



# THE NOE VALLEY VOICE

## Travel Travails On Noe Valley's J-Church

Street Stops and Underground Design Challenge Speed

By Matthew S. Bajko

Six years ago, city transportation leaders attempted to improve service on Muni's notoriously slow J-Church line by adding red transit-only lanes on a portion of the route and restricting private vehicles from making left turns at certain intersections so they weren't delaying the trains.

According to the San Francisco Municipal Transportation Agency, the changes reduced travel time variability by 27 percent and improved travel times up to 14 percent on that segment of the route, located in the Castro and Duboce Triangle neighborhoods.

More recently, the transit agency has instructed operators of the historic trolley cars that travel along the J line from their overnight yard at the Balboa Park Station when being put into service or taken off-line, to stop at the J-Church stops to pick up and let out passengers. Doing so adds additional capacity to the line, especially during mornings and evenings.

Nonetheless, complaints persist about the J-Church, which carries 17,000 riders on weekdays and is one of the main public-transit options for many Noe Valley residents. It funnels commuters either to jobs in downtown San Francisco or to connections with the regional BART sys-



If You're in a Hurry, you might consider other public transit options than the J-Church streetcar. Efficient service solutions continue to elude planners. Photo by Art Bodner

tem at Balboa Station.

Because the J-line trains travel along surface streets for much of the route, they are slowed down by numerous stop signs and traffic lights along Church Street between Duboce Avenue and 30th Street in Noe Valley.

Several stops along the route in the Liberty Hill neighborhood require the transit agency to run trains with only two cars, because there would be no safe place for passengers to disembark from additional cars. Muni's other subway lines can handle trains with four cars.

Another issue that can bunch up J trains is how the tunnel running below Market Street was initially built, requiring both the J line and the N-Judah line to cross L,

K, and M trains when headed toward downtown from the Duboce tunnel. And if any train stalls in the subway system, there is no easy way to run other trains around it.

### On-Time Rate: 75 Percent

J-Church trains during the weekday should arrive every 9 to 10 minutes and less frequently on weeknights—every 15 to 20 minutes—and every 12 minutes on weekends. But J trains are adhering to the schedule only 75 percent of the time.

"As one who rides the J-Church frequently, it is very frustrating," said Rev. David Brown, the pastor at Noe Valley

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## When the 'Hood Last Shook Hard

The 1989 Loma Prieta Quake Scared, but Damage Was Slight

*Editor's Note: This month marks the 30th anniversary of the Loma Prieta Earthquake, the shaker that struck Northern California at 5:04 p.m., minutes before the start of a World Series game, on Oct. 17, 1989. Centered in the Santa Cruz Mountains, the magnitude 7.1 quake caused 63 deaths, most as a result of the collapse of a two-tier freeway in Oakland. Although Noe Valley was spared serious damage, the neighborhood did experience emotional shock waves, and within hours was contributing to the recovery effort. The Voice published several stories in the November 1989 issue, about local reaction to the temblor, ways to help survivors, and preparations for future disasters. We remembered Loma Prieta many times over the next few years and again at its 10-year anniversary.*

*As you can see in the words and images we're sharing on pages 11 and 12 of this issue, Noe Valley residents won't soon forget the "World Series quake." We hope our reprinted 1989 story, as well as a remembrance by Daniel C Murphy, will remind us once again to get ready for the next one, and to cherish the beauty and fragility of life on the San Andreas Fault.*



CONTINUED ON PAGE 11

## Before It Was The Town Square

Gasoline Sales and Auto Service Were Dispensed at the Site

By Christopher Pollock  
Historian-in Residence, San Francisco Recreation and Park Department

The vibrant streetscape of Noe Valley's 24th Street has made the neighborhood a destination for walking and playing. One of the street's most popular amenities, the Noe Valley Town Square, will celebrate its three-year anniversary on Oct. 27. The square's development sprang from neighborhood activism, following the property's long stint as a gas station and repair shop.

A hundred and seventy-four years ago, the area was part of a vast tract of land known as the San Miguel Rancho, granted to José de Jesús Noé, the mayor of the city, in 1845 near the end of Mexican rule in California. In 1853, John M. Horner purchased the tract from Noé and platted his purchase to develop the city's first residential suburb. Horner's Addition remained unbuilt throughout the 1850s due to an economic downturn. Near the end of the decade, Horner was forced to sell his mostly vacant land at a loss. However, many of his street names

CONTINUED ON PAGE 8



Proud to Be Pandas: The Noe Valley Town Square was and is the place to be for family fun and rare animal sightings as Spooktacular takes over this Halloween season on Sunday, Oct. 27. For more information, see our Short Takes on page 19. 2017 Photo by Art Bodner

OPENSFHISTORY



**The Rocks Above Noe:** The view south across Clipper Street in 1957 showed the Red Rock Quarry in the area that would later become the Diamond Heights neighborhood.

Photo and information courtesy OpenSFHistory.org / Western Neighborhoods Project / David Gallagher

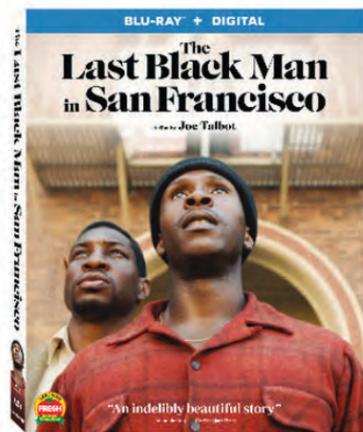
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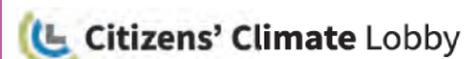


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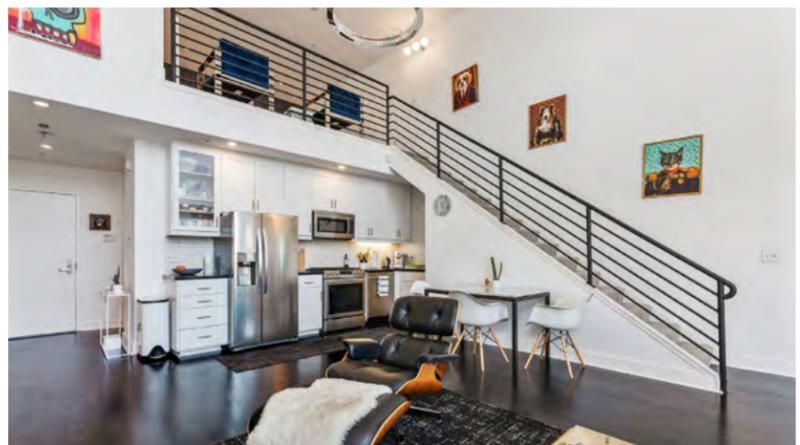
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**THE NOE VALLEY VOICE**  
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THE CARTOON BY OWEN BAKER-FLYNN



LETTERS

Water Too Precious

Editors:

Regarding your September story "Community Benefit District Up for Renewal": I love the flowers and trees and all the stuff the CBD does to beautify Noe Valley, but I hate the power-washing of sidewalks.

Who does that, especially in light of the constant threat of drought?

Streets get dirty, but I have lived here since 1992, and they were never "filthy."

If you don't like normal outdoor debris, you are free to sweep in front of your home or business.

We are constantly sweeping leaves out of our driveway.

And if there is occasionally something totally yucky, why, take your hose and spray it away.

But I walk down 24th Street and see these big trucks pouring precious water all over spotless sidewalks.

Leslie Wellbaum

Pharmacy Found... In Another Neighborhood

Editor's Note: In the September Letters section of the Voice, we printed a letter and photographs from Ron Longinotti asking if readers could identify the pharmacy pictured. Longinotti was hoping to find the soda fountain where his parents met in the 1930s, and he believed it was at 24th and Church streets. The Voice received two emails that solved part of the mystery.

Editors:

Re the Longinotti photos on page 6 of the September Voice: The photos are in the Tenderloin, not in Noe Valley. Farrellworth Pharmacy was at 596 O'Farrell (O'Farrell/Leavenworth, hence [O']Farrell-[Leaven]Worth Pharmacy, named like AG Pharmacy, at A[rmy]/G[uerrero] streets). The Hotel Hacienda, pictured in one of the photos, was at 580 O'Farrell.

Thanks for all the local history stuff. Love it. See my San Francisco pages at www.nessoftware.com.

Steve Ness

Another reader emailed Ron Longinotti directly, and shared more information:

Hi, Ron,

Farrell-Worth Pharmacy was at 596 O'Farrell. It is now the Right Way Market. The Hotel Hacienda, in the background, was at 580 O'Farrell. I've attached some pictures and resources showing the address of the pharmacy, the hotel, and maybe even your dad's residence. Was your dad's name Eugene? There's one in the directory with the occupation "Clerk."

You might be able to find some old pictures of 596 O'Farrell at the City Assessor's Office or at the Main Library. The History Center at sfpl.org has a section on "How to Research a San Francisco Building."

After some additional research, I'm guessing your parents' names are Eugene and Claire, and they lived on 35th Avenue. Good luck in your search.

Tod Hing



Ron Longinotti originally thought this 1930s photo depicted his dad near a pharmacy at the corner of 24th and Church streets. However, alert readers told us the location was 596 O'Farrell at Leavenworth Street. Now Longinotti wonders whether anyone can recall the name of a drugstore in the vicinity of 24th and Dolores streets in that era. Write editor@noevalleyvoice.com.

Ron Longinotti replied to Tod Hing:

Tod,

Not sure where you get all your info, but you are spot on. My dad's name was Eugene, and I do remember him talking about working on Hyde Street. He also worked on Castro for Mr. Parsons, and ended up buying the store from him and eventually selling to Walgreen's when he retired.

I missed the O'Farrell period, so that is news. I know he worked somewhere on 24th because he met my mom there, as she lived on Dolores and went to school at ICA. The Happy Donuts store with the tile just looked like it was a pharmacy at some point.

Thank you for all this digging. I really appreciate it.

Ron Longinotti

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# Town Square's Former Life as a Gas Station

CONTINUED FROM PAGE 1

remained. At the time, 24th Street was known as Park Street.

As the 19th century turned into the 20th, with easier access to downtown, German and Irish immigrants flooded Noe Valley and neighborhoods to the south. The fire caused by the 1906 Earthquake spared the area but destroyed much of the Mission District, reaching as far south as 20th and Dolores streets.

By 1914 the south side of the 24th Street block between Sanchez and Vicksburg streets was fully built out. Sometime after this period, three existing structures at 3883, 3887, and 3891 24th St. were demolished to create a four-lot parcel. The Vicksburg Theatre, which showed moving pictures, had occupied one of the lots.

## A Shell Service for Five Decades

A first-generation San Franciscan of Irish-born immigrant parents, John W. McCarthy (1894-1964) opened his business of selling automobile gasoline, oil, service, and repairs at 3865 24th St. in 1935, during the depths of the Great Depression. (For several previous years, McCarthy had operated the same business at 3948 24th St., on the large parcel now occupied by Whole Foods Market.)

A 1938 aerial photograph shows a rectangular, gabled building with its length running north to south, sitting in the middle of the lot. Like many of its contemporary gas stations, it probably had a porte cochere, a covered area, close to the street for the pumps, and an enclosed building behind, to the south. Another building ran along the west boundary from the front al-



In 1961, a new building was erected at 3865 24th St., and owner John W. McCarthy leased it to Stanley Marx, who dubbed it Stan's Shell Service. The modern structure had a triangular tower with a Shell sign that glowed at night. Photo courtesy San Francisco Assessor-Recorder Office

most to the back of the property. Later an additional building was constructed in the parcel's southeast corner.

In 1960 all the existing buildings were demolished, and a single replacement building was constructed. It was leased, starting in 1961, by Stanley Marx as Stan's Shell Service, but was still owned by McCarthy. The building was a simple structure with a thin, flat overhanging roof on three sides, which folded down the back as if a backdrop. A triangular tower—mounted with the iconic Shell sign, which glowed at night—divided the lube shop from the office.

The look changed in the 1970s, when a decorative mansard roof was attached to the building and a large porte cochere constructed over the entire two-island

pump area. That renovation featured what Shell called its "Ranch Style": two gable ends on the building's façade, reflecting the popular house style of the time. The mansard roof was a new addition to the industry's 1956 prototypical design, which first debuted in Millbrae, Calif.

By 1975 the station was just labeled Shell Gasoline, but in 1980, still a McCarthy family property, it was leased to Dan Doran and called Dan's Shell Service. Eventually the property was passed on to the McCarthy children.

## Gas Sales End, Soil Cleanup Begins

In 1990 a combination of waste oil and gasoline was discovered to have leaked from two of the site's underground storage tanks. The leaks contaminated soil to

a depth that could potentially reach the water table. In 1993 the storage tanks were removed and monitoring wells installed, but it was not until 1997 that soil remediation was begun. In the meantime, the adjacent neighbors' properties were affected. The station remained open only as an automotive repair facility. With the remediation almost completed, the owners decided to completely close down the station in August 2000. Wayne Rosemont had leased the station from the McCarthy family for its last 15 years.

The repair shop had barely closed its doors before area merchants began discussing the possibility of using the space for parking. Supervisor Mark Leno also investigated uses for the property, such as housing. Early in 2001, real estate broker

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Noe Postcard Series No. IV: Waiting in Line for Gas

**Suffers 15 Percent Cut Dan Shells Out Less Gas**

By Judith Healy

Some call them the "Seven Sisters." They are the nation's seven major oil suppliers, and together they control the production, distribution, and market prices of the majority of the world's oil. One of these companies has drastically altered life for Noe Valley's sole service station and its regular customers.

Ask Dan Doran, owner for the last 11 years of Dan's Shell Service on 24th Street, how life has changed.

His station has a desolate look in the afternoons now. Oil drums and empty tire racks block traffic from entering the driveways. "NO SUPER" reads

a handwritten sign taped on several tanks. Often the only signs of life are the attendants repairing cars in the garage or, after 5 p. m., Doran's big German shepherd barking at strangers who walk up to the office.

Since Shell Oil Company cut his gas allotment by 15 percent, sales have dropped proportionately. Doran estimated that

repair work had also decreased by the same amount. "Repair work falls down," he said, because when the station is selling gas from 7 to 11 a. m., "we're all out there pumping gas." Because of the crisis, he's had to lay off four employees.

The story on prices is the same as everywhere—they're

(Continued on Page 2)

Vol. III, No. 5 June, 1979 ★★★★★

**THE NOE VALLEY VOICE**

The June 1979 *Noe Valley Voice* captured the neighborhood's response to the global oil crisis of that year: lines of cars stretching down the block from Dan's Shell Service on 24th Street. You can read more at the Internet Archive at [archive.org/details/noevalleyvoice](http://archive.org/details/noevalleyvoice).

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## Neighborhood Activism Created Today's Square

CONTINUED FROM PREVIOUS PAGE

Peter Naughton of Shamrock Realty proposed a scheme to build a four-story housing and retail complex with underground parking. But neighbors objected on a number of points, and the development was abandoned.

Not long after, the boarded-up property was sold to a joint venture of the Noe Valley Ministry—a Presbyterian Church located two blocks away—and a group of anonymous donors. They intended to use the property as a commercial parking lot and had the lot cleared. A small parking-attendant building fronting the street was erected. A small park was constructed in the site's northeast corner. The benches and greenery were part of the upshot of an earlier ill-fated attempt to close a block of Noe Street to be used as a public plaza.

### Park Rooted in Farmers Market

Part of the genesis of the town square was that Real Food Company, which had been a staple of 24th Street life since 1970, abruptly closed on Labor Day 2003. This left the area without a local source of organic fruits and vegetables. To fill the need, a group of activists launched the Noe Valley Farmers Market in December 2003, and won permission to use the Ministry's parking lot on Saturday mornings.

Ideas for a public plaza on the parking lot property were floated starting in 2010, when the group Residents for Noe Valley Town Square advocated for the space to become a permanent public open space. Over time, the group conducted extensive



With its benches, umbrellas, and happy visitors to the children's play area, today's Noe Valley Town Square offers a peaceful respite from busy activities on 24th Street. *Photo by Jack Tipple*

community outreach and enlisted the collaboration of then-Supervisor Scott Wiener and the San Francisco Parks Alliance. The Board of Supervisors approved purchase of the property for public use on June 4, 2013. Soon after, the property was deeded to the Recreation and Park Department with the intention of developing a new park that could also be used to continue the farmers market, among other community-based activities.

The anticipated \$7 million cost was met with a mix of city general-fund dollars, Open Space Fund money, private do-

nations, and state grants. The proposed design concept by CMG Landscape Architecture, which included a mostly open space with a children's play area, was approved by the Recreation and Park Commission on April 17, 2014. Ground was broken for construction on Jan. 5, 2016, with dedication on the following Oct. 27.

