



THE NOE VALLEY VOICE

Sanchez Hill Mansion Faces Demolition

Permit Sought to Build Larger \$7 Million Residence

By Corrie M. Anders

The owner of a vacant Noe Valley mansion, purchased last year for nearly \$10 million, has asked the San Francisco Planning Department for permission to demolish the century-old home and replace it with a significantly larger residence.

In its Feb. 26 application, the owner asked the department to authorize a building permit to raze the dwelling at 801 Sanchez St. at 21st Street. The property sits at the apex of a double lot that has a commanding, unobstructed view of the city from downtown to the Bay.

Woof Hall LCC, a limited liability corporation, purchased the property for \$9,995,000 on March 1, 2018, from the

CONTINUED ON PAGE 9



As Sylvie Sees It. French-born artist Sylvie Guillot has lived in Noe Valley for almost three years. During that time she's found her neighborhood and that of the whole city a fertile playground for her prolific sketching. See page 17 for more.

Illustration by Sylvie Guillot

How Would You Like a Bra That Actually Fits?

Former Thespian Shares Techniques of Pattern-Making

By Matthew S. Bajko

Since Don McCunn released his 1973 book *How to Make Sewing Patterns*, an instructional manual for creating custom-fit bras, the guide has never gone out of print.

The price has increased \$16. It now costs \$24.95 for a paperback version.

And rather than go through a publisher, as he initially did, McCunn now self-publishes the book and the 10 other titles he has since written, via his own website. He credits the advent of the Internet, and a certain online retailing behemoth in particular, for his debut book's continued popularity.

"I would not be here today if not for Amazon. The book in 1973 was difficult

CONTINUED ON PAGE 13

'Chief Trash Officer' of 22nd Street

Inspiring Others to Adopt Their Own Blocks

By Heidi Anderson

"You see all this right here?" Eric Stahl gestured toward a discarded plastic top, a lollipop stick, and a foil candy wrapper, huddled in a gutter. "People worry all the time about that big garbage vortex in the ocean."

"That vortex starts right here."

He shook his head, extended his RMS 32-inch Extra-Long Grabber Reacher, snatched the lollipop stick, and dropped it into his bucket.

Then Stahl grabbed the plastic bottle top. "It's so easy to put it into the street trash bins before it gets washed into the sewer."

Stahl has lived on 22nd Street since

2005, and in San Francisco since 1995.

During a recent Saturday, on a two-block walk around his home, he retrieved about half a dozen cigarette butts. "It's weird to watch people flick cigarette butts right onto the sidewalk, like it's not really trash."

Then he found a used condom.

"First one today!" he laughed. "Bonus points!"

Pickup Surprisingly Easy

Stahl says it's all about the grabber.

"You'd be amazed how easy this thing is." He picked up a piece of foil without effort. "This thing was a breakthrough for me!"

And the work is not as time-consuming as people might think, he says. "I'm

CONTINUED ON PAGE 11

Noe Dog Park To Stay Open Six Days a Week

But Hours to Be Strictly Enforced

By Matthew S. Bajko

The Upper Douglass Dog Park hours are remaining the same, to the delight of a dog owners group that helps oversee the park. But the decision sparked consternation among another group of nearby residents, many of whom also own dogs, that had beseeched city officials to rein in usage of the off-leash dog play area.

Access to the site, located at the corner of 27th and Douglass streets, will continue to be allowed from 6 a.m. to 10 p.m. except on Wednesdays, when it is closed. However, the San Francisco Recreation and Park Department is ramping up its enforcement of the limited times when commercial dog walkers can utilize the dog park.

As at other dog play areas in San Francisco, professional dog walkers are restricted to taking their canine charges to Upper Douglass in the hours between 9 a.m. and 4 p.m.

"In preparation for the reopening, we have been reaching out to commercial dog walkers to let them know we will be enforcing our longstanding dog policy: commercial dog walking hours are 9 a.m. to 4 p.m.," Tamara Barak Aparton, the agency's deputy director for communications, told the *Voice*. "Commercial dog-walking permits are also required citywide. Park ambassadors will be at the site for several days a week through the first of May."

Aparton also said the department plans "to have Animal Care and Control and our Park Rangers out with the ambassadors to help educate the community and assist with registration should any need that resource."



Casting a Spell: Choreographer-dancer Amy Foley will premiere the four-part *Let Slip the Witches* at ODC April 4 to 6. See page 21 for the complete story.

Photo courtesy Stephen Teixeira

The *Voice* learned of the department's decision in mid-March, four days prior to the dog park's reopening Saturday, March 23, following its annual winter closure. Reached via email in Honduras, where he was traveling at the time, Friends of Upper Douglass Dog Park member Jeff Parker thanked the city agency for listening to the concerns of the group. It had fought to maintain the established hours.

Parker told the *Voice* "it makes sense" to try enforcing the times when professional dog walkers can use the play area as a first step. "We hope it calms the early morning vehicle traffic, noise, and car door slamming," wrote Parker.

Some Neighbors Not Happy

The group Advocates for Upper Douglass Dog Park, which had formed to press city officials to address the noise

CONTINUED ON PAGE 12



His Bucket List. In a half hour or less, Eric Stahl can pick up all the cigarette butts, candy wrappers, and other debris he finds cluttering his 22nd Street sidewalk. Photo by Heidi Anderson



Halfway to the Stars: A ride on the Castro Street cable car from Eureka Valley to Noe Valley in 1915 took passengers past a hill at 23rd Street with a landscaped “billboard” advertising that year’s Panama-Pacific International Exposition and the City Beautiful open space movement that coincided with it. Only nine years after the Great Earthquake and Fire, the city was proud of its technological achievements.

Photo courtesy OpenSFHistory.org / Western Neighborhoods Project / David Gallagher



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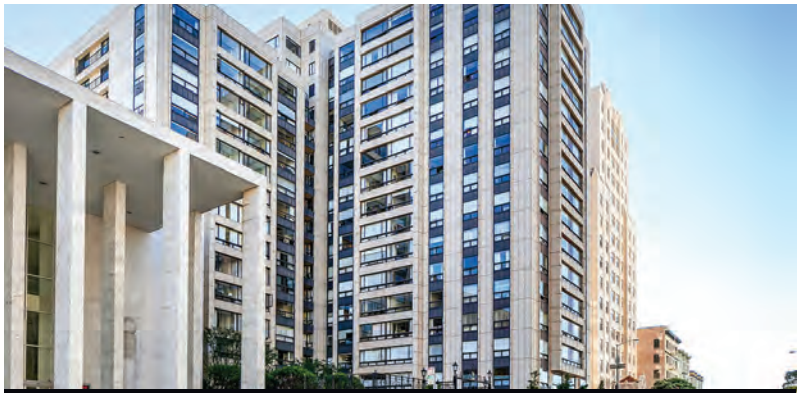
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2019 Holy Week Schedule

Palm Sunday of the Lord's Passion, April 14

- Saturday, 5:00 p.m.
- Sunday 8:00 and 10:30 a.m.

Palms will be distributed at the Masses.

Holy Thursday of the Lord's Supper, April 18

- Soup Super at 6:00 p.m. in the Parish Hall
- Mass of the Lord's Supper 7:00 p.m.

Concludes with Eucharistic Procession and adoration of the Blessed Sacrament until 10:00 p.m. (in the side chapel)

Good Friday, Passion of the Lord, April 19

- 12 noon Private Meditation in the Church
- 1:00 p.m. Liturgy of Good Friday, followed by an opportunity for individual confessions.

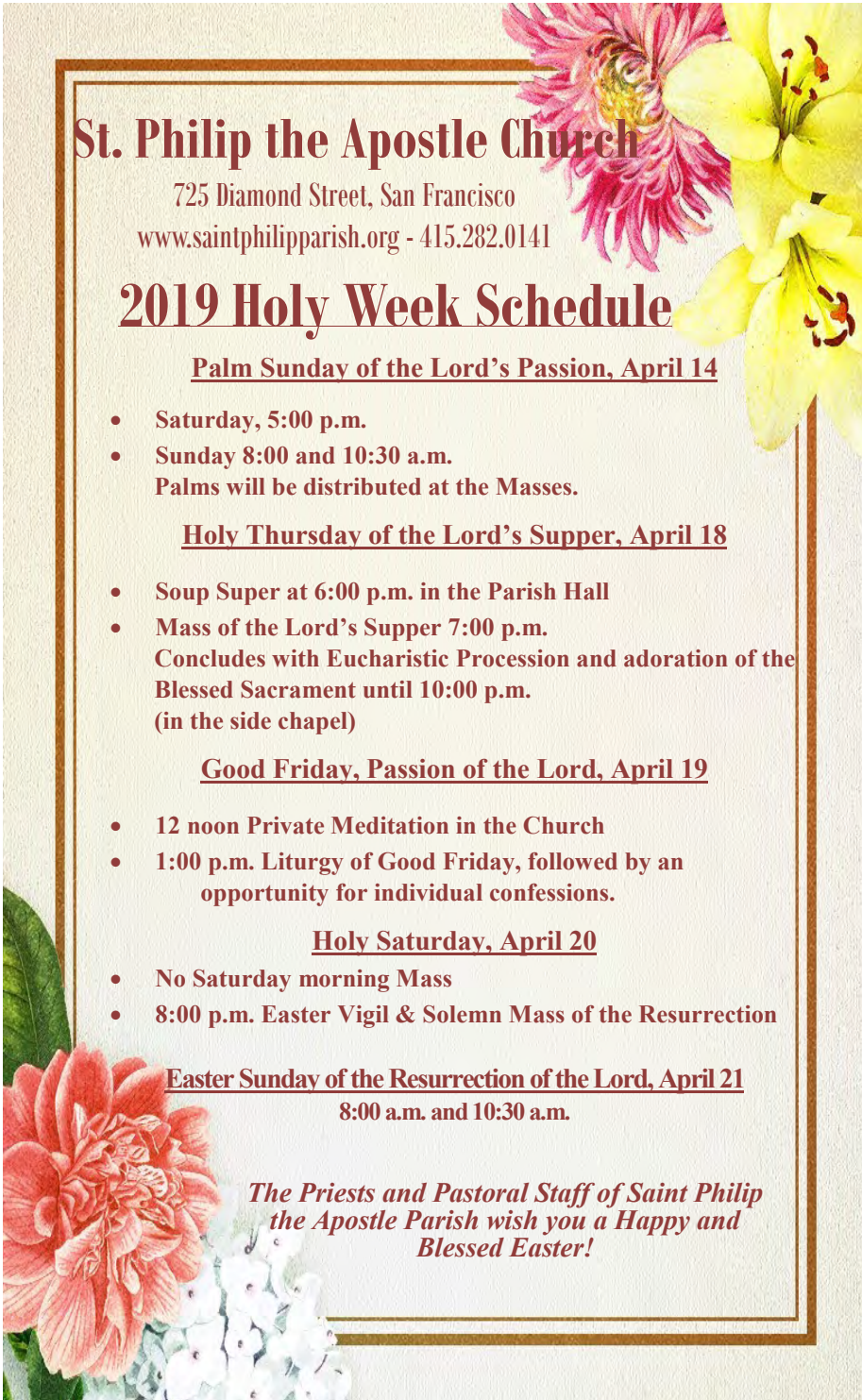
Holy Saturday, April 20


- No Saturday morning Mass
- 8:00 p.m. Easter Vigil & Solemn Mass of the Resurrection

Easter Sunday of the Resurrection of the Lord, April 21

8:00 a.m. and 10:30 a.m.

The Priests and Pastoral Staff of Saint Philip the Apostle Parish wish you a Happy and Blessed Easter!





Saint Paul's Parish

Holy Week and Easter Services 2019

OUR FRIENDS AND NEIGHBORS ARE INVITED TO COME AND PRAY WITH US.

SATURDAY April 13	Vigil Mass at 4:30 p.m.
PALM SUNDAY April 14	Masses in English at 8:00 a.m., 9:30 a.m., 11:15 a.m., 5:00 p.m. and at 12:30 p.m. in Español.
HOLY THURSDAY April 18	Mass of the Lord's Supper 6:30 p.m.
GOOD FRIDAY April 19	Sacrament of Reconciliation, 11:00 a.m. - Noon Good Friday Services, Noon - 3:00 p.m. Sacrament of Reconciliation, 3:00 - 4:00 p.m.
HOLY SATURDAY April 20	Sacrament of Reconciliation, 3:30 - 4:30 p.m. Easter Vigil Mass, 7:30 p.m.
EASTER SUNDAY April 21	Masses in English at 8:00 a.m., 9:30 a.m. and 11:15 a.m. and at 12:30 p.m. in Español. No 5:00 p.m. Mass on Easter Sunday

Together, we shall celebrate new Life!

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1021 Sanchez St., between 23rd & 24th

Sunday Worship: 10:30 a.m. Rev. David Brown, Pastor

Lent, Holy Week & Easter Events

Music for the Soul, April 7, 10:30 am
A Lenten Service in the Manner of Taize

Palm Sunday, April 14, 10:30 am
Procession of the Palms
A Worship of Joyful Noise!

Labyrinth Walk, April 17, 6:00 pm
Revive Your Spirit in Serenity
With Candlelight and Music

Maundy Thursday, April 18, 6:00 pm
Light into Darkness: A Tenebrae Service
Simple meal and Communion

Easter Sunday, April 21, 10:30 a.m.
A Festival Celebration with
Guest Musician, Jennifer Paulino
Festive Refreshments After Worship

Music for the Soul, April 28, 10:30 am
Resound Ensemble (40 voice choir)
Songs of Women Composers

www.noevalleyministry.org



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Holy Week and Easter

Palm Sunday, April 14
Holy Communion, 8 am & 10 am

Monday, Tuesday, Wednesday in Holy Week, April 15, 16, & 17
Holy Communion, 7 pm

Maundy Thursday, April 18
Holy Communion, 7 pm

Good Friday, April 19
Prayer & Meditation, noon – 3 pm
Stay as little or as long as you'd like
Good Friday Liturgy, 7 pm

Saturday, April 20
Holy Saturday Worship, 9 am
The Great Vigil of Easter, 7 pm

Easter Sunday, April 21
Holy Communion, 8 am & 10 am

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THE NOE VALLEY VOICE
P.O. Box 460249
San Francisco, CA 94146
www.noevalleyvoice.com

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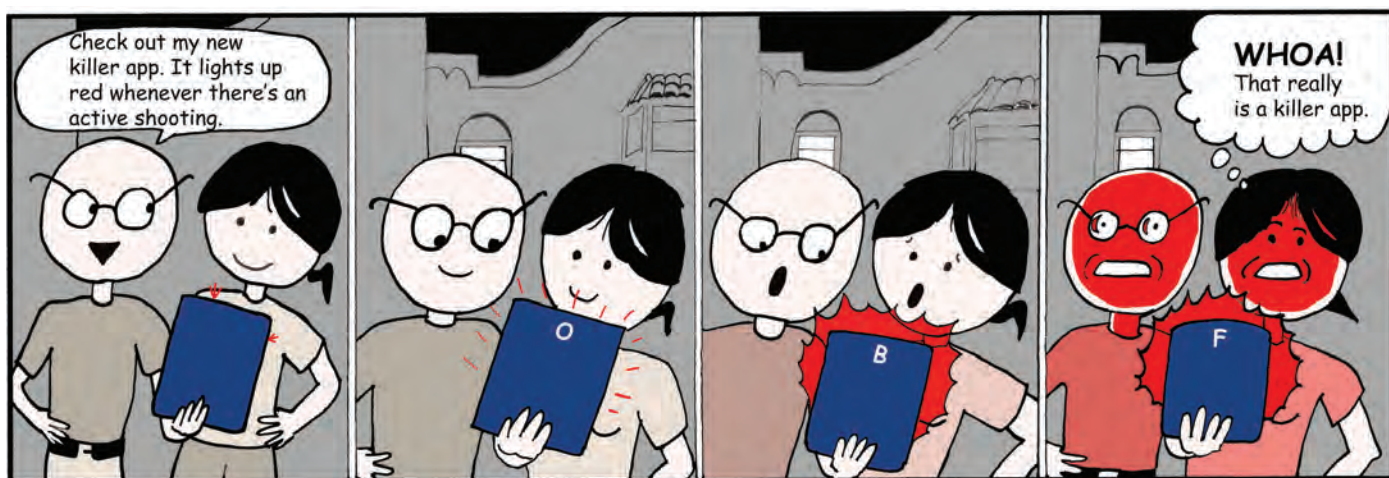
Mary Ellen Pleasant and Her Property in Noe Valley

Editor:

In my article in the March *Noe Valley Voice* about the mother of California civil rights, Mary Ellen Pleasant, I mentioned she had purchased lots near the corner of Church and Duncan streets. At the request of a reader, I'd like to provide more details about those transactions.

Mrs. Pleasant is listed as having made many transactions in San Francisco, as well as in Alameda and Sonoma counties, in the late 19th century. While it will take more research to fully confirm the alignment with today's addresses, here is what we know so far (although a review of all available San Francisco directories failed to turn up any evidence that Mrs. Pleasant actually lived on these lots):

THE CARTOON BY OWEN BAKER-FLYNN



LETTERS 55¢

San Francisco Examiner, Nov. 6, 1878: *Real Estate Matters - J.M. Comerford to Mary E. Pleasant, lot 75 x 100, on east line of Church St, 26.6 ft south of Duncan, \$4,000.* (Note: Depending on how the measurements were made, the 75-foot frontage may include the Martha & Bros. Coffee Shop lot at 1551 Church at Duncan south to the lot at 1561 Church.)

San Francisco Examiner, Jan. 8, 1879: *Real Estate Matters - J.M. Comerford to Mary E. Pleasant, lot 24 x 114 ft, on north line of Duncan St, 268 feet east of Church, \$1,500.* (Note: This may be the lot at 254 Duncan St.)

Then this appears a few years later:

San Francisco Examiner, Dec. 16, 1896 (article): *Hibernia Savings and Loan began suit to recover \$6,000 drawn on a promissory note drawn by Jessie Park and Mary E. Pleasant in November 1894, and to secure a sale of property on Duncan St, near Church, given as security for the payment of the note.*

According to Langley's San Francisco Directory of 1890, Jessie Park is a widow living at 1425 Church St.; in 1894, she is living at 813 San Jose Road; and in 1898 she is residing at 1559 Church, which is included in the 75-foot frontage noted above. The life history of Jessie Park and her connection to Mary Ellen Pleasant is not yet known, but Mrs. Pleasant was known to help women in need throughout her lifetime. This will require additional research.

Additionally, the Langley San Francisco Directory of 1879 lists Joseph M. Comerford as "President and Manager, Pacific Real Estate Associates, office 310 Pine St, rm 30; residence on the southwest corner Duncan and Guerrero." He

seems to have sold several properties in the area of Church and Duncan in the late 1870s. Readers may be familiar with the one-block street running east-west between Church and Sanchez, and Duncan and 27th, named Comerford. Now we know the origin of the street name!

Lastly, a correction is in order. Based on other resources about Mrs. Pleasant, I gave the location of her Geneva Cottage as near the intersection of today's Bayshore and Geneva Avenue. However, when tracing back through all of her San Francisco directory listings between 1852 and 1904, I discovered the Geneva Cottage was actually located at the site of the SFMTA's Geneva Car Barns at Geneva and San Jose Avenue.

Evelyn Rose, PharmD

Evelyn Rose is the director and founder of the Glen Park Neighborhoods History Project (www.GlenParkHistory.org), covering Glen Park, Sunnyside, Fair-

LETTERS TO THE EDITOR

THE NOE VALLEY VOICE

welcomes your letters to the editor. Write the *Noe Valley Voice*, P.O. Box 460249, San Francisco, CA 94146. Or email editor@noevalleyvoice.com. Please include your full name and contact information. (Anonymous letters will not be considered for publication.) Be aware that letters may be edited for brevity or clarity. We look forward to hearing from you.

mount Heights, and Diamond Heights. If you would like to join in the activities of GPNHP or you are researching the history of Noe Valley and would like to participate, contact Rose at GlenParkHistory@gmail.com.

