



THE NOE VALLEY VOICE

Noe Valley Girls Film Fest In the Spotlight

Best of 2023 to Be Screened Sept. 9 at the Ministry

By Kit Cameron

The energy and excitement surrounding the eighth annual Noe Valley Girls Film Festival is palpable.

“We’re just really excited to be back again,” says Caitlin Kane, one of the event’s four co-founders. “To see it become a community event is super rewarding.”

When Caitlin and her sister Charlotte Kane—along with sisters Ella and Maggie Marks—started the event in 2016, their goal was to have fun and to empower girls in the art of filmmaking. Since then, the event has evolved into a venue for young women filmmakers that continues to attract attention from major professionals in the movie industry.

The festival’s organizing team is thrilled to announce that as part of the 2023 festival on Saturday, Sept. 9, at the Noe Valley Ministry, they will be screening an exclusive prerecorded interview with Robbie Brenner, Academy Award-nominated producer with over 20 years of experience, including as producer of the year’s



Team Celebrities: Noe Valley Girls Film Festival team leaders Ellie Mullen (left) and Caitlin Kane pose with *Turning Red* producer Sabine O’Sullivan following O’Sullivan’s talk at the 2022 event. This year’s festival, on Saturday, Sept. 9, at the Noe Valley Ministry, features a taped interview with *Barbie* producer Robbie Brenner. Photo courtesy Christina Kane

hottest film, *Barbie*.

“Since the beginning, we wanted to have guest speakers to help young filmmakers imagine what it would be like to follow a career in the movie industry,” relates the mom in the Kane family, Christina Kane. The speakers enjoy their role as mentors, Kane says. “[They] speak about their own personal

stories and why they chose to work in film, and how they have confronted some of the challenges of being female in the film industry.”

Noe’s young filmmakers got rolling in elementary school. “We first started making movies together in the fifth

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Art Festival Even More Colorful This Year

Music, Flowers, and Crafts to Accompany 24 Artists’ Work

By Kit Cameron

Art will once again fill the Noe Valley Town Square, with the second annual Noe Valley Art Festival, on Saturday, Sept. 24, from 10 a.m. to 4 p.m. This year, for the first time, artists will be able to sell their work to the public.

The festival is brought to you by the residents group Friends of Noe Valley, along with the San Francisco Recreation and Park Department and new sponsor this year, Perez Construction.

Says company CEO Connor Skelly, “Many of our remodeling projects are in Noe Valley, and we are always looking for ways to give back to the community.”

Twenty-four artists from Noe Valley and wider San Francisco will display everything from paintings and drawings to fiber arts, jewelry, ceramics, and sculpture.

“We like all kinds of art by all kinds of people,” says Friends co-organizer Peggy Cling. She and colleague Linda Lockyer have been working all year to

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Late September Start Date for Toilet Installation

Anyone Want to Join the Welcoming Committee?

By Matthew S. Bajko

San Francisco park officials hope to break ground on the toilet for the Noe Valley Town Square later this month. If that timeline holds, relief for users of the public parklet could be in place by Halloween.

The unveiling of the new toilet will bring to a close a potty mouth of a tale that has transfixed people far beyond the sun-dappled confines of the open space at 3861 24th St., between Sanchez and Vicksburg streets. The lore of the loo dates back to when the neighborhood park first opened seven years ago this October.

Hopes that a donor would cough up the dough never came to fruition. Seeing the state coffers flush with cash last year, neighborhood leaders

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Photo courtesy Leslie Crawford

Fleet Week Takes Flight in Noe Valley

Local Producers Pilot Free Concerts, Exhibits, and Parade

By Kit Cameron

For most of us, Fleet Week, this year from Oct. 2 to 10, means the Blue Angels rip-roaring across the skies above the Bay in a display of agility and acrobatics. For more than 1,500 men and women of the Navy, Marines, and Coast Guard, it means a chance to show off their training and collect some R and R in a favorite destination.

“Sailors and Marines when they leave San Francisco say Fleet Week here is the highlight of their military career,” says San Francisco Fleet Week Association Executive Director Lewis Loeven.