In the years since, the Noe Valley Town Square has hosted a parade of events, ranging from group meditations and movie nights to animal fairs and record hops. In fact, the park will host one of its biggest celebrations this month—the

third annual Spooktacular—on Sunday, Oct. 27, noon to 6 p.m. ■

*Christopher Pollock is a 40-year resident of San Francisco and the author of Reel San Francisco Stories: An Annotated Filmography of the Bay Area. As historian-in-residence at the city's Recreation and Park Department, he is writing histories of San Francisco's 220 parks. Next April he will publish San Francisco's Golden Gate Park: A Thousand and Seventeen Acres of Stories, to commemorate the park's 150th anniversary. You can reach him at Christopher.Pollock@sfgov.org.*

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# OUR BACK PAGES

Want to know what Loma Prieta felt like on the ground? Here's a reprint of a story we published two weeks after the quake, in the November 1989 issue of the Noe Valley Voice:

## Noe Valley Rolls With the Punches

Neighborhood Spared Major Damage in 7.1 Earthquake

By Jeff Kaliss  
November 1989

For the rest of our lives, we'll remember where we were when Mother Earth moved at 5:04 p.m. on the balmy evening of Oct. 17, 1989, setting off the most catastrophic California earthquake since 1906.

I was sitting at my computer, pounding out a story for the *Voice* when the 7.1 temblor hit. Fortunately, I was home in Noe Valley, a hilly and therefore pretty solid neighborhood. Unfortunately, the electricity disappeared, and I lost the story. I ended up with a much bigger one.

Roaming the streets a couple of hours later with my transistor radio and my wife, Louise Whitlock, I was impressed with how well the neighborhood's architecture and its occupants were surviving this primal disturbance. Volunteers were directing traffic at busy Castro Street intersections. Owners of battery-powered TVs had taken them out onto the sidewalk at Castro and 19th and at Noe and 23rd, to share with their neighbors. Aside from a collapsed brick chimney at Noe and

18th and some shattered glass storefronts on Church Street, there was little obvious damage. Police cars patrolled slowly, their headlights providing some of the only illumination for the dying day.

Down on 24th Street, David Chesley was strolling along the densely populated commercial strip with sons Nathan, 10, and Andrew, 8. At the time of the quake, the older boy had been practicing a song with the Young Repertory group on the third floor of the ACT building downtown on Geary Street.

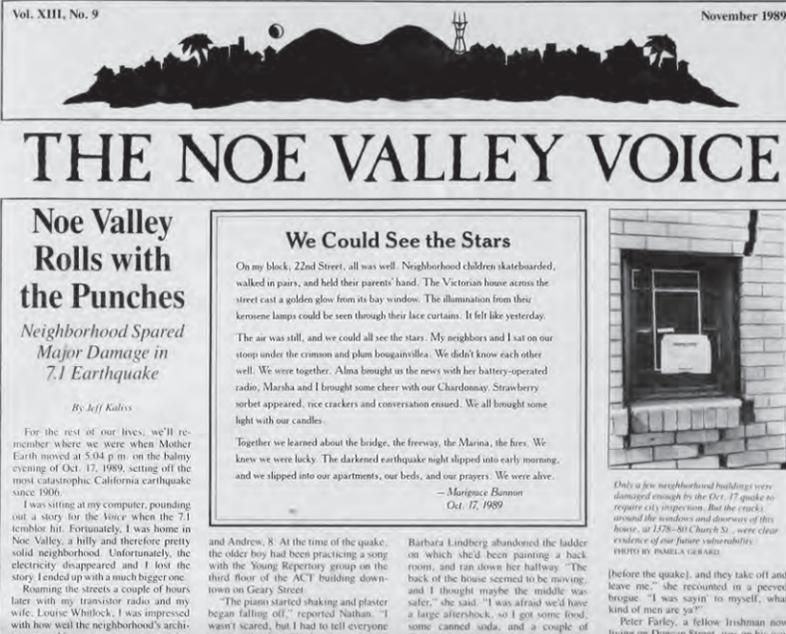
"The piano started shaking and plaster began falling off," reported Nathan. "I wasn't scared, but I had to tell everyone to get under the table, because everyone was running around the room, including the teacher."

Glancing out the window, Nathan noticed shards of glass cascading down from the bigger buildings across the street, lacerating some pedestrians.

Back home on Chattanooga Street, his father had been up on a ladder on the back porch, nailing boards. "I just stayed up there for the whole thing," said David Chesley. "It was as good a place as any, and I didn't have too much time to think about it." But he did direct son Andrew to run out into the yard, out of the way of falling objects.

Unlike Chesley, 24th Street resident Barbara Lindberg abandoned the ladder on which she'd been painting a back room, and ran down her hallway. "The back of the house seemed to be moving, and I thought maybe the middle was safer," she said. "I was afraid we'd have a large aftershock, so I got some food, some canned soda, and a couple of flashlights and put them in a backpack."

Like many of her neighbors, Lindberg later sat in candlelight on the stoop in front of her place, happy to have her husband home from work. But her cat was still hiding in parts unknown.



Besides our main story (reproduced at left), the front page of the November 1989 issue featured a short essay from a reader and a photo showing quake damage at 1378 Church St.

Other folks took refuge in the saloons, where sports fans had gathered before the quake to witness the televised fate of the San Francisco Giants in the third game of the World Series.

Bartender Bernadette McIntyre was on duty at the Cork 'n' Bottle (at 4037 24th St., where *When Modern Was is now*) during the shaker, which set the TV swinging on its chains. She lost only a few bottles and glasses, but most of her customers. "There was nothin' but men in the bar before the quake, and they take off and leave me," she recounted in a peeved brogue. "I was sayin' to myself, What kind of men are ya?"

Peter Farley, a fellow Irishman now living on Duncan Street, was on his way to the corner store for lettuce when he saw the parked cars and telephone poles moving. "At first I was scared, but then I was

fascinated," he said. At the Cork a couple of hours later, he was back with the regulars. "It's just like a carnival, everybody sharing stories," he grinned. "Typical San Francisco spirit."

Probably fearful of looting and hysteria, the police stopped in at each bar on 24th Street to halt the sale of alcohol at about 8:30 in the evening.

"No camp songs, but you can stay," declared Tyrone Saunders, as he dispensed Coke and ginger ale by candlelight at Tien Fu Bar and Grill (at 3945 24th St., where *Fresca is now*).

Steve Stein, one of his customers, was recovering from the quake-induced anxiety he'd experienced at his Steve's Guitars on Castro near 25th. "Up on the racks all the guitars started swinging into each

CONTINUED ON PAGE 12



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## The Quake As It Happened Here

CONTINUED FROM PAGE 11

other, so I was taking the most valuable ones and laying them on the floor,” he explained. “My friend, who’d been playing with me, ran out into the street. He was concerned about his life, and I was concerned about my investment.”

Having saved most of his instruments, Stein wandered down to 24th Street, where Double Rainbow assistant manager Anton Licko and colleagues were dispensing free ice cream before it melted. (Chocolate was the flavor depleted first, Licko said.) “Everyone was in good spirits, so I used that period to reconcile with people I have tensions with,” testified Stein.

Tony Camilleri of Diamond Street showed up at Tien Fu with his Sony Watchman, after his class at City College was brought to an abrupt halt. From the campus, he’d seen the Goodyear blimp heading for Candlestick Park to shoot aerial views of the game. “It stopped, made a U-turn, and split,” says Camilleri. “I said, ‘If the blimp is leaving the World Series, something is up. I’m outta here.’”

At Tien Fu, people crowded around Camilleri’s pocket-sized TV for scenes of the freeway collapse and the Marina fire, which seemed eerily both near and far away. “I’ve been more moved by what I’ve seen than by what I felt,” noted Camilleri. “People I met here tonight did not have access to TV or radio. I told them what happened, and they couldn’t believe it. It really shook them up.”

Joe Romero, a 23rd Street resident, had been moving around in a molten state before the earth did, in the company of thousands at Candlestick. “We’d just messed around with some scalpers and were on our way into the ball park,” he remembered, leaning against a pole outside the shuttered Noe’s Bar & Grill. “It was the first time I’d ever seen the ground just roll in front of me. I said, ‘Jeeze, I ain’t that drunk.’”

### OUR BACK PAGES

Romero entered the stadium to confront a stunned crowd. “There was total silence,” he said. “Then everybody was going,

‘Yeah, all right, we sent a message to Oakland: we’re gonna play a ball game!’” A half an hour later, the faithful fans were sent home, and the gravity of the situation began to sink in.

The stars and nearly full moon were clearly visible above Noe Valley as an uncommonly dark night flowed over the excitement and anxiety.

“It’s kind of like camping in the city,” said Laura Schepps of 22nd Street. “I think there are earthquake fairies in this neighborhood that protect us.”

*Voice* history writer Larry Beresford gathered with neighbors for a non-electric barbecue, and meditated on the area’s relative safety. “We know we’re virtually on the rock,” he said. “And wooden houses have a potential to give, bending rather than breaking, whereas stucco shakes and falls apart.”

The next morning, in the clear light of a hot day, many people got to stay home and assess what psychic and physical damage there was. Clutching rare copies of a skinny, scary *Chronicle*, people waited on long lines for breakfast at Hungry Joe’s at Church and Day streets.

A few blocks away at Church and 27th, Paul Sunga and son Alan swept up the remains of the windows that had collapsed at the Cash & Carry Discount Beauty Supplies Store. And on Church near 26th, the brick façade on Ernesto Alonso’s two-unit building sported huge cracks and a

sign confirming that the property had been “inspected under emergency conditions” and that the unstable bricks would have to be removed.

Even though his residence was the only one in the neighborhood he knew of with serious damage, Alonso was philosophical about his misfortune. “I’m just lucky to be alive,” he said, recalling the 15 harrowing seconds he spent clinging to the door frame that divides his garage and basement apartment. “The property can be fixed—money comes from God.”

Of the neighborhood’s merchants, perhaps the most vulnerable were those with glass and other breakable items. John Powell, owner of Homes of Charm on Church Street, was relieved to have lost only \$400 worth of antique glass lampshades that tumbled off a high shelf, and Dan Gamaldi saved almost all of his stained glass at Cradle of the Sun, except for a dozen perfume bottles.

But Vincent Barron was heartbroken to find a myriad of crystal vases and porcelain items reduced to rubble on the floor of his Little Things Mean a Lot on Castro. And Terry Marasco surrendered a thousand dollars worth of wine and spirits to the carpet of his store on 24th Street. Ceramics for Interior Design on 29th Street not only lost merchandise, but was forced to close for two weeks to re-sheetrock its walls.

By 9 a.m. the day after the quake, 24th Street was gridlocked, mainly by post-traumatic neighbors converging on Bell Market, where employees had worked through the wee hours, cleaning up spilled goods in order to open on time. Inside Bell, poised behind his cart behind a lot of other shoppers, John Pedraza of Liberty Street admitted that the aftershocks had prompted him to procure emergency supplies, including huge plastic bottles of water, batteries, and canned goods. “We’ll keep it downstairs, in the basement,” he promised. Pedraza’s office at the China Basin Building had been closed, but “it doesn’t feel like a holiday to me,” he groaned. “If it were, I’d be going to the beach instead of stocking up on supplies.”

James Lick Middle School Principal Mary Lou Mendoza Mason told the *Voice* that “there wasn’t a declared need” on Oct. 17 for the emergency treatment and supplies that would be available at her school in times of greater crisis.

A Fire Department spokesperson said the 26th Street firehouse crew was called to only one small blaze on Duncan Street after the quake, but was otherwise kept busy repairing or removing broken chimneys.

Kerry Reynolds, director of community relations at St. Luke’s Hospital on Army (*Cesar Chavez*) Street, reported that the hospital had treated 62 earthquake-related injuries by midday Oct. 20. Most of these were minor sprains, lacerations, and contusions, but five cardiac cases were admitted to the intensive-care unit. Many patients had waited several days to show up, probably because “people just didn’t want to leave their houses,” surmised Reynolds. She noted that the hospital had several physicians certified in the field of emergency medicine, developed since the Vietnam War.

By the time you read this, you’ll know whether the quake helped the Giants, as fan Joe Romero hoped it might. You probably won’t know the ultimate seismic score, because nobody knows when that will be posted. “Maybe now we’ll have more understanding about earthquakes in other countries,” said Tony Camilleri.

At the other end of the world view, Laura Schepps found an affirmation for Noe Valley. “We’re blessed and very solid, that we can come through a 7.0 earthquake without a lot of scathing,” she said. “But I’m sorry that it takes a quake to make us all come out and talk to each other.” ■



A soldier stands in front of a Marina District home destroyed by the Loma Prieta Earthquake on Oct. 17, 1989. In the essay below, the writer admits he badly misjudged the extent of the earthquake as he impatiently waited for the World Series game to start.

Photo courtesy San Francisco Public Library, San Francisco History Center

## San Francisco Giants vs. Loma Prieta Earthquake

By Daniel C Murphy  
October 2019

How excited the three of us were that October afternoon 30 years ago, as we drove down Highway 101 towards Candlestick Park, for the third game of the “Bay Bridge World Series.”

The San Francisco Giants had lost the opening two games of the Series at the Oakland Coliseum, but now, October 17, 1989, the Giants would be back at home in windy Candlestick Park. Oakland’s two fine pitchers Dave Stewart and Michael Moore would not be available for this third game of the Series, having pitched in the two opening games.

A victory was in sight. Nothing could go wrong, now that our team was back home at Candlestick.

A fourth-generation San Franciscan, I knew all about earthquakes, and could give you the Richter scale of a temblor even as it rocked the wooden floor swaying beneath my feet. My grandparents’ wedding had to be postponed for a week when the famous San Francisco Earthquake and Fire of April 18, 1906, destroyed the church where they were to be married. Maybe Enrico Caruso had to leave town when an earthquake hit, but not the Murphys. They stayed and got married.

But the friends accompanying me to the World Series game, Pat and his wife, Diane, did not possess my same native lack of concern regarding San Francisco earthquakes. Despite growing up in Southern California where earthquakes are common, Pat seemed to fear them, and his wife, having moved here from upper Michigan, dreaded the three-word combination: San Francisco earthquake.

At 5 p.m. we were settled in our seats above third base waiting for the start of the game, when I felt the first troubling sensation.

If I am not afraid of earthquakes, I have a morbid fear of bridges collapsing under the rhythmic footfalls of marching soldiers.

And now, at 5:04 on October 17, 1989, I felt what I thought was the rumble of thousands of impatient fans stamping their feet in unison on the concrete decks of Candlestick. But when I looked about me, no fans were moving their feet.

“What is shaking us?” yelled Diane. “It’s just an earthquake,” I assured her. “For a moment, I was afraid it was something more serious, but it’s only an earthquake.”

But Pat and Diane, our new San Franciscans, wore on their faces the green and yellow colors of Oakland’s baseball uniforms. Their eyes strained under the pressure of a thousand recalled, but never experienced, San Francisco seismic events.

So I continued in my most reassuring voice, “It’s just an earthquake. I would put it at only 3.0 on the Richter scale. It’s really nothing to worry about. Let’s just relax, while we wait for the game to start.”

I unwrapped a sandwich and took a bite, pleased to be at Candlestick for this historic game between Oakland and San Francisco.

As the electronic scoreboard in center field slowly started to lose its message, parts of some letters disappearing, the remaining symbols a configuration of slants, dots, and lines of Babylonian cuneiform, Diane announced to her husband, “We’re getting out of here immediately, Pat.”

“Don’t leave,” I cautioned them. “You’re going to miss the game. I know that play will start in a few minutes.”

But despite my optimism, contrary reports began to circulate around the stadium as fans told each other what they had just heard on their transistor radios. In the Marina District homes had collapsed, part of the San Francisco–Oakland Bay Bridge had fallen into the bay, the Cypress Freeway structure had collapsed on the lanes below.

It did sound serious, after all. But cancel an important baseball game just because a natural disaster almost hit a ballpark? You don’t cancel the World Series for a near miss.

“Go ahead home,” I said, slightly irritated, “but you’ll be sorry.”

An hour later, I left the ballpark on the last bus, and walked three miles down Mission Street to my home in Noe Valley. The buses were not running on Mission. The street was a long necklace of headlights glowing in the darkness, as jammed traffic slowly threaded its way through uncontrolled intersections.

“I guess this must have been a more serious earthquake than I thought,” I said to myself. “At least a Richter scale of 7.0.”

\*\*\*

Ten days later, the three of us returned to Candlestick Park for the rescheduled third game of the 1989 World Series. The earthquake’s natural disaster was repeated for the Giants on the ball field. The fully rested Oakland pitchers, Stewart and Moore, were able to easily win the third and fourth games of the seven-game series. What had been billed as “The Battle of the Bay” became the sporting rout of San Francisco history.

It was not an earthquake which spelled the end for Candlestick Park. In July of 2015, the noble old stadium was brought down by jackhammers and demolition workers for a planned commercial and residential development. ■

Dan Murphy, a retired San Francisco attorney, grew up at the corner of Duncan and Guerrero streets. His first baseball love was the San Francisco Seals, who played at 16th and Bryant streets. Like Candlestick Park, Seals Stadium is now long gone.