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Palm Sunday Worship, April 14th - 10:45am

Maundy Thursday Service, April 18th - 7pm

Good Friday Service, April 19th - 7pm

Easter Sunday Worship, April 21st - 10:45am

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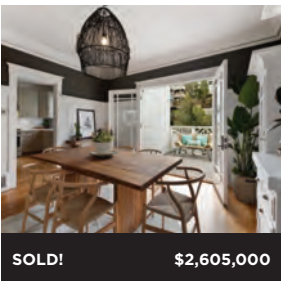
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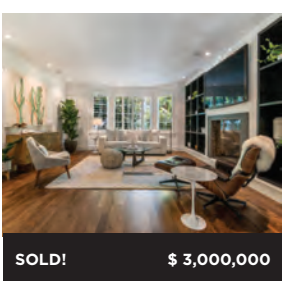
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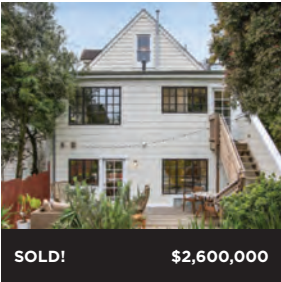
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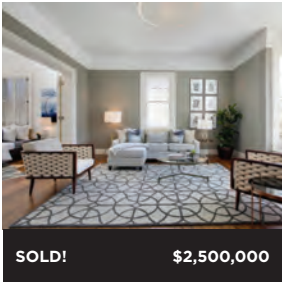
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\$ 3,000,000



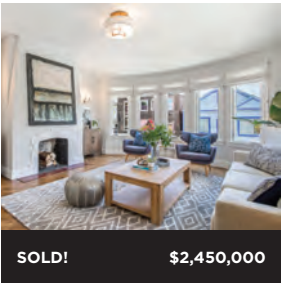
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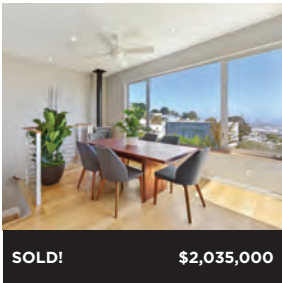
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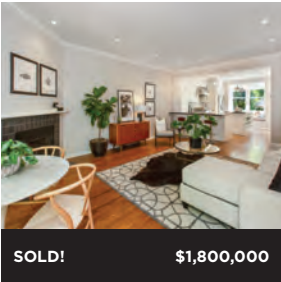
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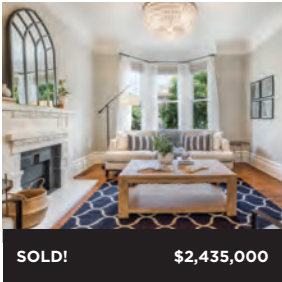
SOLD!

\$2,035,000



SOLD!

\$1,800,000



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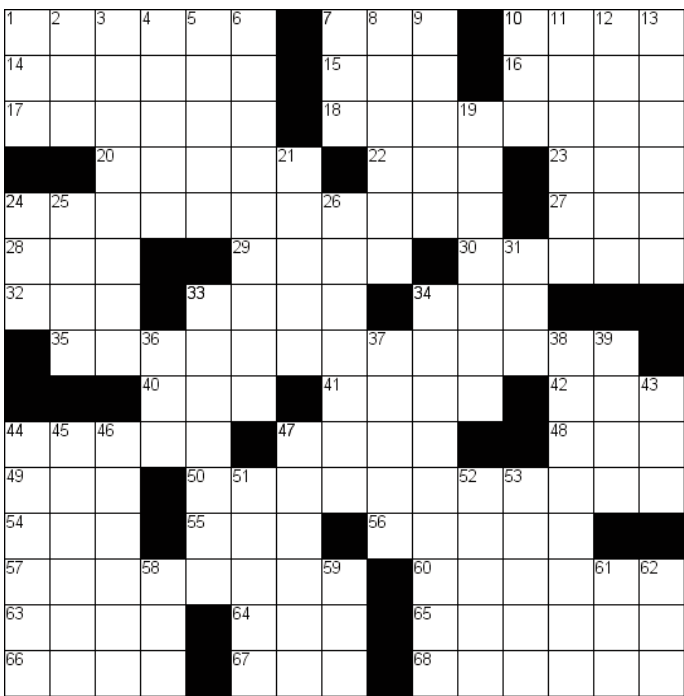


THE CROSSWORD BY MICHAEL BLAKE

Tell Noe Valleyans What's What

ACROSS

1. Rwanda's capital
7. Cause for excessive cleaning, perhaps
10. Snug and comfy
14. "Reach for this rope!"
15. World Cup cry
16. Kind of cookie
17. Buckaroo ____ (movie character)
18. "Tell Mr. Zuckerberg the name of the realtor at Church and Valley." "Why,..."
20. ____-percha (golf ball ingredient)
22. Good name for a soup chef
23. Distance runner Sebastian
24. "Tell Noe Valley Voice Co-Publisher and Editor Smith what's way better than crying." "Why,..."
27. "____ Abner"
28. Matterhorn, for one
29. "____ walks into..." (joke start)
30. Claims on property
32. '60s muscle car
33. "Up and ____!"
34. Brief craze
35. "Tell NY historian Yenne what an oyster costs on Tuesday at Woodhouse Fish Co." "Why,..."
40. TiVo machine: Abbr.
41. "Now ____ me down to sleep..."
42. Cartesian conclusion
44. Bored feeling
47. Tire, in Toulouse
48. "Shop ____ you drop"
49. Big Momma's House



actress Long

50. "Tell Noe Valley Voice Co-Publisher and Editor Tipple what the tower on a church is." "Why, it's a..."
54. Comfy room
55. Word above the Toast sign
56. A water bird
57. "Tell former newsstand owner Salameh what you say to surrender in a fight." "Why,..."
60. Alaska natives
63. Eye annoyance
64. It's past due
65. Some Japanese-Americans
66. Quiz, e.g.
67. Summer hrs. in N.Y.C.
68. Charges toward

DOWN

1. CIA competitor

2. CPA's recommendation
3. Combine against
4. Former congresswoman Bella
5. Reluctant (to)
6. One starting something
7. La-la preceder
8. Stylish
9. Big flyer to Atlanta
10. URL ending
11. ____ Arena (Warriors' home)
12. Focus (on)
13. Bumpkins
19. Soothing song for baby
21. Anaheim ballplayer
24. Fall behind
25. Choir voice below soprano
26. Where Dr. Joy Morris urges you to aim your toothbrush

31. '70s dictator Amin
33. One being counseled
34. Munich misses
36. URL ending
37. Alphabet opener, in Israel
38. Long lists
39. Not clerical
43. Jan. 15 initials
44. Pledge alternative
45. Nil, in Naples
46. Yogurt brand at Whole Foods
47. Hoist by one's own ____
51. One of the senses
52. A Muppet
53. Duel on horseback
58. Allow
59. NY ballplayer
61. Aunt, in the Mission
62. Concorde, e.g., for short

Solution on Page 28
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New Owner Plans Demolition of Sanchez Hill Mansion

CONTINUED FROM PAGE 1

trust of Jean Tinsley of Menlo Park. Tinsley was a former private airplane pilot and activist in aviation organizations who died in 2017.

The owner of Woof Hall, a Palo Alto-based corporation, was not known. As a private entity, the business does not have to divulge the names of any principals.

In its filing, Woof Hall sought to tear down a two-story, 4,678-square-foot dwelling, along with a two-story, kitchenless guest house. In their place would rise a contemporary two-story, 7,874-square-foot, single-family residence.

The owner estimated that it would cost \$7,350,000 to build the new structure and the project would take 27.5 months to complete.

Official city records list the property as being built in 1900, the year San Francisco first began keeping construction records. Fire insurance documents, however, show an 1886 construction date.

According to an appraisal submitted with the application, the current 13-room

main house has five bedrooms and 5.5 bathrooms. In addition to the guest house, the property also has an outdoor spa. Neighbors say that the property has been uninhabited for decades.

The old house is a Colonial style building with three dormers protruding from a pitched roof. It is located in the Dolores Heights neighborhood, across the street from the Tudor mansion that James “Sunny Jim” Rolph, a former mayor of San Francisco and governor of California, built in 1929 for his alleged mistress, silent film star Anita Page.

The Planning Department said the demolition application was “under review” to determine whether the property owner needed a conditional use authorization.

The agency said the review would consider whether the home had any historical significance and whether the demolition would have an impact, pro or con, on affordable housing in the city.

A public hearing would not be required if it is determined that the demolition does not need a conditional use authorization. If it needs one, however, the Planning Department would notify nearby neighbors and provide a 30-day comment period.

The agency did not announce a timetable for completing its review. ■



This hilltop home at Sanchez and 21st streets, which dates to the 1880s, may not be around for long. A new owner wants to raze the vacant mansion and replace it with a modern 7,874-square-foot residence.

Photo by Corrie M.Anders



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The King of Clean On 22nd Street

CONTINUED FROM PAGE 1

out here for about half an hour each weekend, fill up about a bucket’s worth. It feels good.”

After 25 minutes or so, Stahl emptied his bucket into one of the city’s sidewalk trash receptacles.

It all started when his in-laws got him a grabber for Christmas, a joke gift because they knew how vigilant he was with his leaf-blower getting trash off his property. Once he started with the grabber, he moved beyond his yard to the street.

“I’m kind of addicted to this!” he laughed.

Walking to BART every day, he said now that he’s begun picking up trash regularly, he feels happy to see less trash on his block when he leaves for work.

Stahl said he puts in about half an hour each weekend to cover the 3500 block of 22nd Street, which includes Thomas Edison Charter Academy. “Edison is ground zero for most of this,” said Stahl.

In the small gutter between the Ford GoBike station at 22nd and Dolores and the sidewalk next to the school building, Stahl retrieved several more candy wrappers, a few more lollipop sticks, and someone’s homework.

Examining his find, he laughed. “Guess I can catch up on my algebra!”

He added that he hasn’t approached the school administration yet.

“Hey, I’m wondering if maybe they’d like to get the kids out here to help.”

Not long after getting into his trash pickup routine, Stahl posted on Nextdoor.com, asking neighbors to join the fun. “I love this city and I love our neighborhood. But...is there too much trash? Absolutely. It’s ridiculous.”



Eric Stahl makes his rounds equipped with a large bucket and a grabber that even picks up discarded lollipop sticks. “I’m kind of addicted to this!” he says. Photo by Heidi Anderson

Stahl’s post continued: “I’m officially appointing myself Chief Trash Officer of 22nd Street between Church and Dolores. If it’s nice out and I need the steps, I’ll even clean up to Sanchez.”

The post was popular. “I got a lot of people responding to me.” He received a host of messages congratulating him on his efforts. More than a few said they were inspired to clean up their own street.

“I tell them that’s great! Get out there! Get your steps in!”

Before long, Stahl was filing a weekly performance report: “Six days of litter accumulation, two blocks (22nd Street), 3/4 brown bag of litter, roughly 20 minutes of cleaning.” He also posted information on how the city could provide tools much like his, to help residents pick up trash. (See box at right.)

One exchange baffled him, though.

“A person wrote to ask where I got my grabber. I said from Amazon. They replied, ‘Oh. I don’t do Amazon.’”

Stahl wondered, “That’s going to stop you from helping?”

Stahl even got a request to clean up someone else’s block. He said he usually replies to such requests with tips on ways

to volunteer or link up with city agencies providing such services.

His efforts have not escaped the city, including a department that knows exactly how important his volunteer work is.

“We are incredibly thankful to our residents like Mr. Stahl for his vigilant efforts to help clean our community and protect our environment,” said Idil Bereket, communications manager for the San Francisco Public Utilities Commission. Bereket also manages the Adopt-a-Drain SF program, which enables city residents to adopt a storm drain and keep it free of leaves, trash, and other debris.

The SFPUC’s website (sfwater.org) confirmed Stahl’s fear about where all the litter goes if it doesn’t get picked up. Across most of the city, storm-water rain runoff (and the trash that may accompany it) enters San Francisco’s sewer system through the nearly 25,000 catch basins along its streets. And San Francisco has a combined sewer system—meaning the PUC has to treat storm water along with wastewater from household sinks and toilets.

So, by picking up the detritus on his street, Stahl is saving the city from expensive water-cleaning down the road.

“And to be honest,” said Stahl, “I’m getting some exercise.”

Want to Adopt Your Street?

Many city agencies offer ways for residents to help keep streets, sidewalks, and other public areas clean. Here are just a few:

- Call 311 to report trash, graffiti, or other problems, or go to sf311.org.
- Adopt a drain in your neighborhood: Adoptadrain.sfwater.org or email info@sfwater.org.
- Join the city’s Giant Sweep program: www.sfgiantsweep.org or email giantsweep@sfdpw.org.
- Volunteer to adopt a street at www.sfpublicworks.org/get_involved/adopt-street-program.
- Report graffiti at www.sfpublicworks.org/get_involved/graffiti-watch.

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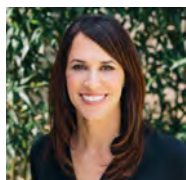
Noe Valley Mid-Century Home
4 BED | 3 BATH | 2 PARKING | COMING SOON



Bernal Heights Charmer
2 BED | 1 BATH | 1 PARKING | COMING SOON



Valencia Corridor Spacious Condo
3 BED | 1 BATH | COMING SOON



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Temporary Peace at Douglass Dog Park

CONTINUED FROM PAGE 1

issues stemming from the play area, expressed their disappointment with the decision in a statement to the *Voice*. The group has more than 30 members who live directly next to the park.

Brendan Simon, a member of the group, noted that the restrictions on when professional dog walkers could use city dog play areas had been in place since 2002, but because of lax enforcement, people still thought it was a new policy.

“They only plan to enforce that policy for a couple of weeks after the park opens, which obviously won’t help anything long-term,” he said. “This is just another example of how broken the system is, and how little concern the city has for addressing the legitimate concerns of its residents.”

The department’s decision, he added, did nothing to address the ongoing concerns about noise.

“Direct neighbors are simply asking to be able to sleep past 6 a.m. without hearing constant barking less than 50 feet from our bedrooms. We are asking the city and RPD to honor their own recommendation that Upper Douglass Park be a shared use space that is safe and accessible for both dogs and humans,” he said.

Park Hours Debated

As the *Voice* reported last July, users of the dog park had expressed concerns that park officials would order it closed two days a week or have its hours reduced due to the lobbying of the advocates group. At the time, a city spokesperson had said a decision would be made by the end of the summer.

Yet by September no change in the hours had been announced. City officials told the *Voice* they were still meeting with the various parties involved.

Aparton, who joined the park department last fall, noted to the *Voice* that any changes in hours for the dog play area would require approval of the San Francisco Recreation and Park Commission after a public outreach process and support of the supervisor in whose area the park was located.

Former District 8 Supervisor Jeff Sheehy had initiated discussions last spring about what to do to address the issues his constituents had raised about the dog park. After Rafael Mandelman defeated Sheehy in last June’s election, Mandelman and his staff took over trying to find a compromise suitable to both sides.

Supe Wants New Gate

Mandelman said last month he supported the route the park department had chosen in addressing the concerns.

“Any changes to the hours require a whole lot of pubic process. The neighbors may want to pursue that, but I think perhaps there will be significant opposition to radically changing the hours,” he said. “But I am interested in seeing Rec and Park enforce the hours we have now. Because of the way that fence works and the

behavior of people who use that park, people are coming in before that park is even open, which really is a hardship for the neighbors.”

He said he was looking to secure funding to install a new entrance gate to the dog park that would be harder for people to scale when locked. And he did not rule out pursuing other changes.

“I am open to a conversation about [hours], but there are less controversial things we can do first to reduce the impacts on the neighbors,” said Mandelman. “We also want to preserve that as a dog park for people who need it. We are balancing interests here.”

Groups Still at Odds

Parker and his partner, Jim Collins, live near the dog park and had pushed to establish the dog play area 15 years ago. It had previously been used as a sports field.

“We are looking forward to another wonderful season in the park,” wrote Parker. “The turf looks great and the new agility equipment will be fun for dogs of all sizes.”

He was referring to a tire jump and series of weaving poles that Girl Scout Leila Ali O’Rourke, who lives near the park and brings her family’s dogs there, built and helped install in mid-March.

Meanwhile, Simon said the advocates group intended to continue pressing their concerns.

“It’s unfortunate that Supervisor Mandelman, RPD General Manager Phil Ginsburg, and city representatives all acknowledge these asks are reasonable, commit to addressing them, and then consistently disengage from the process—all the while creating more hurdles to progress,” he said. “We are fully committed to making our voices heard and will continue to speak up for what is right until the challenges are truly addressed.” ■



Bull on a Hot Shingled Roof



Heed the Steed: Anyone who glances up to the roof of Haystack Pizza at 3881 24th St. might be amused to see a giant bull looking down at them. The muscular bovine, which is made of copper and weighs more than 300 pounds, has been observing pedestrians for a while now.

Here’s the back story. The bull graced Haystack’s balcony for years until a couple complained about seeing the animal’s “private parts,” said restaurant manager Kostas Hurdakis. So, off the bull went to storage until five months ago when the owner decided to return it to public display, only two stories higher.

The life-size statue was given years ago to George Kouloulis, Haystack’s 83-year-old owner—a gift from his girlfriend as a symbol of his strength and vigor.

The return of the bull has struck a positive note. “People enjoy it,” so the bull is going to hang out “indefinitely, if there are no complaints,” said Hurdakis.

By the way, the bull just received a name: “Trump.” Kouloulis gave it that moniker, he says, because the president is “just like a bull. He puts his head down and keeps on going, and he doesn’t listen to nobody.”

—Corrie M. Anders



photo: Amanda Brauning

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Bra Design Made Easy, Courtesy of Don McCunn

CONTINUED FROM PAGE 1

to get into the hands of people. Fabric stores would carry a few books and book-stores would carry a few signed books,” McCunn, 75, recalled. “Then Amazon came along in the early 2000s, and I started getting orders of 100 or so a month. It has tapered off now, but it encouraged me to bring out another book.”

In that one, published in 2017, McCunn expanded on bra-making options and included how to sew lingerie. He also incorporated the lessons he had learned from working on his first book with an editor from the New York-based Hart Publishing Company Inc.

“The editor knew how to sew. She spent a year editing the book,” McCunn said. “One of the most helpful comments she gave me was to use numbers on your instructions.”

His inaugural title led him to City College of San Francisco, where he convinced school officials to let him teach a class on pattern design. It proved so popular a second section was added and eventually he was teaching four pattern-design classes.

“After two to three years at City College, I was just burned out,” he said of his decision to quit the classroom.

Decades later, McCunn is again teaching, this time offering classes through the San Francisco sewing studio Sips N Sews. The first one he held in March was such a success that McCunn has added more classes in April. The topics cover making your own bikini bras and swimsuits, bust sling bras and dresses, and custom-fit pants.

“Just got home from that first workshop. Wonderful experience. Had one man who is interested in costumes for drag queens,” McCunn emailed.

He spoke with the *Voice* in early March at his home on Castro Street, where he has lived with his wife of 53 years, Ruthanne Lum McCunn, since buying the property in 1975. They bought the “fixer-upper” Victorian, he said, for \$40,000. When he left City College, his wife had been hired as a teacher, allowing him to spend two decades repairing their home and picking up side jobs for a real estate management company.

“I did all the molding, sheet-rocking, plastering,” said McCunn, who now sublets a second unit to help make ends meet. “Through the rent, it is coming back in spades. It is a very nice retirement.”

Roots in Theater

Born in Pasadena, McCunn grew up in the East Bay city of Pleasanton. He earned a B.S. degree in theater in 1969 from the University of Texas in Austin and began a professional career on the stage.

“Coming from the theater, we were willing to do anything,” McCunn said of trying to survive on an artist’s salary.

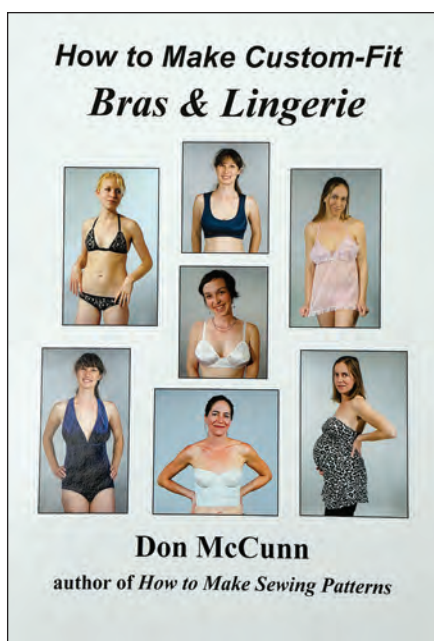
He also created Design Enterprises of San Francisco in 1977 in order to self-publish the second edition of his first book, which is now in its 18th printing. Today, Ingram Content Group prints each individual book ordered via his website at Deofsf.com.

