! presents its 2018-19 Liederabend Series opener, and the Chamber Music Society of San Francisco string quartet plays its second concert of the season.

This is the eighth year for the Liederabend—evening of songs—series. All of its 2018-19 concerts will be held at the Noe Valley Ministry, 1021 Sanchez St. The first is Sunday, Sept. 16, 5 p.m. Mezzo-soprano Kin-dra Scharich and pianist Ricardo Ballesterio will sing and play lieder, respectively, in a program called "Alberto Nepomuceno and His Muses: Brahms, Grieg, and Chausson." Tickets are available at liederlive.org or on Eventbrite, priced at \$35 general, \$75 reserved, and \$20 for seniors, students, and working artists. Find out more at liederlive.org.

"Illuminating Influence" is the title of the

Saturday, Sept. 15, CMS of San Francisco concert, 7:30 p.m., at Holy Innocents Episcopal Church, 455 Fair Oaks St. The quartet will play Brahms' "Viola Quintet in F Major" and Mozart's "String Quartet in C Major." Tickets are available at Eventbrite, \$25 general seating and \$5 for children under 18 years old. For more information on the group and their 2018-19 season, go to chambermusicsocietyofsf.org.

Scouts in the Neighborhood

Noe Valley has its own Cub Scout and Girl Scout groups. Cub Scout Pack 88 is based at St. Philip Catholic Church, and Girl Scout Troop 61902 calls Bethany Methodist home. You don't have to be members of either church in order for your kids to participate.

Pack 88 is having its annual open house/signup night Wednesday, Sept. 26, 6:30 to 8 p.m., at St. Philip's, 725 Diamond St. If you and your son can't make it that night, contact Cubmaster Eric Gard at pack22sf.us to set up another time. Pack 88 meets every Wednesday to work toward scouting achievements.

The pack emphasizes STEM but also enjoys lots of outdoor activities like day hikes and camping trips throughout the year.

Boys ages 6 to 11 are eligible for the Cub Scouts. Pack 88 has about 40 cubs.

Girl Scout Troop 61902 meets the second and fourth Sundays at 4 p.m. at Bethany, 1270 Sanchez St. The new Girl Scout activity year starts Oct. 1. To join the Girl Scouts, Troop Leader Alma Sorensen advises parents or girls to register at gsnorcal.com by clicking on "Join Us" on the home page and looking for Troop 61902 by zip code. The troop performs many local public service projects through the year but also goes backpacking and is planning its first international trip.

Essay Writing Classes

Writing workshops for young people ages 6 to 18 are coming to Noe Valley. Beginning Sept. 4, classes in writing fiction, non-fiction, and college essays will be offered by the nonprofit Writopia Labs at the Noe Valley Ministry, 1021 Sanchez St., Monday through Sunday, at 2:30 p.m., 4 p.m., and 5:30 p.m.

Each 90-minute class is limited to seven students and is led by a published author. Young writers can start the class at any time during the trimester, if space is available. Cost is on a sliding scale up to \$595. More information at writopialab.org/regions/sf-bay-area.

Calling All Authors

Word Week is Noe Valley's annual literary festival, sponsored by the Friends of Noe Valley. Planning for the 13th rendition, to be held next March, begins this month.

If you are a neighborhood author or you know of one, contact the committee at wordweeknoevalley@gmail.com with a little bit about you and your book/s. If you have an idea for an event involving words, please use the same email.

Past events have included book readings, comedy nights, a children's treasure hunt, dog and cat events, and an authors festival, so anything goes—as long as it involves words.

Short Takes are compiled and written by Richard May.

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STORE TREK

Store Trek is a regular Voice column featuring new stores and restaurants in the neighborhood. This month, we profile a fast-food offering on 24th Street.

HI-WAY BURGER & FRY
3853 24th St. at Vicksburg Street
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<https://www.hi-wayburger.com/>
Hours: Sunday through Thursday, 11 a.m. to 9 p.m., and Friday and Saturday, 11 a.m. to 10 p.m.

The tastes of the American drive-in have parked themselves in Noe Valley.

At Hi-Way Burger & Fry, classic comfort foods like hamburgers, hot dogs, and milkshakes are on the menu. The eatery, which took over the former Caskhouse brewpub at the corner of 24th and Vicksburg, has been packing in hungry customers since it opened in late June.

The restaurant is the third in the city opened by Randy Kaplan, who launched his culinary career in 1985 with McBurley's in the southern California city of Isla Vista. A UC Santa Barbara student at the time, Kaplan attracted a loyal following with his famously cheap beer, flame-broiled burgers, and chili-cheese fries.

Four years later, he opened a second eatery, The Cantina. Then, in 1992, he moved to San Francisco and opened Pancho's, at 1639 Polk St., "a sister" to his first Mexican restaurant. With his fresh and homemade Mexican fare a hit, Kaplan opened a second Pancho's in 1998 at 3440 Geary Blvd.

Now, he has returned to the concept of his original restaurant to offer food made with fresh, organic ingredients but at budget prices. Everything on the menu at Hi-Way Burger & Fry is less than \$11.

"We definitely are filling a need, I think, in the area. There seemed to be a shortage of fast-casual types of restaurants," said Kaplan, who lives in San Rafael and also owns two Roadside BBQ restaurants in the North Bay, one of which



Hi-Way Burger & Fry employee David Nah serves customers David Isenman (left) and Al Crowell the specialty of the house: a \$6.95 hamburger. *Photo by Pamela Gerard*

is in the Graton Casino.

"I wanted [Hi-Way Burger] to be a little more on the quick-serve side, so it wasn't too expensive. It seems the majority of restaurants here are sit-down-type places."

The restaurant's quarter-pound burgers (\$6.95) and cheeseburgers (\$7.95) are made with grass-fed beef and served on sesame-seed buns with lettuce, tomato, onions raw or grilled, and a secret sauce. Either can be ordered as a double (\$8.95 or a dollar more with cheese) and served on a gluten-free bun (\$1 extra).

Orders can be further customized with blue cheese and/or avocado (\$1 each), as well as smoked bacon (\$2). For those wanting to ditch the bun and have their burger served in a lettuce wrap, "just ask!" encourages the menu board behind the register.

Chicken sandwiches (\$8.95) are also on offer and come either buttermilk fried or grilled, the breast marinated with fresh rosemary, garlic, and lemon. A California club version (\$10.95), with bacon, avocado, and cheese added, is the most expensive item on the regular menu.

Another quintessential American dish, the hot dog, also graces the menu. The 100 percent Niman Ranch beef franks can be ordered either regular, called the "Flat

Top" on the menu (\$5.95), or Chicago-style (\$7.95), dressed with relish, onion, tomato, cucumber, pickle, sport peppers, celery salt, and mustard.

For vegetarians, there is a Market Salad (\$7.95) or the meatless Beyond Burger (\$9.95). The plant-based patty, which is free of soy, GMOs, and cholesterol, has become a foodie sensation for tasting and smelling like a beef burger.

Hi-Way features three sides. There are homemade French fries or sweet potato fries (\$2.95) and broccoli crowns (\$3.50).

For children 12 and under, there are special combo deals that include a burger or hotdog (\$8) or chicken sandwich (\$9) with a side dish and drink. For adults there is a selection of beer (\$4-\$7) and wines (\$7-\$9) in addition to fountain soda or lemonade (\$2.50).

Other menu standouts are the vanilla or chocolate milkshakes (\$5) and ice cream cones (\$3) made with organic Straus Family Creamery Ice Cream. Fresh strawberry milkshakes (\$6) can also be ordered.

One reason Kaplan is able to charge such low prices is the lack of utensils or dishes that need to be washed—all orders come in recyclable materials served on metal trays with biodegradable forks and knives available—and no wait staff. Customers place their orders at the counter and then pick them up when their number is called.

There is counter seating for four at the front window to the right of the entrance and banquette seating at tables on the other side. Three more tables line the wall opposite the open kitchen with counter seating for 10 in the middle of the restaurant.

Adorning the walls are photos of classic hamburger joints, vintage menus, and posters touting brands such as "Kry's tenderated wieners" and "Dachschund Wieners – World's Longest."

The neighborhood reaction has been very welcoming so far, said Kaplan. Business has been picking up, especially on weekends.