# City Ponders How to Make the J-Church More Reliable

CONTINUED FROM PAGE 1

Ministry Presbyterian Church, who commutes into the city from his home in Marin County by bus and transfers downtown to the J-Church to get to his church offices.

One of his main complaints is the arbitrary changes to the posted times for when J-Church trains are due to arrive. When headed home at night, he often will take a 48-Quintara bus to the 24th Street BART Station rather than wait for a J train.

“Oftentimes, whether I am downtown or getting on at 24th and Church, I pull up my bus app, and it might say the next one is in 15 minutes. Then half a hour later it still says 15 minutes,” said Brown. “Oftentimes, the downtown message boards down in the subway stations, they will say the next J is in five minutes. Then it might go down to four minutes and then it jumps to six minutes.”

## A Stop Could Be Lopped

In a bid to improve the on-time performance and reliability of the J-Church, the SFMTA this year embarked on the J-Church Improvement Project. Working in conjunction with District 8 Supervisor Rafael Mandelman and neighborhood groups, the transit agency has been exploring various ways to speed up J trains through Noe Valley.

Transit staffers are meeting with riders and residents and asking for their suggestions on what could be done to improve the line’s reliability without heavily burdening its users. They plan to comb



School kids bunch up in anticipation of hopping aboard a J car. Meanwhile, transit planners worry about trains bunching up at the end of the line. Photo by Art Bodner

through the input this fall and return to the community with a proposal in the winter to elicit additional feedback before presenting a final plan to the SFMTA board for approval in early 2020.

“The changes are meant to make the J meet the frequency times as much as possible,” Bonnie Jean von Krogh, a public relations officer for the SFMTA, explained during a presentation at the September meeting of the Noe Neighborhood Council. “This is sort of quick fixes,” she said.

She and a colleague handed out a survey form, which asked about people’s experiences riding on the J and whether they would walk an extra block to a stop. (The online version is at sfmta.com.)

City planners are looking at a variety of potential changes, including relocating or eliminating stops along the line or tim-

ing more traffic lights along the route so they turn green faster for J-Church trains. Some of the ideas have been floated before (see “Idea to Drop J-Stop at 30th Street a Non-Starter,” July/August 2012 *Noe Valley Voice*).

The majority of people at the Noe Council meeting said they opposed seeing any stops removed.

Anastasia Yovanopoulos said she builds in extra time if she needs to take the J line somewhere.

“I know I have to leave my house at 4:30 p.m. if I want to get somewhere by 5:30 p.m.,” she said at the meeting.

One gentleman implored the transit agency not to eliminate the J stop on 30th Street near Church, as it is where the 24-Divisadero bus line also stops. It makes it easy for riders to jump on the 24 bus and take it to the Castro Muni Station to connect with other subway lines if the J line is running late.

Another woman questioned how much faster the SFMTA could get the J to run, predicting “not much, right?”

## Transfer at Market Street?

Planners are also looking at how J trains could return to the line faster after reaching the terminus at Balboa Station. One issue has been a lack of access to bathrooms for the drivers, something Muni is working to address.

Mandelman told the *Voice* he had heard about two other ideas as well. One would be to station a backup train near the entrance to the Duboce tunnel behind the Safeway shopping plaza on Market Street. The car could be put into service when needed.

Another was to stop the J trains at Church and Market streets. Passengers would disembark there and grab L, K, or M trains from the Church Street Muni Station to head downtown. The J trains

would thus run in a loop from that intersection back out to the Balboa Park Station.

Reconfiguring stops on the J line so the train lets off passengers at stop signs or streetlights would seem to make sense, said Mandelman, so the train isn’t making a stop to let off passengers immediately after sitting at a light or traffic stop. And he isn’t ruling out supporting the removal of a J-line stop.

“I could imagine perhaps supporting taking out a stop somewhere if it’s part of an overall plan that makes some sense and it’s going to improve performance,” said Mandelman. “But we still haven’t heard inklings of their plan. I’m more excited about the stuff that involves reforming how the endpoints work, so that, you know, you don’t have bunched trains coming out of Balboa Station or coming out of the Embarcadero.”

He expressed concerns about seeing intersections with stop signs turned into intersections with traffic lights, as he said that tended to increase the speed of private vehicles, causing a danger to bicyclists and pedestrians.

“So there’s some issues there, but again, I don’t want to rule anything out until they know what they’re actually proposing,” said Mandelman.

Two solutions that are not under consideration in the near future are adding red transit-only lanes on Church Street in Noe Valley or undergrounding additional segments of the J line.

To learn more about the coming changes to the J-Church line, visit [sfmta.com/projects/j-church-improvement-project](http://sfmta.com/projects/j-church-improvement-project).

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## Resilient Noe Valley Meeting Monthly

Disaster Response Group Puts Focus on Seniors, Kids

By Matthew S. Bajko

The working group that has been mapping out a neighborhood response during times of natural disasters and other emergencies is pivoting its focus to a more personalized approach.

While it intends to continue working on a community-based plan, the Resilient Noe Valley committee has determined that it should first help individuals develop their own plans of action, should a major earthquake strike San Francisco or city officials issue a stay-at-home order due to smoke from wildfires or another reason.

Of particular concern for the group is to educate seniors on what to do in such situations as well as when severe heat waves descend on the Bay Area, as most residences do not have air-conditioning.

“We realized we needed to find some ways to get individuals involved rather than this amorphous kind of plan,” said Rev. David Brown of Noe Valley Ministry Presbyterian Church, one of the leaders of the resilient group. “Working on the individual level might be more strategically useful.”

### Community Event Planned

As the *Voice* first reported in May, the Resilient Noe Valley committee formed in the fall of 2017 and has been working under the auspices of the city’s Neighborhood Empowerment Network. Its formal public debut came this spring and it had anticipated releasing its neighborhood plan in October.

But as it worked over the summer on creating the plan, Brown said the committee members came to the realization that they would need more time to fully develop it and receive wide buy-in from the neighborhood. They are now looking at having a big community event in early April, likely at the Noe Valley Town Square, to spotlight Resilient Noe Valley and the work it is undertaking.

“Yes, at some point we will have a neighborhood plan,” pledged Brown. “We are really committed to making this happen.”

### Children, Pets Special Concerns

In the meantime, the committee is working on holding smaller events at the start of 2020 to teach people what they need to do in order to be prepared for emergencies. In addition to working with seniors, the committee wants to hold special workshops for families with small children. It also wants to work collaboratively with neighborhood schools, Brown said, on their emergency-response plans.

Another group it has realized needs special attention is pet owners, as Brown said the committee has fielded questions about what owners of dogs, cats, and other animals should be prepared for when a disaster strikes.

“The idea is to provide preparedness-training for individuals, which will then translate into a broader coalition,” said Brown.

### Join the AlertSF System

One step residents can take immediately, noted Brown, is to sign up for AlertSF, the city’s text-based notification system. It warns people about fire or police activity or dangers such as a gas leak or a tree that has toppled over into a roadway.

Last month, for instance, the city used



Members of the San Francisco Fire Department paid a visit to the Noe Valley Town Square in August and offered kids a chance to sit in their fire truck. But high heat and windy days in September likely had the crew back in the front seat and making serious calls around the city.

Photo by Sally Smith

AlertSF to warn residents about higher than normal temperatures on Sept. 12 and 13. Text messages sent both days included a link to the website [www.sf72.org](http://www.sf72.org), where people can find tips for how to stay cool.

“Especially for seniors who have to shelter in place, having a text alert can be helpful in terms of knowing what is going on,” said Brown.

The resiliency group meets at 12:30 p.m. the second Thursday of the month at the Noe Valley Ministry, 1021 Sanchez St. Anyone is welcome to attend the meetings, and it is looking to have meetings at night or on weekends so more people can attend.

To learn more about the neighborhood disaster plan and to sign up for updates,

visit the Resilient Noe Valley committee’s website at [empowersf.org](http://empowersf.org) or email Brown directly at [sfrevdab@gmail.com](mailto:sfrevdab@gmail.com). To sign up for AlertSF, text AlertSF to 888-777 or visit [www.alertsf.org](http://www.alertsf.org). ■

### LETTERS TO THE EDITOR

The *Noe Valley Voice* welcomes your correspondence. Email [editor@noevalleyvoice.com](mailto:editor@noevalleyvoice.com) or write *Noe Valley Voice* Letters, P.O. Box 460249, San Francisco, CA 94146. Please include your name, address, or other contact information. (Anonymous letters will not be considered for publication.) Please note that letters may be edited for brevity or clarity. We look forward to hearing from you.



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# The Cost of Living in Noe

## Value Added at Summer's End

By Corrie M. Anders

Residential shoppers in Noe Valley purchased eight single-family detached homes in August, three fewer than in the same month a year earlier.

Buyers also picked up front-door keys to nine condominiums—one more than in August of last year, according to sales data that Zephyr Real Estate provides monthly to the *Noe Valley Voice*.

The sales volume was typical for end-of-summer commerce in the neighborhood.

“We had a lot of [escrow] closings in July, and things calmed down in August,” says Randall Kostick, Zephyr’s president.



The most expensive condominium sold in August was a townhome located on Ames Alley. The \$2.2 million residence was designed by Handel Architects as a model of sustainability. *Photos by Jack Tipple*

“Sales were right in line with prior August sales.”

The August 2019 transactions included three houses selling for more than \$3 mil-



A four-bedroom house on a quiet section of Valley Street was the most expensive property sold in Noe Valley in August. Its new owners paid just over \$4 million.

Total Sales	No.	Low Price (\$)	High Price (\$)	Average Price (\$)	Avg. Days on Market	Sale Price as % of List Price
<b>Single-family homes</b>						
August 2019	8	\$1,580,000	\$4,030,000	\$2,847,500	11	110%
July 2019	17	\$1,550,000	\$4,360,000	\$2,712,647	24	110%
August 2018	11	\$1,650,000	\$3,500,000	\$2,578,000	19	109%
<b>Condominiums/TIC</b>						
August 2019	9	\$1,110,000	\$2,200,000	\$1,744,333	21	116%
July 2019	12	\$1,170,000	\$2,850,000	\$1,623,000	15	115%
August 2018	8	\$578,000	\$1,700,000	\$1,291,750	17	114%
<b>2- to 4-unit buildings</b>						
August 2019	2	\$1,775,000	\$2,800,000	\$2,287,500	26	98%
July 2019	9	\$1,410,000	\$4,250,000	\$2,198,543	37	112%
August 2018	2	\$1,900,000	\$4,900,000	\$3,400,000	13	108%
<b>5+-unit buildings</b>						
August 2019	1	\$2,525,000	\$2,425,000	\$2,525,000	57	94%
July 2019	1	\$2,775,000	\$2,775,000	\$2,775,000	100	93%
August 2018	1	\$2,450,000	\$2,450,000	\$2,450,000	70	98%

\* Survey includes all Noe Valley home sales completed during the month. Noe Valley for purposes of this survey is loosely defined as the area bordered by Grand View, 22nd, Guerrero, and 30th streets. The Voice thanks Zephyr Real Estate (zephyrre.com) for providing sales data. *NVV10/2019*

lion, with one house topping \$4 million.

As expected, property values were higher this year. The average selling price of a single-family home in August was \$2,847,500, 10.4 percent more than in August of last year (\$2,578,000). The value of Noe Valley condos increased even more, rising 35 percent year over year.

Buyers paid \$4,030,000 for August’s most expensive detached home, a brand-new four-bedroom, 3.5-bath house in the 500 block of Valley Street. That was 3.5 percent over the \$3,895,000 asking price for the property, located between Castro and Diamond streets.

Its amenities reflected the multimillion-dollar price tag. They included a chef’s kitchen, a glass staircase leading to

the bedrooms, several floor-to-ceiling glass walls that showcased outdoor spaces, a deck with San Francisco Bay views, an au pair suite, and a two-car garage. The home had 3,074 feet of living space.

The most expensive condo sold in August was a three-bedroom, 2.5-bath townhome in the 100 block of Ames Alley between 22nd and 23rd streets. It sold for \$2.2 million—11.8 percent less than asking (\$2,495,000).

The modern contemporary home was built in 2010 and included 2,221 square feet of living space. The new owners get to enjoy an earth-friendly abode with radiant heat, solar-assisted hot water, low-water landscaping, a gourmet kitchen, four terraces, and a one-car garage. ■



Unit	No. in Sample	Range September 2019	Average September 2019	Average August 2019	Average September 2018
Studio	6	\$1,925 - \$3,000	\$2,537 / mo.	\$2,389 / mo.	\$2,398 / mo.
1-bdrm	31	\$2,195 - \$4,998	\$3,234 / mo.	\$3,179 / mo.	\$3,541 / mo.
2-bdrm	36	\$3,000 - \$7,000	\$4,640 / mo.	\$4,687 / mo.	\$4,291 / mo.
3-bdrm	20	\$4,640 - \$9,999	\$7,450 / mo.	\$7,323 / mo.	\$6,922 / mo.
4+-bdrm	8	\$6,250 - \$19,800	\$11,544 / mo.	\$11,544 / mo.	\$11,005 / mo.

\*\* This survey is based on a sample of 101 Noe Valley apartment listings appearing on Craigslist.org from Sept. 6-13, 2019. *NVV10/2019*

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# NOE KIDS

BY KATIE BURKE

## Shahin Khaghani-Lutz

Ten-year-old Shahin Khaghani-Lutz wants to play professional baseball. His dream position? Shortstop. He also likes soccer, basketball, football, and tennis. He plays all those sports.

Shahin, whose 6-year-old sister Anousheh was the *Voice's* June 2019 Noe Kid, lives on Castro Street with mom Leah Khaghani, dad Brian Lutz, 8-year-old brother Jahan, and Anousheh. Mom is a clinical psychologist finishing her doctoral internship at Kaiser Oakland, and Dad is a partner at the law firm Gibson, Dunn & Crutcher.

All three kids are at Synergy School on Valencia Street. Shahin is now in fourth grade, and his favorite subject is math.

Shahin names Jahan as the funniest member of his family. "He always makes me laugh with jokes from joke books," Shahin says. For example, "Why did the banana cross the road?" Shahin asks. "To get to the other side." According to Shahin, the worse the joke, the funnier it is.

Argentine soccer player Lionel Messi, who plays for Spanish club Barcelona and Argentina's national team, is Shahin's hero. "He has a lot of integrity," Shahin says. "He always passes the ball and is conscious of when someone's open."

Shahin says his best vacation was in Dubai, where he rode a camel on sand dunes twice. "It was a little bumpy because when camels walk, they hump their back up," he says, "and when they come down to let you off, it's really rough and jerky." For his next vacation, Shahin would like to return to Illinois, where he once went indoor skydiving and loved it.

Shahin likes riding his bike in Walter Haas Park in Diamond Heights, and having picnics with his family at Baker Beach, for which he usually packs ciabatta bread with cheese. "I can't eat cheese that much," he says, "because I'm sort of allergic to it. And I can't eat pork because I'm Muslim."

Back in Noe Valley, Shahin likes shopping on 24th Street with his mom on Black Friday. "I like getting really



Brothers Jahan and Shahin (right) pose for the *Voice* before doing what they really love: playing soccer with their school team, the Synergy Mighty Wolves.

Photo by Art Bodner

good discounts," says Shahin, who spends his own money earned from allowance for doing household chores and from selling orange juice and baseball cards in the neighborhood.

"I'm the kind of person that collects a lot of money, but I don't like spending a lot," he says. "So \$10 can buy me like 11 things."

## Jahan Khaghani-Lutz

Eight-year-old Jahan Khaghani-Lutz likes his second-grade art class at Synergy, where he makes art projects for sale, such as a pouch in which people can carry their personal items. His younger sister Anousheh is in

kindergarten at the school.

Asked what his parents like best about him, Jahan says it is that he looks out for Anousheh.

"Like when she's scared to do something, I tell her not to do it," he says.

Though protective of his little sister, Jahan is not above playing the occasional prank on her. According to Jahan, the best prank he ever pulled was inviting Anousheh to play a game that he said would require her to wear a special jacket, the inside of which he'd loaded up with shaving cream.

"She had shaving cream all over her arms," Jahan says. "I thought it was funny." For his next prank, he plans to

freeze a pair of Anousheh's socks.

Jahan loves to watch TV and movies at night. "I like one TV show called *Bugs Bunny*," he says, "and *Woody the Woodpecker*." For movies, he likes *Air Bud*—a film series about a golden retriever who plays sports—and *Bark Ranger*, a movie featuring two kids and their trusty dog, Ranger, who find a treasure map in an abandoned ranger station.

Jahan's favorite family activity is playing golf at the golf course in Golden Gate Park. Like his brother Shahin, Jahan enjoys riding his bike at Walter Haas Park. Jahan likes playing basketball with his family and friends.