Over a year of planning goes into public and invitation-only events,

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The Power of Pink: Artist Rachel Perls (right), shown here with two visitors to her booth at the 2022 Noe Valley Art Festival, invites the neighborhood, well the whole city, to attend this year’s celebration on Sunday, Sept. 24. Photo courtesy Peggy Cling



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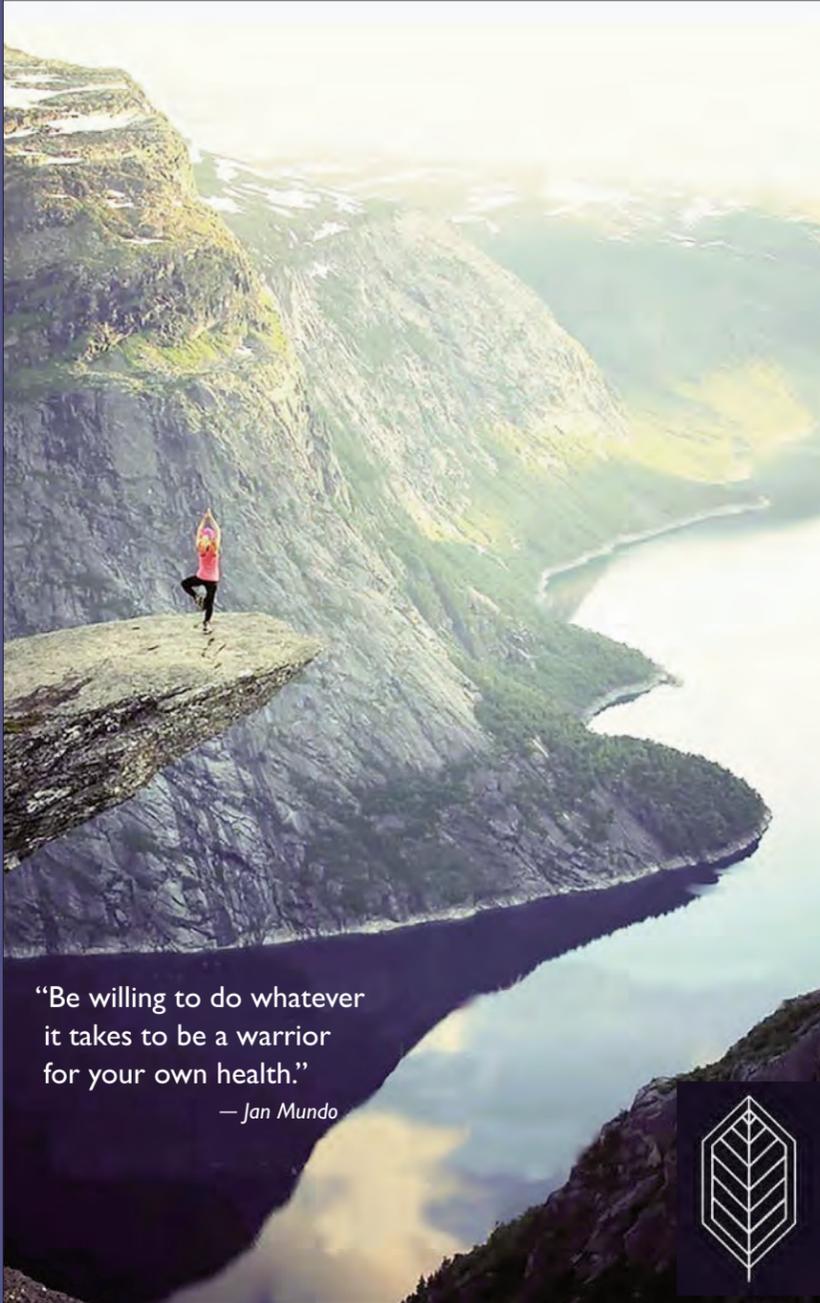
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LETTERS 66¢

A Decent Man After All

Editor:
It was so refreshing to read “Call to Rename Christopher Park a Rush to Judgment” (July 2023 *Voice*). Historian Evelyn Rose provides a well-researched and well-worded account of Mayor Christopher and the interworking of the mid-century San Francisco political landscape. It is a sensitive historical perspective that is too often missing.