"I had a good feeling if we put together a good, quality product with friendly service and a clean, inviting atmosphere we had a good chance to succeed. That was my thinking going into this," said Kaplan.

So the next time you find yourself craving backyard barbecue fare but are fogged in by San Francisco's infamous weather, head down to Hi-Way Burger & Fry and, as one poster on the wall encourages, "treat yourself to a cheeseburger."

—Matthew S. Bajko

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SEPTEMBER 2018

Sept. 1: Learn to knit or crochet at the Noe Valley Library's **KNITTING CIRCLE**. 2-4 pm. 451 Jersey. 355-5707; sfpl.org.

Sept. 1-23: Inclusions Gallery exhibits "Oceans Deep," new **ARTWORK** by Josie Iselin and Sharon Beals. Wed.-Sat., 1-7 pm; Sun., 1-6 pm. 627 Cortland. 817-1493; inclusionsgallery.com.

Sept. 1-29: Noe Valley **OVEREATERS** Anonymous meets Monday through Saturday, 7 am, at St. Aidan's Church, 101 Gold Mine. oasf.org.

Sept. 1-29: Each Saturday, the Noe Valley **FARMERS MARKET** brings you fresh produce and live music from 8 am to 1 pm. 3861 24th. 248-1332; noevalleyfarmersmarket.com.

Sept. 1-29: Upper Noe Rec Center offers free **YOGA CLASSES** Saturdays 9:15-10:15 am. Day & Sanchez. 970-8061; noevalleyreccenter.com.

Sept. 1-29: The On Lok 30th Street **SENIOR CENTER** serves lunches for people over 60, weekdays and Saturdays. Noon & 1 pm. 225 30th. 550-2211.

Sept. 1-29: The Randall Museum offers a close-up of California wildlife in "Meet the **ANIMALS**," on Saturdays at 2 pm. 199 Museum Way. 554-9605.

Sept. 1-29: Saturday night **JAZZ** at Bird & Beckett features local performers from 7:30 to 10 pm; refreshments available. 653 Chenery. birdbeckett.com.

Sept. 1-30: Charlie's Corner offers children's **STORY TIMES** every day. Mon.-Fri., 10 am, noon, 3 & 5 pm; Sat. & Sun., 10:30 am, 12:30 & 3:30 pm. 4102 24th; 641-1104.

Sept. 1-30: Meet under the rainbow flag at Harvey Milk Plaza (Castro and Market) for a City Guides walking tour of the **CASTRO**. Sat., Sun. & Tues., 11 am. 557-4266; sfcityguides.org.

Sept. 1 & Oct. 6: The Noe Valley Town Square hosts **DRUMMING** and dancing on first Saturdays. 4-5 pm. 3861 24th. noevalleytownsquare.com.

Sept. 2 & 3: Closing its 59th season, the SF **MIME TROUPE** performs "Seeing Red: A Time-Traveling Musical" in Dolores Park. 2 pm.

Sept. 2 & 16: SF City Guides leads a free **WALKING TOUR** of Noe Valley on first and third Sundays at 1:30-3:30 pm. Meet at the Noe Valley Library, 451 Jersey. 557-4266; sfcityguides.org.

Sept. 2-30: Taylor Pangman and Lauren Cohen from Yoga Mayu offer a free **YOGA CLASS** at the Noe Valley Town Square; bring your own mat. Sundays, 10-11 am. 3861 24th. noevalleytownsquare.com.

Sept. 2-30: Meet at the gold fire hydrant at 20th and Church at 11 am Sundays for a City Guides walking tour of the area around **MISSION DOLORES**. 557-4266; sfcityguides.org.

Sept. 2 & Oct. 7: The Asian Art Museum offers **FREE ADMISSION** on the first Sunday of the month, courtesy of Target. 200 Larkin. 581-3500; asianart.org.

Sept. 3-24: The ACC Conversation Club meets on Mondays, from 4:30 to 5:30 pm at the Noe Valley Library. 451 Jersey. For details, email krismoser@aol.com.

Sept. 3-28: BootCampSF conducts **FITNESS** training Mondays, Tuesdays, Thursdays, and Fridays at 8:30 am. SF Rec Center Basketball Court, 30th and Whitney. 567-9009; sbootcamp.com.

Sept. 4 & 18: Bethany United Methodist Church offers free **KNITTING** lessons on the first and third Tuesdays of the month. 7-8:30 pm. 1270 Sanchez. 647-8393; bethanysf.org.

Sept. 4-25: The Eureka Valley Library tells **TODDLER TALES** on Tuesdays, 10:30 am. 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

Sept. 4-25: John McClean Wolf leads **SACRED YOGA** Tuesdays at Holy Innocents. 7-8 pm. 455 Fair Oaks. 824-5142; holyinsf.org.

Sept. 5: Sarah and Evan Rich introduce their **COOKBOOK**, *Rich Table*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Sept. 5: Cover a jar with macrame at adult **CRAFT NIGHT** at the Noe Valley Library. 7-8:30 pm. 451 Jersey. 355-5707; sfpl.org.

Sept. 5 & 6: Charlie's Corner Bookstore hosts **BACK TO SCHOOL** storytimes all day. 4102 24th. 641-1104; charliescorner.com.

Sept. 5 & 19: Children 4 and up can read to a dog named Oliver at **PUPPY DOG TALES**. 6:30-7:30 pm. Eureka Valley Library, 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

Sept. 5-26: History group Shaping San Francisco offers free **PUBLIC TALKS** on Wednesdays from 7:30 to 9:30 pm. Eric Quezada Center, 518 Valencia. shapingsf.org.

Sept. 5-26: The Noe Valley Town Square hosts **TAI CHI** classes Wednesdays with Alex Medel. 7:15-8:15 am. 3861 24th. noevalleytownsquare.com.

Sept. 5-26: Folio Books offers **STORYTIME** for toddlers Wednesdays at 10 am. 3957 24th. 821-3477; foliosf.com.

Sept. 5-26: Chris Sequeira leads free senior **QIGONG** classes Wednesdays 1 to 3 pm, at Upper Noe Rec Center, Day & Sanchez. 773-8185; livingtaichi@yahoo.com

Sept. 5-26: The Eureka Valley Library hosts **BABY RHYME** and play time on Wednesdays, 1:30 to 2:15. 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

Sept. 5-26: The Castro **FARMERS MARKET** is open every Wednesday, 4 to 7 pm, through November. Noe at Market. pcfma.com.

Sept. 5-26: Holy Innocents Episcopal Church holds Candlesong, a **TAIZE**-style service followed by a potluck on Wednesdays from 6 to 8 pm. 455 Fair Oaks. 824-5142.

Sept. 5-26: AL-ANON meets Wednesdays 8 to 9:30 pm at St. Philip's Church. 725 Diamond. 834-9940; al-anonsf.org.

Sept. 5 & Oct. 3: The GLBT HISTORY Museum has a free day on first Wednesdays. 11 am-7 pm. 4127 18th. 621-1107; GLBThistory.org.

Sept. 6: Hunt for the best **HUMMUS** at a tasting at the Noe Valley Library. 4-5 pm. 451 Jersey. 355-5707; sfpl.org.

Sept. 6-8: Bernal Heights **OUTDOOR CINEMA** begins its 15th season with the 7 pm opening night Sept. 6 at the Mission Cultural Center; a film crawl at 7, 8 & 9 pm on Cortland Sept. 7, and films from 7:30 to 9:30 "Under the Stars in Precita Park" on Sept. 8. bhoutdoorcine.org.

Sept. 6-27: Shrawan Nepali leads Thursday Morning **MEDITATION**, from 8 to 9 am, in the Noe Valley Town Square; bring a pillow. 3861 24th. noevalleytownsquare.com.

Sept. 6-27: Miss Catherine tells **TODDLER TALES** with books, rhymes, music, and movement. 10:15 & 11 am. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Sept. 6-27: Newcomers welcome at the AL-ANON Literature Discussion, meeting Thursdays at Bethany UMC, from 7:15 to 8:30 pm. 1270 Sanchez.

Sept. 6-27: Bring your storehouse of random knowledge to **TRIVIA NIGHT** on Thursdays at the Dubliner, 3838 24th. 8 pm. 285-0674; brainstormer.com.