In Noe Valley, Jahan likes visiting Little Chihuahua and Barney's Burgers, both on 24th Street. At Little Chihuahua he orders a bean burrito with rice and cheese, and at Barney's he chooses either a hamburger or a hot dog.

He also likes selling his football cards in the neighborhood. "A boy on the corner is going to buy \$60 worth of cards," he says.

Katie Burke is a writer and family law attorney, who lives where Noe Valley meets the Mission. Her Noe Kids column features interviews with Noe Valley kids ages 4 to 12. In April 2020, Burke will publish a collection of profiles of San Francisco kids, titled *Urban Playground* (SparkPress). Know a great Noe Valley kid? Email [katie@noevalleyvoice.com](mailto:katie@noevalleyvoice.com).

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# STORE TREK

Store Trek profiles new stores and businesses in Noe Valley. This month we introduce a Chinese medicine practitioner and massage therapist who opened his office last April.

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In deciding a name for his acupuncture and natural medicine practice, Liam Tarpey took inspiration from Tlazolteotl, the Aztec goddess of fertility, birth, purification, and healing. Toci is a shorthand reference to the deity, he explains, considered to be the mother of all gods in the Mesoamerican civilization and also known as the “Heart of the Earth.”

“She also happens to be my Mayan astrology sign, which I thought was a lovely coincidence that I am in the healing field to help people,” adds Tarpey, 33, who has a doctorate in integrative fertility and neuromuscular pain management from the American College of Traditional Chinese Medicine.

This spring he relocated his practice from the Inner Sunset to Noe Valley, opening his doors on April 1 in a ground-floor space near the intersection of Diamond and 24th streets. It is the first time he has had a location with street frontage, giving his business more visibility to passersby.

“I really like Noe Valley. I always had my eye on this area,” says Tarpey, who grew up in Oregon and first moved to San Francisco in 2008 after graduating from the University of Oregon with a B.A. in international sustainable environments. “I do like the sun here compared to the Inner Sunset.”

A light-filled reception area with more than a dozen potted or hanging plants greets Tarpey’s patients. A selection of medicinal teas is on offer while they wait.

He has installed two practice rooms toward the front of the storefront, with his office, small kitchenette, and bathroom in the back. A room now used as storage he plans to convert into a third practice room that can be rented out by other massage practitioners and physical therapists.

Tarpey offers acupuncture and Tui Na massage, where clients leave their clothing on for a massage rooted in Chinese medicine principles. It combines deep-tissue massage with acupressure and cupping techniques to work the body.

“I am using my hands not only as a tool for diagnostics but also for treatment,” explains Tarpey, who is a massage practitioner certified by the California Massage Therapy Council. “It is based on tai chi and qi gong.”

The movements Tarpey utilizes are less stressful on his clients’ and his own body than those applied during more common forms of massage.

“We are taught to use our bodies in a very different way. We are layering our weight in a different way, so we don’t have to force it,” says Tarpey, who recently moved to the Inner Richmond District.

Another treatment he offers is moxibustion, known as moxa for short, where he will burn mugwort near a patient’s body.



Liam Tarpey welcomes both clients and other practitioners to Toci Wellness, his healing center at Diamond and 24th streets. Photo by Pamela Gerard

“It helps with blood circulation and chi circulation,” says Tarpey, referring to a person’s energy current through their body.

He first learned about the concepts of natural medicine from his mother, who is Japanese, and his father, who is Irish-American and studies Chinese philosophy and ancient Japanese culture. But he resisted it as a career “for a long time,” he says.

In 2009 he felt a calling to travel to Southeast Asia and ended up visiting numerous countries in the region over the next two years. He backpacked through Thailand, Laos, Cambodia, Malaysia, Singapore, and Indonesia.

“I went on a finding-myself tour,” says Tarpey.

After returning to California in 2011, he became a licensed massage therapist and then earned a master’s in traditional Chinese medicine from the Academy of Chinese Culture and Health Sciences. Through his post-graduate studies, Tarpey received the professional training he needed to work collaboratively with his clients’ biomedical doctors on their health care.

He treats a wide array of ailments, from diabetes and cardiovascular disease to depression and irritable bowel syndrome. Tarpey also helps his female clients address a number of issues, from menopause and infertility to postpartum depression. An herbalist, Tarpey also furnishes his clients with herbal remedies in capsules or powders they can easily take at home.

Medical practitioners are increasingly referring patients to practitioners like himself, says Tarpey, “because new studies have been coming out that prove these are effective medicines and effective treatments.”

He also notes that more and more professional athletes and sports teams are turning to acupuncture and cupping, for instance, to address their physical injuries and other issues. It has brought such treatments more exposure with the general public, he says.

“I do want to spread the word it can do even more and can help with so many other things people don’t even realize,” says Tarpey. “I want to make Chinese medicine mainstream. I want it to be a normal thing in our culture and not seen as this hidden, mysterious thing.”

Tarpey charges \$220 for an initial appointment and \$160 for successive sessions. He accepts Tricare insurance for military veterans and is an out-of-network

provider under other types of insurance, meaning patients pay him and then seek reimbursement from their insurance provider. Before seeing him, Tarpey recommends people first call their insurance company to confirm they can recoup their costs.

Tarpey has appointments available between 10 a.m. and 6:30 p.m. Monday through Saturday.

—Matthew S. Bajko



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# SHORT TAKES

## What Kind of Dancer Are You?

“Dances for Camera,” a special screening at the Noe Valley Town Square on Saturday, Oct. 5, 7 to 9 p.m., will give Noe Valleyans a sneak preview of films from the upcoming San Francisco Dance Film Festival. The free event will also include a dance party with audience participation.

“Dances” is the brainchild of Linda Schaller, project producer for the festival and one of Noe Valley’s own. Schaller is a filmmaker herself, having created the inspiring documentary *A Spark of Nerve*, about her daughter Loren’s recovery from life-threatening wounds inflicted by a stranger in a random knife attack.

Schaller pushed to have the festival preview in the neighborhood. “Many Noe Valley residents are dance enthusiasts,” she notes. “We want to let them know that there is definitely a dance film for everyone” at the festival.

The Dance Film Festival runs Nov. 2 to 10, and shows 120 films at 10 venues across San Francisco, including the Roxie and Brava theaters in the Mission. Opening night features the North American premiere of *Queen + Bejart: Ballet for Life*, a documentary that chronicles the creative marriage of the rock group Queen, dancer/choreographer Maurice Bejart, and designer Gianni Versace.

More information about the Noe Valley event is at [noevalleytownsquare.com](http://noevalleytownsquare.com). More about the dance festival can be had at [sfdancefilmfest.org](http://sfdancefilmfest.org). Tickets for the festival will also be available at the screening at the Town Square, on 24th Street between Vicksburg and Sanchez streets.



Solstice Vocal Ensemble

## Solstice on the Hill

The Solstice Vocal Ensemble, a group celebrating new works for women’s voices, will perform at Music on the Hill on Sunday, Oct. 27. The concert begins at 7 p.m., at St. Aidan’s Episcopal Church, 101 Gold Mine Drive, and will feature pieces from Hildegard von Bingen to Francis Poulenc, intermingled with folk music from the Americas and original compositions.

Founded in the Bay Area in 1995, Solstice has gained in popularity over the years, performing at local venues such as Freight and Salvage, La Peña Cultural Center, Montalvo Arts Center, Community Music Center, and the KALW Radio show *Folk Music and Beyond*. The mostly a cappella group was awarded first place at the 2007 San Francisco Regional Harmony Sweepstakes, after wowing the competition with an arrangement of Joni Mitchell’s “Blue.”

Members Becca Burrington, Christina Bogiages, Emily Bender, Kim Warsaw, Krista Enos, Sara Webb-Schmitz, and Sheryl Kaskowitz have recorded several CDs, including *Full Circle* (2004), *Rise* (2008), and *Winter Solstice* (2013), a mix of winter and holiday songs.

For tickets to the event—which run \$20 general, or \$15 for seniors and students (to age 18)—go to [MusicOnTheHill.org](http://MusicOnTheHill.org).

—Sally Smith

## The Westerlies Blow in From New York

The 27th season of Noe Valley Chamber Music begins this month with three performances by the New York-based Westerlies brass quartet. The rest of the 2019-20 season will include the Horszowski Trio, Aizuri Quartet, Ensemble SF, and the return of the Saint Lawrence String Quartet.

The Westerlies appear first on Friday, Oct. 11, 7:30 p.m., in NVCM’s Up Close & Personal series, a salon held in a private San Francisco home. Then, on Saturday, Oct. 12, it’s time for Noe Music Kids (formerly Classical Kids). During this 45-minute program, starting at 10:30 a.m., the musicians will encourage the audience to help them compose a new piece of music, which the group will then play.

Finally, on Sunday, Oct. 12, the Westerlies will perform works by classical, gospel, folk, and jazz composers at the afternoon concert series Sundays at Four.

The group is composed of trombonists Andy Clausen and Willem de Koch and trumpet players Riley Mulherkar and Chloe Rowlands, all childhood friends

originally from Seattle.

For more information on the quartet and the other upcoming artists and performances, as well as to purchase tickets, go to [nvcm.org](http://nvcm.org). Series subscriptions and individual tickets are available. Single tickets are \$40, \$35 seniors, \$10 students.

Sundays at Four and Noe Music Kids are held at the Noe Valley Ministry, 1021 Sanchez St.

## Debuts and Re-Do’s

Two Noe Valley authors debut new books this month. The business incubator for immigrants and women of color launches a cookbook. And Tartine revises its classic baking book.

Playwright Terry Baum and her editor, Carolyn Myers, will discuss and perform scenes from *One Dyke’s Theater*, Baum’s anthology of plays representing a 40-year career in play-writing, on Thursday, Oct. 3, 6:30 p.m., at Folio Books, 3957 24th St. Baum’s work runs the spectrum from historical drama to absurdist farce.

Bill Yenne, another of our neighborhood’s venerable and estimable authors, will read from *Noe Valley: Past and Present*, also at Folio, on Wednesday, Oct. 9, 6:30 p.m. His new guide to neighborhood history compares archival black-and-white images of Noe Valley locations with new color photos of the same spot.

Go to [foliosf.com](http://foliosf.com) for more October events at Folio Books.

For 10 years, Mission-based La Cocina has provided business training, technical assistance, and affordable kitchen space to minority and immigrant women trying to launch their own food service companies. On Saturday, Oct. 5, the nonprofit will celebrate its new cookbook, *We Are La Cocina*, with samples made from some of the recipes and the chefs who created them, starting at 10 a.m. at the farmers market at the Town Square. Copies of the cookbook will be for sale.

Tartine and its lines for service are legendary. Join a new line Saturday, Oct. 12, from 3 to 4 p.m. at Omnivore Books on Food, 3885A Cesar Chavez St., to purchase the revised edition of the Tartine

cookbook. 68 new recipes and 55 updated classics are outlined, including, of course, the famous Tartine morning bun. Gluten-free requirements and whole-grain tastes are considered for the first time.

For the complete lineup at Omnivore, see [omnivorebooks.com](http://omnivorebooks.com).

## Twinkle Twinkle Little Square

New lights are being added to the Noe Valley Town Square to make it an even more festive, safer place to be. A lighting ceremony has been planned for Saturday, Oct. 26, at 6:30 p.m., to start off Halloween week. Everyone is welcome.

Leslie Crawford, events manager for the park, says, “The lighting is the best of both worlds: European café lighting with new technology.”

The new strings of lights will run from the two green decorative poles on the sidewalk side of the square to the central wooden structure at the back of the park, “forming a sort of *M*,” says Crawford, who took the suggestion that they form an *N* instead in good humor.

The individual lights will be large round LED globes. Their color can be changed to fit the season or to coordinate with an event, like orange for Halloween. They will automatically go on at dusk and turn off at 9 or 10 p.m.

Funding for the new lights is from the San Francisco Office of Economic and Workforce Development and was garnered through the combined efforts of District 8 Supervisor Rafael Mandelman and Debra Niemann, director of the Noe Valley Association, the community benefit district along 24th Street.

The lighting ceremony will be followed by a free Halloween movie, *Addams Family Values*, starring Anjelica Huston as Morticia, Raul Julia as Gomez, and Christina Ricci as Wednesday. Be sure to bring blankets to sit on and food to snack on.

## Three Inspiring Writers

The Odd Mondays Reading Series will fill Folio Books with fall fiction on Monday, Oct. 7. Three writers—poet Jeanne Powell, novelist Corey M.P., and short-story author Olga Zilberbourg—will read from their work at the event, curated by *Voice* writer and author Richard May.

Powell is known for her ability to convey feelings of “rage and love, justice and injustice,” says Barnard College professor Dennis Dalton. “When I heard Jeanne deliver in public one of the exquisite poems from [Powell’s 2014 book] *Two Seasons*, I was stunned at the impact it had on the audience.”

M.P. is the author of *Hearts and Errors* (January 2019), about a New York newspaper columnist who, hoping to erase the three-year-old memory of a boyfriend who dumped her, travels to Paris to meet a matchmaker. (On Amazon, the reviews all agree: “If you want to be swept away, this is the novel for you.”)

According to May, Zilberbourg’s first book in English is already a bestseller. (She was born in Leningrad, USSR.) *Like Water and Other Stories*, a collection published in September, has been described as a “unique portrayal of motherhood, of immigration and adaptation, and an inside account of life in the Soviet Union and its dissolution.”

The Odd Mondays event will run an even hour, from 6:30 to 7:30 p.m., at the bookstore, at 3957 24th St., near Sanchez Street. Free refreshments will be served.

—Sally Smith

# SHORT TAKES

## A Spooktacular Treat!

The two-day celebration of Halloween in Noe Valley swoops in again this year with Spooktacular III on Sunday, Oct. 27, and the traditional trick-or-treating along 24th Street on the dark and stormy day itself, Thursday, Oct. 31.

Spooktacular promises to offer spooky, but not too scary, activities for both children and adults, at the Noe Valley Town

## SF Trolley Dances Along the J-Church Line

The 16th annual San Francisco Trolley Dances tour returns to the J-Church route this year and will feature several performances at locations a short walk from the Muni line's Church Street stops.

Organizer Epiphany Dance Theater is connecting Noe Valley for the first time with the Central-Market and Tenderloin neighborhoods through this year's production Oct. 19-20. Each stop on the dance tour will feature an 8- to 15-minute performance by an artist or ensemble group.

"The 101-year-old J-Church line connects San Francisco's downtown to Noe Valley and beyond, passing by Dolores Park and through the hills with beautiful views of the city," states Kim Epifano, the company's artistic director. "This route brings back the feeling of old San Francisco. It is a ride not to be missed!"

The trolley dances kick off with a performance by the Lily Cai Chinese Dance Company at the International Art Museum of America (1023 Market St.). Attendees will then walk to two nearby venues to first see a performance by hip-hop dance company SoulForce, followed by a collaboration between composer Guillermo Galindo and dancer Gerald Casel. Attendees then will hop on a J-Church train at the Powell Street Station, and head outbound to Noe Valley.

After disembarking at 24th and Church, riders will walk down 24th Street to the Noe Valley Town Square, where contemporary ballet company dawsondances will perform. They will then head to Doggy Style Inc., 3927 24th St., for a backyard performance by Evie Ladin's all-female percussive dance company MoToR/dance.

From there, attendees will stroll to Bethany United Methodist Church (1270 Sanchez St.) to catch a sneak peek at the Epiphany Dance Theater's new show *Rock & Mortar*, premiering at Z Space in December. It is the final stop for the trolley dance tours.

Volunteer greeters will be stationed at each site, while professional theater artists will serve as tour guides to help audiences navigate their way to each performance.

The roughly two-hour trolley dance tours will begin at 11 a.m., 11:45 a.m., 12:30 p.m., 1:15 p.m., 2 p.m., and 2:45 p.m. Saturday, Oct. 19, and Sunday, Oct. 20.

The tours are free to attend, other than the price of a Muni ticket (\$3 for adults; \$1.50 for seniors, youth, and disabled; and free for children 4 and under). For more information, visit [epiphanydance.org/san-francisco-trolley-dances/](http://epiphanydance.org/san-francisco-trolley-dances/).

—Matthew S. Bajko

Square on 24th Street from noon to 6 p.m.

If you're among the brave, you may walk the Wall of Fear from the front of the square to the children's play area, as spooky and batty things happen along the way.

There will be a pumpkin tic-tac-toe with real orange and white pumpkins, trick-or-treat bags filled with surprises, a photo booth, games with candy prizes, a fortune teller, roving Halloween characters, and costume contests for children (2 p.m.) and adults (3 p.m.).

The contests will be hosted by radio and TV personalities Liam Mayclem ("The Foodie Chap") and Michelle Meow, host of her own eponymous radio and TV talk show. Mitchell's Ice Cream is donating frozen delights for all.

All the kids activities are free. But adults strolling the beer garden may purchase a \$5 glass of wine or beer. Ghouls and goblins also can buy \$5 raffle tickets offering chances to win Halloween swag and other prizes.