Too much of today’s conversation places past leaders on pedestals, where they are expected to be perfect men and women with a modern moral perspective and absolute power to rapidly change society. Rose reveals Christopher to be a decent man of his

times doing what he could to change the system for the better.

People need to hear that and honor such integrity.
Christopher Faust
30th Street

LETTERS TO THE EDITOR

THE VOICE welcomes your letters to the editor. You may write the *Noe Valley Voice*, P.O. Box 460249, San Francisco, CA 94146, or send an email to editor@noevalleyvoice.com. Please include your name and contact information. (Anonymous letters will not be considered for publication.) Be aware that letters may be edited for brevity or clarity. We look forward to hearing from you.

CRIME SNAPSHOT

Incidents High in June and July

The number of criminal incidents reported this summer in Noe Valley topped 100 in June and July, according to the San Francisco Police Department’s digital map of incident reports.

In both months, the most frequently reported crime was “larceny-theft,” which includes things like thefts from cars, package thefts, and shoplifting. There were 30 such incidents in June and 35 in July, most involving vehicle smash-and-grabs, stolen license plates, or stripped car parts.

Motor vehicle thefts also loomed large, with 20 and 27 thefts, respective-

ly, reported in June and July. On Aug. 5, when the *Voice* compiled the data for this column, five of the vehicles stolen in July had been recovered.

Residential and commercial properties were hit 19 times in June and 27 in July. Four of those burglaries were classified as “hot prowls,” meaning people were inside when the home invasions occurred.

Police also recorded four street robberies in June and two in July. Two of the robberies reported in June involved women robbed of their smartphones near Sanchez and 26th streets.

—Corrie M. Anders, Sally Smith

THE NOE VALLEY VOICE

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The *Voice* welcomes your letters, photos, and stories, particularly on topics relating to Noe Valley. All items should include your name and contact information, and may be edited for brevity or clarity. (Unsigned letters will not be considered for publication.) Unsolicited contributions will be returned only if accompanied by a self-addressed, stamped envelope.

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CRIME SNAPSHOT DATA

Noe Valley Incident Reports August 2022 – July 2023

Incident Type	Aug22	Sep22	Oct22	Nov22	Dec22	Jan23	Feb23	Mar23	Apr23	May23	June23	July 23	YTD
Larceny/Theft	43	28	41	41	26	32	17	21	15	34	30	35	184
Burglary	20	16	25	10	17	11	10	13	13	7	19	25	98
Malicious Mischief	5	10	7	7	6	3	4	9	9	4	16	13	58
Motor Vehicle Theft	13	16	13	25	10	15	10	14	10	10	20	27	106
Assault	3	5	7	3	1	7	3	8	2	5	3	2	30
Robbery	0	1	4	1	1	1	0	3	0	1	4	2	11
Other Misc.	4	5	10	6	1	5	5	6	5	0	3	1	25
Fraud	1	0	0	4	6	3	3	1	0	3	6	2	18
Family D.Violence	2	0	0	1	0	1	2	0	1	1	0	0	5
Vandalism	2	2	0	0	2	1	1	1	0	1	1	2	7
Totals	93	83	107	98	70	79	55	76	55	66	102	109	542

Source: Dataset titled “Map of Police Department Incident Reports: 2018 to Present” at [Data.sfgov.org/Public-Safety/Police-Department-Incident-Reports-2018-to-Present/wg3w-h783](https://data.sfgov.org/Public-Safety/Police-Department-Incident-Reports-2018-to-Present/wg3w-h783). This dataset includes police incident reports filed by officers and by individuals through self-service online reporting for non-emergency cases. Disclaimer: The San Francisco Police Department does not guarantee the accuracy, completeness, timeliness, or correct sequencing of the information, as the data is subject to change as modifications or updates are completed. The *Noe Valley Voice* gathered its June and July 2023 data on Aug. 5, 2023. “Noe Valley” on the SFPD digital map is bounded by 21st Street, San Jose Avenue/Guerrero Street, 30th Street, and Grand View Avenue/Diamond Heights Boulevard.