Sept. 7: Dancers' Group's free Rotunda **DANCE** performance features the Jubilee American Dance Theater. Noon. SF City Hall. dancersgroup.org; 920-9181.

Sept. 7-28: The Friday-night **JAZZ** series continues at Bird & Beckett

bookstore. 5:30-8 pm. 653 Chenery. 586-3733; birdbeckett.com.

Sept. 7-28: Chris Sequeira leads a free Friday **KARAOKE** for Adults gathering at Upper Noe Rec Center. 6:30-8:30 pm. 295 Day. 970-8061.

Sept. 8: **LADYBUG GARDENERS** work on the Upper Noe Rec Center park grounds on second Saturdays. 9 am-noon. Day & Sanchez. info@noevalleyreccenter.com.

Sept. 8: The Glen Park Neighborhoods **HISTORY PROJECT** offers Evelyn Rose's walking tour "Cowbells in the Spring." 9 am-noon. Space is limited; sign up at glenparkhistory@gmail.com.

Sept. 8: Tim McCanna introduces his new book, *So Many Sounds*, at Charlie's Corner Bookstore. 10:30 am. 4102 24th. 641-1104; charliescorner.com.

Sept. 8: The Noe Valley Ministry hosts the third annual Noe Valley **GIRLS FILM FESTIVAL**, with keynote speaker Atsuko Hirayanagi. 4-6 pm. 1021 Sanchez. 282-2317; nvqff.com..

Sept. 9: **ACTION SF** hosts a meet & greet fundraiser for congressional candidate Josh Harder. 11 am-1 pm. Church between 21st and Hill. Sign up at eventbrite.com/e/meet-congressional-candidate-josh-harder-in-noe-valley-tickets-48721450169. actionsfsolidarity@gmail.com.

Sept. 9: Jim Averbek introduces his new picture book, *Trevor*, at an 11 am **LAUNCH PARTY**. Folio Books, 3957 24th. foliosf.com.

Sept. 9: Political group **ACTION SF** meets from 3 to 4:30 pm, to discuss local citizen resistance to the Trump agenda. Noe Valley Library, 451 Jersey. actionsfsolidarity@gmail.com; resistry.net.

Sept. 9: The Noe Valley Town Square hosts a **RECORD HOP** for all ages. 4-6 pm. 3861 24th. noevalleytownsquare.com.

Sept. 11: **LITQUAKE** hosts free "Poetic Tuesdays," with readings by Paul Flores, Lehua Taitano, Christine No, Nazelah Jamison, and music by Kaila Love. 12:30-1:30 pm. Esplanade, Yerba Buena Gardens, Mission between 3rd and 4th. 543-1718.



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— William Saroyan

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9 a.m. - 12 noon

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sfgiantsweep.org

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. CALENDAR .



A dance performance of Pachuquismo will be presented September 15 at 8 p.m. and September 16 with a preshow at 4:00 p.m. and show at 5:00 p.m. at Mission Dance Theater, 3316 24th Street. For more information, go to www.VanessaSanchez.net/events.

Sept. 11: PFLAG meets at the Women's Building, 3543 18th, on the second Tuesday of the month, 7 to 9 pm. 921-8850; pflagsf.org.

Sept. 11-Oct. 6: SF WOMEN ARTISTS exhibit "Gaia Age of Climate Change," a juried all-media show. Reception with guest speaker Kim Anno, Sept. 18, 4:30-8 pm; Tues.-Sat., 10 am-6 pm, Sun., noon-4 pm. 647 Irving. 566-8550.

Sept. 12: Alon Shaya discusses *Shaya: An Odyssey of Food, My Journey Back to ISRAEL*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Sept. 12: The GREAT BOOKS discussion group meets from 6:30 to 8:30 pm at the Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Sept. 13: The DIAMOND HEIGHTS Community Association meets on the second Thursday of the month, at 7 pm. Call 867-5774 for location; dhcasf.org.

Sept. 14: The Noe Valley Library screens the 2017 FILM *Baby Driver*. 2-4 pm. 451 Jersey. 355-5707; sfpl.org.

Sept. 14-16: The 8th annual Legacy FILM FESTIVAL ON AGING screens at New People Cinema, 1746 Post. For a schedule, legacyfilmfestivalonaging.org.

Sept. 15: The Upper Noe Rec Center's 10th anniversary BLOCK PARTY, "Ten Together," features live music, food, games, and a pet parade. Noon-4 pm. Day and Sanchez. novalleyreccenter.com.

Sept. 15: Bill Esparza introduces L.A. MEXICANO. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Sept. 15: MOVIE NIGHT at the Noe Valley Town Square features Matilda and shorts from the Noe Valley Girls Film Festival and the Women's Sports Film Festival. 7-9:30 pm. 3861 24th. novalleytownsquare.com.

Sept. 15: The Chamber Music Society of San Francisco performs "Illuminating Influence: Music of Mozart and Brahms," with viola player Marcel Gemperli. 7:30 pm. Holy Innocents Church, 455 Fair Oaks. chambermusicsocietyssf.org.

Sept. 16: STAND UP San Francisco discusses local citizen resistance to the Trump agenda at its monthly meeting, 2-4 pm. Noe Valley Library, 451 Jersey. standupsf.net.

Sept. 16: LIEDER Alive! hosts a concert, "Neue Lieder, Neue Welt," featuring mezzo-soprano Kindra Scharich and pianist Ricardo Ballestro. 5 pm. Noe Valley Ministry, 1021 Sanchez. liederalive.org.

Sept. 17: ODD MONDAYS hosts "Writing with a Sense of Place," featuring Cara Black, Wilfredo Pascual, and Eveline Landau Kanes. 7 pm. Folio Books, 3957 24th. No-host supper, 5:30 pm, Haystack Pizza, 3881 24th. oddmondays.com.

Sept. 19: The Noe Valley Ministry offers a LABYRINTH WALK, on third Wednesdays, at 6 pm. 1021 Sanchez. 282-2317.

Sept. 19: Upper Noe Neighbors hosts their monthly meeting, 7 pm. Upper Noe Rec Center, 295 Day. uppernoeneighbors.com.

Sept. 19: The Noe Valley BOOK DISCUSSION Group reads *The Underground Railroad* by Colson Whitehead. 7-8:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Sept. 20: The Golden Thread FAIRYTALE PLAYERS perform a Palestinian folktale, *Leila's Quest for Flight*, at the Noe Valley Library. 3:30-4:30 pm. 451 Jersey. 355-5707; sfpl.org.

Sept. 20: Jim Kempton discusses *First We Surf, Then We Eat: RECIPES from a Lifetime of Surf Travel*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Sept. 20: Ingleside POLICE STATION holds a community meeting on third Tuesdays. 7 pm. Community room, 1 Sgt. John V. Young Lane. Confirm meeting location at 404-4000; inglesidepolicestation.com.

Sept. 21: Joanne Rocklin discusses *Love, Penelope* at the BOOKWORMS club (and pizza party) at Folio Books. 6-7 pm. 3957 24th. RSVP required: 821-3477, tiny.cc/followorms.

Sept. 21, 22 & 25: RECOLOGY'S Artist in Residence program exhibits work by Bonanza, Kari Orvik, Rabbit Garcia, and Hughfen/Starkweather. Reception Fri., Sept. 21, 5-8 pm & Sat., Sept. 22, 1-3 pm; Tues., Sept. 25, 5-7 pm. 401 and 503 Tunnel. recology.com.

Sept. 22: The Castro Theater hosts "Ciao, Marcello!" a day of Marcello Mastroianni films, starting at 10 am. 429 Castro. For a schedule, castrotheater.com.

Sept. 22: Angela Dalton discusses her book, *If You Look Up to the Sky* at Charlie's Corner Bookstore. 10:30 am. 4102 24th. 641-1104; charliescorner.com.

Sept. 22: MOVIE NIGHT in the Park at Upper Noe Rec Center features Paddington 2. Starts at 7 pm or dusk. Day and Sanchez. novalleyreccenter.com.

Sept. 25: Noe Valley DEMOCRATIC Club meets on the fourth Tuesday of the month. Social hour 6 pm; program 6:30 pm. 1021 Sanchez. ToddsDavid@gmail.com.

Sept. 25: MISSION POLICE STATION holds its community meeting the last Tuesday of the month. 6 pm. 630 Valencia. 558-5400; missionpolicestation.org.