All proceeds will go to the beneficiaries of this year's Spooktacular: the Human Rights Campaign and Give Back Homes. HRC works for LGBTQ civil rights, and Give Back Homes volunteers build homes for the poor. Last year, \$1,500 was raised. Wine and beer have been donated by local wineries and breweries, including Lagunitas Brewing Company and Ménage à Trois Wines.

The event is again sponsored by The Agency real estate firm, whose Noe Valley office is at 3848 24th St. Rachel Swann, managing partner, says, "Hosting Spooktacular allows us to put on a fun event for the neighbors and raise money for great causes."

## Spotlight on Grazyna Bacewicz

Bard Music West returns Oct. 18-19 for its third year of celebrating lesser known but highly influential composers of the past century. Musicians from the Bay Area and beyond will play her music, a film on her life will be shown, and musicologists will discuss her work. All events will be held at the Noe Valley Ministry, 1021 Sanchez St.

This year, Bard West focuses on Polish composer, pianist, and violinist Grazyna Bacewicz (1909-1969), who composed more than 200 pieces and is credited with breaking many barriers to success for women composers.

Bacewicz was not only a composer and musician. She also wrote murder mysteries and supported the Polish underground during World War II. She said, "My motto [is] to try to do what I want to do as best I can without thinking about the consequences, because really we have no influence over them." Her work, according to Bard West, inspired a generation of Polish composers.

The festival is an immersive experi-



Trail-blazing composer Grazyna Bacewicz will be honored Oct. 18-19 at Bard Music West at the Noe Valley Ministry on Sanchez Street. Photo courtesy Narodowe Archiwum Cyfrowe



**No Bones About It:** The Spooktacular Halloween fest will be haunting the Noe Valley Town Square again this year, on Sunday, Oct. 27, noon to 6 p.m. Fair-goers can use their skulls to play Pumpkin Tic-Tac-Toe, among a variety of games and festivities. Photo by Art Bodner

ence. On Friday, Oct. 18, at 7:30 p.m., you can hear early compositions by Bacewicz and her musical influences. Saturday, Oct. 19, pieces from the rest of her career will be played and discussed in two additional programs. *The World Only Sees My Cheerful Face*, a film about her life, with musical excerpts from her chamber and orchestral works, will also be shown on Saturday.

Bard Music West is a branch of the famed Bard Music Festival, which has been held every August for 31 years at Bard College in New York. The West Coast edition follows its parental example in focusing on the work of just one composer each year.

For further details, and tickets to one or all of the Bacewicz presentations, go to [bardmusicwest.org](http://bardmusicwest.org).

## Reading Tutors Needed

Reading Partners is a national nonprofit working to increase early literacy among children. It partners volunteer tutors with students reading below grade level in 10 states and the District of Columbia. It has 11 school partners in San Francisco. In Noe Valley, it has worked with students at Alvarado School.

In 20 years, Reading Partners has helped almost 60,000 youngsters. This year, the goal for San Francisco is to match 1,600 tutors with students city-wide. Tutoring is one to one, for as little as one hour a week.

If you'd like to volunteer, go to [readingpartners.org](http://readingpartners.org). You must be at least 14 years old, attend an hour of tutor training, and tutor a child at least one hour a week. Tutoring is generally from 8 a.m. to 5

p.m., in the reading center at participating schools.

## Choose Your Party

After you emerge from the mellowness of Hardly Strictly Bluegrass (Oct. 4 to 6), get ready for a whole new universe of sights and sounds.

The next weekend in October will be a busy one. Friday: Fleet Week parade of ships. Saturday: Blue Angels air show. Sunday: More Blue Angels and the 2019 Italian Heritage Parade in North Beach. Monday: Indigenous Peoples Day.

The 151st Italian Heritage Parade begins at 12:30 p.m. on Sunday, Oct. 13, at Jefferson and Powell streets in Fisherman's Wharf, and eventually winds up at a festival in the park in front of Sts. Peter and Paul Church. Mangiare!

On Monday, Oct. 14, the culture and histories of indigenous peoples will be celebrated in events around the Bay Area. The day begins with a sunrise gathering at 6 a.m. on Alcatraz. Boats leave Pier 33 at Fisherman's Wharf starting at 5 a.m. Downtown, Yerba Buena Gardens will host dancers, drummers, speakers, and music from a spectrum of indigenous peoples from noon to 3:30 p.m.

Don't miss Berkeley's 27th Indigenous Peoples Day Powwow on Saturday, Oct. 12, from 10 a.m. to 6 p.m. at Civic Center Park, 2151 Martin Luther King Jr. Way. Everyone is welcome. Enjoy gourd dancing, contest dancing, honor songs, Native foods, and crafts, and giveaways.

*This month's Short Takes were compiled and written by Richard May.*

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**Bethany Holiday Fair:** Sunday, November 24 from 1 to 4 p.m. at Bethany United Methodist Church, corner of Sanchez and Clipper.

**Johnny Dog Walker:** Specializing in reliable, affordable, loving pet care in Noe Valley (and nearby). PET CPR and FIRST AID CERTIFIED. Call or text for availability and rates. John Meggitt 415-505-6850.

**Cat and Dog Lover - Responsible:** Services offered: In home visits, fresh food and water, medication, companionship and waste cleanup. Overnights are available. Daily text, photo and home security. References available by request. Mary 415-994-4853.

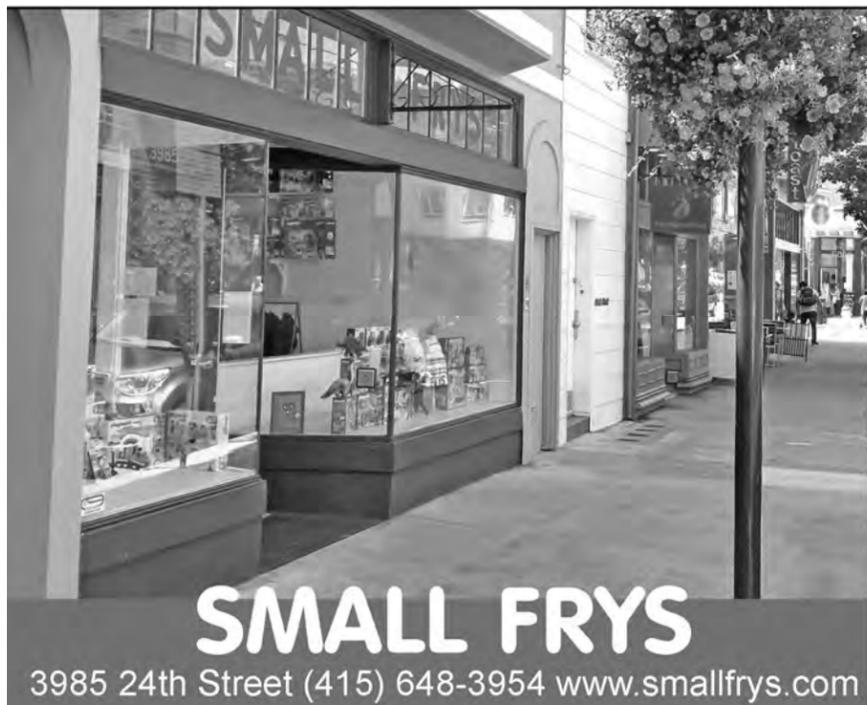
**Creative Cleaning:** House or Apartment. Call or message. Marlene Sherman. 415-375-2980

**Driver Available:** Doctor appointments, shopping, errands. Dependable and punctual. 10+ years experience. Great references. \$25 hour (2 hour minimum). Bill 415-826-3613.

**Over 16 Years Pet-Sit Experience:** Cats and small animals. 13 years shelter background assisting with medical and behavior support. Dependable, responsible and caring. Noe Valley resident. Kathleen Marie 415-374-0813.

**One Man Housecleaning:** All tasks cheerfully considered. 40 years experience in Noe Valley. Richard. 415-255-0389.

**Handyman Services:** Custom and refaced cabinets. Replacing dry rot deck planks. All carpentry, painting and demolition services. Miguel 510-333-0732.



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UPPER NOE REC CENTER



**Now Playing on Our Sand Stage:** A youngster enjoys spinning to the music at a September outdoor concert at Upper Noe Recreation Center. *Photo courtesy Chris Faust*

**Fall in Full Swing**

**J**unior Warriors co-ed basketball is set to start Nov. 11 at Upper Noe Rec Center. You might have to make a fast break to sign up. Registration begins Oct. 10 at 10 a.m.

Meanwhile, players of all ages should check out the bundle of free classes offered at the park this fall, including pickleball, volleyball, family zumba, and Argentine tango.

Also, pilates has been so popular a third class has been added on Wednesdays at 5:30 p.m. It runs Oct. 30 to Dec. 11. Register at [www.sfreconline.com](http://www.sfreconline.com) with course number 23620 (\$36). Many other classes have second sessions in October. Sign up now.

The **Concerts in the Park** series will continue through October on first and third Saturdays from 10 a.m. to noon. On Oct. 5, singer-songwriter **Brendan Getzell** will perform. Look for a surprise guest on Oct. 19. Park booster Chris Faust says, "This has been a wonderful series of talented musicians. Come out and enjoy great tunes you and the kids will love."

For more information, visit [www.noevalleyrecenter.com](http://www.noevalleyrecenter.com), drop by the rec center office at 295 Day St., or call 415-970-8061.

**UPPER NOE REC CENTER FALL SESSION AUG. 20 – DEC. 20, 2019**

To register, visit [sfrecpark.org](http://sfrecpark.org). Check [www.noevalleyrecenter.com](http://www.noevalleyrecenter.com) for updates.

**MONDAY (Closed; outside activities only)**

**TUESDAY (Center open 9 a.m. to 9 p.m.)**

Open Gym	6:45-8:30 p.m.*
Auditorium Free Play	2:30-5:30 p.m.*
Petite Bakers (ages 3-6) Drop in or register	10-11 a.m.
Rec-N-Tot Soccer	10-11 a.m.
Simply Fun for All	10-11:30 a.m.
Pickleball (all ages)	12:30-3:30 p.m. FREE
Feldenkrais	1-2 p.m.
Soccer	4-5 p.m.
QuickStart Tennis (age 8-13)	5-6 p.m.
Soccer	5:30-6:30 p.m.
Tennis Intermediate/Advanced (18+)	6-7 p.m.
Yoga-Vinyasa (18+ all levels)	6:30-7:30 p.m.
Adult Boot Camp	7:45-8:45 p.m.

**WEDNESDAY (Center open 9 a.m. to 9 p.m.)**

Open Gym	9:30 a.m.-3:30 p.m.
Auditorium Free Play	3-5 p.m.*
Pilates intermediate (18+)	9:30-10:30 a.m.
Pilates all levels (18+)	11:30 a.m.-12:30 p.m.
Qi Gong for Seniors (55+)	1-3 p.m.
Volleyball Girls beg. (age 7-9)	4-5 p.m.
Tennis High Performance Juniors (ages 9-11)	4-5 p.m.
Pilates all levels (18+)	5:30-6:30 p.m.
Tennis beg./intermediate (18+)	6-7 p.m.
Drop-in Volleyball (18+)	6-8:30 p.m. FREE

**THURSDAY (Center open 9 a.m. to 9 p.m.)**

Open Gym	9:30 a.m.-12 p.m., 4:30-8:30 p.m.*
Auditorium Free Play	9:30-11 a.m.
Petite Bakers (age 3-6) Drop in or register	10-11 a.m.
Movin' & Groovin' (age 2-4)	11:30 a.m.-12:15 p.m.
Pickleball (all ages)	12:30-3:30 p.m. FREE
Argentine Tango, advanced (55+)	1-4 p.m. Drop-ins welcome. FREE
Theater-Mini Players (age 5-6)	4:30-5:30 p.m.
Zumba (family)	5:30-6:30 p.m. FREE
Yoga-Gentle Hatha (18+)	6:45-7:45 p.m.

**FRIDAY (Center open 9 a.m. to 9 p.m.)**

Open Gym	9:30 a.m.-3:30 p.m.*
Auditorium Free Play	1-5:30 p.m.*
Pilates intermediate (18+)	9:30-10:30 a.m.
Pilates all levels (18+)	11:30 a.m.-12:30 p.m.
Shred N Butter (ages 6-13)	3:45-4:45 p.m.
Volleyball League Girls – Interm (ages 10-14)	4-5:30 p.m.
Karaoke for Adults (18+)	6:30-8:30 p.m. FREE
Drop-in Volleyball (18+)	6-8:30 p.m. FREE

**SATURDAY (Center open 9 a.m. to 5 p.m.)**

Open Gym	None
Auditorium Free Play	12-4:30 p.m.*
Yoga-Vinyasa (18+ all levels)	9:15-10:15 a.m.
Rec-N-Tot Soccer (ages 2-3)	10-11 a.m.
Zumba (family) Drop-in only	10:30-11:30 a.m. FREE

**SUNDAY (Center closed; outside activities only.)**

\*Hours are subject to change.

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# · OCTOBER 2019 ·

**Oct. 1 & 15:** Bethany United Methodist Church offers free **KNITTING** lessons with Ray Capiral on first and third Tuesdays; free yarn, needles, and instruction. 7-8:30 pm. 1270 Sanchez. 647-8393; bethanysf.org.

**Oct. 1-29:** The Eureka Valley Library tells **TODDLER TALES** on Tuesdays, 10:30 am. 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

**Oct. 1-29:** Meet under the rainbow flag at Harvey Milk Plaza (Castro and Market) for a City Guides walking tour of the **CASTRO**. Sat., Sun. & Tues., 11 am. 557-4266; sfcityguides.org.

**Oct. 1-29:** Volunteer on Tuesdays to make meals for the hungry at Civic Center Plaza at "Curry Without Worry." 1:30-5 pm. Bethany UMC, 1270 Sanchez. 647-8393; bethanysf.org.

**Oct. 1-29:** **TOWN SQUARE TUESDAYS** feature a farmer's market, music, and kids' activities in the Noe Valley Town Square. 3-7 pm. 3861 24th. noevalleytownsquare.com.

**Oct. 1-29:** John McClean Wolf leads **SACRED YOGA** Tuesdays at Holy Innocents. 7-8 pm. 455 Fair Oaks. 824-5142; holyinsf.org.

**Oct. 1-31:** Charlie's Corner offers children's **STORY TIMES** every day. Mon.-Fri., 10 am, noon, 3 & 5 pm; Sat. & Sun., 10:30 am, 12:30 & 3:30 pm. 3813 24th; 641-1104.

**Oct. 1-31:** Noe Valley **OVEREATERS** Anonymous meets Monday through Saturday, 7 am, at St. Aidan's Church, 101 Gold Mine. oasf.org.

**Oct. 1-31:** BootCampSF conducts **FITNESS** training Mondays, Tuesdays, Thursdays, and Fridays at 8:30 am. SF Rec Center Basketball Court, 30th and Whitney. 567-9009; bootcampsf.com.

**Oct. 1-31:** The 30th Street **SENIOR CENTER's** Mission Nutrition program serves lunches for people over 60, weekdays and Saturdays, including holidays. Noon and 1 pm. 225 30th. 550-2226.

**Oct. 1 & Nov. 5:** The de Young Museum and the Legion of Honor have **FREE ADMISSION** on the first Tuesday of the month. 750-3600; deyoungmuseum.org.

**Oct. 2:** Amy Chaplin introduces *Whole Food Cooking Every Day: Transform the Way You Eat with 250 VEGETARIAN RECIPES Free of Gluten, Dairy, and Refined Sugar*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

**Oct. 2:** Adult **CRAFT NIGHT** at the Noe Valley Library features a spider wreath for Halloween. 7-8:30 pm. 451 Jersey. 355-5707; sfpl.org.

**Oct. 2:** Shaping San Francisco offers a free public talk about oral histories, "STORYTELLING and the Memory Keepers." 7:30 pm. 518 Valencia. 881-7579; shapingsf.org.

**Oct. 2 & 23:** Children 4 and up can read to a dog named Herbee at **PUPPY DOG TALES**. 4:15-5:15 pm. Eureka Valley Library, 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

**Oct. 2-30:** The Castro **FARMERS MARKET** is open every Wednesday, 4 to 7 pm, through Nov. 20. Noe at Market. pcfma.com.

**Oct. 2-30:** Folio Books offers **STORYTIME** for toddlers Wednesdays at 10 am. 3957 24th. 821-3477; foliosf.com.

**Oct. 2-30:** Chris Sequeira leads free senior **QIGONG** classes Wednesdays 1 to 3 pm, at Upper Noe Rec Center, Day & Sanchez. 773-8185; livingtaichi@yahoo.com

**Oct. 2-30:** The Eureka Valley Library hosts **BABY RHYME** and play time on Wednesdays, 1:30 to 2:15. 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

**Oct. 2-30:** Holy Innocents Episcopal Church holds Candlesong, a **TAIZE**-style service followed by a potluck on Wednesdays from 6 to 8 pm. 455 Fair

Oaks. 824-5142.