“I don’t have to do anything but pay taxes at the end of the year,” McCunn said of the ease of the publishing system he uses.

His last theatrical performance was *The Fashion Show*, which he directed in 1999, a takeoff on *A Chorus Line*. It focused on a dancer who failed to show up for the first rehearsal of the celebrated



At Sips N Sews studio on Sutter Street near Polk, Don McCunn leads a workshop in step-by-step pattern-making. Photo by Beverly Sharp



Don McCunn’s 2017 book *How to Make Custom-Fit Bras & Lingerie* covers a variety of styles including bras, bikinis, and leotards.

Broadway musical. McCunn created costumes for the production, one of which he keeps to this day atop a bookshelf in his bedroom.

“It was improv partly and about the impact of clothing to shape one’s identity,” he said. “I had prostate problems at the time and nearly killed myself. I thought my swan song would be that theater production.”

Those Pesky Underwires

As he took care of his health, McCunn decided to get back to pattern production and wrote several e-books on the topic.

In terms of bras, the commercially made ones do not come in as many sizes as women need and are constructed in a way that makes them uncomfortable to wear, he explained.

“The issue is the underwires. You have to get the right fit, as there are any number of lengths and sizes,” he said. “It is a very specialized area.”

For years, finding the right materials to purchase was difficult for home sewers who wanted to make their own bras, he noted. That changed with online shopping.

“You won’t find underwires in any store in the Bay Area. You have to go online,” said McCunn.

In 2006, McCunn again used the internet to his advantage, this time posting instructional videos to guide people on how to apply in real life the techniques he had written about in his books. Videos were also another way to promote sales of his works, this time downloadable volumes each priced at \$10.

“I did 400 short videos for my online class,” he said, “and then turned them into eBooks.”

McCunn stressed that he does not make bras himself for women, other than

those he uses in his instructional videos. And since his wife doesn’t wear bras, she is not a beneficiary of his knowledge about the garment.

“I don’t make bras; I teach others how to make bras,” he said. “There is a massive need for custom bra makers. If you Google one in the Bay Area you will find none. There are no classes here for it.”

DIY at Sips N Sews

A few years ago, he first approached Sips N Sews founder Tammy Gustin about conducting classes offline. Those workshops focused on making pants and skirts.

Because of the need for a woman to disrobe in order to measure her breasts—sometimes the left and right breasts are different sizes, adding to why a woman can be uncomfortable wearing mass-produced bras—McCunn hadn’t thought to hold a bra-making class. (He had worked with professional models when making his online videos.)

“One of the big factors for why I didn’t consider doing a bra-making workshop is that I am a man and they need to feel com-

fortable,” said McCunn, recalling an experience he had during a pant-making class he conducted where a woman was uncomfortable taking off her jeans so he could get her correct measurements. “It is important to respect that.”

After Gustin suggested he should offer a bra-making class, McCunn figured out how he could do so and protect the privacy of the participants. He decided to use privacy screens so people could pair up with someone they felt comfortable with in the class and measure each other.

“Their personal integrity and their personal aesthetic is my primary objective,” said McCunn. “I want to create an environment where that can happen.”

Bra Makers Unite

Gustin told the *Voice* she bought McCunn’s bra-making book when she was a teenager more than three decades ago. “His pattern techniques got me out of a ton of problems in my own sewing projects throughout the years,” she said.

“Don’s techniques are from the direction of movement and fitting. [His pattern style] is especially helpful to shapes and sizes outside what is considered as ‘average’ by today’s ready-to-wear market.”

Gustin agreed with McCunn that there is still a huge unmet need for custom bra makers. She said they are “popping up everywhere because the retail designer can’t fit the boob anymore.”

There’s Only One You

Once a person understands the mechanics of a bra, they can easily make their own, said McCunn.

“I am very insistent that bras are not as hard to make as some garments, because so much of it is upfront,” he said.

It is necessary if women want to ensure they are wearing undergarments that fit their body.

“My mantra is Mother Nature never makes the same size twice,” he said. “The bra manufacturers want everyone to be the same size.” ■

To sign up for McCunn’s classes at Sips N Sews, visit its website at SipsnSews.com.

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The Cost of Living in Noe

February a Little Flat

By Corrie M. Anders

Homebuyers purchased only seven single-family detached homes in Noe Valley in February, according to sales data provided to the *Noe Valley Voice* by Zephyr Real Estate.

That was two more than in January but significantly fewer than in February 2018, when 12 houses exchanged hands.

Condominium buyers were equally apathetic.

Five condos were sold in the neighborhood in February, one fewer than in the same month a year ago.

Zephyr president Randall Kostick confirmed there was little competition for homes in February. The inventory “had improved a bit,” so bidding was “not as fierce for the available properties,” he said. Kostick also pointed out that potential buyers might have opted to delay their search until spring, traditionally the best time to find houses for sale.

February buyers paid an average 3 percent more than the seller’s asking price. More aggressive wrangling was on display last February, when buyers typically paid 7 percent above the list price. (The market was near cutthroat in February 2017, when home shoppers paid a 21 percent premium.)

The average sale price for houses this February was \$3,051,000—more than half a million less than last year’s average. But, save for the purchase of three



A sleek contemporary home on Duncan Street, designed by Fractured 9 Architects, sold for \$4.5 million in February.

Photo by Corrie M. Anders

luxury homes with price tags over \$4 million, it would have been even lower.

The most expensive sale was a \$4.5 million contemporary home in the 800 block of Duncan Street, between Douglas Street and Diamond Heights Boulevard. The remodeled four-bedroom, 4.5-bath dwelling, originally built in 1949, sold for \$5,000 more than its asking price. The offer came in less than three weeks after the property was put up for sale.

As would be expected, the home had a profusion of modern features—from floor-to-ceiling glass walls and radiant heat to spa-like bathrooms and a 700-bottle wine cellar. In addition to the obligatory open floor plan and chef’s kitchen, there were two master suites with private decks, a walkout patio and garden, a two-car garage, and views of downtown and the East Bay.

The second costliest home in February was a four-bedroom, 4.5-bath house in the 500 block of 28th Street, between



The angular, glass-walled design of the home on Duncan allows light to flow throughout the three-story residence. Photo by Danny Osterweil, Open Homes Photography/courtesy Zephyr Real Estate

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Noe Valley Home Sales*

Total Sales	No.	Low Price (\$)	High Price (\$)	Average Price (\$)	Avg. Days on Market	Sale Price as % of List Price
Single-family homes						
February 2019	7	\$1,600,000	\$4,500,000	\$3,050,714	29	103%
January 2019	5	\$2,015,000	\$4,700,000	\$2,996,000	41	101%
February 2018	12	\$2,225,000	\$5,500,000	\$3,592,167	30	107%
Condominiums/TICs						
February 2019	5	\$732,500	\$1,660,000	\$1,134,500	20	111%
January 2019	5	\$810,000	\$1,530,000	\$1,238,000	25	107%
February 2018	6	\$975,000	\$2,120,000	\$1,607,720	13	117%
2- to 4-unit buildings						
February 2019	1	\$1,500,000	\$1,500,000	\$1,500,000	86	94%
January 2019	2	\$2,000,000	\$2,000,018	\$2,000,009	51	100%
February 2018	3	\$2,437,500	\$2,930,000	\$2,639,167	38	97%
5+-unit buildings						
February 2019	0	—	—	—	—	—
January 2019	1	\$6,700,000	\$6,700,000	\$6,700,000	244	92%
February 2018	0	—	—	—	—	—

* Survey includes all Noe Valley home sales completed during the month. Noe Valley for purposes of this survey is loosely defined as the area bordered by Grand View, 22nd, Guerrero, and 30th streets. The Voice thanks Zephyr Real Estate (zephyrre.com) for providing sales data. NW4/2019

Noe Valley Rents**

Unit	No. in Sample	Range March 2019	Average March 2019	Average February 2019	Average March 2018
Studio	6	\$1,995 - \$3,195	\$2,498 / mo.	\$2,494 / mo.	\$2,171 / mo.
1-bdrm	36	\$2,200 - \$4,900	\$3,343 / mo.	\$3,314 / mo.	\$3,331 / mo.
2-bdrm	30	\$3,150 - \$6,150	\$4,372 / mo.	\$4,331 / mo.	\$4,310 / mo.
3-bdrm	22	\$4,185 - \$13,950	\$6,511 / mo.	\$6,015 / mo.	\$6,224 / mo.
4+-bdrm	6	\$5,695 - \$30,000	\$15,532 / mo.	\$13,606 / mo.	\$9,191 / mo.

** This survey is based on a sample of 100 Noe Valley apartment listings appearing on Craigslist.org from March 6 to 13, 2019. NW4/2019

Castro and Diamond streets. The 3,551-square-foot home was on the market for a lengthy four months before receiving a \$4.2 million offer that was 10.5 percent below the original price (\$4,695,000).

The third luxury home sold during the month was a three-bedroom, 3.5-bath home in the 400 block of 30th Street, between Sanchez and Noe streets. The final price was \$4.1 million—3.8 percent more than what the seller had asked.

\$1.7 Million Condo

The condo market, which has remained fairly consistent in recent months, displayed one unusual characteristic in February. The most expensive unit sold for \$1,660,000—nearly the same outlay as the least expensive house (\$1.6 million).

The price the condo buyer paid for the two-bedroom, 1.5-bath unit, located in the 300 block of Fair Oaks Street between 24th and 25th streets, was 10.7 percent above its sticker price.

The 1,500-square-foot residence occupied the top floor of a two-unit building first constructed in 1929. Along with its vintage charm, the home offered a modern kitchen, a wood-burning fireplace, views of the city, and one-car parking. ■

The Cost of Renting in Noe

You don’t have to pull down the salary of a 1-percenter—though it wouldn’t hurt—to afford the rent on an apartment in Noe Valley.

But how much do you really need? A global research firm has computed the amount down to the dollar.

Nestpick, a company based in Berlin, looked at January 2019 data for rentals in San Francisco and calculated that a would-be renter in the 94114 zip code—which it called Castro/Noe Valley—needed to earn at least \$124,008 a year to afford a “single” apartment, defined as a dwelling with 538 square feet.

If the person wished to rent a larger, “family” apartment, defined as 1,130 square feet, the salary requirement would be \$188,000 a year.

In the small apartment scenario, the new tenant or tenants could expect to pay half of their disposable income on rent, Nestpick maintained.

Just to bring tears to our eyes, the firm also calculated the work a person making minimum wage in San Francisco (\$15 an hour) would have to do to afford an apartment in the neighborhood. That renter would have to clock 282 hours a month—or work a 70-hour week—to pay the monthly rent on a “single” in 94114, the data showed.

Nestpick describes itself as a meta-search engine and platform to find mid-to-long-term rentals. Its 2019 Neighbourhood Price Index surveyed 700 neighborhoods in 50 cities around the world, primarily those “attracting influxes of highly skilled workers.”

According to the firm’s analysis, Castro/Noe Valley (94114) was the seventh most expensive rental “neighborhood” in San Francisco. The most expensive was the Embarcadero/Financial District North (94111). The Inner Mission/ Bernal Heights (94110) and Glen Park/Twin Peaks (94131) neighborhoods ranked eighth and 14th, respectively. To see the complete index, go to <https://www.nestpick.com/neighbourhood-price-index-2019/>.

—Corrie M. Anders

LETTERS to the EDITOR

THE VOICE welcomes your letters to the editor. Write the *Noe Valley Voice*, P.O. Box 460249, San Francisco, CA 94146. Or email editor@noevalleyvoice.com.

Please include your name, address, and phone number. (Anonymous letters will not be considered for publication.) Be aware that letters may be edited for brevity or clarity. We look forward to hearing from you.

Permit Rules Hamper Proposed Dog Day Care

Outdoor Play Area May Not
Pass the Sniff Test

By Matthew S. Bajko

While the proprietors of Doggy Style Inc. announced last month on their website that the business would open April 12, it will only be allowed to launch as a retail store for the time being.

The upscale dog day care that the business had initially said it would provide has run into neighborhood opposition and the requirements of the city’s planning and zoning codes. As of late March, co-owners Rachel Swann and Cameron Silva had yet to officially file their permit requests to operate as a social club for dog owners or as a place for pampered pooches to be cared for.

According to San Francisco Planning Department spokeswoman Gina Simi, the business can only operate for the moment as a retail store at 3927 24th St., the spot most recently occupied by gift store Artisana. Everything else that Swann and Silva have proposed to offer at the space first requires getting permits approved by the city’s Planning Commission.

And that includes permission to use the property’s back yard as a play area for dogs. The business owners have been re-landscaping the outdoor space, which according to their website has been dubbed the “No Bark Park.”

“The Department considers the use to be as a kennel. In addition, the project proposes an outdoor activity area—both require a Conditional Use Authorization,” explained Simi in an emailed response to the *Voice*’s inquiry about the permitting issues. “The social aspect to the proposal is considered an entertainment use, also requiring a Conditional Use Authorization. The Department doesn’t consider the property to be in violation, as the kennel is not currently operating.”

In February, Swann had told the *Voice* that she and Silva had retained Jody Knight of Reuben & Junius to advise them on what permits they needed for the business.

“We are meeting the city next week to figure this out. I will keep you posted,” she said at the time.

But she had yet to respond to the *Voice*’s questions regarding the permitting issues and planned April opening by the paper’s press deadline in late March.

Variance Required

After someone contacted the Planning Department earlier this year to lodge a complaint about the dog business being

allowed use of the back yard—the city does not reveal the identity of complainants—planner Chaska Berger informed property owner Joel Coopersmith in a letter dated Jan. 29 that he could be fined up to \$250 per day per violation unless the proper permits were obtained.

“It has been reported that access and use of the required residential open space is being encroached upon by the unpermitted Outdoor Activity Area for use by Doggy Style, Inc. A Variance approval is required to legalize the reduction of required residential open space,” wrote Berger.

While a building permit had been issued on Dec. 31 for the business to “re-model bath and wet bar sink, new toilet, sink, tile approx 8x10,” Berger noted that it did not receive Planning Department review.

“The Planning Department has concerns regarding the proposed use classification of Doggy Style, Inc. and requires additional information to determine the appropriate land use category,” wrote Berger.

Owners’ Early Ambitions

In December, the *Voice*’s Rumors column broke the news about the planned Doggy Style. At the time, Swann described it as a place “where you can shop and socialize with other dog moms and dads while your pooch stays and plays in our private indoor/outdoor playground.”

Swann, a managing partner with real estate firm The Agency, is president of the board of the Noe Valley Merchants and Professionals Association. Silva owns the real estate investing firm Chateau De Noir. They both live in Noe Valley and are dog owners themselves: Swann currently has four dogs and Silva has three.

Their proposal to open a membership-based social club and day care for dog owners—initiation fees had been advertised on the website as costing \$250 to \$7,500 and memberships costing \$250 to \$1,500 a month—led to global coverage and snickering headlines like the U.K. newspaper the *Daily Mail*’s “Obscenely luxurious \$1,500-per-month DOG day-care.”

The services listed for members on the business’ website, www.doggystylesf.com, had included such things as pickup and drop-off and private dog birthday parties. And according to the *Voice*’s Rumors column in February, the lounge for members would be equipped with video cameras so that, as Swann had said at the time, “members who are at work, for example, can view their dogs through an app on their device.”

Plan Evolving

As of late March, the website featured just two membership levels, priced at \$500 and \$750 apiece, plus a \$250 appli-

cation fee. Neither mentioned anything about being able to leave one’s dog at the space for day care, though there was a vague listing of “Concierge Services.”

The newer website described the business as “equal parts social club, luxe lounge, and hand-curated retail gallery. Everything you’ve ever wanted for you and your dog: a first-of-its-kind experience with impeccable taste.”

District 8 Supervisor Rafael Mandelman told the *Voice* he was remaining neutral about the business, since any permits it received could be appealed to the Board of Supervisors. But he did note that his office had heard from people in the neighborhood opposed to the business.

“I will say we have heard significant concerns from neighbors about what it would mean to have that kind of use there,” said Mandelman. “I think she [Swann] would need to demonstrate it is not going to detrimentally impact the residents around there. I think [city] planning is doing its job, and the door isn’t closed to her doing this. But I think she is going to need to sell it to the community.”

Neighbors Wary

One of those who has questions about allowing a dog day care to operate in a commercial space that is surrounded above and behind it by single-family homes and apartments is Jonathan Axelrad, who owns a property on Jersey Street that abuts the back yard Doggy Style wants to use. While he is currently leasing the home to a tenant, he plans to move back there at some point with his family.

“I need to review what they plan to do in the backyard. If the business is to be used as a retail store, I am highly supportive of it,” said Axelrad. “If it is to be used as a doggie daycare that includes use of the unpermitted backyard, I have huge reservations.”

He has spoken with Swann and Silva

to discuss his concerns and that of several other neighbors who worry about the potential noise and odors from having multiple dogs using the rear yard during the day. He said he is waiting to see what permits they file and what services they list in their application.

“They are trying to make the case it is a social club not doggie daycare,” he said. “My response to that, and it has been repeatedly, is show us your business plan.”

In the letter the city sent to the property owner, which was also sent to the business owners, planner Berger specifically requested that Doggy Style submit a business plan “that clearly articulates all aspects of the proposed business. Please include the number of employees, hours of operation, details on various services provided, proposed use of outdoor area, membership fees, etc.”

The letter also stated that “the Planning Department requires that you immediately proceed to abate the violation by ceasing the proposed operation of Doggy Style, Inc. until such time that additional information has been provided to the Planning Department and all appropriate permits and entitlements have been obtained.” ■

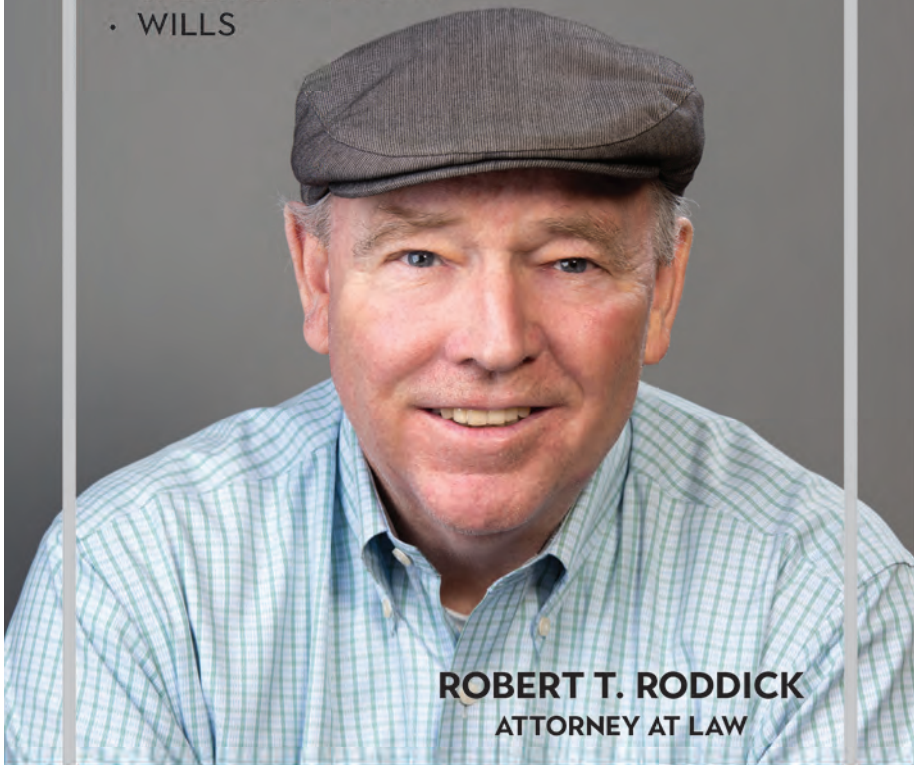
LETTERS TO EDITOR

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PROPERTY OWNERS: Turn In Your Required ABE Form TODAY!

The Department of Building Inspection (DBI) is reminding property owners to comply with the Accessible Business Entrance (ABE) program, which requires existing buildings with a place of “public accommodation” to have all primary entrances from the public way accessible for people with disabilities. If you own commercial storefront(s), this Program applies to you.