Sept. 25: Sarah Gerrish and Andra Young discuss "150 Years of the SF SPCA" at the SF HISTORY Association. 7 pm. Congregation Sherith Israel, Newman Hall, 2266 California. 881-7342; sanfranciscohistory.org.

Sept. 25: Bel Canto FLUTES performs a concert for all ages, from 7:30 to 8:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Sept. 26: The RESILIENT Diamond Heights work group meets the fourth Wednesday of the month from 3:30 to 5 pm. St. Aidan's Church, 101 Gold Mine. 867-5774.

Sept. 26: Jennifer Clair introduces *Six Basic COOKING TECHNIQUES*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Sept. 27: Natural Resources offers an opportunity to meet doulas at 6:30 pm. 1367 Valencia. 550-2611; sign up at naturalresources-sf.com.

Sept. 27: Journalist Mary Jo McConahay discusses *The Tango War: The Struggle for the Hearts, Minds, and Riches of LATIN AMERICA During WWII*. 7 pm. Folio Books, 3957 24th. foliosf.com.

Sept. 28: HERCHURCH offers a Women's Drumming Circle the fourth Friday of the month. 6-7:30 pm. 678 Portola. 731-2953; herchurch.org.

Sept. 29: Volunteer to weed and tidy up JURI COMMONS from 9 to 11 am. The park cuts through the block bounded by Guerrero, San Jose Avenue, 25th, and 26th. RSVP to meetup.com/juri-commoners.

Sept. 29: Georgia Freedman discusses *Cooking South of the Clouds: Recipes and Stories from China's YUNNAN PROVINCE*. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Sept. 29: Dan Curley & One for the Foxes and Rory McNamara & The Ring of Truth perform a CONCERT of Celtic, Irish, and American folk music at 8 pm. SF LIVE ARTS (formerly Noe Valley Music Series) at St. Cyprian's, 2097 Turk. 454-5238; noevalleymusicseries.com.

Oct. 2: Nik Sharma discusses his COOKBOOK, *Season: Big Flavors, Beautiful Food, with John Birdsall*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

October All In

The next *Noe Valley Voice* Calendar will appear in the **October 2018** issue, distributed the first week of October. The deadline for items is September 15. Please email calendar@noevalleyvoice.com. Events in Noe Valley receive priority.

Thank you.

★ ★ ★ FALL/WINTER 2018-19 ★ ★ ★ CITY ARTS & LECTURES

- SEP 12 GARY SHTEYNGART
- SEP 24 KARL OVE KNAUSGAARD
- SEP 28 SALLY FIELD
- SEP 29 FRAN LEBOWITZ
- OCT 3 DORIS KEARNS GOODWIN
- OCT 17 SUSAN ORLEAN
- NOV 8 EILEEN MYLES
- NOV 9 PETER SAGAL
- NOV 10 AL MADRIGAL
- NOV 27 JONATHAN FRANZEN
- DEC 3 NADINE BURKE-HARRIS
- DEC 13 JAMES FORMAN, JR.
- JAN 10 ANGELA Y. DAVIS & IBRAM X. KENDI
- JAN 22 BJ MILLER
- JAN 24 MEG WOLITZER
- FEB 8 JAD ABUMRAD
- FEB 13 MAYOR MICHAEL TUBBS
- FEB 25 TOMMY ORANGE

TICKETS: 415-392-4400 or CITYARTS.NET



SEPTEMBER EVENTS AT OMNIVORE BOOKS

WED SEP 5	SARAH & EVAN RICH • RICH TABLE • 6:30-7:30 P.M. FREE From the proprietors of Michelin-starred Rich Table—this debut cookbook brings recipes from the restaurant together with the food the Riches cook for friends and family at home.
SAT SEP 8	TANIA TESCHKE • THE BORDEAUX KITCHEN: AN IMMERSION INTO FRENCH FOOD AND WINE, INSPIRED BY ANCESTRAL TRADITIONS • 3:00-4:00 P.M. FREE, with wine sponsored by organic and biodynamic Bordeaux red Grand Cru Classé Chateau Guadet, and paté sponsored by US Wellness Meats
WED SEP 12	ALON SHAYA • SHAYA: AN ODYSSEY OF FOOD, MY JOURNEY BACK TO ISRAEL • 6:30-7:30 P.M. FREE • From the two-time James Beard Award-winning chef whose New Orleans restaurants have been hailed as the country's most innovative and best comes his first cookbook.
SAT SEP 15	BILL ESPARZA • L.A. MEXICANO • 3:00-4:00 P.M. FREE • Richly photographed and authentically local, <i>L.A. Mexicano</i> showcases L.A.'s famously rich and complex Mexican-food culture.
THU SEP 20	JIM KEMPTON • FIRST WE SURF, THEN WE EAT: RECIPES FROM A LIFETIME OF SURF TRAVEL • 6:30-7:30 P.M. FREE Kempton shares his vividly colorful, richly flavorful, and vibrantly healthful collection of more than 90 recipes, along with stories of the best waves, markets, restaurants, adventures, and misadventures.
SAT SEP 22	KANKANA SAXENA • TASTE OF EASTERN INDIA: DELICIOUS, AUTHENTIC BENGALI MEALS YOU NEED TO TRY • 3:00-4:00 P.M. FREE • Bengali native Saxena captures the wealth of intoxicating dishes and depths of favor that are fundamental to the Bengali community.
SUN SEP 23	MARVIN GAPULTOS • PULUTAN! FILIPINO BAR BITES, APPETIZERS AND STREET EATS • 3:00-4:00 P.M. FREE, with cocktails!
WED SEP 26	JENNIFER CLAIR • SIX BASIC COOKING TECHNIQUES: CULINARY ESSENTIALS FOR THE HOME COOK • 6:30-7:30 P.M. FREE • <i>Six Basic Cooking Techniques</i> focuses on the six essential skills needed to create a strong foundation so that any home cook can maximize his/her culinary potential.
SAT SEP 29	GEORGIA FREEDMAN. COOKING SOUTH OF THE CLOUDS: RECIPES AND STORIES FROM CHINA'S YUNNAN PROVINCE 3:00-4:00 P.M. FREE • The Yunan region is famous for its mushrooms, hams, pickles, edible flowers, its use of potatoes, and its love of chiles and Sichuan peppercorns.

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Noe Valley Voice writer needs home: High rents are squeezing me out, but I want to stay in the Noe Valley area with my gardener wife.

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Submissions: The Noe Valley Voice welcomes submissions of short fiction, essays, or poetry, particularly those relating to Noe Valley. Email editor@noevalleyvoice.com or write Noe Valley Voice, P.O. Box 460249, San Francisco, CA 94146. Please include a phone number.

How to Place A Class AD

Type or print the text of your ad, multiply the number of words by 40¢ per word, and send us a check for the total. (A phone number, including area code, counts as one word.) Then mail your ad text and payment, made out to the *Noe Valley Voice*, so that we receive it by the **15th of the month** before the month in which you'd like to advertise. The address is *Noe Valley Voice* Class Ads, P.O. Box 460249, San Francisco, CA 94146. (Sorry, we don't accept Class Ads by phone or email.)

10 for 10 discount: The *Noe Valley Voice* publishes 10 months a year. (We're on vacation in January and August.) If you place the same class ad in 10 issues, you get a 10 percent discount. To figure your cost, deduct 10 percent from the total due for 10 issues. The next *Voice* Class Ads will appear in the **October 2018** issue, distributed in Noe Valley the first week of October. **The deadline for Class Ads is September 15.**

The Class Ads are also displayed at www.noevalleyvoice.com.

Only the first few words of the ad will be set in bold. Also, receipts and tear sheets are provided only if your order is accompanied by a self-addressed, stamped envelope. Refunds are not granted unless we have made an error.



It was a bright sunny day—perfect for spinning barefoot in the grass—on Sept. 6, 2008, when the Upper Noe Valley Recreation Center re-opened after a \$11 million renovation. Now it's time to mark a decade of fun at the park, at a "Ten Together" block party Sept. 15. *Photo by Sally Smith*

Block Party at Upper Noe Rec Center Sept. 15

Celebrate Upper Noe Rec Center's 10th anniversary at "Ten Together—Upper Noe Block Party" on Saturday, Sept. 15, noon to 4 p.m. There will be grass volleyball, games for kids, a fire truck, food, a pet parade and costume contest, and music by Noe Valley band District 8, among others. Everyone is invited to attend.