**Oct. 2-30:** Anthony Holdsworth teaches **OIL PAINTING** for beginners and advanced students on Wednesdays in the gallery of Alley Cat Books. 6:30-10 pm. 3036 24th. 824-1761; anthonyholdsworth.com.

**Oct. 2-30:** **AL-ANON** meets Wednesdays 8 to 9:30 pm at St. Philip Church. 725 Diamond. 834-9940; al-anonsf.org.

**Oct. 2 & Nov. 6:** The **GLBT HISTORY** Museum is free on first Wednesdays. 11 am-7 pm. 4127 18th. 621-1107;

**Oct. 3:** The monthly self-guided **Castro ART WALK** features exhibits by local artists in various neighborhood businesses. 6-9 pm. For a map and list of artists: castroartwalk.com.

**Oct. 3:** **PLAYWRIGHT** Terry Baum discusses 10 of her plays in *One Dyke's Theater*. 6:30-7:30 pm. Folio Books, 3957 24th. foliosf.com.

**Oct. 3-31:** The Noe Valley Town Square offers group **MEDITATION** Thursdays, from 8 to 9 am. 3861 24th. noevalleytownsquare.com.

**Oct. 3-31:** Miss Catherine tells **TODDLER TALES** with books, rhymes, music, and movement on Thursdays. 10:15 & 11 am. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

**Oct. 3-31:** Newcomers welcome at the **AL-ANON** literature discussion, meeting Thursdays at Bethany UMC, from 7:15 to 8:30 pm. 1270 Sanchez.

**Oct. 3-31:** Bring your storehouse of knowledge to **TRIVIA NIGHT** on Thursdays at the Dubliner, 3838 24th. 8 pm. 285-0674; brainstormer.com.

**Oct. 3-Nov. 2:** Theatre of Yugen performs "PUPPETS & POE: Devised Defiance." Thurs.-Sat., 8 pm; Halloween show Oct. 31, 8 pm. 2840 Mariposa. theatreofyugen.org.

**Oct. 4:** Come to the Noe Valley Town Square for a **RECORD HOP**, from 5 to 8 pm. 3861 24th. noevalleytownsquare.com.

**Oct. 4:** **EMMYLOU HARRIS**, Brothers & Sisters, and Margaret Belton and the Patsychords appears at the **Bummer's Ball**, a benefit for Rocket Dog Rescue. 7 to midnight. Castro Theatre, 429 Castro. -rocketdogrescue.org.

**Oct. 4-13:** The 7th **JAPAN FILM FESTIVAL** screens at New People Cinema, 1746 Post. For a schedule: jffsf.org.

**Oct. 4-25:** Chris Sequeira leads a free Friday **KARAOKE** for Adults gathering at Upper Noe Rec Center. 6:30-8:30 pm. 295 Day. 970-8061.

**Oct. 4-25:** The Friday night **JAZZ** series continues at Bird & Beckett bookstore, from 5:30 to 8 pm; Saturday night **JAZZ** is 7:30 to 10 pm. 653 Chenery. 586-3733; birdbeckett.com.

**Oct. 4-25:** (Sub)Mission **COCKTAILS & Comedy** features local and national comedians performing Fridays at 7 pm and 8:30 pm. SF Armory Club, 1799 Mission. submissioncomedy.com.

**Oct. 5:** Brendan Getzell plays at the **CONCERTS** in the Park music series at Upper Noe Rec Center. 10 am-noon. 295 Day. 970-8061; noevalleyreccenter.com.

**Oct. 5:** Learn to knit and crochet at the Noe Valley Library's **KNITTING CIRCLE**. 2-4 pm. 451 Jersey. 355-5707; sfpl.org.

**Oct. 5:** James Rich discusses his book *APPLE: Recipes from the Orchard*. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

**Oct. 5:** The Noe Valley Town Square's **MOVIE NIGHT** features dance films from the SF Dance Film Festival. 7-9 pm. 3861 24th. sfdancefilmfest.org.

**Oct. 5-26:** Each Saturday, the Noe Valley **FARMERS MARKET** brings you fresh produce and live music from 8 am to 1 pm. 3861 24th. 248-1332; noevalleyfarmersmarket.com.

**Oct. 5-26:** The de Young Museum and the Legion of Honor have **FREE ADMISSION** for San Francisco residents, every Saturday of the month. 750-3600; deyoungmuseum.org.

**Oct. 5-26:** Upper Noe Rec Center offers free **Vinyasa YOGA CLASSES** Saturdays 9:15-10:15 am. Day & Sanchez. 970-8061; noevalleyreccenter.com.

**Oct. 5-26:** At "Imagine Saturdays," artists from **CREATIVITY EXPLORED** and the community work on art projects. 1-4 pm. 3245 16th. 863-2108; creativityexplored.org.

**Oct. 5-26:** The Randall Museum's close-up of California wildlife, "Meet the **ANIMAL KEEPER**," happens Saturdays at 2 pm. 199 Museum Way. 554-9605.

**Oct. 6:** St. Aidan's Church hosts a **BLESSING OF THE ANIMALS** from noon to 1 pm at Upper Douglass Dog Park, and an Interfaith Companion Animal Memorial Service at 2:30 pm at 101 Gold Mine. 285-9540, ext. 3; staidnsf.org.

**Oct. 6:** Political group **ACTION SF** meets from 1 to 2:30 pm on the second Sunday of the month. Edward Jones, 4190 24th. actionsolidarity@gmail.com; resistry.net.

**Oct. 6:** Josie Iselin discusses her **ARTWORK** on exhibit at Inclusions Gallery, "Algal Dreams." 4 pm. 627 Cortland. 817-1493; inclusionsgallery.com.

**Oct. 6:** **LIEDER** Alive hosts "Liederabend," a chamber music **RECITAL** by Pene Pati and Ronny Michael Greenberg. 5 pm. Noe Valley Ministry. 1021 Sanchez. liederalive.org.

**Oct. 6 & 20:** SF City Guides offers a free **WALKING TOUR** of Noe Valley on first and third Sundays at 1:30-3:30 pm. Meet at the Noe Valley Library, 451 Jersey. 557-4266; sfcityguides.org.

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### OCTOBER EVENTS AT OMNIVORE BOOKS

WED OCT 2	<b>AMY CHAPLIN • WHOLE FOOD COOKING EVERY DAY: TRANSFORM THE WAY YOU EAT WITH 250 VEGETARIAN RECIPES FREE OF GLUTEN, DAIRY, AND REFINED SUGAR • 6:30 P.M. FREE</b>
SAT OCT 5	<b>JAMES RICH • APPLE: RECIPES FROM THE ORCHARD • 3:00 P.M. FREE</b>
SAT OCT 12	<b>ELISABETH PRUEITT • TARTINE: REVISED EDITION: A CLASSIC REVISITED: 68 ALL-NEW RECIPES + 55 UPDATED FAVORITES • 3:00 P.M. FREE</b>
TUES OCT 15	<b>LENORE NEWMAN • LOST FEAST: CULINARY EXTINCTION AND THE FUTURE OF FOOD • 6:30 P.M. FREE</b>
THURS OCT 17	<b>MEIKE PETERS • 365: A YEAR OF EVERYDAY COOKING AND BAKING • 6:30 P.M. FREE</b>
SAT OCT 19	<b>CATHY BARROW • WHEN PIES FLY: HANDMADE PASTRIES FROM STRUDEL TO STROMBOLI, EMPANADAS TO KNISHES • 3:00 P.M. FREE</b>
SUN OCT 20	<b>DANIELLE CENTONI • FRIED RICE: 50 WAYS TO STIR UP THE WORLD'S FAVORITE GRAIN • 3:00 P.M. FREE</b>
WED OCT 23	<b>PAUL FREEDMAN • AMERICAN CUISINE, AND HOW IT GOT THIS WAY • 6:30 P.M. FREE</b>
FRI OCT 25	<b>BRAD THOMAS PARSONS • LAST CALL: BARTENDERS ON THEIR FINAL DRINK AND THE WISDOM AND RITUALS OF CLOSING TIME • 6:30 P.M. FREE</b>
SAT OCT 26	<b>KATE LEAHY • LAVASH: THE BREAD THAT LAUNCHED 1,000 MEALS, PLUS SALADS, STEWS, AND OTHER RECIPES FROM ARMENIA • 3:00 P.M. FREE</b>

#### OMNIVORE BOOKS ON FOOD

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# CALENDAR

**Oct. 6-27:** A free T'AI CHI class at the Noe Valley Town Square is scheduled for Sundays, 9 to 9:45 am. 3861 24th. noevalleytownsquare.com.

**Oct. 6-27:** Bring your own mat to a free YOGA CLASS at the Noe Valley Town Square. Sundays, 10-11 am. 3861 24th. noevalleytownsquare.com.

**Oct. 6-27:** Meet at the gold fire hydrant at 20th and Church at 11 am Sundays for a City Guides walking tour of the area around MISSION DOLORES. 557-4266; sfcityguides.org.

**Oct. 7:** Learn how to use catalog search tool, BIBLIOCOMMONS. 2-3 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

**Oct. 7:** ODD MONDAYS hosts readings from poet Jeanne Powell, novelist Corey M.P., and short-story writer Olga Zilberbourg. 6:30 pm. Folio Books, 3957 24th. No-host supper, 5 pm, Haystack Pizza, 3881 24th. oddmondays.com.

**Oct. 7, 21 & 28:** The ACC Conversation Club meets from 4:30 to 5:30 pm at the Noe Valley Library, 451 Jersey. For details, email krismoser@aol.com.

**Oct. 8:** The Noe Valley Library hosts an eReader and ONLINE RESOURCE "Drop-In" from 10:30 to 11:30 am. 451 Jersey. 355-5707; sfpl.org.

**Oct. 8:** The Noe Valley Town Square hosts a CONCERT by the Navy Band Southeast's 32nd Street Brass Band. 6 pm. 3861 24th. noevalleytownsquare.com.

**Oct. 8:** PFLAG meets at the Women's Building, 3543 18th, on the second Tuesday of the month, 7 to 9 pm. 921-8850; pflagsf.org.

**Oct. 9:** The GREAT BOOKS discussion group meets from 6:30 to 8:30 pm at the Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

**Oct. 9:** BILL YENNE introduces his new title, *Noe Valley Past and Present*, at a book launch party at Folio Books. 6:30-7:30 pm. 3957 24th. 821-3477; billyenne.com.

**Oct. 10:** The BOOKWORMS Club (and pizza party) features Rajani LaRocca discussing her new novel,

*Midsummer's Mayhem*. 6-7 pm. Folio Books, 3957 24th. RSVP required: 821-3477, tiny.cc/followorms.

**Oct. 10-19:** LITQUAKE Literary Festival celebrates its 20th Anniversary with readings and discussions throughout the Bay Area. For a schedule, litquake.org.

**Oct. 11:** The Noe Valley Library screens the 1969 FILM *The Fall of the House of Usher*, starring Vincent Price. 2-4 pm. 451 Jersey. 355-5707; sfpl.org.

**Oct. 11:** Author NADIA REDDY introduces *A Cozy Winter Day* at Charlie's Corner Bookstore. 5 pm. 4102 24th. 641-1104; charliescorner.com.

**Oct. 11-13:** Noe Valley CHAMBER MUSIC hosts performances by brass quartet The Westerlies. "Up Close & Personal" salon-style concert Fri., 7:30 pm; Noe Music Kids, Sat., 10:30 am; mainstage performance Sun., 4 pm. Noe Valley Ministry, 1021 Sanchez. nvcn.org.

**Oct. 12:** LADYBUG GARDENERS work on the Upper Noe Rec Center park grounds on second Saturdays. 9 am-noon. Day & Sanchez. noevalleyreccenter.com.

**Oct. 12:** Author RUFINA PARK discusses *We Love You Whale* at Charlie's Corner Bookstore. 12:30 pm. 4102 24th. 641-1104; charliescorner.com.

**Oct. 12:** Elisabeth Prueitt introduces 68 new recipes in *Tartine: A Classic Revisited*. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

**Oct. 12-Nov. 17:** Inclusions Gallery exhibits "Introspective," ARTWORK by Jenny Phillips. Reception Oct. 25, 5-7 pm; Wed.-Sat., 1-7 pm; Sun., 1-6 pm. 627 Cortland. 817-1493; inclusionsgallery.com.

**Oct. 13:** The Noe Valley Library hosts a COLLEGE ESSAY workshop with Litquake's Writopia. 1-4 pm. 451 Jersey. 355-5707; register at litquake.org.

**Oct. 15:** The SF Bicycle Coalition offers a class in "Night and ALL-WEATHER BIKING" at the Noe Valley Library. 6:30-7:30 pm. 451 Jersey. 355-5707; sfpl.org.

**Oct. 15:** Lenore Newman discusses *Lost Feast: CULINARY Extinction and the Future of Food*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

**Oct. 15:** Ingleside POLICE STATION holds a community meeting on third Tuesdays. 7 pm. Community Room, 1 Sgt. John V. Young Lane. Confirm meeting location at 404-4000; inglesidepolicestation.com.

**Oct. 16:** The Noe Valley Ministry offers a LABYRINTH WALK, on third Wednesdays, at 6 pm. 1021 Sanchez. 282-2317.

**Oct. 16:** The Noe Valley BOOK DISCUSSION group reads *The Milkman* by Anna Burns. 7-8:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

**Oct. 18:** Bard Music West performs the music of a POLISH COMPOSER in "The World of Grazyna Bacewicz." 7:30 pm. Noe Valley Ministry, 1021 Sanchez. bardmusicwest.org.

**Oct. 19:** Will Georgantas performs at the CONCERTS music series at Upper Noe Rec Center, 10 am-noon. 295 Day. 970-8061; noevalleyreccenter.com.

**Oct. 19:** Cathy Barrow introduces *When Pies Fly: HANDMADE PASTRIES From Strudels to Stromboli, Empanadas to Knishes*. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

**Oct. 19:** The Glen Park Neighborhoods HISTORY PROJECT hosts a discussion by Elizabeth Creely, "The Saga of Parcel 36: The Mission's Last Railroad Right-of-Way." 3:30-5 pm. Glen Park Library, 2825 Diamond. glenparkhistory.wixsite.com.

**Oct. 19 & 20:** Seven dance companies perform SF TROLLEY DANCES along the J-Church line. Starts every 45 minutes, 11 am to 2:45 pm, at 1023 Market, and ends with Epiphany Dance Theater at Bethany Church, 1270 Sanchez. epiphanydance.org/san-francisco-trolley-dances.

**Oct. 23:** Paul Freedman discusses *AMERICAN CUISINE, and How It Got That Way*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

**Oct. 26:** Coffee and pastry are provided for volunteers on the JURI COMMONS gardening work crew, 9 to 11 am. The park is between Guerrero, San Jose Avenue, 25th, and 26th. RSVP to meetup.com/juri-commoners.

**Oct. 26:** Kate Leahy introduces *LAVASH: The Bread that Launched 1,000 Meals*. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

**Oct. 26:** Celebrate new LIGHTING in the Noe Valley Town Square at a showing of the Halloween movie *Addams Family Values*. 6:30-8:30 pm. 3861 24th. noevalleytownsquare.com.

**Oct. 26 & 27:** San Francisco OPEN STUDIOS in Noe Valley, Castro, Diamond Heights, Mission, Bernal Heights, Potrero Hill, and Dogpatch are on display from 11 am to 6 pm. For a map: artspan.org.

**Oct. 27:** Wear your COSTUME to the Spooktacular at the Noe Valley Town Square; there will be contests for adults (3 pm) and kids (2 pm), free Mitchell's Ice Cream, games, a beer garden, and Halloween treats. Noon-6 pm. 225-7743; theagencyre.com.

**Oct. 27:** Sinead leads a class of YOGA with refreshments from Urban Remedy. 2-4 pm. Yoga Mayu, 4159 24th. clients.mindbodyonline.com.

**Oct. 27:** The Solstice Vocal Ensemble performs at MUSIC ON THE HILL. 7

pm. St. Aidan's Church, 101 Gold Mine. 820-1429; musiconthehill.org.

**Oct. 29:** MISSION POLICE STATION holds its community meeting the last Tuesday of the month. 6 pm. 630 Valencia. 558-5400; missionpolicestation.org.

**Oct. 30:** The Noe Valley Library hosts a MASK-MAKING workshop with the Mexican Museum, for ages 5 and older. 10:30-11:15 am. 451 Jersey. 355-5707; sfpl.org.

**Oct. 30-Dec. 11:** Julia Griffiths leads an all-level PILATES MAT CLASS at Upper Noe Rec Center. 5:30-6:30 pm. 295 Day. 970-8061; noevalleyreccenter.com.

**Oct. 31:** Fair Oaks Neighbors host Halloween chills and thrills (and treats) on FAIR OAKS STREET from 21st to 26th Street. To help support the event, go to foncontributions@gmail.com.