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Girls Film Festival Inspires Field of Dreams

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grade,” explain Charlotte Kane and Ella Marks on the NVGFF website (nvgff.com). “One weekend we both decided to work together... We used editing software and learned how to make simple effects.” The girls enjoyed the process so much they each created a production company. Charlotte’s was called Murphy Films (after her dog), and Ella’s was named Avocado Films because of the avocado trees in her back yard.

Their younger sisters, Caitlin and Maggie, in third grade at the time, were happy to join them. “We all had so much fun working the films,” continue Charlotte and Ella. “Then, after a while, we were thinking... We love filmmaking so much, what about starting our own film festival... After a few meetings, we decided to limit it to eighth-grade-and-under girls only, in order to promote girls making films in Noe Valley.” The age limit has now been changed to high school students up to age 15.

In addition to the original four, the team has grown this year to more than a dozen active members, including Clair Kane, Scarlett Sedwick, Lucy Fraga, Eleanor Borek, Emmanuelle Seguritan, Ashni Singh, Paloma Edgeworth, Shreya Aghi, Charlotte Furey, Avery Kim, Louise and Olivia Roadcap, and Zoya Sarangan.

The entire team reviews all submissions, which regularly top 150. Then each film is viewed by a smaller group of team members, including Caitlin and



Audience members—both young and old—pay rapt attention to the five-minute films chosen best in the 2019 Noe Valley Girls Film Festival.

Photo by Ted Weinstein

Maggie. “We try to be pretty fair,” says Caitlin, now 17. “We look at cinematography, story-telling, and the gestalt of the whole thing.” Is the film cohesive? Does it work? “That goes into quality.”

The first year of the festival had its share of technical difficulties. “We didn’t know how to get the popcorn machine going,” laughs Caitlin. Since then, it has grown exponentially, both in number of entries (topping 150 last year) and audience size. Before Covid, the upstairs concert space at the Ministry was packed to the rafters, and the same might happen again this year.

The girls discovered FilmFreeway, a website that connects filmmakers to festivals as grand as Frameline or as local as the NVGFF. This outreach has brought them applicants from as far away as India, Iran, the United Kingdom, the Czech Republic, Spain, Bhutan, Croatia, Estonia, Nigeria and Kenya. Entrants are encouraged to pick any storyline they can tell in a five-minute film, as long as the subject is G-rated.

Team member Lucy Fraga, a rising high school freshman, finds it inspiring to review the international entries. “It’s always great to see other people’s per-

spectives, hear other languages, and see films from different parts of the world,” she says.

Typically, the top five films in each of two age categories are screened at the festival, and the top three in each win cash awards.

In addition to those awards, “a fun tradition is the People’s Choice Award,” says Caitlin. “You scan a QR code to pick your favorite [film].”

The free event kicks off at 4 p.m. on Sept. 9 at the Ministry, 1021 Sanchez St. near 23rd Street. If previous festivals are any indication, you’d better get there early to snag a good seat. ■