A week later, on Saturday, Sept. 22, the park will host "Movie Night," featuring *Paddington Two*. Movie time is 7 p.m., or dusk, but gates will open at 6 p.m. Don't forget to bring blankets or sleeping bags to snuggle in.

Meantime, take advantage of daytime activities at Upper Noe. Fall Session is in full swing but it is not too late to register at sfrecpark.org. Many activities, like pickleball, zumba, and karaoke, are free; all you need to do is drop in. Find out more at www.noevalleyrecenter.com, the rec center office at 295 Day St., or by calling 415-970-8061.

—Chris Faust, Chair, Friends of the Noe Valley Recreation Center

UPPER NOE REC CENTER FALL SESSION AUG. 20 – DEC. 29, 2018
Check www.noevalleyrecenter.com for updates.

MONDAY (Center closed; outside activities only.)

TUESDAY (Center open 9 a.m. to 9 p.m.)

Open Gym	6:30-8:30 p.m.*
Auditorium Free Play	2:30-5 p.m.*
Petite Bakers (ages 3-6) Drop in or register	10-11 a.m.
Rec-N-Tot Soccer	10-11 a.m.
Simply Fun for All	10-11:30 a.m.
Pickleball (all ages)	12:30-3:30 p.m. FREE
Feldenkrais	1-2 p.m.
Soccer	4-5 p.m.
QuickStart Tennis (ages 8-13)	5-6 p.m.
Soccer	5:30-6:30 p.m.
Tennis Intermediate/Advanced (18+)	6-7 p.m.
Yoga-Vinyasa (18+ all levels)	6:30-7:30 p.m.
Adult Boot Camp	7:45-8:45 p.m.

WEDNESDAY (Center open 9 a.m. to 9 p.m.)

Open Gym	9:30 a.m.-3:30 p.m.*
Auditorium Free Play	3-4 p.m.*
Pilates intermediate (18+)	9:30-10:30 a.m.
Pilates all levels (18+)	11:30 a.m.-12:30 p.m.
Qi Gong for Seniors (55+)	1-3 p.m.
Coed Flag Football -- Pee-Wee Division (ages 8-10)	3:30-4:30 p.m.
Volleyball -- Girls Beg. (ages 7-9)	4-5:30 p.m.
Coed Flag Football - Senior Division (ages 11-13)	4:30-5:30 p.m.
Little Kickers (ages 4-7)	4:30-5:30 p.m.
Karate Kids (ages 6-12)	5:30-6:30 p.m.
Tennis beg/intermediate (18+)	6-7 p.m.
Drop-in Volleyball (18+)	6:30-8:30 p.m. FREE

THURSDAY (Center open 9 a.m. to 9 p.m.)

Open Gym	9:30 a.m.-12:30 p.m., 4-8:30 p.m.*
Auditorium Free Play	9:30-11 a.m.*
Petite Bakers (ages 3-6) Drop in or register	10-11 a.m.
Movin' & Groovin' (ages 2-4)	11:30 a.m.-12:15 p.m.
Pickleball (all ages)	12:30-3:30 p.m. FREE
Argentine Tango, advanced (55+)	1-4 p.m. Drop-ins welcome. FREE
Theater-Mini Players (ages 5-6)	4:30-5:30 p.m.
Zumba (family)	5:30-6:30 p.m. FREE
Yoga-Gentle Hatha (18+)	6:45-7:45 p.m.

FRIDAY (Center open 9 a.m. to 9 p.m.)

Open Gym	9:30 a.m.-3:30 p.m.*
Auditorium Free Play	1-4 p.m.*
Pilates intermediate (18+)	9:30-10:30 a.m.
Pilates all levels (18+)	11:30 -12:30 a.m.
Shred N Butter (ages 6-13)	3:45-4:45 p.m.
Volleyball League -- Girls Intermed. (ages 10-14)	4-5:30 p.m.
Karaoke for Adults (18+)	6:30-8:30 p.m. FREE
Drop-in Volleyball (18+)	6:30-8:30 p.m. FREE

SATURDAY (Center open 9 a.m. to 5 p.m.)

Open Gym	None
Auditorium Free Play	12-4:30 p.m.*
Yoga-Vinyasa (18+ all levels)	9:15-10:15 a.m.
Rec-N-Tot Soccer (ages 2-3)	10-11 a.m.
Zumba (family) Drop-in only	10:30-11:30 a.m. FREE

SUNDAY (Center closed; outside activities only.)

*Hours are subject to change.

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ADULT/TEEN EVENTS

The Noe Valley Knitting Circle meets the first Saturday of the month. The library has supplies to practice on, but bring your own yarn and needles if you're working on a special project. Saturday, Sept. 1, 10:30 a.m. to 12:30 p.m.

Adult Craft Night: Make a decorative nautical knotted jar using easy macramé knots. All materials are provided. Sign up at 355-5707 or at the circulation desk. Wednesday, Sept. 5, 7 to 8:30 p.m.

Hunt for the Best Hummus: Sample various kinds of hummus and pick your favorite. Thursday, Sept. 6, 4 to 5 p.m.

AAC Conversation Club is a get-together for those who use alternative communication devices like Dynavox, QuickTalker, Tobii Sono Flex, and Talk Bar. For information, contact Kris Moser, krismoser@aol.com. Mondays, Sept. 3, 10, 17 & 24, 4:30 to 5:30 p.m.

ATA @ SFPL: Artists' Television Access (ATA) teams up with SFPL to show "Reel Cinema," greatest hits from the library's 16mm film archive. Tuesday, Sept. 11, 6:30 to 8 p.m.

Talk about outstanding works of literature at the **Great Books Discussion Group**, sponsored by the Great Books Council of San Francisco. For more information contact Elena at eschmid@sonic.net. Wednesday, Sept. 12, 6:30 to 8:30 p.m.

Friday Matinee: The library screens the 2007 film *Baby Driver*, about a young man who gets pressured into working as a getaway driver for a crime boss. Friday, Sept. 14, 2 to 4 p.m.

The Noe Valley Book Discussion Group discusses *The Underground Railroad* by Colson Whitehead (winner of the Pulitzer Prize). Pick up a copy at the circulation desk. Wednesday, Sept. 19, 7 to 8:30 p.m.

The all-flute ensemble **Bel Canto Flutes** performs a family-friendly concert of music from Bach to rock. Tuesday, Sept. 25, 7:30 to 8:30 p.m.



All events take place at the Noe Valley/Sally Brunn Library, 451 Jersey St. between Castro and Diamond streets. For information, call 415-355-5707 or visit www.sfpl.org.

BRANCH HOURS

Noe Valley/Sally Brunn Branch Library 451 Jersey St., 355-5707						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	12-6	10-9	1-9	10-6	1-6	10-6
Mission Branch Library 300 Bartlett St., 355-2800						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	1-6	10-9	10-9	10-9	1-6	10-6
Glen Park Branch Library 2825 Diamond St., 355-2858						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	10-6	10-6	12-8	12-7	1-6	1-6
Eureka Valley-Harvey Milk Branch Library 1 José Sarria Ct. (3555 16th St.), 355-5616						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
12-6	10-9	12-9	10-6	1-6	12-6	

CROSSWORD SOLUTION

Untitled

By Michael Blake

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T	A	X	C	O	N	S	U	L	T	A	N
B	O	O	K	L	E	T		M	A	P	L
A	I	D		U	V	A		T	C	S	A
T	S	U		L	I	D		L	E	O	N
S	M	S		U	L	T		C	O	N	N

MORE BOOKS TO READ

The Last Books of Summer

In San Francisco, "summer" reading extends through September, right? So there's plenty of time to grab a book and sit in the back garden at the Noe Valley/Sally Brunn Library. Finished that Bill Clinton/James Patterson book? Consider one of the titles provided below by Branch Manager Denise Sanderson and Children's Librarian Catherine Starr (and blurbed by *Voice* bookworm Karol Barske). There's the new biography of weirdo inventor Nikola Tesla, or a book of poems about dinosaurs, or a Zen cooking guide called *No Recipe*. (Of course.)