TAKE THIS IMPORTANT STEP!

To comply, property owners are required to submit one of the following: Pre-Screening, Waiver or Category Checklist Compliance form to DBI.

To read about the Program’s requirements and your next steps, visit sfdbi.org/businessentrance.

Tier	Category Description	Submit form or compliance checklist and specify compliance option
1	In Compliance	1/1/19
2	No Steps but barriers	1/1/19
3	One Step with other barriers	6/1/19
4	1+ Steps with other barriers	12/1/19

NOE KIDS

For ‘Helping Hawk’ Leo Belshaw-Hood The Sky Is the Limit

By Katie Burke

Leo Belshaw-Hood is a jack of all trades. At 11 years old, he is a trained babysitter, a mentor, an artist, a soccer player, a Mandarin language student, and a dancer.

Leo lives on 29th Street with his 16-year-old sister, Alice, and his parents, Amy Hood and Kristin Belshaw. He is in fifth grade at Starr King Elementary in Potrero Hill. The family has a lagotto Romagnolo—an Italian water dog—named Bean, and a leopard gecko named Fergus.

Leo recently completed a Red Cross babysitting certification course, which included first aid. He learned to bottle feed, spoon feed, and change diapers, skills he puts to good use while babysitting an 18-month-old toddler who lives across from his house.

His motivation for babysitting? “Profit,” he answers. Leo’s Bank of America savings account holds his babysitting earnings and the money he makes selling items he no longer uses, like his baby toys.

At school, Leo is a Helping Hawk, a volunteer supervisor of his school’s kindergartners and first-graders during recess. His shift is every Monday and Wednesday from noon to 12:30 p.m.

To qualify, Leo had seven hours of training over two days delivered by Soul



Leo Belshaw-Hood, 11, shows off one of his signature ink drawings. Photo by BeverlyTharp

Shope, an Oakland-based organization that teaches kids to resolve conflicts.

Leo has handled “a few fistfights” between kindergartners and first-graders. How does he break up these tussles? “[I] just pick up one of ’em,” he says, adding that once you remove one kid from the equation, “they just plop on the floor and start crying.”

Leo then facilitates a discussion between the opponents by asking them to use “I” statements and mirroring: One child says, “I feel ... when people ...”, to which the other responds, “I know you feel ... when people ...” Then they ask each other, “What can I do to make it right?” Each person answers, then each promises that next time, they will try to abide by the other’s wishes. Then they thank each other and do the Starr King handshake.

“If a kid is still mad,” Leo adds, “then we take them to the Wellness Center.”

Leo likes to make cards for his friends,

featuring his signature hand-drawn design. One Valentine’s Day, Leo made 20 cards. “This took me, pretty sure, I think 47 minutes,” he says.

Leo also plays indoor soccer, covering center defense.

Leo is in his sixth year of studying Mandarin. Not only does he take language classes, but he also takes math and some social studies in Mandarin.

In February, Leo led the dragon in San Francisco’s Chinese New Year Parade. He has participated in the event with his school since second grade. The dragon head tries to get the pearl, Leo explains, and Leo runs with a pole to which the pearl is attached. He sometimes lets the pearl come close to the ground, and kids scream when they get to touch it.

Asked where he wants to live when he grows up, Leo says, “Maybe America, maybe not.” He may want to live in Europe. “Iceland is really appealing. There’s so many Vikings and volcanoes.”

His favorite spots in Noe Valley are Upper Noe Rec Center, Just for Fun, Chloe’s Café, and Easy Breezy.

For his Mandarin class, Leo has written a report about Iceland and translated it into Mandarin. Through his research, he learned that the country has “really hot sand, if you dig 18 inches in. You can cook underground.”

At interview time, Leo was reading *The Mysterious Benedict Society* and *Lunar Chronicles*, and was listening to the audio version of *To All the Boys I’ve Loved Before*.

Leo is a dancer. At his after-school program in Potrero Hill’s Jackson Park, and at Arthur Murray in the Lower Haight, he takes ballet, jazz, hip-hop, and his favorite, ballroom dancing.

Leo wants to be a professional ballroom dancer when he grows up. For now, he and four friends—“the Lunch Bunch”—choreograph dances in a classroom at lunch. They are also known as the Fall Out Five, since they have created a dance to Fall Out Boy’s song “Centuries.”

If Leo is not a ballroom dancer, he’ll be a surgeon. He thinks he’d like “the satisfactory [feeling] of saving someone’s life.”

Katie Burke is a writer and family law attorney, who lives where Noe Valley meets the Mission. Her Noe Kids column features interviews with Noe Valley kids ages 4 to 12. In April 2020, Burke will publish a collection of profiles of San Francisco kids, titled *Urban Playground* (SparkPress). Know a great Noe Valley kid? Email katie@noevalleyvoice.com.

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Picturing Noe Valley

Prolific Artist Sketches Our Neighborhood and the City

She works quickly, sometimes with pen and paper and sometimes with a Samsung Galaxy tablet and stylus. But the resulting images always capture the essential details of people or scenes one can recognize.

"I've always been good at it," says Sylvie Guillot of her art. "I worked for newspapers and national TV in France, sketching people in courtrooms where cameras were not allowed."

Her deft portrayals are now done in the cafes and on the streets of San Francisco and from her home studio on Church Street. "I live above a stop for Muni's J-car, and I sometimes draw the people waiting there," she says.

At right, the famous "Greek Gang" is pictured having their morning brews at Martha & Bros. on Church Street. "They've been coming here every morning for years," says Guillot. She gifted the original sketch to Martha's, where it is now displayed.

Below, the picture of Noe Valley victorians with cherry blossoms was auctioned at a benefit for Alvarado Elementary School in March. Guillot and her husband Serge have a son, Thomas, in kindergarten there.

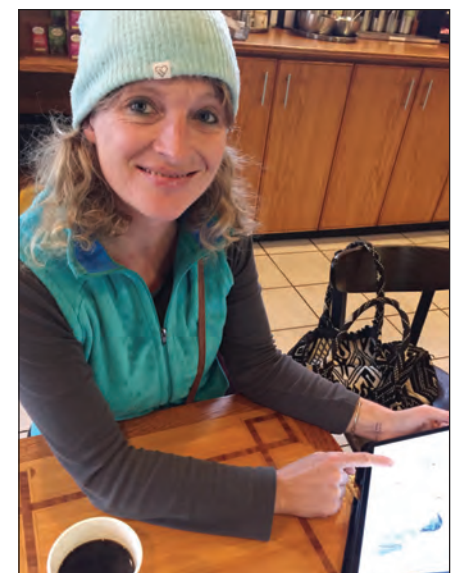
A show of her work is now on display at Charlie's Cafe, 3202 Folsom St., until April 30. An opening party will be held on April 6, starting at noon.

You can follow Guillot on Instagram: [san_francisco_sketches](#).

—Jack Tipple



Illustrations by Sylvie Guillot



Sylvie Guillot at Martha & Bros. on Church at Duncan Street.
Photo by Jack Tipple

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The Noe Valley Voice

READER SURVEY

When we're out among you in downtown Noe Valley, we have our eyes and ears open, hoping to cover and report things of interest and what matters to you. We also encourage you to communicate with us by writing—either with pen and paper or via email. See the Letters to the Editor box below.

1 - How do you read the *Voice*?
Online _____
Print Edition _____

2 - Where do you pick up the print ediiton?

3 - How long have you been reading the *Voice*?

4 - What are your favorite regular columns or departments?
History photo _____
Cartoon _____
Crossword _____
Cost of Living _____
Short Takes _____
Store Trek _____
Calendar _____
Noe Kids _____
Reader Photos _____

Upper Noe Rec Center _____
More Books to Read _____
More Groups to Join _____
Rumors (Behind the News) _____

5 - Do you have any favorite writers? (Please list)

6 - Do you have any favorite photographers?

7 - What other sources of neighborhood information do you use regularly?

8 - Do you subscribe to the print edition? _____

But if you haven't gotten around to that, please consider filling out this form and let us know your opinions and suggestions.

Cut out and mail to us at:
The Noe Valley Voice Reader Survey
P.O. Box 460249
San Francisco, CA 94146

Thank you for your support!

9 - Do you live in or near Noe Valley? _____

10 - What new department or column would you like to see in the *Voice*?

11 - What should we cover that we're not doing currently?

12 - Is there anything else you'd like us to know?

13 - Please list your name, phone number or email address. (OPTIONAL).

LETTERS to the EDITOR

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With an abundance of rain this year, Nature promises a brilliant floral display at the May 4 Noe Valley Garden Tour. Photo by Lisa Erdos

14th Garden Tour: 10 Gardens, Art and Music

The Noe Valley Garden Tour will bloom on Saturday, May 4, from 10 a.m. to 4 p.m., thanks to the group that plants the seeds each year, Friends of Noe Valley. Eight private and two public gardens will be featured on the tour. Each has been paired with sculpture, paintings, or photography, and two will have live music.

Linda Lockyer, who chairs the event, now in its 14th year, says the tour continues to evolve, with more art and music and more plants that are hardy in any climate. Garden tour committee member Peggy Cling adds, "With an earlier date and all the recent rain, the gardens should be amazing and the flowers plentiful."

The private gardens include a 40-year old tropical and semi-tropical garden created by the late Manuel Fernandez and gardens focused on western shade plants, succulents, reclaimed materials, California natives, a living wall, recycled water, and other beautiful and pragmatic features. The public gardens on the tour are the Noe Valley Library garden and the garden atop the 30th Street Senior Center.

The local artists with work on display will be Richard Anderson, David Auld, Julie Cohn, Michelle Echenique, Lawrence Kulig, Jessica Levant, Kristine Mays, John Milestone, Randy Lee Odell, Debra Reabock, and painter Talavera-Ballon.

Tickets cost \$20 general admission and \$16 for seniors 65 and older. Children under 12 are free. The tour is self-guided; a map is provided. Online tickets may be purchased at friendsofnoevalley.com. Or you can find them at the Noe Valley Farmers Market Saturday mornings April 13, 20, and 27, and on tour day. Folio Books, Just for Fun, Olive This Olive That, Omnivore Books on Food, and Umpqua Bank are also selling them.

If free is okay by you, you can earn your ticket by volunteering to be a garden greeter for a two-hour shift. An additional inducement is a pre-tour reception for volunteers. To sign up, contact Lockyer at lindalockyer3@gmail.com.

Proceeds from the garden tour will go to two beneficiaries this year: the 22nd Street Jungle Stairs garden project and the 30th Street Senior Center garden.

Donations have already been made by many local merchants and professionals, including Rachel Swann of The Agency, Umpqua Bank, Urban Farmer Store, Terese Taylor CMT, Noe Valley Merchants and Professionals Association, the Droubi Team, Zephyr Real Estate, and Dennis Otto, David Pennebaker, and Duncan Wheeler from Compass Real Estate.

Also, there's a raffle, sponsored by Stephanie Johnson of Compass, for a \$300 Sloat Garden Center gift certificate and four hours of manual labor for your own garden makeover. For details about it, the gardens, and the artists—and to buy a ticket—go to friendsofnoevalley.com.

—Richard May

SHORT TAKES

Easter Egg Hunt at the Park

Eggs, toy ones that is, will become an endangered species on Saturday, April 20, due to the annual neighborhood Easter Egg Hunt in Douglass Park on Douglass Street off Clipper Street. All kids are welcome from 10 a.m. to noon to search for colorful pull-apart plastic eggs filled with candy and non-candy treats.

Two hunts are scheduled, at 10:15 a.m. and 11:15 a.m. Smaller children will get a head start in both. As an alternative activity, colored chalk will be provided for cement art.

The Skillet Licorice quintet of Julay Brooks, Elise Engelberg, Matt Knoth, Mike Lewinski, and Kelly Marie Martin will play live acoustic folk music sets until 11:30 on the guitar, fiddle, bass, mandolin, banjo, and ukulele.

The event is free, thanks to the Droubi Team and the Roddick Family Trust. Refreshments are also free. Bernie's Coffee is brewing hot java for adults, and Whole Foods is providing food and drink for all.

You can thank the Noe Valley Association for making the Easter Egg Hunt happen. The NVA is the community benefit district funded by property owners along 24th and other streets in Noe Valley—they pay for the flower baskets and sidewalk cleaning. For more information, go to www.noevalleyassociation.org.

Circle the Square

With the weather turning nicer, activities at the Noe Valley Town Square are accelerating, according to events manager Leslie Crawford. There are two events in April and three in May.

The first April event will be Game Day on Sunday, April 14, from noon to 4 p.m. Since you'll already have your taxes done, you'll have plenty of time, right? Ping-pong, giant Connect Four, and basketball Pop-a-Shot will be among the activities. For the less athletically inclined, bingo is on from 3 to 4 p.m. Or BYOBG (bring your own board games). Everything's free—even the toy exchange. Bring a newish toy in good condition and get a toy to take home.

Two weeks later, on Sunday, April 28, there will be free live music in the square from Mountain Spring Strings, a local group of teenage classical musicians. Buy food to go from local restaurants, settle back, and listen. Check noevalleytownsquare.com for discount coupons.

An early May activity is the Record Hop at the Square, Friday, May 3, from 5 to 8 p.m. DJ Rich Hildreth will spin LPs for you while you spin around the square.

For the other May events at the square, be sure to read the May *Noe Valley Voice* or go to noevalleytownsquare.com.

Grace Under Pressure

In Greek mythology, the three Graces were mirth, elegance, and youthful beauty. In art, the Three Graces is a famous neoclassical sculpture, and now, in Noe Valley, it's an exhibit of paintings at Gallery Sanchez.

The three Noe graces are painters Karen Koltonow, Nanci Reese, and Charlotte Marie Vick. Koltonow paints in an abstract expressionist style and also works in fired ceramics (sorry, not on display in this show). Reese's paintings are figurative and in lively colors. Vick creates expressionist work.

The three painters may not have much in common stylistically, but they do share something very important. They are all cancer survivors. It is that survival that



Baskets a-ready, children line up for the start of the annual Easter Egg Hunt in Douglass Park. This year, the April 20 event will hold two hunts to find the eggs, at 10:15 a.m. and 11:15 a.m.

Photo courtesy Sylvia Vientulis

brought them together in Art for Recovery, a support group and workshop at Mt. Zion Hospital, now part of the University of California at San Francisco.

The Three Graces art exhibit continues through Tuesday, April 30, and may be viewed Monday through Friday, 9:30 a.m. until 1:30 p.m. Gallery Sanchez is located on the second floor of the Noe Valley Ministry, 1021 Sanchez St. There is no admission fee.

A Concerted Effort in April

Music and song ring throughout the valley in April, with a harp recital by Meredith Clark, two concerts from Lieder Alive!, and a meet-the-instruments event for children presented by the Chamber Music Society of San Francisco.

Clark performs Saturday, April 13, 7:30 p.m., at Holy Innocents Church, 455 Fair Oaks St. She has been a guest principal harpist with the San Francisco Symphony and a soloist in concerts around the world. Tickets are \$20, or \$15 for seniors and students, and \$5 for children under 12 at eventbrite.com.

The first Lieder Alive! concert is Sunday, April 7, and features bass Kirk Eichelberger and pianist Simon Snitkovskaya singing and playing the *Kandinsky Lieder* by Veronika Krausas and *Songs and Dances of Death* by Modest Mussorgsky. Then, on Sunday, April 28, mezzo Kindra Scharich and pianist Jeffrey Ladeur will perform works by Beethoven and Schumann.

Both concerts will be held at the Noe Valley Ministry, 1021 Sanchez St., and begin at 5 p.m. Buy tickets at lieder-alive.org for \$75 reserved seating, \$35 general admission, and \$20 for seniors, students, and working artists.

At the meet-the-instruments event Saturday, April 6, 4 p.m., also at Holy Innocents Church, the Chamber Music Society will help kids learn about the string quartet—what instruments the musicians play, the sounds they make, and the stories they tell. Kids 5 and under are free, and children 6 to 18 pay just \$5. Adults must cough up a twenty. Buy online at chambermusicsocietysf.org.

Unite Against Disaster

Scientists warn that a major earthquake is overdue for the Bay Area. Police, fire, and emergency agencies advise that residents may be on their own for three days or more. In that event, we all trust our neighbors will help us and we will help them. Now, a Noe Valley group is working to make sure that happens in a coordinated way.

Resilient Noe Valley, formed in 2018, is composed of representatives from several local churches, the Noe Valley Library, businesses like Whole Foods, community groups, and city agencies like Supervisor Rafael Mandelman's office and the Neighborhood Empowerment Network. The steering committee is invit-

CONTINUED ON NEXT PAGE



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SHORT TAKES

CONTINUED FROM PREVIOUS PAGE

ing residents, more businesses, and others to be part of the neighborhood’s planning for disasters, which may also include situations like extreme heat waves or fires.

“Neighborhoods that have put time and thought into how they will cope will be considerably better off,” says David Brown, pastor of the Noe Valley Ministry/Presbyterian Church.

There will be two planning launches to make sure as many people as possible have a chance to participate from the beginning. Both are on Wednesday, May 1, at the Noe Valley Ministry, 1021 Sanchez St. The first is in the morning, 9:30 to 11 a.m., and the second in the evening, 6 to 8 p.m. You can sign up at Eventbrite.com to let the committee know you’re coming.

For more information, go to www.empowersf.org/resilient-noe-valley.

Party for a Good Cause

Our neighbors in Glen Park are throwing a party, the 21st annual Glen Park Festival, Sunday, April 28, from 10 a.m. to 4:30 p.m., along Diamond Street and around the corner on Wilder Street.

Street fair vendors will include local artists and craftspeople, local restaurants, community organizations, neighborhood schools, and city agencies. Booths will offer you food, drink, art, jewelry, clothing, and other items or information like local history and services in Glen Park.

Entertainment will be on the main stage, where dancing is encouraged, and in the children’s area, easily identified by

the expected jumpy house at the end of Wilder Street.

Besides the fun, the festival also raises money for children’s programs based in Glen Park. Grants of up to \$500 each can be applied for from 2019 funds at glenparkfestival.com. The deadline to apply is May 23, 2019. For more information, check out the festival website.

James Lick Musical and Birthday

James Lick Middle School on Noe Street is celebrating its birthday and the opening of its spring musical this month. The musical, *The 25th Annual Putnam County Spelling Bee*, has a four-performance run, with 7 p.m. shows on Thursday through Saturday, April 11 to 13, and a 2 p.m. matinee on Saturday, April 13. Student actor-singer-dancers perform under the direction of Theatre Arts department chair Keith Carames, with musical direction by Jorell Chavez and choreography by Jenna Monroe.

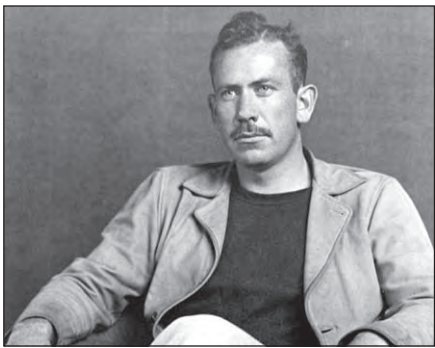
In case you aren’t familiar with the plot, in this Tony-winning musical six preteens vie for the spelling championship and inadvertently disclose hilari-



To help celebrate James Lick Middle School’s 86th birthday, students will stage four performances of the musical *The 25th Annual Putnam County Spelling Bee* April 11 to 13. All are invited.



Tom Lorentzen (left) will bring author John Steinbeck to life in a dramatic conversation with fellow actor Minda Amsbaugh on Thursday, April 11, 7 p.m., at Folio Books on 24th Street.



ous and touching stories about their home life. Audience participation is encouraged.

Tickets are \$20 general and \$15 for students at jlms-sfusd-ca.schoolloop.com, Eventbrite (spellingbeejlms), or at the door. People with reservations enter before purchasers at the door, 1220 Noe St.

The birthday party is Saturday, April 27, from noon to 4 p.m. Everyone is welcome to attend. Plan to enter the school through the 25th Street entrance to the upper yard.

James Lick Middle School is 86 years young. Activities will include a student-faculty talent show, the unveiling of a tile installation and a mural created by current students at the school, the naming of the gym for Ray Ponce (who taught at James Lick for over 50 years), yearbook browsing in the Alumni Center, children’s games and other activities, food and drink for sale, and a raffle for a beach cruiser bicycle and other prizes. Raffle tickets are just one buck!