**Oct. 31:** Charlie's Corner holds HALLOWEEN "Welcome to the Witch's Lair" storytimes. 10 am, noon, 3 & 5 pm. 4102 24th. 641-1104; charliescorner.com.

**Nov. 1:** Nancy Singleton Hachisu discusses *Food Artisans of JAPAN: Recipes and Stories*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

**Nov. 2:** Charlie's Corner Bookstore hosts a "Dia de los Muertos" STORYTIME. 10 am, noon, 3 & 5 pm. 4102 24th. 641-1104; charliescorner.com.

**Nov. 2:** The CHAMBER MUSIC Society of San Francisco performs "Love's Sorrow, Love's Joy." 7:30 pm. Holy Innocents Church, 455 Fair Oaks. chambermusicsocietysf.org.

## Harvest Time

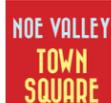
The next *Noe Valley Voice* Calendar will appear in the **November 2019** issue. The deadline for items is October 15. Please email [calendar@noevalleyvoice.com](mailto:calendar@noevalleyvoice.com).

## MAYOR'S SALUTE TO VETERANS PARADE

FISHERMAN'S WHARF  
SUNDAY, NOVEMBER 10 • 11 AM



Veterans of Foreign Wars Community Service Project



## Noe Valley Town Square Events October 2019

### Featured Events

<b>Friday Oct. 4</b>	<b>Record Hop! 5 - 8 PM</b> Bring your vinyls & dance! (1st Friday monthly)
<b>Saturday Oct. 5</b>	<b>SF Dance Film Festival Movie Night - 7 - 9 PM</b> + guided swing dancing with Lindy in the Park
<b>Tuesday Oct. 8</b>	<b>Fleet Week Navy Brass Band - 6 - 7 PM</b> Navy Band Southwest's 32nd Street Brass Band
<b>Saturday Oct. 19 &amp; 20</b>	<b>San Francisco Trolley Dancers 12:30 - 5 PM</b> featuring Dawson Dance SF performances every 45 minutes
<b>Saturday Oct. 26</b>	<b>Light up the Night! 6:30 - 7 PM</b> Reveal of the new lighting in the Town Square! <b>Movie Night! Addams Family Values - 7 - 9 PM</b>
<b>Sunday Oct. 27</b>	<b>SPOOKTACULAR! 12:00 - 6 PM</b> Presented by The Agency Spooky Fun • Costume Contests for kids, adults & pets! Photo Booth • Entertainment • Food & Drink Carnival Games, etc • <a href="http://www.noevalleyspooktacular.com">www.noevalleyspooktacular.com</a>

### Weekly Events

<b>Tuesdays</b>	<b>Town Square Tuesdays - 3 - 7 PM</b> fresh & prepared food, games, live music
<b>Thursdays</b>	<b>Meditation - 8 - 9 AM</b>
<b>Saturdays</b>	<b>Noe Valley Farmers Market - 8 AM - 1 PM</b>
<b>Sundays</b>	<b>T'ai Chi 9 - 9:50 AM</b> (no T'ai Chi on October 27) <b>Yoga 10 - 11 AM</b> (no Yoga on October 27)



Events take place weather permitting. All events and classes are free and open to the public. 24th Street between Sanchez and Vicksburg. [www.noevalleytownsquare.com](http://www.noevalleytownsquare.com)

**ADULT/TEEN EVENTS**

**Artists' Television Access:**

ATA screens *La Guajira* (1984), a documentary by Venezuela-born filmmaker Calogero Salvo, about the Wayúu, inhabitants of the northernmost peninsula of South America who continue their indigenous traditions. Tuesday, Oct. 1; 6:30 to 8 p.m.

**Adult Craft Night:** Make a Halloween spider wreath decorated with fake spiders and a cobweb in the center. Sign up at 355-5707 or ask at the information desk. Wednesday, Oct. 2; 7 to 8:30 p.m.

**Noe Valley Knitting Circle:** Knitters and crocheters get together to practice their craft. Bring your own yarn and needles or hooks if you have a special project in mind. Saturday, Oct. 5; 10:30 a.m. to 12:30 p.m.

**Book Release Party:** Noe Valley Library hosts a gathering to introduce Adrian Arancibia's new collection of poetry, *Poems of Exhaustion*. Joining him will be fellow collaborators from Project 1521; poet Darren De Leon; Tomás Riley, former Taco Shop poet and current director of Calle 24; and Lito Sandoval, board member of the GLBT Historical Society. Saturday, Oct. 5; 3 to 5 p.m.

**Navigate BiblioCommons:** Learn how to use BiblioCommons, SFPL's preferred catalog search tool, including how to create an account, search for new titles, find databases, and place holds. Monday, Oct. 7; 2 to 3 p.m.

**AAC Conversation Club:** Practice Alternative and Augmentative Communication on devices like Dynavox, QuickTalker, Tobii Sono Flex, Talk Bar, smart phones, and tablets. For more information, contact Kris Moser at [krismoser@aol.com](mailto:krismoser@aol.com). Mondays, Oct. 7, 21, and 28; 4:30 to 5:30 p.m.

**eReader and Online Resource "Drop-In":** Bring your mobile device or laptop, your library card and PIN (and passwords) to an informal workshop about the SFPL's digital resources, including the library catalog and databases, Kanopy for streaming films, Flipster and RBDigital for magazines, and OverDrive and Axis360 for eBooks. Tuesday, Oct. 8; 10:30 to 11:30 a.m.

**The Great Books Discussion Group,** sponsored by the Great Books Council of San Francisco, meets to discuss outstanding works of writing. For more information, contact Elena at [eschmid@sonic.net](mailto:eschmid@sonic.net). Wednesday, Oct. 9; 6:30 to 8:30 p.m.

**Friday Matinee:** The library screens Roger Corman's 1960 thriller *The Fall of the House of Usher*, based on a story by Edgar Allan Poe. Vincent Price stars in the classic. Friday, Oct. 11, 2 to 4 p.m.

**College Essay Workshop:** Writopia Lab instructors guide the first 20 students who register, in the writing of their college essays. For more information about teen writing and literary events, and to register, visit [litquake.org](http://litquake.org). Sunday, Oct. 13; 1 to 4 p.m.

**Night and All-Weather Biking Class:** The SF Bicycle Coalition leads a class for intermediate riders in safety, equipment, and bicycle maintenance (including cleaning and lubing your chain). No bicycle is necessary for this class. Contact Eliana Marcus-Tyler ([eliana@sfbike.org](mailto:eliana@sfbike.org)) with questions. Register at [sfbike.org/event/night-and-all-weather-biking-class](http://sfbike.org/event/night-and-all-weather-biking-class). Tuesday, Oct. 15; 6:30 to 7:30 p.m.

**Noe Valley Book Discussion Group:** This month's selection is *The Milkman* by Anna Burns. Copies of the book are held at the circulation desk for checkout. Wednesday, Oct. 16; 7 to 8:30 p.m.

*All events take place at the Noe Valley/Sally Brunn Library, 451 Jersey St. between Castro and Diamond streets. For information, call 415-355-5707 or visit [www.sfpl.org](http://www.sfpl.org).*

**MORE BOOKS TO READ**

**Bookends**

A comic-book guide to making ramen, a collection of essays by Arab women journalists, and a book about a dog who became a Civil War hero are on the list of recent arrivals at the Noe Valley/Sally Brunn Library, courtesy of Branch Manager Denise Sanderson and Children's Librarian Catherine Starr.

To check on their availability—or ask about other books, CDs, or DVDs—call 415-355-5707, visit the San Francisco Public Library at [sfpl.org](http://sfpl.org), or drop by the Noe Valley Branch at 451 Jersey St.

Please note that Noe Valley's and all San Francisco branch libraries will be closed on Monday, Oct. 14, in celebration of Indigenous Peoples Day.

**Adult Fiction**

❖ In *The Bride Test* by Helen Hoang, a young man's mother travels to Vietnam to find a mate for him.

❖ A teenage girl with cancer and her stricken mother try to enjoy life to the fullest, in *All the Water in the World* by Karen Raney.

❖ Joanne Harris continues the thread of her bestselling *Chocolat* while introducing a tattooist to her fictional French village, in *The Strawberry Thief*.

❖ Set in war-torn 1970s Lebanon, *Beirut Hellfire Society* by Rawi Hage centers on the actions of a subversive underground group.

**Adult Nonfiction**

❖ *Home Hacks* covers all the basics of maintenance, including "Cleaning, Storage & Organizing, Decorating, Gardening, Entertaining, Clothing Care, Food & Cooking, Health & Safety, Appliances & Gadgets, Easy Repairs."

❖ In *Savage Appetites: Four True Stories of Women, Crime, and Obsession*, Rachel Monroe examines the archetypes of Detective, Victim, Attorney, and Killer.

❖ The final works of James Tate before his death in 2015 are compiled in *The Government Lake: Last Poems*.

❖ *Let's Make Ramen! A Comic Book Cookbook*, written by Hugh Amano and illustrated by Sarah Becan, combines history and recipes.

**eBooks**

❖ A mystery brings three women together in post-Apartheid South Africa, in *If You Want to Make God Laugh* by Bianca Marais.

❖ In the legal thriller *Beyond All Reasonable Doubt*, by Malin Persson Giolito, a lawyer comes to doubt her client's innocence.

❖ Meredith May describes the influence bees have had on her life, in *The Honey Bus: A Memoir of Loss, Courage, and a Girl Saved by Bees*.

❖ *Our Women on the Ground: Essays*

by *Arab Women Reporting From the Arab World* compiles the writings of 19 journalists.

**Children's Fiction**

❖ *My Papi Has a Motorcycle*, written by Isabel Quintero and illustrated by Zeke Pena, is "a young girl's love letter to her father." Ages 4 to 8.

❖ A young boy is upset when his idolized older brother gets engaged, in *My Brother and Me*, written by Taghreed Najjar, illustrated by Maya Fidawi. Ages 4 and up.

❖ In *Rescue and Jessica: A Life-Changing Friendship*, written by Jessica Kensky and Patrick Downes, illustrated by Scott Magoon, a girl and her service dog become best friends. Ages 5 to 9.

❖ The latest title in the Time Twisters series is *Neil Armstrong and Nat Love, Space Cowboys*, written by Steve Sheinkin, illustrated by Neil Swaab. Ages 7 to 10.

❖ A girl mends the spider web that holds the world together in *The Story Web*, written by Megan Frazer Blakemore. Ages 8 to 11.

❖ In *A Wolf Called Wander*, written by Rosanne Parry and illustrated by Monica Armino, a wolf cub journeys to find a new home. Ages 8 to 12.

❖ A sixth-grader navigates changes in her life, in the 2019 Newbery Medal winner *Merci Suárez Changes Gears*, by Meg Medina. Ages 9 to 13.

**Children's Nonfiction**

❖ *The Brilliant Deep: Rebuilding the World's Coral Reefs*, written by Kate Messne, with illustrations by Matthew Forsythe, tells the story of Ken Nedimyer, founder of the Coral Restoration Foundation. Ages 4 to 8.

❖ Pup Sallie was a gift to the 11th Pennsylvania Volunteer Infantry, and marched to battle in *The Eternal Soldier: The True Story of How a Dog Became a Civil War Hero*, written by Allison Crotzer Kimmel, illustrated by Rotem Teplow. Ages 6 to 9.

❖ In *Children of the First People:*

**CHILDREN'S EVENTS**

**Mask-Making With the Mexican Museum:** Learn about the significance and social purpose of masks from different regions of Mexico and construct your own 2D/3D masks with the Mexican Museum. Share, learn, and connect about Mexican culture. For ages 5 and older. Wednesday, Oct. 30; 4 to 4:45 p.m.

**Toddler Tales:** Join Miss Catherine for books, singing, chants, and small movement every Thursday from 10:15 to 10:45 a.m., or 11 to 11:30 a.m. Ideal for children ages 16 to 36 months.

*All events take place at the Noe Valley/Sally Brunn Library, 451 Jersey St. between Castro and Diamond streets. For information, call 415-355-5707 or visit [www.sfpl.org](http://www.sfpl.org).*

*Fresh Voices of Alaska's Native Kids*, 10 youngsters are profiled by Tricia Brown and photographed by Roy Corral. Ages 8 to 10.

❖ *The Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid*, written Dylan Thuras and Rosemary Mosco, illustrated by Joy Ang, visits 100 exciting places on earth. Ages 8 to 12.

**DVDs**

❖ Jim Jarmusch's 2019 zombie comedy, *The Dead Don't Die*, features Bill Murray, Adam Driver, and Tilda Swinton.

❖ Judy Dench stars as a suburban widow leading a double life as a Soviet spy in the 2019 drama *Red Joan*.

❖ The documentary *Blue Note Records: Beyond the Notes* includes performances by John Coltrane and Thelonious Monk.

❖ *Halston* documents the life and career of "America's first superstar designer," with interviews by Jacqueline Kennedy, Liza Minelli, and Andy Warhol.

Annotations by Voice bookworm  
Karol Barske

**BRANCH HOURS**

Noe Valley/Sally Brunn Branch Library 451 Jersey St., 355-5707						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	12-6	10-9	1-9	10-6	1-6	10-6
Mission Branch Library 300 Bartlett St., 355-2800						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	1-6	10-9	10-9	10-9	1-6	10-6
Glen Park Branch Library 2825 Diamond St., 355-2858						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	10-6	10-6	12-8	12-7	1-6	1-6
Eureka Valley-Harvey Milk Branch Library 1 José Sarria Ct. (3555 16th St.), 355-5616						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
	12-6	10-9	12-9	10-6	1-6	12-6

**CROSSWORD SOLUTION**

Get Real By Michael Blake

C	Z	E	C	H	S	P	D	A	T	A	L	C	
M	O	O	L	A	H	H	I	P	O	A	L	C	
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and now for the  
**RUMORS**  
behind the news

Cinema Noe Valley

By Mazook

**I**N THE SPOTLIGHT: The makers of *The Last Black Man in San Francisco* will be showing their semi-autobiographical film as a benefit for Video Wave, which they fear is “the Last Video Store in San Francisco.” Mark your calendars for Tuesday, Nov. 12, 7 p.m., at the Noe Valley Ministry on Sanchez Street. Director Joe Talbot and star Jimmy Fails will be there, as will Turner Classic Movies *Noir Alley* host Eddie Muller. Movie posters signed by the filmmakers will be raffled off.

As you film buffs know, Video Wave, which opened in Noe Valley in 1983, has an enormous collection of videos for rent. But in recent years, the store has struggled to keep the cameras rolling (so to speak). Unfortunately, the store’s lease at 4027 24th is up on Halloween, and the rumor is the landlord wants to raise the rent. As we say with this kind of news, “Yikes!” Expect the seats to be filled at *Last Black Man*.

In other film news, the Noe Valley Ministry—which has been a venue for the arts since the late 1970s—was packed for the fourth annual Noe Valley International Girls Film Festival on Saturday, Sept. 7. More than 250 fans attended.

The event was extra glittery this year because the guest speakers from Pixar Studios surprised the young Noe Valley producers by bringing their Oscar from the 2019 Academy Awards. After screenings of a dozen films by girl filmmakers from around the world, the four women producers from *Bao* (Best Animated Short) each told their story and answered questions from the crowd, then helped with the awards presentation.

As for the festival winners, Lilith Jörg from Germany and Sofia Leyepa from Ukraine/Canada took the top honors for their five-minute films in the sixth-to-eighth-grade and

fifth-grade-and-under categories, respectively. Noe Valley’s Audrey Thacher also won a prize for her short film, *Jack of All Trades*. And *Lady Tiffin’s Travel Secrets*, a San Francisco travelogue by local girl Mollie Weiss, was voted the audience’s favorite.

In the local music scene, the Saturday-morning, country-roots-jazz series at the Noe Valley Farmers Market is always well attended. Lined up in October so far are Tatiana Bookbinder and A Talent for Mischief (10/5); Tom Huber’s String Herders and Liberty Street (10/12); Proceed to the Route (10/19); and Indiana Faulkner (10/26). There’s music at the Tuesday market too (3 to 7 p.m.).



**DOG GONE:** The big news in Downtown Noe Valley is that Doggie Style, 3927 24th, which was set up as a membership club catering to dog owners, with a lounge, art and gifts, and access to a backyard “no-bark park,” will be closing its doors sometime after Christmas, after fewer than six months in business.

Owner Rachel Swann says she and her business partner, Cameron Silva, have agreed to go their separate ways. The conditional-use application for Doggie Style “has not been set for a hearing by the Planning Commission, and I feel I want to go a new way with the space, which actually was my initial plan.” She says she will sell the existing inventory, and anything not sold by Christmas will be donated to a worthy nonprofit group.

What are her plans? “I am going to open a wine bar, which I think would be a great addition to 24th Street, since we really don’t have one here.” She pointed out the success of Caskhouse a few years back and wine bars’ popularity in other neighborhoods.