Other than on Monday, Sept. 3 (Labor Day), when the library is closed, you are free to drop by the branch at 451 Jersey St., or to call 415-355-5707. On Labor Day, or while you're working, seek out the San Francisco Public Library online at www.sfpl.org.

Adult Fiction

- Sarah Mackenzie stresses the importance of books in *The Read-Aloud Family: Making Meaningful and Lasting Connections With Your Kids*.
- A Columbia University student with an eating disorder works at an upscale Manhattan restaurant in *Feast: True Love In and Out of the Kitchen*, a memoir by Hannah Howard.
- In *The Biological Mind: How Brain, Body, and Environment Collaborate to Make Us Who We Are*, neuroscientist Alan Jasanoff analyzes the many factors of identity.
- *Tesla: Inventor of the Modern*, by Richard Munson, tells the story of Nikola Tesla, the eccentric scientist who invented the radio, robots, and remote control.

• In *No Recipe: Cooking as Spiritual Practice*, Zen teacher Edward Espe Brown (also known as the author of *The Tassajara Bread Book*) blends cooking advice with reflections on life.

Ebooks

- A disbarred lawyer and an ex-arsonist plan a real estate scam in *The Big Get-Even* by Paul Di Filippo.
- A writer's life begins to resemble the novel she's writing in *The Elizas*, a thriller by Sara Shepard, author of *Pretty Little Liars*.
- Paul Theroux's latest essays, from 2001 through 2016, are collected in *Figures in a Landscape: People and Places*.
- *How to Get Sh*t Done: Why Women Need to Stop Doing Everything So They Can Achieve Anything*, by Erin Falconer, tackles the problems of productivity.

Falconer, tackles the problems of productivity.

DVDs

- A family is forced to live in silence while hiding from monsters in a post-apocalyptic world, in the 2018 horror film *A Quiet Place*.
- In the 2017 comedy *Oh Lucy!*, made by Noe Valley filmmaker Atsuko Hirayanagi, a lonely woman living in Tokyo decides to take an English class.
- The 2016 documentary *I Called Him Morgan* tells the tale of jazz trumpeter Lee Morgan and his wife Helen, who was implicated in his 1972 murder.
- The lives of rural winemaking families in the Republic of Georgia are explored in the 2018 documentary *Our Blood Is Wine*.

Children's Fiction

- A boy helps his grandfather deliver bagels to the neighborhood in *The Bagel King*, written by Andrew Larsen, illustrated by Sandy Nichols. A glossary of Yiddish words is included. Ages 3 to 6.
- Caroline's family is adopting a new baby sister in *A Most Unusual Day*, by Sydra Mallery with illustrations by E.B. Goodale. Ages 3 to 6.
- In *The Funeral*, written and illustrated by Matt James, a girl remembers her uncle. Ages 4 to 8.
- *Something Happened in Our Town: A Child's Story About Racial Injustice*, written by Marianne Celano and Marietta Collins, and illustrated by Jennifer Zivoin, describes the events around a police shooting. Ages 4 to 8.
- A donkey is on a quest to make a

CHILDREN'S EVENTS

Golden Thread Fairytale Players perform "Leila's Quest for Flight," based on a Palestinian folk tale about a girl who wants to fly and the mythic birds who help her accomplish her goal. For children ages 5 and up and their families. Thursday, Sept. 20; 3:30 to 4:30 p.m.

Toddler Tales, told by Miss Catherine, feature books, rhymes, music, and movement. For children 16 months through 2 years, with parent or caregiver. Thursdays, Sept. 6, 13, 20 & 27, at 10:15 a.m. and 11 a.m.



All events take place at the Noe Valley/Sally Brunn Library, 451 Jersey St. between Castro and Diamond streets. For information, call 415-355-5707 or visit www.sfpl.org.

perfect pair of shoes in Sara Varon's graphic novel *New Shoes*. Ages 6 to 10.

• Two young people follow clues to find a missing woman in *Charlie and Frog: A Mystery* by Karen Kane. Ages 8 to 12.

• In *Running Through Sprinklers* by Michelle Kim, two best friends grow apart as their lives change. Ages 10 and up.

Children's Nonfiction

- *Meet My Family! Animal Babies and Their Families*, written by Laura Purdie Salas, illustrated by Stephanie Fizer Coleman, features rhyming verse about the diverse animal kingdom. Ages 4 to 8.
- Poems describe the prehistoric era in *In the Past: From Trilobites to Dinosaurs to Mammoths in More than 500 Million Years*, written by David Elliott, illustrated by Matthew Trueman. Ages 5 to 10.
- *No Truth Without Ruth: The Life of Ruth Bader Ginsburg* is a biography of a Supreme Court Justice, by Kathleen Krull with illustrations by Nancy Zhang. Ages 8 to 12.
- Techniques to disguise speed and direction were used by the boats described in *Dazzle Ships: World War I and the Art of Confusion*, written by Chris Barton, illustrated by Victor Ngai. Ages 8 to 12.

Annotations by *Voice* bookworm Karol Barske



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Halloween Costume Swap!

Has your child outgrown their Halloween costume but it still looks like new? Save the environment and your wallet at the Noe Valley Library's **Halloween Costume Swap!**

What it is: The library, at 451 Jersey St., is accepting clean, gently used Halloween costumes for the Halloween Costume Swap on Saturday, Oct. 6, from 4 to 5 p.m.

How it works: Bring those gently used costumes to the swap or drop them off at the library any time during open library hours between Monday, Sept. 24, and the swap at 4 p.m. on Saturday, Oct. 6.

You are welcome to do any of the following: take a costume without donating one, donate a costume without taking one, or donate a costume AND take one!

—Children's Librarian Catherine Small

and now for the
RUMORS
behind the news

Ch-Ch-Changes

By Mazook

THE ELEPHANT IN THE ROOM: Welcome back to Downtown Noe Valley and the ins and outs of what has gone in and out while you were off on your summer vacation. Yes, the old Real Food store at 3939 24th is still boarded up, but repairs to the building have started, including a seismic retrofit of the foundation in the back of the building.

As we reported in Rumors in June, the 4,000-square-foot store had been sold to a local investment group headed by Tom Murphy. “There are not going to be a lot of changes to the building,” Murphy had said. “We are going to divide up the space to create three retail stores and add one more front door to the two already there.” For months, there has been a “For Lease” sign out front, with Jennifer Hibbits of Cushman & Wakefield noted as the listing agent.

In August, the Noe Valley Bureau of Investigation made repeated attempts to reach Ms. Hibbits or the owners of the building for an update. But our agents were met with silence. Meanwhile, rumors were rampant that the rent for the entire space would be \$30,000 a month, divided by three stores. When you divide that by 4,000 square feet, the quotient is \$7.50 per square foot per month.

Other rumors were circulating that Cole Hardware had been making inquiries about Real Food or other spots in

Downtown Noe Valley. Those proved to be true.

Rick Karp, Cole’s boss, confirmed he had initiated contact with Hibbits and learned the store was renting for \$30,000 per month. But he balked at paying that high a rent for the space. “We would need at least 4,000 square feet of space or more,” Karp said.

And finally, to set the record straight, the purchase price of the Real Food building was erroneously reported in June by this special agent as \$2.25 million. Thank you to San Francisco Assessor Carmen Chu and Kurt Fuchs, recording and transactions manager at the Office of the Assessor-Recorder, who have calculated the purchase price, based on the applicable transfer tax rates, to be \$3 million.



ON THE SPOT: If you read the July *Voice*, you know that a Los Angeles-based pet services store called Healthy Spot, which was eyeing the now-defunct Radio Shack store at 4049 24th St., failed in its attempt to move into the neighborhood. The Planning Commission gave them the thumbs down. This created quite a stir among merchants and professionals along our commercial corridor.

Radio Shack’s building owner, Diane Connell, said she was quite surprised that Healthy Spot’s conditional use application was rejected.

She was disappointed “Healthy Spot and the Animal Company couldn’t come to some understanding, since the Animal Company has primarily bird-related merchandise and Healthy Spot very little, and [Healthy Spot] could refer their customers around the corner to the Animal Company, which could have been a big draw for a pet store which specializes in birds.”

Now Connell is faced with the task of

reviewing a new round of rental applications. The 2,500-square-foot space is being offered at \$4 per square foot (\$10,000/month).