Something’s Different Here

All three of our neighborhood bookstores offer something different in April. Omnivore Books on Food hosts a novelist, not a chef, at one of its 14 events. Folio Books presents an author impersonator, and Charlie’s Corner children’s book-

store is looking for a temporary home.

Ann Mah, author of the novel *The Lost Vintage*, reads from and discusses her book Thursday, April 11, 6:30 p.m., at Omnivore, 3885A Cesar Chavez St. In *The Lost Vintage*, an aspiring sommelier uncovers her French family’s World War II secrets. Were they members of the resistance or collaborators? And what did happen to that lost vintage? (Check out omnivorebooks.com for info on the other 13 events at the store.)

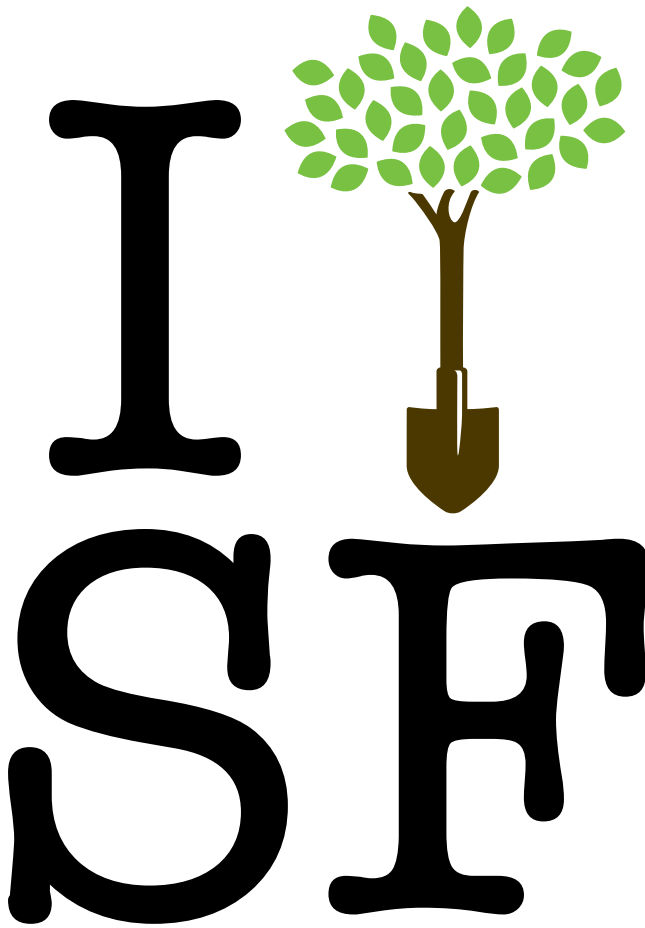
The author being impersonated at Folio Books is John Steinbeck. Actor Tom Lorentzen will bring him to life in a dramatic conversation with his co-star Minda Amsbaugh, who will play a woman from Steinbeck’s past. Light refreshments will be served and a selection of Steinbeck’s novels available for sale. Thursday, April 11, 7 p.m., at 3957 24th St. Other April events at foliosf.com.

And Charlie’s, as the *Voice* goes to press, is still looking for a spot to shelve its books while the store’s Castro at 24th Street location is undergoing mandatory seismic retrofitting. If that doesn’t happen soon, we may all experience story-time withdrawal. Check charliescorner.com for the latest developments.

Short Takes were written by Richard May.



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A Bellwether Season for Amy Foley

Choreographer Premieres *Let Slip the Witches*

By Katie Burke

If you're hunting for the one who let the Witches slip in San Francisco, look no further than Noe Valley resident Amy Foley.

Foley, a dancer, choreographer, and mother of two girls, will present her show *Let Slip the Witches* over three 8 p.m. performances April 4 through 6 at Oberlin Dance Collective Theater on 17th Street.

Let Slip the Witches—an evening of four dance pieces, three directed by Foley—will be the first home season of Bellwether Dance Project, the dance company Foley launched in 2015.

That will make it especially rewarding for Foley, who has presented or choreographed work in shared shows for over a decade, dancing for companies around the Bay Area including the award-winning Robert Moses' Kin.

Foley's passion for dance showed up early in her childhood.

A native of Anchorage, Alaska, she saw *The Nutcracker Suite* at age 5 and knew she wanted to be a dancer. The very next season, she auditioned for the ballet and won the role of Lead Mouse. Through her young years, she says, "I went up the ranks of *The Nutcracker*," playing main characters like Clara, Snowflake, and Toy Soldier.

After graduating from Colorado College with a B.A. degree, Foley made her way to San Francisco in 1997.

She spent the next several years figuring out how to dance for a living and work at jobs that were flexible with her dance schedule. She had stints as a restaurant host, preschool front desk manager, law firm administrator, Pilates instructor, and house-, dog-, and baby-sitter.

Now, in addition to producing dance works, Foley is teaching an advanced contemporary dance class at ODC and, for her San Francisco School of the Arts (SOTA) students, a class at Alonzo King LINES Ballet on Seventh Street. She also recently taught classes at AXIS, an Oakland dance company whose students are differently abled.

When not dancing or teaching, Foley is raising her daughters with her husband. For the past eight years, the family has lived in a cottage on Jersey Street.

The girls, who are 6 and 8, are both



Amy Foley is inviting her two daughters to her April show, because at 6 and 8 years old they are eager to stay up late and watch their mom perform.

Photo by Beverly Tharp

interested in dance, Foley says. "I've taught and taken classes with both of them full in the womb.

"I'm trying not to be too leading," she says. "They are into soccer, too."

The children, who have only seen Foley dance as a teacher—"because 8 p.m. has been too late for them"—will get to slip out to see the witch show.

Art Leads the Flock

Foley started Bellwether Dance Project "to focus my vision, and to talk about my work in a very specific way." That vision is to create dance works through a feminist lens, she says.

Why Bellwether? "I have always loved the word and its connotation that art pushes ideas forward." Traditionally, Foley notes, a bellwether was the lead sheep in a flock.

A bellwether in her own right, Foley formed a group in 2017, with three other choreographers, to support women in the dance field. The four produced Support and Elevate Artist Mothers (SEAM), a concert and dance program.

"The works didn't have to be about being a mother," Foley says. "It was to provide an opportunity for mother dancers to remove the challenges to presenting work." To make their art happen, the women in SEAM shared production costs.

"A lot of women kind of disappear from art-making because of the financial challenges to dance," Foley says. "With choreography, you're self-promoting, which is hard."

Foley has seen her share of struggles. "With kids, I have to think about how and when I'm dancing. Is it just for me, or is it contributing to the family pot or to the family in some other way?"

She and her husband have decided Foley's dancing benefits the family in non-tangible ways and that "it is part of me, and I would be miserable without it."

About Wonder Women

Let Slip the Witches will feature three world premieres: "Let Slip the Witches," "First Love, in Three Parts," and a solo work Robert Moses is choreographing for Foley yet to be titled. The event will also include a reprise of a 2016 piece by Foley, "Thighs and Wages."

Foley intentionally staffed the production entirely with dancers in their 40s. "And they're old colleagues and friends," she adds, "so it's special."

Among the artists performing are Shareen DeRyan, Kaitlyn Ebert, Kelsey Gerber, Caitlin Hicks, Elena Martins, Karla Quintero, Juliann Witt, and Foley herself.

In "Let Slip the Witches," the title of which is a nod to Shakespeare's "Let slip the dogs of war," four dancers will be "portraying women as powerful, and this idea of fascination with witches, which I see everywhere I look," Foley says. "I think it's in response to the political climate. In some ways, it's no wonder women would turn to the archetype of the strong, magical woman [and to] sisterhood and ritual."

Local visual artist Julie Chang, whose artistic credits include designing the floor of the Transbay Terminal, is contributing the set design for the piece. Local composer Ben Juodvalkis wrote the original score.

Foley created "First Love, in Three Parts" in collaboration with guest artist/performers Tanya Bello and Nol Simonse. Foley says the piece reflects the joys and pitfalls of a life of art-making. "For all of us [performing this piece], our first love is dance. All three of us have taken different paths—parenthood, etc.—but this is maybe why dancers get paid so poorly, because we'll do it for nothing."

"Thighs and Wages," Foley's 2016 reprisal, is about what it feels like as a woman to be the subject of constant scrutiny. The all-women cast was "super

involved" in creating the material, Foley says. "Each dancer came up with motions that tell the experience of being a woman."

The Moses piece was still being choreographed in mid-March. "It's a real gift that he is creating a solo," says Foley, who is excited about the challenge.

Foley's process for creating *Let Slip the Witches* has differed for each piece. "I am struck by an idea and interested in investigating," she says. "I have a scene. Then I bring dancers in. Or sometimes it's just me. Then I start creating things that touch on the theme."

"I'm not interested whether the audience knows what it's about," Foley says. "I care that they feel moved." ■

Tickets and information for the 8 p.m. April 4 to 6 performances of *Let Slip the Witches* at ODC Theater, 3153 17th St., are at <http://www.odc.dance/witches> or 415-863-9834. Prices are \$30 for general public and, with code STUDENTARTIST20, \$20 for students and artists. You can see the program's video trailer at vimeo.com, and on Facebook ([bellwetherdanceproject](https://www.facebook.com/bellwetherdanceproject)), and Instagram ([bellwetherdance_SF](https://www.instagram.com/bellwetherdance_SF)).



Kaitlin Ebert rehearses for upcoming "Witches" performances by Bellwether Dance Project, a company launched by Noe Valley resident Amy Foley in 2015.

Photo courtesy Stephen Texeira



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Action SF, the National Movement in Your Neighborhood

www.facebook.com/actionsfsolidarity
Email: actionsfsolidarity@gmail.com
http://www.resistrypac.org
Meetings: Second Sundays, 3-4:30 p.m.,* at the Noe Valley Library, 451 Jersey St.
*April 14 at Edward Jones, 4190 24th St.

Al-Anon Noe Valley

Contact: 834-9940
Website: www.al-anonsf.org
Meetings: Wednesdays, 7:30-9 p.m.
St. Philip Church, 725 Diamond St. (park on Elizabeth Street side; enter on 24th Street through parking lot)

Castro/Eureka Valley Neighborhood Association

Website: www.evna.org
Address: P.O. Box 14137, SF, CA 94114
Meetings: See website calendar. Castro Meeting Room, 501 Castro St., 7 p.m.

Diamond Heights Community Association

Contact: Betsy Eddy, 867-5774
Address: P.O. Box 31529, SF, CA 94131
Website: www.dhcasf.org
Meetings: Second Thursday, 7 p.m. Call for location.

Dolores Heights Improvement Club

Email: info@doloresheights.org
Website: www.doloresheights.org
Meetings: Third Thursday of every second month. Bank of America, 18th and Castro.

Duncan Newburg Association (DNA)

Contacts: Deanna Mooney, 821-4045;
Diane McCarney, 824-0303; or Sally Chew, 821-6235
Address: 560 Duncan St., SF, CA 94131
Meetings: Call for details.

Fair Oaks Neighbors

Email: hello@fairoaksneighbors.org
Address: 200 Fair Oaks St., SF, CA 94110
Street fair is the day before Mother's Day.

Fairmount Heights Association

Contact: Kathy Keller, 912-9365
Email: Kathy.Keller44@gmail.com
http://fairmount-heights.org
Meetings: Monthly social mixer and discussion, 350 Amber Drive

Friends of Billy Goat Hill

Contact: Lisa and Mo Ghotbi, 821-0122
Website: www.billygoathill.net

MORE GROUPS TO JOIN

Friends of Dolores Park Playground

Contact: Nancy Gonzalez Madynski, 828-5772
Email: friendsofdolorespark@gmail.com
Website: www.friendsofdolorespark.org
Meetings: See website.

Friends of Glen Canyon Park

Contact: Jean Conner, 584-8576
Address: 140 Turquoise Way, SF, CA 94131
Plant restoration work parties, Wednesday mornings and third Saturday of the month.

Friends of Noe Courts Playground

Contact: Laura Norman
Email: lauranor@yahoo.com
Address: P.O. Box 460953, SF, CA 94146
Meetings: Email for dates and times.

Friends of Noe Valley (FNV)

Contact: Todd David, 401-0625
Email: info@friendsofnoevalley.com
Website: www.friendsofnoevalley.com
Meetings: Two or three annually; held at St. Philip's Church or James Lick School

Friends of the Noe Valley Recreation Center (Upper Noe Rec Center)

Contact: Chris Faust
Email: info@noevalleyreccenter.com
Website: www.noevalleyreccenter.com
Meetings: Email or check website.

Friends of 30th Street Senior Center

Contact: Marianne Hampton, 601-7845
Address: 225 30th St., SF, CA 94131
Meetings: Occasional. Call for details.

Friends of Upper Noe Dog Owners Group (FUNDGOG)

Contacts: Chris Faust, David Emanuel
Email: info@fundogsf.org
Website: www.fundogsf.org

Glen Park Association

Contact: info@glenparkassociation.org
Website: glenparkassociation.org
Address: P.O. Box 31292, SF, CA 94131

Juri Commoners

Contact: Dave Schweiguth, MI7-6290
Email: dave@schweiguth.org
Website: www.meetup.com/Juri-Commoners
Meetings: Most last Saturdays, 9-noon.

Liberty Hill Neighborhood Association

Contact: Dr. Lisa Fromer, president
Email: efromer3@gmail.com
Meetings: Quarterly. Email for details.

Merchants of Upper Market and Castro

Contact: 835-8720
Email: info@castromerchants.com
Address: 584 Castro St. #333, SF, CA 94114
Meetings: Call for details.

Noe Neighborhood Council

Contact: Ozzie Rohm or Matt McCabe, Co-founders
Email: info@noeneighborhoodcouncil.com
Website: www.noeneighborhoodcouncil.com
Meetings: Quarterly at Sally Brunn Library, 451 Jersey St., with date publicized on website and Nextdoor.com.

Noe Valley Association-24th Street Community Benefit District

Contact: Debra Niemann, 519-0093
Dispatch: To report spills, debris, or garbage on 24th Street, call Ron Vanini, 596-7089.
Email: info@noevalleyassociation.org
Website: www.noevalleyassociation.org
Board meetings: Quarterly. See website.

Noe Valley Democratic Club

Contact: Hunter Stern, 282-9042;
hls5@ibew1245.com
Website: noevalleydems.com
Meetings: Fourth Tuesdays, Noe Valley Ministry, 1021 Sanchez St., 6:30 p.m.

Noe Valley Farmers Market

Open Saturdays, 8 a.m. to 1 p.m., 3861 24th St. between Vicksburg and Sanchez.
Contact: Leslie Crawford, 248-1332
Email: info@noevalleyfarmersmarket.com

Noe Valley Merchants and Professionals Association (NYMPA)

Contact: Rachel Swann, 225-7743
Meetings: Last Thursdays, Old Republic, 4045A 24th St., 9 a.m. Call to confirm.
Website: www.NoValleyMerchants.com

Noe Valley Parent Network

An e-mail resource network for parents
Contact: Mina Kenvin
Email: minaken@gmail.com

Noe Valley Parents, San Francisco

Listserv contact: noevalleyparent-owner@yahoogroups.com. Subscribe: noevalleyparentssubscribe@yahoogroups.com

Outer Noe Valley Merchants

Contact: Jim Appenrodt, 641-1500
Address: 294 29th St., SF, CA 94131
Meetings: Call for details.

Progress Noe Valley

Facebook: facebook.com/ProgressNoeValley
Email: progressnoe@gmail.com
Website: progressnoe.com
Meetings: Check Facebook page for current meeting and event schedule.

Resilient Noe Valley Initiative

Co-sponsor: Neighborhood Empowerment Network (NEN). Host: David Brown, Pastor, Noe Valley Ministry, sfrevdab@gmail.com
Two launch workshops May 1, 2019: 9:30 to 11 a.m., and 6 to 8 p.m., at Noe Valley Ministry, 1021 Sanchez St. Details: 282-2317.

San Francisco NERT (Neighborhood Emergency Response Team)

Contact: Noe Valley NERT Neighborhood Team co-coordinators Maxine Fasulis, mfasulis@yahoo.com; Carole Roberts, carole_roberts@faludi.com
Website: http://www.sf-fire.org/index.aspx?page=879
Meetings: See website for trainings scheduled throughout the year.

San Jose/Guerrero Coalition to Save Our Streets

Contact: Don Oshiro, 285-8188
Email: contact@sanjoseguerrero.com
Website: www.sanjoseguerrero.com
Meetings: See website.

Stand Up San Francisco

Contacts: Laura Shapiro, Phyllis Ball, Paul Silverman
Email: info@standupsf.net
Website: www.standupsf.net
Meetings: At offices of members of Congress, weekly. April 21, 2-4 p.m., at Noe Valley Library, 451 Jersey St.

Upper Noe Neighbors

Contact: Olga Milan-Howells, 756-4455
Email: President@UpperNoeNeighbors.com
Meetings: Bi-monthly on the third Wednesday of the month. Upper Noe Recreation Center, 295 Day St. Call to confirm.

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Saint Ignatius	* SOTA	* University	* Waldorf	* Stuart Hall

STORE T R E K

NOE'S CANTINA
1199 Church Street at 24th Street
415-282-4007

The locally owned Noe's Cantina is a hybrid business that reflects the tastes of its co-owners. In a nod to the local hangout Tommy Basso's family operated for decades at this corner spot at Church and 24th streets, it is a neighborhood sports bar and watering hole.

It is also a Mexican restaurant, featuring single-serve tacos and fajita platters, in keeping with the culinary interests of Liam Mayclem, a local media personality whose nickname is the Foodie Chap. Mayclem and his husband, Rick Camargo, are minority owners in the restaurant.

Patrons will find Basso behind the bar most days, joined at times by Mayclem when he is in town. Mayclem, a sought-after emcee and auctioneer for nonprofit fundraising galas and other events, is often traveling for his KCBS Radio program *The Foodie Chap*.

The Basso family's ties to the location date back to 1980, when Tommy Basso's father, Wayne, bought the Connection tavern and reopened it as Noe's Ark. It quickly became known simply as Noe's, and Tommy Basso's grandfather and namesake manned the bar at the location until his death in 2002.

For years, the adjacent restaurant space had been a Cybelle's Pizza until becoming an in-house grill of Noe's. The Basso family shuttered the business after Super

Bowl 2015 and sold it to a pair of entrepreneurs who reopened the more upscale Horner's Corner.

It shuttered within 18 months, and the next iteration for the restaurant space, Hamlet, closed within two years. Wayne Basso then listed the property for sale, only for his son to decide to take it on. Tommy Basso quietly opened Noe's Cantina Dec. 27.

The restaurant, which can accommodate up to 49 people, features red banquettes with table seating for at least 28 people along the length of the wall fronting 24th Street and in the back dining area. Tables for parties of two line the middle of the upfront dining room, positioned between the bar and banquettes.

There are 11 stools at the bar plus a section that is wheelchair accessible on the side facing Church Street. In the window alcove there, patrons will find a small lounge area with a black leather couch.

Harking back to the days when his father ran the business, Tommy Basso has brought back a jukebox for patrons to purchase their favorite songs to play. But it has a modern twist, as it is digital and costs \$1 per tune.

For sports fans, there are seven large hi-def TVs mounted above and circling the bar and main dining room. All are not always turned on, as it depends on the day and what games are scheduled for when they are in use.

In March, artwork adorning the walls featured celebrated Mexican artist Frida Kahlo, who spent time in San Francisco in the early 1930s with her artist husband Diego Rivera, as he painted several murals around town. (The city recently renamed a street on the campus of City College of San Francisco, where one of Rivera's murals can be found, after Super Kahlo.)



Noe's Cantina co-owner Liam Mayclem (left) likely showed off his signature Liam's Royal Gin at his 50th birthday bash and celebration of Armistead Maupin's *Tales of the City* Feb. 16 at the newly remodeled bar and restaurant. Party-goers included music, TV, and radio celebrities, including (l. to r.) Jesika von Rabbit, Kristen Green, and Ben Fong Torres. Photo courtesy Drew Altizer Photography

A specially designed clock by the front door also denotes the restaurant's Mexican theme, as the timepiece sports the colors of the country's flag. It also is adorned with two margarita glasses, one lighted in green and the other red.