Swann, speaking in her capacity as president of the Noe Valley Merchants and Professionals Association, also reports that the most recent Noe Valley Wine Walk, held in late August and sponsored by the NVMPA, garnered around \$1,500 for the group.

According to Swann, there were 150 people who pre-registered for the event and 750 people who showed up to taste and be merry.

The next Wine Walk will be on a Saturday, Dec. 7, from 3 to 8 p.m. Tickets will go for \$30 pre-sale at noevalleywinewalk.com, or \$35 at the door.



ON THE FOOD FRONT: The big news in



Juliette Cuthbert and Maggie Marks (right) and other members of the team that pulled off the fourth Noe Valley Girls Film Festival on Saturday, Sept. 7, took turns holding the Oscar which Pixar Studios’ Academy Award-winning producers brought to the event. Photo by Sally Smith

Downtown Noe Valley as the *Voice* went to press\* was a sign on the window of the eatery Toast, informing “loyal patrons who have supported us” for the past 12 years that the cafe at 3991 24th St. “will be closing its doors at 3 p.m. Sunday, the 29th of September.” The reason? “A lease expiration and an impending seismic retrofit of the building have left us with no other option,” the notice read.

Toast has another location in Noe Valley, at 1748 Church St. near Day, which will remain open. There was no clue as to when the 24th Street retrofit would begin, but the rumor is Starbucks may have to close too, while its side of the El Vira Building is retrofitted. That will really shake things up.

In late August, a Duval Realty sign, posted on the window at French bistro Chez Marius (4063 24th), silently confirmed that current owners Alfredo Gonzalez and sister Sandra Gonzalez, the restaurant chef, had closed their doors and were moving on.

The sign said nothing, not “For Rent” or “For Lease.” It should have said “Forsooth”: the restaurant had been dark for a month. We are still in the dark too, as calls to Duval have

received no call-backs.

As many of you know, when popular French restaurateur Laurent Legendre, who owns Le P’tit Laurent in Glen Park, took over the space left by Le Zinc in 2017, there were great expectations. However, Legendre found it difficult running two restaurants at once, and in the spring of last year sold the business to the Gonzalez family so he could focus on operations at his Glen Park restaurant.

However, it was erroneously reported this summer by various cyberspace sites (e.g., Eater SF and Hoodline) that he, Legendre, was the one closing the Noe Valley restaurant this summer.

“Yes, I saw that was reported,” Legendre says, “but I haven’t had anything to do with that restaurant for over a year and a half, since I sold it to the Gonzalezes, and am happily devoting all my time to Le P’tit.”

A new restaurant is opening this month on the corner of 1298 Church at 25th Street (formerly Le Cupboard), called Inle Burmese Cuisine. That name says it all. Inle is a freshwater lake located in the district of Shan State, in Myanmar (formerly Burma).

“Right now we are working on the menu,” says owner Morgan Sue, who was born in Rangoon. “It will be very simple and all home-made, with many dishes having a lot of curry.” His favorite? “The tea leaf salad.”

Sue plans to have a “soft opening” Oct. 8, and then will be open six days a week (closed Mondays), from 11:30 a.m. to 2:30 p.m. for lunch, and 5:30 p.m. to “10-ish” for dinner.

In the bad-news column: Upper Noe restaurant Pomelo has closed its local cafe (1793 Church). That’s sad, but don’t despair, since the restaurant, serving Asian fusion and Thai cuisine, will remain open in the Inner Sunset (92 Judah). It had limited service here, but was a popular weekend brunch spot.

Posted on the Church Street door and signed by “Rolf + Nelson and the rest of your Pomelo team,” was a note saying, “It has become increasingly difficult to secure qualified staffing, work through the city red tape, and keep up with ever increasing costs... We opened this location on May 5, 2001, and will carry with us the most fond memories of the past 18 years.”

Soon to open in that same block, at 1767 Church, in a small 350-square-foot commercial space last occupied by the boutique

CONTINUED NEXT PAGE



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# RUMORS

CONTINUED FROM PREVIOUS PAGE

Curator, will be a bakery called Delights by Lisa, offering fresh sweets baked on the spot.

“We have been going through the permit process with the Planning Department since April and hope we can get a hearing soon on our conditional-use permit,” says Delights baker Lisa Chan. She plans to open in a couple of months, if the permit gods smile upon her.

She says her bakery will focus on cakes, cupcakes, and cream puffs, baked in a convection oven on site. “I am really excited to return to my old neighborhood,” says Chan, who grew up in Noe Valley and went to St. Paul’s schools, graduating from St. Paul High School. Until this spring, she was running her bakery down on the Peninsula, in San Mateo.

Diners at the popular new restaurant Mahila, serving Malaysian Mamak cuisine at 1320 Castro, are enjoying a surprise at the end of the meal: the check comes tucked in a

*Reader’s Digest* from the year 1984.

Owner-chef Azalina Eusope explains: “In 1984 I started to read *Reader’s Digest* as a way to learn English, and it then became an important part of my childhood, and so I searched various book dealers who had *Reader’s Digests* from 1984 and found several I could use” as a novelty at the restaurant. She declined to say how much the magazines cost, just smiled and said, “A lot.”

The name Mahila itself represents a coming of age for Eusope. According to her, the term means “becoming a woman” and confers leadership authority in the Mamak community.



PER HEAD FOR TALES: As of Sept. 3, Charlie’s Corner bookstore’s hugely popular story times, with four readings a day (at 4102 24th), are no longer free. They now cost a door charge of \$10 per child (and \$5 per sibling). According to Charlie’s curator Katharine Wright, the fee was necessary because the store had a rent increase and book sales “aren’t quite enough. It’s been much better for us since we started [charging], and while attendance has dropped some, we have had some

days when about 100 children attended.” The usual flow is 20 to 40 kids a day, she says.

Currently, you can buy a story time punch card for 5 or 10 visits, with the 10-visit card including an 11th visit for free. Wright says the store is in the process of developing a membership program for frequent attendees, but “we are still working on that.”

The hot titles at Charlie’s, according to Wright, for older kids are books in the Dog Man series by Dav Pilkey (also known as the creator of *Captain Underpants*). The newest one is *For Whom the Dog Rolls*. For the toddler set, she says the number-one book is *Gaston* by Kelly Dipucchio.

There are lots of special events on the October calendar at Charlie’s. On Oct. 5 at 12:30 p.m., Sofie Engstrom von Alten will read her *Dino Does Yoga*. Author Nadia Reddy will appear Oct. 11, 5 p.m., to read from her *A Cozy Winter Day*, and then on Oct. 12, at 12:30 p.m., author Fufina Park reads *We Love You Whale*. On Halloween, there will be a “Room on the Broom Halloween Extravaganza: Welcome to the Witch’s Lair.” Eek.



FRIEND ME: The group Friends of Noe Valley is inviting everybody in the neighborhood to attend a Dec. 4 meeting at Umpqua Bank, 3938 24th, at 6 p.m. Refreshments will be served, so mark your calendars now.

Established in 1971, Friends of Noe Valley is a nonprofit group that over the years has brought neighbors together for a myriad of activities. Friends organizes the very popular Garden Tour and Word Week, a weeklong celebration of the written and spoken word.

“The Friends of Noe Valley is reorganizing, rejuvenating, revitalizing, renewing, and regrouping,” writes board member Peggy Cling.

“We are looking for people who want to become involved in our neighborhood, have more events, and we are looking for our ‘newer’ neighbors to attend and tell us their ideas and what they would like to see happen and become involved with, for example, organizing an art show for our many local artists.”

If you are not a member, now’s the time to join. The yearly dues are a nominal \$25, and the rewards are many. All current members are asked to attend as well, since there will be an election of the board of directors for the coming year. Current FNV president Todd David is stepping down at the end of the year.



ON THE STORE FRONT: Looks like Shoe Biz has decided to vacate their Noe Valley store at 3310 24th, despite recent reports from employees that they were going to restock their shoe supply. At the end of September, the store looked very closed, and an “Available” sign was posted by real estate company Kidder Mathews. According to Kidder’s Clayton Jew, the commercial condo space is available for lease or for sale, “but we haven’t set a price yet, since we just got this listing.” If you are interested, you can call him at 415-229-8888.

A business called The Psychic Eye has opened where Rare Device used to be at 4071 24th St. It offers tarot readings, books, candles, and crystals, and is operated by Danielle Bennett.

It was nice to see that Noe Valleons from two campaigns—Pete Buttigieg and Elizabeth Warren—gathered at the Valley Tavern for separate but equal Democratic debate watch parties Sept. 12. Pamela Ketzler of the local Action SF said each cheered for their candidate. She was in the “I love them both” crowd.

Given the current hot flashes from Washington, D.C., surrounding a CIA whistle blower and a moronic tweeter, there is little debate that an impeachment in the House of Representatives, led by our own representative Nancy Pelosi, will take place, but there is also no debate the Republican-controlled Senate will refuse to convict. So it goes. And goes. And goes.



AT AN EVEN LATER PRESS TIME: Dozens of animal rights activists from the group Direct Action Everywhere occupied the Noe Valley Whole Foods Market for more than three hours Monday morning, Sept. 30, and demanded that company owner Amazon (specifically CEO Jeff Bezos) end allegedly cruel conditions at farms the store is affiliated with. Police arrested 37 people after cutting the chains that activists used to bolt themselves to the doors of the building...

The next day, 24th Street went back to being a sleepy village.



THAT’S ALL, YOU ALL: Have a happy Halloween. Send the *Voice* a picture of you or your kids in costume (editor@noevalleyvoice.com). Ciao for now.

**Action SF, the National Movement in Your Neighborhood**

www.facebook.com/actionsfsolidarity  
 Email: actionsfsolidarity@gmail.com  
 http://www.resistrypac.org

Meetings: First Sunday, 1 to 2:30 p.m.,  
 Edward Jones, 4190 24th St. All welcome.

**Al-Anon Noe Valley**

Contact: 834-9940

Website: www.al-anonsf.org

Meetings: Wednesdays, 7:30-9 p.m.

St. Philip Church, 725 Diamond St. (park on Elizabeth Street side; enter on 24th Street through parking lot)

**Castro/Eureka Valley Neighborhood Association**

Website: www.evna.org

Address: P.O. Box 14137, SF, CA 94114

Meetings: See website calendar. Castro Meeting Room, 501 Castro St., 7 p.m.

**Diamond Heights Community Association**

Contact: Betsy Eddy, 867-5774

Address: P.O. Box 31529, SF, CA 94131

Website: www.dhcasf.org

Meetings: Second Thursday, 7 p.m. Call for location.

**Dolores Heights Improvement Club**

Email: info@doloresheights.org

Website: www.doloresheights.org

Meetings: Third Thursday of every second month. Bank of America, 18th and Castro.

**Duncan Newburg Association (DNA)**

Contacts: Deanna Mooney, 821-4045;

Diane McCarney, 824-0303; or Sally Chew, 821-6235

Address: 560 Duncan St., SF, CA 94131

Meetings: Call for details.

**Fair Oaks Neighbors**

Email: hello@fairoaksneighbors.org

Address: 200 Fair Oaks St., SF, CA 94110

Street fair is the day before Mother's Day.

**Fairmount Heights Association**

Contact: Kathy Keller, 912-9365

Email: Kathy.Keller44@gmail.com

http://fairmount-heights.org

Meetings: Monthly social mixer and discussion, 350 Amber Drive

**Friends of Billy Goat Hill**

Contact: Lisa and Mo Ghotbi, 821-0122

Website: www.billygoathill.net

**MORE GROUPS TO JOIN****Friends of Dolores Park Playground**

Contact: Nancy Gonzalez Madynski, 828-5772

Email: friendsofdolorespark@gmail.com

Website: www.friendsofdolorespark.org

Meetings: See website.

**Friends of Glen Canyon Park**

Contact: Jean Conner, 584-8576

Address: 140 Turquoise Way, SF, CA 94131

Plant restoration work parties, Wednesday mornings and third Saturday of the month.

**Friends of Noe Courts Playground**

Contact: Laura Norman

Email: lauranor@yahoo.com

Address: P.O. Box 460953, SF, CA 94146

Meetings: Email for dates and times.

**Friends of Noe Valley (FNV)**

Contact: Todd David, 401-0625

Email: info@friendsofnoevalley.com

Website: www.friendsofnoevalley.com

Meetings: Two or three annually; held at St. Philip's Church or James Lick School

**Friends of the Noe Valley Recreation Center (Upper Noe Rec Center)**

Contact: Chris Faust

Email: info@noevalleyrecenter.com

Website: www.noevalleyrecenter.com

Meetings: Email or check website.

**Friends of Upper Noe Dog Owners Group (FUNDG)**

Contacts: Chris Faust, David Emanuel

Email: info@fundogsf.org

Website: www.fundogsf.org

**Glen Park Association**

Contact: info@glenparkassociation.org

Website: glenparkassociation.org

Address: P.O. Box 31292, SF, CA 94131

**Juri Commoners**

Contact: Dave Schweisguth, M17-6290

Email: dave@schweisguth.org

Website: www.meetup.com/Juri-Commoners

Meetings: Most last Saturdays, 9-noon.

**Liberty Hill Neighborhood Association**

Contact: Dr. Lisa Fromer, president

Email: efromer3@gmail.com

Meetings: Quarterly. Email for details.

**Merchants of Upper Market and Castro**

Contact: 835-8720

Email: info@castromerchants.com

Address: 584 Castro St. #333, SF, CA 94114

Meetings: Call for details.

**Noe Neighborhood Council**

Contact: Ozzie Rohm or Matt McCabe,

Co-founders

Email: info@noeneighborhoodcouncil.com

Website: www.noeneighborhoodcouncil.com

Meetings: Quarterly at Sally Brunn Library,

451 Jersey St., with date publicized on

website and Nextdoor.com.

**Noe Valley Association-24th Street Community Benefit District**

Contact: Debra Niemann, 519-0093

Dispatch: To report spills, debris, or garbage

on 24th Street, call Ron Vanini, 596-7089.

Email: info@noevalleyassociation.org

Website: www.noevalleyassociation.org

Board meetings: Quarterly. See website.

**Noe Valley Democratic Club**

Contact: Hunter Stern, 282-9042;

hls5@ibew1245.com

Website: noevalleydems.com

Meetings: Fourth Tuesdays, Noe Valley

Ministry, 1021 Sanchez St., 6:30 p.m.

**Noe Valley Farmers Market**

Open Saturdays, 8 a.m. to 1 p.m., 3861 24th

St. between Vicksburg and Sanchez.

Contact: Leslie Crawford, 248-1332

Email: info@noevalleyfarmersmarket.com

**Noe Valley Merchants and Professionals Association (NVMPA)**

Contact: Rachel Swann, 225-7743

Meetings: Last Thursdays, Old Republic,

4045A 24th St., 9 a.m. Call to confirm.

Website: www.NoValleyMerchants.com

**Noe Valley Parent Network**

An e-mail resource network for parents

Contact: Mina Kenvin

Email: minaken@gmail.com

**Noe Valley Parents, San Francisco**

Listserv contact: noevalleyparent-

owner@yahoo.com. Subscribe:

noevalleyparentssubscribe@yahoo.com

**Outer Noe Valley Merchants**

Contact: Jim Appenrodt, 641-1500

Address: 294 29th St., SF, CA 94131

Meetings: Call for details.

**Progress Noe Valley**

Facebook: facebook.com/ProgressNoeValley

Email: progressnoe@gmail.com

Website: progressnoe.com

Meetings: Check Facebook page for current meeting and event schedule.

**Resilient Noe Valley Initiative**

Co-sponsor: Neighborhood Empowerment

Network (NEN). Host: David Brown, Pastor,

Noe Valley Ministry, sfrevdab@gmail.com,

Noe Valley Ministry, 1021 Sanchez St.

Details: 282-2317.

**San Francisco NERT (Neighborhood Emergency Response Team)**

Contact: Noe Valley NERT Neighborhood

Team co-coordinators Maxine Fasulis,

mfasulis@yahoo.com; Carole Roberts,

carole\_roberts@faludi.com

Website: http://www.sf-

fire.org/index.aspx?page=879

Meetings: See website for upcoming SF

NERT training in Noe Valley in early 2020.

**San Jose/Guerrero Coalition to Save Our Streets**

Contact: Don Oshiro, 285-8188

Email: contact@sanjoseguerrero.com

Website: www.sanjoseguerrero.com

Meetings: See website.

**Stand Up San Francisco**

Contacts: Laura Shapiro, Phyllis Ball,

Paul Silverman

Email: info@standupsf.net

Website: www.standupsf.net

Meetings: At offices of members of

Congress, weekly.

**Upper Noe Neighbors**

Contact: Olga Milan-Howells, 756-4455

Email: President@UpperNoeNeighbors.com

Meetings: Bi-monthly on third Wednesday,

Upper Noe Recreation Center, 295 Day St.

Call to confirm.

All phone numbers are in the 415 area code.

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Thank you! Jack Tipple and Sally Smith, Editors and Co-Publishers

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