“I have had many inquiries about the store,” says Connell, “from a wide range of businesses—a yoga studio, waxing and hair salons, restaurants, and a hardware store.”

By the way, Healthy Spot did a “Noe Valley Pet Retail Leakage Study,” which had some interesting numbers to back up their claim that Noe Valley could use another pet store. Using data from the Environmental Systems Research Institute (2018 and 2017) and the American Veterinary Medical Foundation Pet Ownership and Demographics Sourcebook (2012), the study estimated there were approximately 6,400 dogs and cats in Noe Valley.

According to the ESRI (2018), pet owners spend about \$65 a month (per pet). So, based on the estimate of 6,400 dogs and cats, the amount spent in Noe Valley on pet care could be \$416,000 per month. The study also estimated that two existing pet stores had a combined revenue of \$166,000 a month (based on Growth from Knowledge market research company’s data). That would leave “\$250,000 [as the] approximate amount of potential revenue leaking from Noe Valley every month,” the study said.

As you may surmise, there will probably be another city neighborhood that will welcome Healthy Spot.

Healthy Spot’s analysis, which was presented at the Planning Commission, also estimated there were 1,400 dogs and cats within a quarter mile of their potential store on 24th Street. It also identified 20 restaurants, 17 hair salons, 17 coffee shops, 15 clothing stores, 14 nail salons, 13 dry cleaners/laundries, 10 gyms, seven jewelry stores, five banks, four wine and

liquor stores, two pet retailers, and two dog groomers.



GOT SQUARE FEET? It looks like the asking rents are dropping on our Main Street. The vacant Noe Valley Cyclery at 24th and Diamond has been available for several months. According to listing agent Erston Percy at Courale & Co. realty, the monthly rent the owner is asking for the 1,298-square-foot space was lowered from \$5,500 to \$4,850. According to Percy, businesses who have made inquiries are a dance studio and a real estate office.

Down at the old Pete’s Cleaners (3859 24th), the asking monthly rent of \$7,590, according to the owner’s broker, Mike Foor at Intero Real Estate, has now been reduced from \$6 to \$5 per square foot. With 1,255 square feet, the new asking rent is \$6,275. Foor added that the owner was making some further improvements, but declined to be more specific.

As you might have seen, Sean, the men’s clothing store next to the Bank of America, left with no notice at the end of June. There is no “For Rent” sign, but the building is owned by the Harry Aleo Trust. According to the former trustee, Tony Lyau (his term ended in June), Sean’s lease had ended on June 30, and so they simply vacated the property. He says Aleo’s three daughters have taken over, but Lyau thinks that the space may already be rented.

“Since my term ended after 10 years, I don’t know what the asking rent will be,” says Lyau, “but Mr. Aleo’s instructions to me before his death were that all the rents should be ‘at market rate or lower,’ which I have honored.”

When Sean left, the rent for the 900

CONTINUED ON PAGE 30

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Richmond Home w/Legal Apartment
4 BED | 2 BATH | 2 PARKING

RUMORS

CONTINUED FROM PAGE 29

square feet of space was \$4,500 per month (\$5 per square foot).

Also leaving Noe Valley is the popular woman's store The Curator, which just vacated its retail shop at 1767 Church near 29th, where The Curator has been since 2009. "We have moved everything to our new location at 1173 Valencia (between 23rd and Alvarado), which will give us much more room," says co-owner and designer Deirdre Nagayama. "Our lease was coming up [for renewal] along with staffing problems opening another store."

The rent for this 320-square-foot space was \$5.50 a square foot. You do the math.



RABAT PUNCH: Staying in Noe Valley is Rabat—yes, the store on the corner of Noe and 24th—purveyor of (mostly) women's clothing and shoes. The business was all set to close at the end of July, but at the last moment they decided to stay, citing overwhelming customer support. Posted in the window was a sign saying the store was staying and dozens of hand-written notes from loyal patrons. While the Rabat owner did not return calls, it appears that a lease deal was struck for a more affordable rent.

Small Frys moved their popular baby and toddler store (4066 24th) one block east to 3985 24th, which was just vacated by The Podolls clothing store. They plan to be there for the next two years while they remodel the original store and building.

"Considering we moved in less than a month ago, and we started with an empty

store and have been stocking up with all new inventory since we opened, we are doing just great," says store manager Azia Yenne. She says they sold almost all of the old inventory and are donating whatever was left to charity.

Leaving Noe Valley temporarily is longtime (27 years) local realtor Pete Brannigan. He soon will have a refurbished office at 4156 24th. He says his affiliate, Paragon Real Estate Group, was purchased by Compass Real Estate, which will do the update and remodel.

That will give Compass four offices in Noe Valley. Can you name where the other three locations are? Yes, the Droubi Team at 4157 24th, just across the street from Brannigan's offices, Saba Shoaeioskouei's office (3961 24th) across from Whole Foods, and Compass affiliate Stephen Moore Home on the corner of 24th and Vicksburg.



TO BE OR NOT TO BE: As reported in the June Rumors, Hamlet bar and restaurant was up for sale for \$350,000 (a little over the value of the liquor license) and you could have picked up the building for an additional three million dollars.

Well, neither is for sale any longer. According to building owners Wayne Basso and Tommy Basso (father and son), they have bought the liquor license and Tommy has decided to open a new bar and restaurant called Noe's Cantina featuring Mexican cuisine and a back-to-basics (i.e., not "curated") bar service.

"There will be new booths installed, comfortable bar stools, and probably a couple of tables in the back room where the kitchen is located," says Wayne. The plan is to open by the end of October.

Before the short Hamlet run, previous venture Horner's Corner closed within a year of opening. Wayne Basso first came



Ramon Sender and Judith Levy-Sender announced in July they were retiring as organizers of Odd Mondays, the reading series they launched in 2001. But do not fear. Local wordsmith Rick May has offered to carry the pen and continue holding events. The next Odd Mondays will be Sept. 17 at Folio Books, and will feature readings by writers Cara Black, Eveline Kanés, and Wilfredo Pascual.

to that corner when he bought a bar there called The Connection in 1982. "The first thing I did was change the name to Noe's Ark, which I ran until 2015." It is back to the future for this longtime family-run business. Welcome back.

And soon, the Bliss Bar space at 4026 24th St., which was gutted in a February 2013 fire, will be occupied again. The expanded space will open as the third location for the very popular SoMa-based bakery café Vive La Tarte, which also has a location in the Ferry Building arcade.

The bakers are a Belgian couple, Julie Vandermeersch and Arnaud Goethals, who hope to open the doors by the end of October, says Goethals. "We will be open from 8 a.m. to 7 p.m., with a bakery and restaurant with [all the food] made on the premises." The coffee will be Sightglass, and there will be "kid-friendly amenities." There will also be beer and wine for the adults. And he promises they will prepare a "special Noe Valley loaf of bread for the neighborhood."

"We are very excited to be a part of this neighborhood, which for us is one of the last truly neighborhood villages in San Francisco," says Goethals.

Finally, it looks like a space will soon be available for a restaurant or café at 1361 Church (near Duncan), last occupied by Fattoush. A fire closed the Middle Eastern eatery two years ago. Plans were to open a pizza place, but evidently those in charge could not get it together, failed to pay rent, and had to be evicted.

One of the building's owners, Mazen Fakhouri, says they have completed remodeling the interior and made it ADA-compliant and now they are looking for "a chef operator." If you are such a person, you might give Fakhouri a call at 415-215-0617. He says, "The rent is negotiable."



MONDAYS STAY ODD: The NVBI is glad to report the Odd Mondays community reading series, 17 years in Noe Valley, will continue its long run. Judy and Ramon Sender, who founded the Odd Mondays series back in 2001, are retiring as organizers and passing the podium, as it were, to Rick May. May, a Noe Valley resident for 28 years, not only writes for the *Noe Valley Voice*, he heads up Word Week (Noe Valley's annual literary festival), and co-curates the Perfectly Queer Reading Series with his partner, Wayne Goodman.

May's first Odd Mondays was Aug. 27. A huge crowd turned out for "A Celebration of Judy and Ramon," and the many enjoyable soirées they have staged for the neighborhood. Featured in the upcoming Odd Mondays, on Sept. 17, will be novelist Cara Black, poet Eveline Kanés, and essayist Wilfredo Pascual. They will read from their work and talk about writing, at 7 p.m. at Folio Books, 3957 24th. Admission is free, and refreshments will be served.