The bar menu features a number of specialty cocktails, such as the House margarita (\$10), made with tequila, naranja orange liquor, and fresh lime juice, or the Skinny margarita (\$10), a mix of tequila, agave nectar, orange juice, and fresh lime juice. Mayclem, originally from Great Britain, has his own drink on the menu: Liam's Royal Gin (\$11), made with Empress Indigo gin, tonic, and fresh lime juice, shaken not stirred.

Diners receive a bowl of tortilla chips with house-made red and green salsas that are both medium in spiciness. For those wanting more of a kick, ask for a bottle of El Yucateco red chile habanero sauce.

Since Noe's Cantina opened, the menu has seen some tweaks. In March the starters included nachos (\$9) with cheese, pico de gallo, refried beans, guacamole, pickled jalapenos, and crema; guacamole or warm queso (\$8); and fried calamari and ceviche (both \$12).

Tacos, which come served on a soft tortilla or a lettuce shell by request, can be ordered with shrimp or fish (both \$6), which in March was cod, with avocado, pineapple salsa, and pickled red cabbage; or barbecued steak with coleslaw (\$5). Other choices include pork, sautéed portobello mushrooms, or chicken (all \$5 each).

A plate of two enchiladas made with cheese, chicken, steak (all \$10) or shrimp (\$12), is served with rice, beans, and a small salad. The fajitas can be ordered with pork, chicken, steak, or portobello mushrooms (for \$18) or shrimp or salmon (\$20), with two sides. The choices are fries, black or refried beans, rice, or grilled corncobs with queso fresco. The sides (\$5) can also be ordered separately.

More traditional pub food is also available, such as baby back ribs (\$15), an 8 oz. burger or chicken sandwich (both \$12), or a vegan Beyond burger (\$14). All but the ribs come with fries.

For dessert, there are churros (\$6) served with a spicy chocolate dipping sauce, or flan (\$6) that comes with berries.

Noe's Cantina is open daily from 11:30 a.m. to 10 p.m.

—Matthew S. Bajko

WHO TO CALL AT CITY HALL

NVV 4/2019

San Francisco Information Line www.sf311.org 311 or 415-701-2311
Burned-Out Streetlights, city owned (wooden poles call PG&E) 311
District 8 Supervisor's Office Rafael Mandelman 415-554-6968
Graffiti Removal, Tree Removal, Street Cleaning (DPW) 415-695-2017
Hazardous Waste Disposal / free pickup bulky items 415-330-1300
Homeless Services Street Outreach Services (SOS) 415-355-2250
Lost or Injured Animals Animal Care and Control 415-554-6364
Mayor's Office of Neighborhood Services sfmayor.org 415-554-7111
NERT (SFFD Neighborhood Emergency Response Teams) 415-970-2022
Parking Enforcement DPT Dispatch 415-553-1200
PG&E Gas or electrical issues 1-800-743-5000
Pothole Repairs potholes@sfdpw.org 415-554-5810
Recycling Recology San Francisco 415-330-1300
Rent Board 415-252-4600
Parking Permits, Residential 415-503-2020
Sewer Problems, Overflows 415-695-2096
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April 1-28: Local sections of the WPA MODEL of San Francisco are on display at the Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

April 1, 8, 15, 22 & 29: The ACC Conversation Club meets on Mondays from 4:30 to 5:30 pm at the Noe Valley Library, 451 Jersey. For details, email krismoser@aol.com.

April 1-30: A show of the SKETCHES by Sylvie Guillot will be on display at Charlie's Cafe, 3202 Folsom St. with an opening celebration at noon on April 6.

April 1-30: GALLERY SANCHEZ exhibits "Three Graces," paintings by cancer survivors Nanci Reese, Charlotte Marie Vick, and Karen Koltonow. 5-7 pm. Noe Valley Ministry, 1021 Sanchez. noevalleyministry.org.

April 1-30: BootCampSF conducts FITNESS training Mondays, Tuesdays, Thursdays, and Fridays at 8:30 am. SF Rec Center Basketball Court, 30th and Whitney. 567-9009; sfbootcamp.com.

April 1-30: Charlie's Corner offers children's STORY TIMES every day. Mon.-Fri., 10 am, noon, 3 & 5 pm; Sat. & Sun., 10:30 am, 12:30 & 3:30 pm. 4102 24th; 641-1104.

April 1-30: The 30th Street SENIOR CENTER's Mission Nutrition program serves lunches for people over 60, weekdays and Saturdays, including holidays. Noon & 1 pm. 225 30th. 550-2226.

April 1-May 2: CREATIVITY EXPLORED hosts an art exhibit, "5 and 2 Others." Mon.-Fri., 10 am-5 pm (Thurs. until 7 pm), Sat., noon-5 pm. 3245 16th. 863-2108; creativityexplored.org.

April 2: Luz Calvo and Catriona Ruede Esquibel discuss *Decolonize Your Diet: PLANT-BASED Mexican-American Recipes for Health and Healing*. 6 pm. JCCSF, 3200 California. For info: Omnivore Books, 282-4712; omnivorebooks.com.

April 2: Angelica Shirley Carpenter discusses *Born Criminal: Matilda Joslyn Gage, RADICAL SUFFRAGIST*. 7 pm. Folio Books, 3957 24th. foliosf.com.

• APRIL 2019 •



An Art opening for Sketches by Noe Valley artist Sylvie Guillot takes place April 6 at noon at Charlie's Cafe, 3202 Folsom Street. Illustration by Sylvie Guillot

April 2 & 16: Bethany United Methodist Church offers free KNITTING lessons with Ray Capiral on first and third Tuesdays; free yarn, needles, and instruction. 7-8:30 pm. 1270 Sanchez. 647-8393; bethanysf.org.

April 2-30: The Eureka Valley Library tells TODDLER TALES on Tuesdays, 10:30 am. I Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

April 2-30: Volunteer to make meals for the hungry at Civic Center Plaza at "Curry Without Worry." 1:30-5 pm. Bethany UMC, 1270 Sanchez. 647-8393; bethanysf.org.

April 2-30: John McClean Wolf leads SACRED YOGA Tuesdays at Holy Innocents. 7-8 pm. 455 Fair Oaks. 824-5142; holyinsf.org.

April 2-May 4: SF WOMEN ARTISTS exhibit "Textures and Patterns," a juried all-media show. Reception April 4, 5:30-8 pm; Tues.-Sat., 10 am-6 pm, Sun., noon-4 pm. 647 Irving. 566-8550; sfwomenartists.org.

April 2 & May 7: The de Young Museum and the Legion of Honor have FREE ADMISSION on the first Tuesday of the month. 750-3600; deyoungmuseum.org.

April 3: Make a pompom yarn bunny at adult CRAFT NIGHT at the Noe Valley Library. 7-8:30 pm. 451 Jersey. 355-5707; sfpl.org.

April 3-24: The Castro FARMERS MARKET is open every Wednesday, 4 to 7 pm, through Nov. 20. Noe at Market. pcfma.com.

April 3-24: Folio Books offers STORYTIME for toddlers Wednesdays at 10 am. 3957 24th.

April 3-24: Chris Sequeira leads free senior QIGONG classes Wednesdays 1 to 3 pm, at Upper Noe Rec Center, Day & Sanchez. 773-8185; livingtaichi@yahoo.com

April 3-24: The Eureka Valley Library hosts BABY RHYME and play time on Wednesdays, 1:30 to 2:15. I Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

April 3-24: Holy Innocents Episcopal Church holds Candlesong, a TAIZE-style service followed by a potluck on Wednesdays from 6 to 8 pm. 455 Fair Oaks. 824-5142.

April 3-24: Anthony Holdsworth teaches OIL PAINTING for beginner and advanced students on Wednesdays in the gallery of Alley Cat Books. 6:30-10 pm. 3036 24th. 824-1761; anthonyholdsworth.com.

April 3-24: History group Shaping San Francisco offers free PUBLIC TALKS on Wednesdays from 7:30 to 9:30 pm. Eric Quezada Center, 518 Valencia. shapingsf.org.

April 3-24: AL-ANON meets Wednesdays 8 to 9:30 pm at St. Philip Church. 725 Diamond. 834-9940

April 3 & May 1: The GLBT HISTORY Museum is free on first Wednesdays. 11 am-7 pm. 4127 18th. 621-1107; April 4: The monthly self-guided Castro ART WALK features exhibits by local artists in various

neighborhood businesses; Be.Musical performs in Jane Warner Plaza from 6 to 7 pm. 6-9 pm. For a map and list of artists: castroartwalk.com.

April 4-6: Bellwether DANCE Project presents *Let Slip the Witches*, a world premiere directed by Noe Valley's Amy Foley. Thurs., Fri. & Sat., 8 pm. ODC Theater, 3153 17th. 863-9834 or http://www.odc.dance/witches.

April 4, 11, 18 & 25: Miss Catherine tells TODDLER TALES with books, rhymes, music, and movement on Thursdays. 10:15 & 11 am. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

April 4-25: The Noe Valley Town Square offers group MEDITATION Thursdays, from 8 to 9 am. 3861 24th. noevalleytownsquare.com.

April 4-25: Charlie's Corner Bookstore has a FRENCH STORYTIME Thursdays at 3 pm. 4102 24th. 641-1104; charliescorner.com.

April 4-25: Newcomers welcome at the AL-ANON Literature Discussion, meeting Thursdays at Bethany UMC, from 7:15 to 8:30 pm. 1270 Sanchez.

April 4-25: Bring your vast storehouse of knowledge to TRIVIA NIGHT on Thursdays at the Dubliner, 3838 24th. 8 pm. 285-0674; brainstormer.com.

April 5-26: Chris Sequeira leads a free Friday KARAOKE for Adults gathering at Upper Noe Rec Center. 6:30-8:30 pm. 295 Day. 970-8061.

April 5-26: The Friday night JAZZ series continues at Bird & Beckett bookstore, from 5:30 to 8 pm; Saturday night JAZZ is 7:30 to 10 pm. 653 Chenery. 586-3733; birdbeckett.com.

April 5-26: (Sub)Mission Cocktails & Comedy features local and national comedians performing Fridays at 7 pm and 8:30 pm. SF Armory Club basement, 1799 Mission. submissioncomedy.com.

April 5-27: Noe Valley OVEREATERS Anonymous meets Monday through Saturday, 7 am, at St. Aidan's Church, 101 Gold Mine. oasf.org.

April 6: Diana Kuan introduces *Red Hot Kitchen: Classic ASIAN CHILI SAUCES from Scratch*. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 6: Therapy dog Stanley and trainer Rebecca bring "PUPPY DOG TALES" to the Noe Valley Library, especially for ages 4 to 7. 4-5 pm. 451 Jersey. Call to reserve a spot: 355-5707; sfpl.org.

April 6: The Holy Innocents CONCERT SERIES presents "Meet the Quartet," with the Chamber Music Society of SF. 4 pm. 455 Fair Oaks. 824-5142; holyinsf.org.

April 6 & 7: Mission Spring OPEN STUDIOS features independent artists and group art studios. Noon-6 pm. For info: 609-1901; missionartists.org.

April 6-27: Each Saturday, the Noe Valley FARMERS MARKET brings you fresh produce and live music from 8 am to 1 pm. 3861 24th. 248-1332; noevalleyfarmersmarket.com.

April 6-27: Upper Noe Rec Center offers free YOGA CLASSES Saturdays 9:15-10:15 am. Day & Sanchez. 970-8061; noevalleyreccenter.com.

April 6-27: The Randall Museum's close-up of California wildlife, "Meet the ANIMAL KEEPER," happens Saturdays at 2 pm. 199 Museum Wway. 554-9605.

April 6-30: Meet under the rainbow flag at Harvey Milk Plaza (Castro and Market) for a City Guides walking tour of the CASTRO. Sat., Sun. & Tues., 11 am. 557-4266; sfcityguides.org.



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WED APR 10	CARLA LALLI MUSIC • WHERE COOKING BEGINS: UNCOMPLICATED RECIPES TO MAKE YOU A GREAT COOK • 6:30-7:30 P.M. FREE •
THURS APR 11	ANN MAH • THE LOST VINTAGE: A NOVEL • 6:30-7:30 P.M. FREE •
SAT APR 13	VIRGINIA WILLIS • SECRETS OF THE SOUTHERN TABLE: A FOOD LOVER'S TOUR OF THE GLOBAL SOUTH • 3:00-4:00 P.M. FREE •
SUN APR 14	JOHN McREYNOLDS • STONE EDGE FARM: KITCHEN LARDER COOKBOOK • 3:00-4:00 P.M. FREE •
TUES APR 16	MATT & TED LEE • HOTBOX: INSIDE CATERING, THE FOOD WORLD'S RISKIEST BUSINESS • 6:30-7:30 P.M. FREE •
THURS APR 18	KATIE MORFORD • PREP: THE ESSENTIAL COLLEGE COOKBOOK • 6:30-7:30 P.M. FREE •
SAT APR 20	MARLENA SPIELER • A TASTE OF NAPLES: NEAPOLITAN CULTURE, CUISINE, AND COOKING • 3:00-4:00 P.M. FREE •
MON APR 22	MARGE PERRY & DAVID BONOM • HERO DINNERS: COMPLETE ONE-PAN MEALS THAT SAVE THE DAY • 6:30-7:30 P.M. FREE •
THURS APR 25	HETTY MCKINNON • FAMILY: NEW VEGETARIAN COMFORT FOOD TO NOURISH EVERY DAY • 6:30-7:30 P.M. FREE •
FRI APR 26	MARISSA McCLELLAN • THE FOOD IN JARS KITCHEN: 140 WAYS TO COOK, BAKE, PLATE, AND SHARE YOUR HOME-MADE PANTRY • 6:30-7:30 P.M. FREE •
SAT APR 27	CHRISTIAAN RÖLLICH • BAR CHEF: HANDCRAFTED COCKTAILS • 3:00-4:00 P.M. FREE •

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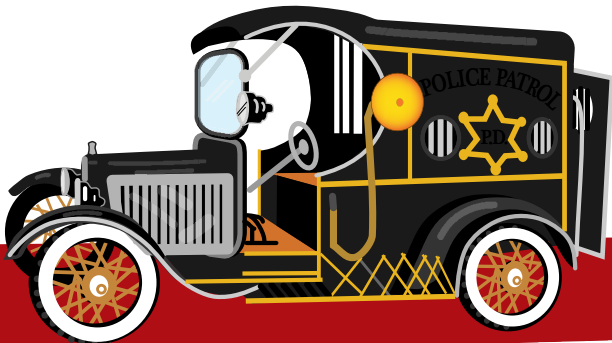
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· CALENDAR ·

April 7: LIEDER Alive! hosts a concert featuring bass player Kirk Eichelberger and pianist Simona Snitkovskays. 5-7 pm. Noe Valley Ministry, 1021 Sanchez. liederalive.org.

April 7 & 21: SF City Guides leads a free WALKING TOUR of Noe Valley on first and third Sundays at 1:30-3:30 pm. Meet at the Noe Valley Library, 451 Jersey. 557-4266; sfcityguides.org.

April 7-28: A free T'AI CHI class at the Noe Valley Town Square is scheduled for Sundays, from 9 to 10 am. 3861 24th. noevalleytownsquare.com.

April 7-28: Taylor Pangman and Lauren Cohen from Yoga Mayu offer a free YOGA CLASS at the Noe Valley Town Square; bring your own mat. Sundays, 10-11 am. 3861 24th. noevalleytownsquare.com.

April 7-28: Meet at the gold fire hydrant at 20th and Church at 11 am Sundays for a City Guides walking tour of the area around MISSION DOLORES. 557-4266; sfcityguides.org.

April 8: The Noe Valley Library offers a workshop explaining the basics of RESUMES and cover letters. 2-3 pm. 451 Jersey. 355-5707; sfpl.org.

April 9: The Noe Valley Library hosts an eReader and ONLINE RESOURCE "Drop-In" from 10:30 to 11:30 am. 451 Jersey. 355-5707; sfpl.org.

April 10: Carla Lalli Music discusses *Where COOKING Begins: Uncomplicated Recipes to Make You a Great Cook*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 10: The GREAT BOOKS discussion group meets from 6:30 to 8:30 pm at the Noe Valley Library. 451 Jersey. 355-5707; sfpl.org.

April 11: Ann Mah introduces her novel, *The Lost Vintage*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 11: The DIAMOND HEIGHTS Community Association meets on the second Thursday of the month, at 7 pm. Call 867-5774 for location;

dhcasf.org.

April 11: Folio Books celebrates the 80th anniversary of *The Grapes of Wrath* with STEINBECK biographer Jay Parini. 7 pm. 3957 24th. foliosf.com.

April 11-13: James Lick Middle School students perform a MUSICAL, *The 25th Annual Putnam County Spelling Bee*. 7 pm; 2 pm matinee on Saturday. 1220 Noe. 695-5675; sfusd.edu.

April 12: The Noe Valley Library screens the 2017 FILM *Victoria and Abdul*, starring Judi Dench. 2-4 pm. 451 Jersey. 355-5707; sfpl.org.

April 13: Rec and Park sponsors an EGGSTRAVAGANZA, with rides and entertainment 11 am to 3 pm. Ladybug Gardeners, meanwhile, till the Upper Noe Rec Center garden (on second Saturdays). 9 am-noon. 295 Day. noevalleyreccenter.com.

April 13: Virginia Willis discusses *Secrets of a SOUTHERN TABLE*. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 13: The American GOTHIC LITERATURE series continues with a discussion of Anne Rice's *Interview with the Vampire*. 4-5 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

April 13: "Flourish," PTA FUNDRAISER for the Thomas Edison Charter Academy, runs from 5 to 9 pm. 3531 22nd. 970-3330; teca-sf.org.

April 13: HARPIST Meredith Clark performs at the Holy Innocents concert series. 7:30 pm. 455 Fair Oaks. 824-5142; holysinsf.org.

April 14: Matthew Heroux and Wednesday Kirwan read *Owl Love You* at an 11:30 am STORYTIME. Folio Books, 3957 24th. foliosf.com.

April 14: Bring your own board games to GAME DAY, and a toy exchange, at the Town Square. Noon-4 pm. 3861 24th. noevalleytownsquare.com.

April 14: John McReynolds introduces *Stone Edge Farm KITCHEN LARDER Cookbook*. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 14: Political group ACTION SF meets from 3 to 4:30 pm on the second Sunday of the month. Edward Jones, 4190 24th. actionsolidarity@gmail.com; resistry.net.

April 15: ODD MONDAYS celebrates National Poetry Month and the 100th birthday of Lawrence Ferlinghetti with readings by Shauna Hannibal, Fernando Marti, and Zack Rogow. 7 pm. Folio Books, 3957 24th. No-host supper, 5:30 pm, Haystack Pizza, 3881 24th. oddmondays.com.

April 16: The Noe Valley Library hosts an ADVANCE CARE planning workshop. 1:30-3 pm, and 6 to 7:30 pm. 451 Jersey. 355-5707; sfpl.org.

April 16: Ingleside POLICE STATION holds a community meeting on third Tuesdays. 7 pm. Community Room, 1 Sgt. John V. Young Lane. Confirm meeting location at 404-4000; inglesidepolicestation.com.

April 17: The Noe Valley Ministry offers a LABYRINTH WALK, on third Wednesdays, at 6 pm. 1021 Sanchez. 282-2317.

April 17: The Noe Valley BOOK DISCUSSION group takes on Oliver Sacks' *River of Consciousness*. 7-8:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

April 18: Katie Morford discusses Prep: The Essential COLLEGE COOKBOOK. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 18: Jeff Katzman, M.D., and Dan O'Connor discuss *LIFE UNSCRIPTED: Using Improv Principles to Get Unstuck, Boost Confidence, and Transform Your Life*. 7 pm. Folio Books, 3957 24th.

April 20: The NVA EASTER EGG HUNT in Douglass Park runs 10 am to noon, with hunts set to begin 10:15 and 11:15 pm. Music by Skillet Licorice.

April 22: Marge Perry and David Bonom introduce *Hero Dinners: Complete ONE-PAN MEALS That Save the Day*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 23: The Noe Valley Library hosts CHILDREN'S AUTHOR Marcus Ewert reading from *Mr. Pack Rat Really Wants That*. 3-4 pm. 451 Jersey. 355-5707; sfpl.org.

April 25: Hetty McKinnon discusses *Family: New VEGETARIAN Comfort Food to Nourish Every Day*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 26: Alexis E. Fajardo discusses *Kid Beowulf: The Rise of El Cid* at the BOOKWORMS Club (and pizza party) at Folio Books. 6-7 pm. 3957 24th. RSVP required: 821-3477, tiny.cc/followorms.