That's all, you all. Remember, think globally, shop locally. ■



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Action SF—The National Movement in Your Neighborhood Website: www.facebook.com/actionsolidarity
 Email: actionsolidarity@gmail.com
<http://www.resistry.net>
 Meetings: Second Sunday, 3-4:30 p.m., at the Noe Valley Library, 451 Jersey St.

Al-Anon Noe Valley
 Contact: 834-9940
 Website: www.al-anonsf.org
 Meetings: Wednesdays, 7:30-9 p.m.
 St. Philip Church, 725 Diamond St. (park on Elizabeth Street side; enter on 24th Street through parking lot)

Castro/Eureka Valley Neighborhood Association
 Website: www.evna.org
 Address: P.O. Box 14137, SF, CA 94114
 Meetings: See website calendar. Castro Meeting Room, 501 Castro St., 7 p.m.

Diamond Heights Community Association
 Contact: Betsy Eddy, 867-5774
 Address: P.O. Box 31529, SF, CA 94131
 Website: www.dhcasf.org
 Meetings: Second Thursday, 7 p.m. Call for location.

Dolores Heights Improvement Club
 Email: info@doloresheights.org
 Website: www.doloresheights.org
 Meetings: Third Thursday of every second month. Bank of America, 18th and Castro.

Duncan Newburg Association (DNA)
 Contacts: Deanna Mooney, 821-4045; Diane McCarney, 824-0303; or Sally Chew, 821-6235
 Address: 560 Duncan St., SF, CA 94131
 Meetings: Call for details.

Fair Oaks Neighbors
 Email: hello@fairoaksneighbors.org
 Address: 200 Fair Oaks St., SF, CA 94110
 Street fair is the day before Mother's Day.

Fairmount Heights Association
 Contact: Kathy Keller, 912-9365
 Email: Kathy.Keller44@gmail.com
<http://fairmount-heights.org>
 Meetings: Monthly social mixer and discussion, 350 Amber Drive

Friends of Billy Goat Hill
 Contact: Lisa and Mo Ghotbi, 821-0122
 Website: www.billygoathill.net

MORE GROUPS TO JOIN

Friends of Dolores Park Playground
 Contact: Nancy Gonzalez Madynski, 828-5772
 Email: friendsofdolorespark@gmail.com
 Website: www.friendsofdolorespark.org
 Meetings: See website.

Friends of Glen Canyon Park
 Contact: Richard Craib, 648-0862, or Jean Connor, 584-8576
 Address: 140 Turquoise Way, SF, CA 94131
 Meetings: Call for details.

Friends of Noe Courts Playground
 Contact: Laura Norman
 Email: lauranor@yahoo.com
 Address: P.O. Box 460953, SF, CA 94146
 Meetings: Email for dates and times.

Friends of Noe Valley (FNV)
 Contact: Todd David, 401-0625
 Email: info@friendsofnoevalley.com
 Website: www.friendsofnoevalley.com
 Meetings: Two or three annually; held at St. Philip's Church or James Lick School

Friends of the Noe Valley Recreation Center (Upper Noe Rec Center)
 Contact: Chris Faust
 Email: info@noevalleyrecenter.com
 Website: www.noevalleyrecenter.com
 Meetings: Email or check website.

Friends of 30th Street Senior Center
 Contact: Marianne Hampton, 601-7845
 Address: 225 30th St., SF, CA 94131
 Meetings: Occasional. Call for details.

Friends of Upper Noe Dog Owners Group (FUNDG)
 Contacts: Chris Faust, David Emanuel
 Email: info@fundogsf.org
 Website: www.fundogsf.org

Glen Park Association
 Contact: info@glenparkassociation.org
 Website: glenparkassociation.org
 Address: P.O. Box 31292, SF, CA 94131

Juri Commoners
 Contact: Dave Schweisguth, M17-6290
 Email: dave@schweisguth.org
 Website: www.meetup.com/Juri-Commoners
 Meetings: Most last Saturdays 9-noon

Liberty Hill Neighborhood Association
 Contact: Dr. Lisa Fromer, president
 Email: efromer3@gmail.com
 Meetings: Quarterly. Email for details.

Merchants of Upper Market and Castro
 Contact: 835-8720
 Email: info@castromerchants.com
 Address: 584 Castro St. #333, SF, CA 94114
 Meetings: Call for details.

Noe Neighborhood Council
 Contact: Ozzie Rohm or Matt McCabe, Co-founders
 Email: info@noeneighborhoodcouncil.com
 Website: www.noeneighborhoodcouncil.com
 Meetings: Quarterly at Sally Brunn Library, 451 Jersey St., with date publicized on website and Nextdoor.com.

Noe Valley Association—24th Street Community Benefit District
 Contact: Debra Niemann, 519-0093
 Dispatch: To report spills, debris, or garbage on 24th Street, call Ron Vanini, 596-7089.
 Email: info@noevalleyassociation.org
 Website: www.noevalleyassociation.org
 Board meetings: Quarterly. See website.

Noe Valley Democratic Club
 Contact: Hunter Stern, 282-9042; hls5@jibew1245.com
 Website: noevalleydems.com
 Meetings: Fourth Tuesdays, Noe Valley Ministry, 1021 Sanchez St., 6:30 p.m.

Noe Valley Farmers Market
 Open Saturdays, 8 a.m. to 1 p.m., 3861 24th St. between Vicksburg and Sanchez.
 Contact: Leslie Crawford, 248-1332
 Email: info@noevalleyfarmersmarket.com

Noe Valley Merchants and Professionals Association (NVMPA)
 Contact: Rachel Swann, 225-7743
 Meetings: Last Thursdays, Old Republic, 4045A 24th St., 9 a.m. Call to confirm.
 Website: www.NoValleyMerchants.com

Noe Valley Parent Network
 An e-mail resource network for parents
 Contact: Mina Kenvin
 Email: minaken@gmail.com

Noe Valley Parents, San Francisco
 Listserv contact: noevalleyparent-owner@yahoogroups.com. Subscribe: noevalleyparentssubscribe@yahoogroups.com

Outer Noe Valley Merchants
 Contact: Jim Appenrodt, 641-1500
 Address: 294 29th St., SF, CA 94131
 Meetings: Call for details.

Progress Noe Valley
 Facebook: [facebook.com/ProgressNoeValley](https://www.facebook.com/ProgressNoeValley)
 Email: progressnoe@gmail.com
 Website: progressnoe.com
 Meetings: Check Facebook page for current meeting and event schedule.

Residents for Noe Valley Town Square
 Contact: Todd David, 401-0625
 Email: noevalleytownsquare@gmail.com
 Website: www.noevalleytownsquare.com
 Meetings: Call for details.

San Francisco NERT (Neighborhood Emergency Response Team)
 Contact: Noe Valley NERT Neighborhood Team co-coordinators Maxine Fasulis, mfasulis@yahoo.com; Carole Roberts, carole_roberts@faludi.com
www.sf-fire.org/index.aspx?page=879
 Meetings: See website for training schedules.

San Jose/Guerrero Coalition to Save Our Streets
 Contact: Don Oshiro, 285-8188
 Email: contact@sanjoseguerrero.com
 Website: www.sanjoseguerrero.com
 Meetings: See website.

Stand Up San Francisco
 Contacts: Laura Shapiro, Phyllis Ball, Paul Silverman
 Email: info@standupsf.net
 Website: www.standupsf.net
 Meetings: At offices of members of Congress, weekly. All-group meetings at Noe Valley Library, 451 Jersey St., once a month

Upper Noe Neighbors
 Contact: Olga Milan-Howells, 756-4455
 Email: President@UpperNoeNeighbors.com
 Meetings: Bi-monthly on the third Wednesday of the month. Upper Noe Recreation Center, 295 Day St. Next meeting July 19, 7 p.m.

*All phone numbers are in the 415 area code.

MUNIFORWARD

It's even easier to get to the beach!

Starting August 27, the **48 Quintara** bus is extending service all the way to Ocean Beach from 6:30am – 6:30pm on weekdays.



SFMTA.com/ServiceChanges



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