April 26: Marissa McClellan introduces *The Food in Jars KITCHEN*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 27: Coffee and pastry are provided for volunteers at JURI COMMONS, 9 to 11 am, on the last Saturday of the month. The park is between Guerrero, San Jose Avenue, 25th, and 26th. RSVP to meetup.com/juri-commoners.

April 27: Folio Books celebrates Independent BOOKSTORE DAY with activities, giveaways, and refreshments all day. 3957 24th. foliosf.com.

April 27: James Lick Middle School hosts its 86th ANNIVERSARY celebration for future, former, and current students, with performances, games, and food. Noon-4 pm. 1220 Noe. 695-5675; sfusd.edu.

April 28: The Glen Park Festival, featuring food, a jumpy house, and booths selling jewelry, clothing, and crafts, is a STREET FAIR on Diamond Street to Wilder. 10 am-4 pm. glenparkfestival.com.

April 28: Christie Matheson reads *Bird Watch* at an 11:30 am STORYTIME. Folio Books, 3957 24th. foliosf.com.

April 28: There's LIVE MUSIC with Mountain Spring Strings in the Town Square, from 1 to 3 pm. BYOB. 3861 24th. noevalleytownsquare.com.

April 28: LIEDER Alive! hosts a concert featuring mezzo Kindra Scharich and pianist Jeffrey Laedur. 5-7 pm. Noe Valley Ministry, 1021 Sanchez. liederalive.org.

April 28: The Musical Arts Quintet performs at MUSIC ON THE HILL. 7 pm. St. Aidan's Church, 101 Gold Mine. 820-1429; musiconthehill.org.

April 30: MISSION POLICE STATION holds its community meeting the last Tuesday of the month. 6 pm. 630 Valencia. 558-5400; missionpolicestation.org.

May 1: The RESILIENT NOE VALLEY Initiative launches its disaster preparedness workshop at two meetings, 9:30 to 11 am, and 6 to 8 pm. Noe Valley Ministry, 1021 Sanchez. empowersf.org.

May 1-5: The 24th annual SILENT FILM Festival screens at the Castro Theatre, 429 Castro. For a schedule, silentfilm.org.

May 4: The 14th annual Noe Valley GARDEN TOUR, "Art in the Garden," includes 10 local sites. 10 am-4 pm. friendsofnoevalley.com.

Come what May

The next *Noe Valley Voice* Calendar will appear in the **May 2019** issue, distributed the first week of April. The deadline for items is April 15. Please email calendar@noevalleyvoice.com. Events in Noe Valley receive priority. Thank you.

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Submissions: The Noe Valley Voice welcomes submissions of short fiction, essays, or poetry, particularly those relating to Noe Valley. Email editor@noevalleyvoice.com or write Noe Valley Voice, P.O. Box 460249, San Francisco, CA 94146. Please include a phone number.

How to Place A Class Ad

Type or print the text of your ad, multiply the number of words by **40¢ per word**, and send us a check for the total. (A phone number, including area code, counts as one word.) Then mail your ad text and payment, made out to the *Noe Valley Voice*, so that we receive it by the **15th of the month** before the month in which you'd like to advertise. The address is *Noe Valley Voice* Class Ads, P.O. Box 460249, San Francisco, CA 94146. (Sorry, we don't accept Class Ads by phone or email.)

10 for 10 discount: The *Noe Valley Voice* publishes Class Ads 10 months a year. (We're on vacation in January and August.) If you place the same class ad in 10 issues, you get a 10 percent discount. To figure your cost, deduct 10 percent from the total due for 10 issues. The next *Voice* Class Ads will appear in the **May 2019** issue, distributed in Noe Valley the first week of May. **The deadline for Class Ads is April 15.**

The Class Ads are also displayed at www.noevalleyvoice.com.

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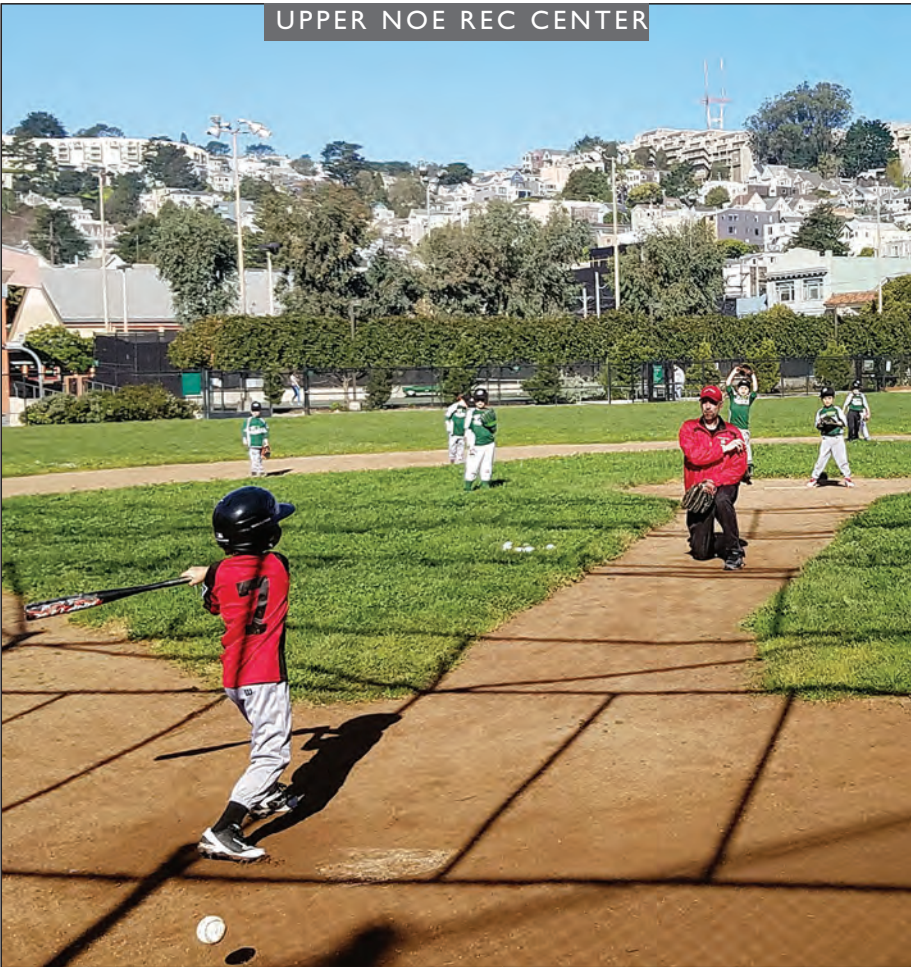
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Kids take their first swings in San Francisco Youth Baseball at Upper Noe Rec Center on Saturdays, 9 a.m. to 3 p.m. Cheer on the Upper Noe Thunder or other local teams. Photo courtesy Chris Faust

Upper Noe to Hold an Eggstravaganza

Saturdays are the days to spend at Upper Noe Rec Center on Day Street. First, you can cheer on the kids playing in San Francisco’s Youth Baseball League, on the field from 9 a.m. to 3 p.m. Then, on Saturday, April 13, Rec and Park will sponsor an **Eggstravaganza** from 11 a.m. to 3 p.m., featuring egg hunts, carnival rides, games, and live entertainment. Go to <https://sfrecpark.org/> for tickets and info. But that’s not all. In May, the summer-long **Concerts in the Park** music series returns to Upper Noe on the first and third Saturdays of the month, 10 a.m. to noon. First up on May 4 will be the teen all-girl band Audio Blonde. The series continues May 18 with singer-songwriter essence (Essence Goldman), of *Mariposa*, *Feels Like the Future*, and *A Dog Named Moo* fame. For the scoop on concerts and classes, call 415-970-8061 or drop by the rec center office at 295 Day St. To find out about volunteering, the newsletter, or the stewardship committee for the park, go to www.noevalleyreccenter.com.

UPPER NOE REC CENTER SPRING SESSION MARCH 16 – JUNE 1, 2019
Check www.noevalleyreccenter.com for updates.

MONDAY (Center closed; outside activities only.)

TUESDAY (Center open 9 a.m. to 9 p.m.)

Open Gym	6:30-8:30 p.m.*
Auditorium Free Play	2:30-5 p.m.*
Petite Bakers (ages 3-6) Drop in or register	10-11 a.m.*
Rec-N-Tot Soccer	10-11 a.m.
Simply Fun for All	10-11:30 a.m.
Pickleball (all ages)	12:30-3:30 p.m. FREE
Feldenkrais	1-2 p.m.
Soccer	4-5 p.m.
QuickStart Tennis (ages 8-13)	5-6 p.m.
Soccer	5:30-6:30 p.m.
Tennis Intermediate/Advanced (18+)	6-7 p.m.
Yoga-Vinyasa (18+ all levels)	6:30-7:30 p.m.
Adult Boot Camp	7:45-8:45 p.m.

WEDNESDAY (Center open 9 a.m. to 9 p.m.)

Open Gym	9:30 a.m.-3:30 p.m.*
Auditorium Free Play	3-4 p.m.*
Pilates intermediate (18+)	9:30-10:30 a.m.
Pilates all levels (18+)	11:30 a.m.-12:30 p.m.
Qi Gong for Seniors (55+)	1-3 p.m.
Volleyball -- Girls Beg. (ages 7-9)	4-5:30 p.m.
Little Kickers (ages 4-7)	4:30-5:30 p.m.
Karate Kids (ages 6-12)	5:30-6:30 p.m.
Tennis beg/intermediate (18+)	6-7 p.m.
Drop-in Volleyball (18+)	6:30-8:30 p.m. FREE

THURSDAY (Center open 9 a.m. to 9 p.m.)

Open Gym	9:30 a.m.-12:30 p.m., 4-8:30 p.m.*
Auditorium Free Play	9:30-11 a.m.*
Petite Bakers (ages 3-6) Drop in or register	10-11 a.m.
Movin’ & Groovin’ (ages 2-4)	11:30 a.m.-12:15 p.m.
Pickleball (all ages)	12:30-3:30 p.m. FREE
Argentine Tango, advanced (55+)	1-4 p.m. Drop-ins welcome. FREE
Theater -- Mini Players (ages 5-6)	4:30-5:30 p.m.
Zumba (family)	5:30-6:30 p.m. FREE
Yoga-Gentle Hatha (18+)	6:45-7:45 p.m.

FRIDAY (Center open 9 a.m. to 9 p.m.)

Open Gym	9:30 a.m.-3:30 p.m.*
Auditorium Free Play	1-4 p.m.*
Pilates intermediate (18+)	9:30-10:30 a.m.
Pilates all levels (18+)	11:30 -12:30 a.m.
Shred-N-Butter (ages 6-13)	3:45-4:45 p.m.
Volleyball League -- Girls Intermed. (ages 10-14)	4-5:30 p.m.
Karaoke for Adults (18+)	6:30-8:30 p.m. FREE
Drop-in Volleyball (18+)	6:30-8:30 p.m. FREE

SATURDAY (Center open 9 a.m. to 5 p.m.)

Open Gym	None
Auditorium Free Play	12-4:30 p.m.*
Yoga-Vinyasa (18+ all levels)	9:15-10:15 a.m.
Rec-N-Tot Soccer (ages 2-3)	10-11 a.m.
Zumba (family) Drop-in only	10:30-11:30 a.m. FREE

SUNDAY (Center closed; outside activities only.)

*Hours are subject to change.

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333 Dolores Street
San Francisco
www.cds-sf.org



725 Diamond Street
San Francisco, CA 94114
www.saintphilippreschool.org

Preschool and Pre-Kindergarten

Morning and Full Time Programs



- Creative Arts ►
- Readiness Activities ►
- Music & Gymnastics ►

Call for information or tour 415-282-0143



ADULT/TEEN EVENTS

AAC Conversation Club: Practice the use of Alternative and Augmentative Communication devices, including Dynavox, QuickTalker, Tobii Sono Flex, and Talk Bar, and apps for smartphones. For more information, contact Kris Moser at krismoser@aol.com. Mondays, April 1, 8, 15, 22 & 29; 4:30 to 5:30 p.m.

Adult Craft Night: Make a yarn bunny from three yarn pom-poms and customize your project with colored paper ears. All materials provided. Sign up at 415-355-5707 or at the info desk. Wednesday, April 3; 7 to 8:30 p.m.

Noe Valley Knitting Circle: Gather to knit on the first Saturday of every month. The library has supplies to practice on, but bring your own yarn and needles if you're working on a project. Saturday, April 6; 10:30 a.m. to 12:30 p.m.

Resume and Cover Letters: A one-hour workshop will go over the basics of resume and cover letter writing. Bring a computer or flash drive to save documents; there will be PC laptops onsite to use. Reserve your space at 415-355-5707. Monday, April 8; 2 to 3 p.m.

eReader and Online Resource "Drop-In": Bring your mobile device or laptop, your library card and PIN (and any passwords you might need for downloading apps) to an informal workshop about the SFPL's digital resources, including the library catalog and databases, Kanopy for streaming films, Flipster and RBDigital for magazines, and OverDrive and Axis360 for eBooks. Tuesday, April 9; 10:30 to 11:30 a.m.

The Great Books Discussion Group, sponsored by the Great Books Council of San Francisco, meets to discuss and learn from outstanding works of writing. For more information, contact Elena at eschmid@sonic.net. Wednesday, April 10; 6:30 to 8:30 p.m.

Friday Matinee: The library screens *Victoria and Abdul*, the 2017 film about an unlikely friendship between Queen Victoria (Judi Dench) and an Indian clerk (Ali Fasal). Friday, April 12; 2 to 4 p.m.

American Gothic Literature Series: The second in a three-part series will feature a discussion of Anne Rice's *Interview with the Vampire*. Saturday, April 13; 4 to 5 p.m.

Advance Care Planning Workshops: Celebrate National Health Care Decisions Day with a discussion and a series of videos about end-of-life wishes. The workshop will cover advance-care directives, how to designate a person to advocate for one's wishes, and effective ways to talk with doctors and family and friends. For information and registration, go to <https://nhcddsf.brownpapertickets.com/>. Tuesday, April 16; 1:30 to 3 p.m., and 6 to 7:30 p.m.

Noe Valley Book Discussion Group: Readers will discuss *River of Consciousness* by Oliver Sacks. Copies of the book are held at the circulation desk for checkout. Wednesday, April 17; 7 to 8:30 p.m.

All events take place at the Noe Valley/Sally Brunn Library, 451 Jersey St. between Castro and Diamond streets. For information, call 415-355-5707 or visit sfpl.org.

CROSSWORD SOLUTION

Tell Noe Valleyans What's What
By Michael Blake

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MORE BOOKS TO READ

Ways to Get Lost in Lit

This month's new titles, selected by Branch Manager Denise Sanderson and Children's Librarian Catherine Starr of the Noe Valley/Sally Brunn Library, feature a walk through King Tut's tomb, an analysis of how outside order can promote inner calm, and a mythical battle between the Knights of the Round Table and dinosaurs. A quick way to unlock these secrets—and that of the other books and DVDs below—is to drop by the branch at 451 Jersey St., call the librarians at 415-355-5707, or visit the San Francisco Public Library online at www.sfpl.org. If you haven't tried it yet, ask about Kanopy, the library's online streaming service.

Children's Fiction

- ❖ In *Under My Hijab*, written in rhyme by Hena Khan and illustrated by Aaliya Jaleel, shows how the garment can be worn to express personality. Ages 4 to 8.
- ❖ A young immigrant girl is afraid to start a new school in *Me and My Fear*, written and illustrated by Francesca Sanna. Ages 4 to 8.
- ❖ A girl who lives on the seventh floor describes her trip upstairs in *The Neighbors*, written and illustrated by Einat Tsarfati, translated by Annette Appel. Ages 5 to 8.
- ❖ A boy brings a plant to a lonely man in *The House of Lost and Found*, written by Martin Widmark, illustrated by Emilia Dziubak, and translated from the Swedish by Polly Lawson. Ages 5 to 8.

- ❖ *Dad's Camera*, written by Ross Watkins and illustrated by Liz Anelli, deals with losing a family member to a terminal illness. Ages 5 to 9.
- ❖ In *It's Not Easy Being Mimi*, written and illustrated by Linda Davick, a quirky girl and her cat adjust to a new neighbor. Ages 6 to 9.

- ❖ *Dr. Snow Has Got to Go!* written by Dan Gutman with illustrations by Jim Paillot, is the first book in the My Weirder-est School series. Ages 6 to 10.

- ❖ *Runaway Rosa* is the latest installment in the Witches of Benevento series, written by John Bemelmans Marciano and illustrated by Sophie Blackall. Ages 7 to 10.

- ❖ A girl learns to love differences in herself and her friends in *Another D for DeeDee* by Bibi Belford. Ages 8 to 12.

- ❖ In *The Season of Styx Malone* by Kekla Magoon, two brothers set off on an adventure to trade for bigger and better things. Ages 8 to 12.

- ❖ A girl's family moves to a town where everything seems perfect, in *Eventown* by Corey Ann Haydu. Ages 8 to 12.

- ❖ Matt Phelan's illustrated adventure *Knights vs. Dinosaurs* brings together two unlikely opponents, in the style of *Monty Python*. Ages 9 to 11.

Adult Fiction

- ❖ Snowden Wright tells the tale of a Southern dynasty that founded the first major soft drink company in *American Pop*.
- ❖ In *The Temp* by Michelle Frances, two women compete to work for a high-powered TV producer.

- ❖ Set in Bristol, England, Lisa Jewell's suspenseful *Watching You* unravels a complicated murder plot involving the headmaster of a local school.

- ❖ A charming but talentless writer rises to fame in the psychological thriller *A Ladder to the Sky* by John Boyne.

Adult Nonfiction

- ❖ *The Story of Britain: A History of the Great Ages From the Romans to the Present*, by Roy Strong, chronicles two thousand years of the nation.

- ❖ *The Book of Books* by Jessica Allen names America's "100 best-loved novels," in a companion book to the 2018 PBS series.

- ❖ Zahi A. Hawass describes King Tut's tomb room-by-room, in the order they

CHILDREN'S EVENTS

Visit with Author Marcus Ewert: San Francisco author Marcus Ewert will read from his new picture book, *Mr. Pack Rat Really Wants That*, with illustrations by Kayla Stark. There will be a drawing for a free copy of the title, courtesy of Dog Eared Books (Castro) bookstore. Recommended for ages 4 to 8 with parent/caregiver, but all ages invited. Tuesday, April 23; 3 to 4 p.m.

Puppy Dog Tales with Stanley: The SPCA brings a trained dog (and reading specialist Rebecca) to help children practice their reading skills. Recommended for ages 4 to 7 but older children are welcome. Call 355-5707 to reserve your spot. Saturday, April 6; 4 to 5 p.m.

Miss Catherine's **Toddler Tales** features books, rhymes, small movement, and music for toddlers 16 months through age 2 and their caregivers. The event takes place every Thursday from 10:15 to 10:45 a.m. and from 11 to 11:30 a.m.

All events take place at the Noe Valley/Sally Brunn Library, 451 Jersey St. between Castro and Diamond streets. For information, call 415-355-5707 or visit www.sfpl.org.

were discovered, in *Tutankhamun: The Treasures of the Tomb*.

❖ In *Our Woman in Havana: Reporting Castro's Cuba*, Sarah Rainsford recounts her adventures working in Cuba for the BBC.

Adult eBooks

❖ In Jill Santopolo's romantic novel *More Than Words*, a New York hotel heiress is torn between two men after the death of her father.

❖ A young woman finds a World War II diary in *The Light Over London*, historical fiction by Julia Kelly.

❖ Pediatrician W. Thomas Boyce's research divides youngsters into two categories in *The Orchid and the Dandelion: Why Some Children Struggle and How All Can Thrive*.

❖ In *Outer Order, Inner Calm: Declutter and Organize to Make More Room for Happiness*, Gretchen Rubin suggests ways of getting control of your stuff.

Adult DVDs

❖ The human-born heir to Atlantis goes on a quest to prevent a war between the ocean and the land, in the 2018 film *Aquaman*.

❖ In the 2018 documentary *Free Solo*, a man becomes the first to climb Yosemite's El Capitan without ropes or safety gear.

❖ In the 2018 thriller *Vanishing*, lighthouse keepers on the Flannan Isles find a trunk of gold.

❖ Seven successful female chefs are featured in the 2018 documentary *The Heat: A Kitchen (R)evolution*.

Annotations by Voice bookworm
Karol Barske

BRANCH HOURS

Noe Valley/Sally Brunn Branch Library 451 Jersey St., 355-5707						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	12-6	10-9	1-9	10-6	1-6	10-6
Mission Branch Library 300 Bartlett St., 355-2800						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	1-6	10-9	10-9	10-9	1-6	10-6
Glen Park Branch Library 2825 Diamond St., 355-2858						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	10-6	10-6	12-8	12-7	1-6	1-6
Eureka Valley-Harvey Milk Branch Library 1 José Sarria Ct. (3555 16th St.), 355-5616						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
	12-6	10-9	12-9	10-6	1-6	12-6

WAKE UP RIGHT!

Grab a cup of great coffee at either Bernie's or Martha's and a copy of The Noe Valley Voice. Then call Pat Rose at the Voice and get your advertising plan percolating. You'll be glad you did!

415.608.7634

and now for the RUMORS behind the news

Battle Mountain Blues

By Mazook

ANOTHER ONE BITES THE DUST: There are some rumors surrounding the breaking news (see page 1) that the Dolores Heights mansion at the top of the 21st Street hill at 801 Sanchez has been sold for a few dollars short of \$10 mil. What's more, neighbors got a notice that an application had been made to City Hall for permits to demolish the house and guest cottage and build a larger single-family dwelling in its place.

To many of us old-school Noe Valleons, this came as a shock. Demolish this neighborhood icon? Well okay, if you must, but at least keep the same façade, or as they say, "the existing envelope."

Over the years, the house has become known as the Tinsley Mansion. Jean K. Tinsley (1927-2017) lived in the house with her parents until the early 1970s. The parents died, and Tinsley moved to Atherton. The house has remained unoccupied ever since.

Tinsley was a pioneer in the field of aviation, achieving many firsts as a woman helicopter test pilot in the 1950s and '60s. About five years ago, she was intending to move back into the house, and at that time I had an opportunity to tour the main house with a building contractor who had been doing maintenance and improvements, Roger Foster.

What was the most stunning part of the tour was everything was white. Every-

thing: the carpets, drapes, walls, bathrooms, doors, and all appliances in the kitchen and laundry room and all the furnishings in the house. All white!

Foster dates the home's construction to the mid-1880s. "I think this was the first house up at the top of this hill, since when we were working in the basement we came upon timbers that had the date 1886 carved in each one of them."

According to Foster, although the main house has been empty for decades, the home's caretakers lived in a cottage next to the house, and a guest cottage was reserved for, and occupied by, a close family friend from Vermont who came out annually to spend winters in Noe Valley.

A review of Planning Department records reveals the names of professionals working for the new owners, whose own names are obscured by the LLC (Limited Liability Company) listed as owner. However, reliable sources say the property was acquired by a software engineer, Michael "Mike" Krieger, and his wife, Kaitlyn Trigger. He is co-founder of Instagram, which was acquired by Facebook, which Krieger departed last September. She was product manager at TaskRabbit and now does consulting work, and also founded a non-profit grant-making organization called Future Justice Fund.

By the way, a historical footnote: The Sanchez Street hill was once called Battle Mountain. The name dates back 124 years, to when neighbors on the hill fought over the creation of what would become Liberty Street. Reported in the *Morning Call* on Jan. 18, 1895: "The establishment of the grade on that small thoroughfare running from Valencia to Castro Street, between Twentieth and Twenty-first, has been a source of trouble to no less than four different Boards of Supervisors. After ten years of fighting,

no change of grade has yet been found to satisfy the property-owners.... In consequence of the many fights between the property-owners, the hill on which it is situated has been designated 'Battle Mountain.'"

☎ ☎ ☎

CONSTRUCTION/DESTRUCTION: One house down the hill from 801 Sanchez, at 3689 21st St., where John Web used to live, work is now being done to shore up the front of the large lot. City records show the house was built in 1900, and that this property was recently sold for \$6.5 million, and will no doubt also be demolished.

Records show the lot is 35 feet wide and 138 feet long and abuts the back yard of a house on Hill Street. According to several neighbors, before 1900 that strip of land was where 21st Street veered southwest up to Hill and Sanchez streets, the top of Battle Mountain.

Meanwhile, across 21st Street from 801 Sanchez and just a few doors down, at 3652 21st St. (next door to Tom and Jerry's famous Christmas house), a residence has been "under construction" for several years, with the street-level floor still under plastic tarps.

That property was bought about five years ago by Christopher "Chris" Cox, a computer scientist and the former chief product officer (CPO) at Facebook. According to Wikipedia, Cox "served as chief of staff to Facebook CEO Mark Zuckerberg on product development and is responsible for its 'family of apps': Facebook, WhatsApp, Instagram, and Messenger." As of March 14, 2019, Cox decided to step down as Facebook's CPO. His wife is Visra Vichit-Vadakan, a movie director and the granddaughter of Luang Wichitwathakan, a Thai politician, historian, novelist, and playwright.

Of course, you all know that Zuckerberg has a residence down 21st Street near Fair Oaks Street. That house, reportedly, is armor-plated.

☎ ☎ ☎

FIRST ROBBIN' OF SPRING: On Monday morning March 18, I drove my Mazook-mobile to get my morning latte at Martha's, when I was tipped off that First Republic, our recently opened bank on Castro at Jersey Street, was literally broken into by a truck smashing through the front door, and that Walgreens' front door was still blocked and the store closed.

The scene at the bank, which pitches that clients have free worldwide ATM service, took on a new meaning once news spread that the burglars grabbed the ATM machine inside (which, according to Yahoo Answers, weighs 374 pounds and is usually bolted to the floor), put it in the truck, and backed out of the bank. Apparently then they backed up across Castro and rammed into the closed steel gate at the front door of Walgreens. Then they fled to places unknown.

When I came upon the crime scene, the Walgreens folks were trying to figure out how they were going to get in the building and the First Republic crew was trying to figure out how they were going to barricade the front of the bank.

Walgreens was able to open by about 11 a.m., but the bank has been closed ever since. First Republic's representative returned my calls to the bank and said quite succinctly, "No comment." The SFPD said only, "We are investigating the matter," and calls to SFPD's Mission Station were equally informative.

Rumor is the bank will reopen on April Fool's Day. By the way, those ATMs have a GPS to assist in recovery of what has

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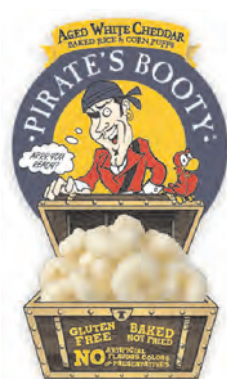
ON SALE

...at The Good Life Grocery

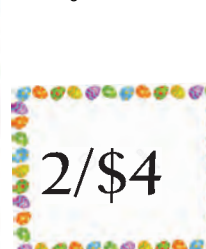
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Pirate's Booty
Cheddar Puffs
4 oz -reg 3.49



Bonne Maman
Jams & Jellies
13 oz -reg 4.49



Tejava
Black Tea
33 oz -reg 2.29



Santa Cruz Organic
Apple Sauce
23 oz -reg 5.99



Hampton Farms
Salted & Roasted Peanuts
12 oz -reg 2.25



Krave
Jerky
3.25 oz -reg 7.49



Annie's Homegrown
Mac & Cheese
6 oz -reg 2.79



easter is April 21th!

Holiday Hams Available All Month Long!



Sale Prices effective
April 1-21, 2019

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and now for the
RUMORS
behind the news

CONTINUED FROM PREVIOUS PAGE

probably been blow-torched by now. Maybe the bank can tell us if, how, and when they catch/caught Butch Cassidy and the Sundance Kid.



SHAKE IT OFF: Soft-story seismic retrofitting caused a minor earthquake in Downtown Noe Valley on the northwest corner of 24th and Castro. In the beginning of March, both Charlie's Corner at 4102 24th, and Peasant Pies, three doors up the street, abruptly closed as retrofit construction started on both sides of their building.

The announcement from Charlie's came a day or two before closure, and felt like the Grinch Who Stole Christmas to the hundreds of babies, toddlers, preschoolers, nannies and parents who visit the popular bookstore each day for one or another of its many story times. The corner looked all wrong the next week—there were no strollers lining up outside. Luckily, Mayor London Breed had showed up at the store for story time in late February (see the March *Voice*).

The folks at Charlie's had to scurry to remove all the books and fixtures, and at first had nowhere to go.

But according to Charlie's Corner events coordinator Elise Filka, the bookstore will be moving to 3813 24th St., the former home of exercise studio Cardio-Tone. "We are working hard getting the space ready for our community and hope to be ready and open for book-selling and

storytelling very soon," she said. "We will let the community know of our open date on charliescorner.com."

Filka said the new spot has "lots of space, and we are creating a back playroom, which we're very excited about."

(At press time, the store was all set to open March 29 at its new temporary location. Yay!)

Peasant Pies, which first opened here in 1993, is closed for the duration of the retrofit, and they're actually using the time to refurbish the space and say (optimistically) they will reopen again on April 19, according to Peasant Pies co-owner Ali Keshavarz.

"Born in Noe Valley, we [he and his business partner, Gerard Buulong] have never been 'closed' since we took over for Knish Connection in 1993," says Keshavarz. They opened a second Peasant Pies location, and in 1995 moved their kitchen to 1039 Irving, in the Inner Sunset. In 2008 they opened another branch in Mission Bay, at 550 Gene Friend Way.

Keshavarz says that for the past five years, the Noe Valley location has been "run by AP Silaen, who will add to the Peasant Pies business name 'AP's Café.'" The remodel will create additional space, and Silaen will also offer some additional items on the menu.

As you Peasant Pies foodies know, our Whole Foods carries the pies in their "Grab-and-Go" fridge, and Keshavarz says that since the Noe Valley shop has closed, demand at Noe Valley Whole Foods has spiked.



HATHA LOCATION: Yoga Flow Noe Valley should be flowing into 4049 24th St. by July, says Steve Holm, who with his wife Kathleen operates two other locations of the yoga studio (Ocean Avenue and Cow Hollow). "We have spent a lot of time working on design for the space,



Double Whammy: Thieves rammed a truck into the First Republic branch at 1354 Castro St. on March 18, shattering the windows and stealing the bank's ATM before backing into the door of Walgreens across the street, then fleeing the scene. The bank was closed and police were still investigating at month's end.

Photos by Roger Rubin



and after submitting our plans to the city, we just got our approval in late March, so are hoping to open this summer."

Holm says they are getting "a lot of response to our 'kids program,' which we will feature in Noe Valley, and already have over 100 inquiries for enrollment in that program." He volunteers in the San Francisco public schools teaching students yoga, and says they are really looking forward to finally opening in Noe.

"We have been trying to find a space in Noe Valley for the past 10 years," says Holm, who lives over by Ocean Avenue, "and many of our friends and teachers live in the neighborhood, which was a key factor that has drawn us to Noe Valley."



SHORT SHRIFTS: Looks as if Holy Kitchen, which featured Indian food, will be closing soon, since a new group will be moving in calling itself Bon Appetikka....

Globe In is closing its world headquarters at 4175 24th near Diamond, where they also attempted to do retail, and had several people busy putting together and sending thousands of gift packages to subscribers around the globe. They reportedly will be moving up the Castro Hill with offices only...

Rare Device vacated its store at 4071 24th St. at the end of March, but can still be found at their flagship store, 600 Divisadero...

Healthy Spot pet supply store, which tried to move in to the old Radio Shack space that's now Yoga Flow, has announced that it will open their first San Francisco store in Mission Bay (1200 Fourth St.) on May 18...

Rumors that a shoe repair shop was going to move into a space on 24th are ap-

parently not true, although hope for a cobbler springs eternal, since there are a couple of locations which would work...

And hey, Noe Valley Association, where are the replacement umbrellas for the parklet across from the Town Square in front of Martha's Coffee?



ALL-ENCOMPASSING: Compass, a venture-funded brokerage firm in New York, announced at the beginning of March that it had purchased Alain Pinel Realtors, a big player in San Francisco and on the Peninsula and Silicon Valley.

Compass appears to be trying to corner the real estate market, both in the Bay Area and right here in Downtown Noe Valley. They have executive offices across from Whole Foods, and other offices up in the 4100 block of 24th (BJ Droubi Team, and office space directly across the street from Droubi, which is available to their agents to use for meetings with clients).

And now Compass has swallowed up Alain Pinel, which has two offices on 24th Street (corner of Vicksburg and corner of Sanchez).



THAT'S ALL, Y'ALL: You might want to check out the GoFundMe page for Nina Youkelson, longtime head teacher (since the early 1970s) of the Noe Valley Co-op Nursery School. The page is called "Nina Needs Our Help!"

As of March 26, the page had raised almost \$31,000 of the \$50,000 goal, "to help fund supports and services that will enable Nina to continue to live in her own home, safely and with dignity." Best wishes to you, Nina. ■



COMING SOON

216 Sussex St

3 Bed / 2 Bath / 2 Parking
Single Family Home



IN CONTRACT

886 Potrero Ave

2 Bed / 1 Bath
Single Family Home



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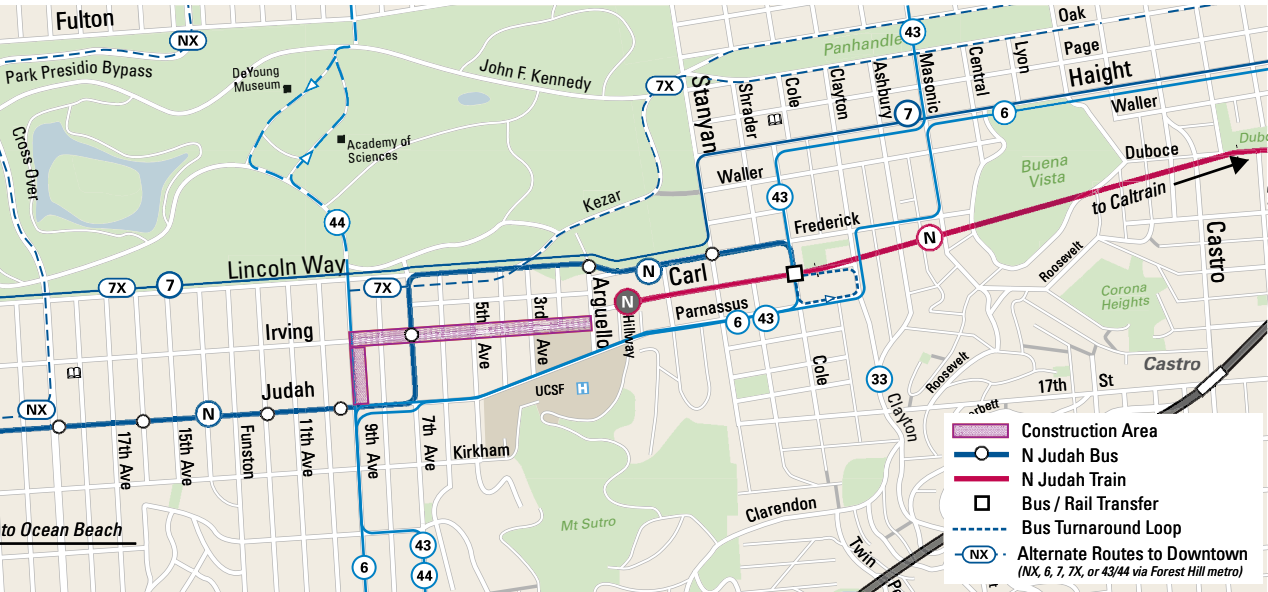
Busy Skies above 29th Street provide a lesson in different cloud formations and an opportunity to decide whether to pack an umbrella or not. Photo by Najib Joe Hakim

MUNIFORWARD

Inner Sunset Improvement Project

Judah
Bus Substitution

Starting April 13, for about two weeks



In support of the Inner Sunset Streetscape Improvement Project, a streetscape project and Muni Forward initiative for transit, infrastructure and safety improvements, Muni will run bus shuttles for the N Judah Line between Ocean Beach and Carl and Cole streets starting Saturday, April 13 and will continue for approximately two weeks.

Leave extra time for your Muni trips.

Alternate Muni service available on the NX Judah Express, 6 Haight/Parnassus, 7 Haight/Noriega and 7X Noriega Express and L Taraval. Take the 43 Masonic or 44'Shaughnessy route to Forest Hill station and transfer to Muni Metro lines for downtown travel.

For more information, visit



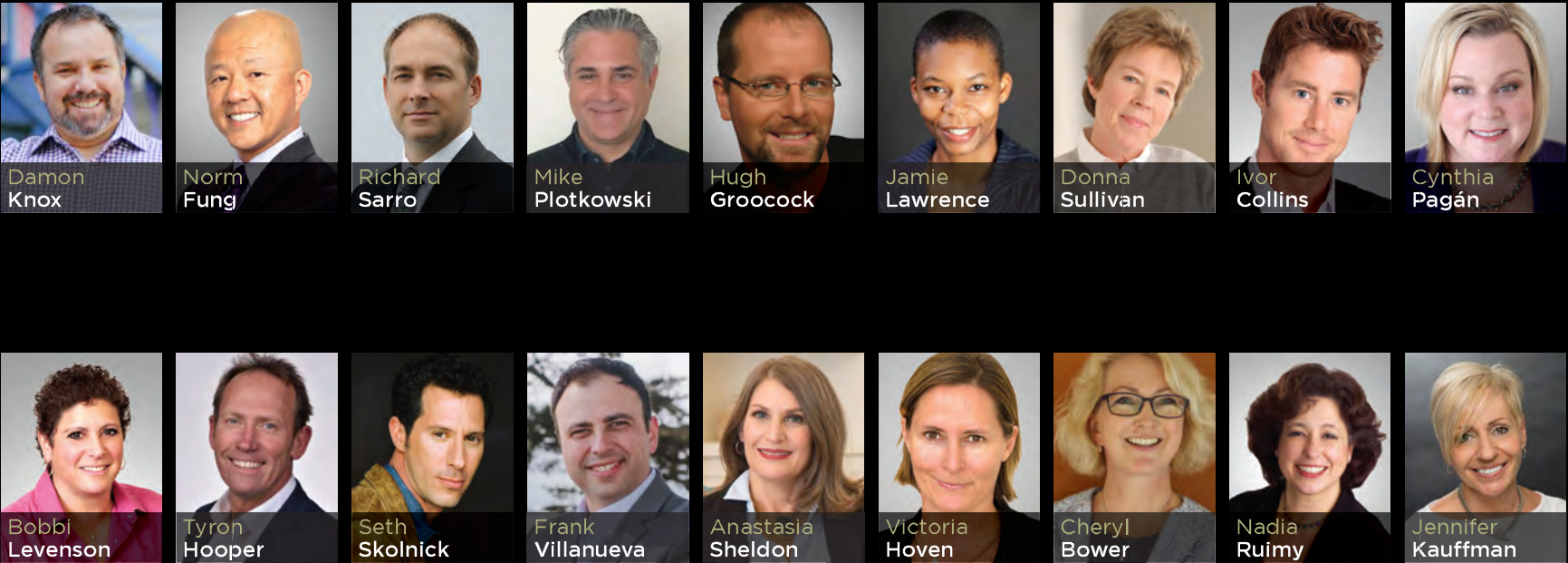
311 Free language assistance / 免費語言協助 / Ayuda gratis con el idioma / Бесплатная помощь переводчиков /
Trợ giúp Thông dịch Miễn phí / Assistance linguistique gratuite / 無料の言語支援 / Libreng tulong para sa wikang Filipino /
무료 언어 지원 / การช่วยเหลือทางด้านภาษาโดยไม่เสียค่าใช้จ่าย / خط المساعدة المجاني على الرقم

SFMTA.com/InnerSunset

ZEPHYR PROUDLY CONGRATULATES OUR
2018 TOP PRODUCER AGENTS



Pictured far left: Tanya Dzhibrailova (#1 Companywide Agent). Pictured left to right, starting from top row: Isabelle Grotte (#1 Noe Valley Agent), Laura Kaufman, Vicki Valandra (#1 Pacific Heights Agent), Chris DeNike (#1 Marin Agent), Suhl Chin, Kuntala Cheng (#1 Upper Market Agent), Peter Goss, John LePage, Ravi Malhotra.



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