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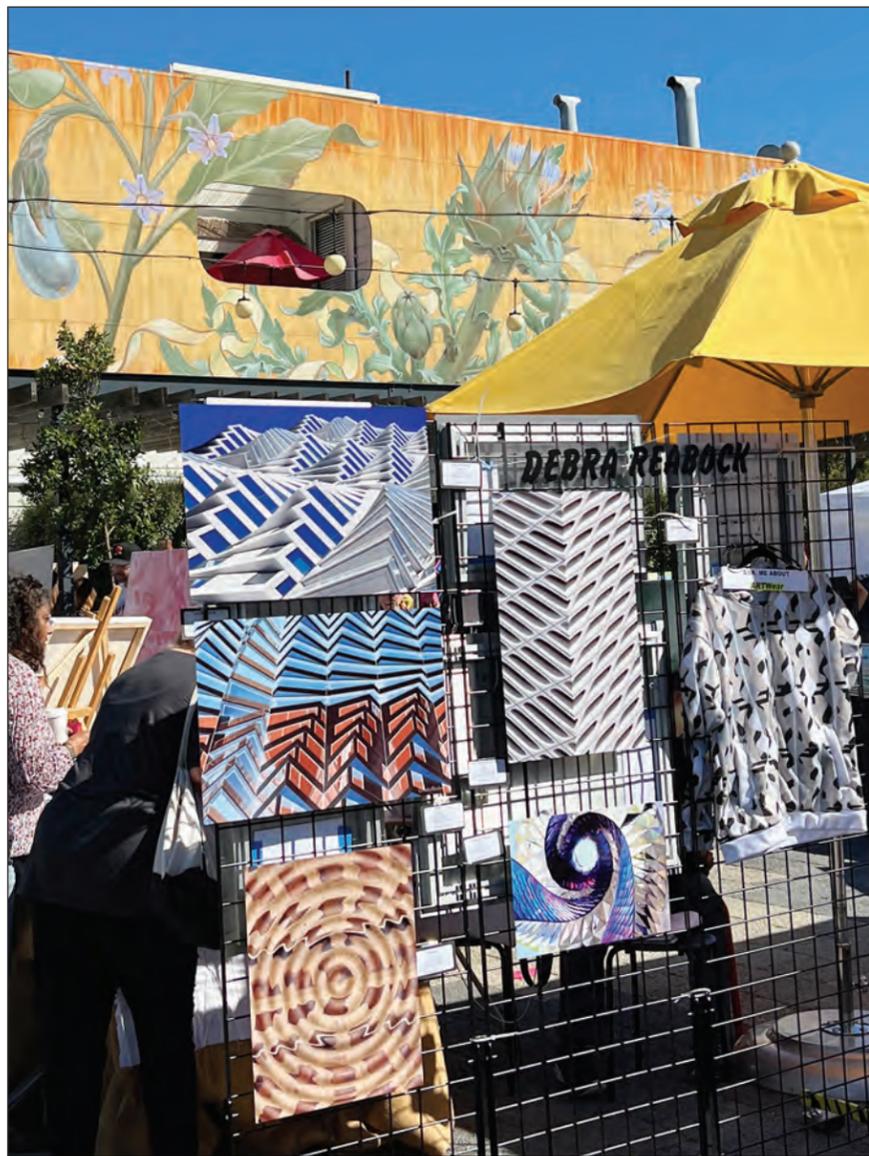
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The eye-catching abstract works of artist Debra Reabock will be returning to the Town Square for this year's Noe Valley Art Festival on Sept. 24. Photo courtesy Peggy Cling

Noe Art Festival Attracts 24 Artists

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make the 2023 event even better than last year's. "Now we are just hoping for great weather and a large turnout, to support the artists in our community!"

First-time festival artist Katie Furukawa is excited to be presenting hand-crafted goods made from Japanese textiles. "It is a dream come true to be able to showcase my creations in the neighborhood that I have called home for over a decade."

Returning artist Rachel Perls says she is "charmed by the small-town, community feeling of the event." She notes, "People were just delighted to stumble upon our show and were so appreciative [last year]. Everyone wanted to know how long a painting would take me to complete."

Activities for children, led by local artist and Art Haus founder Elizabeth Dekker, will feature paper flower mak-

ing, friendship bracelets, and even creating a mural.

Lockyer is probably most excited about the live music lineup, another first for the festival. "We will have four acoustic musicians playing an hour set each, starting at 11 a.m. and running until 3 p.m.," she says. They include the Broken Couches (Americana), indie folk artist David Kessler, rock guitar duo Mibo and Milo, and Teacher Barb, performing covers and original music.

Lockyer adds that several Noe Valley shops and restaurants will be offering discount coupons or special prices on a "dish of the day." (To join in, email LindaLockyer3@gmail.com.)

And you too can get involved. Volunteers on the day of the event will set up tables and help artists find their spots from 7 a.m. to 10 a.m. You can also help break down the festival at 4 p.m.

Email Friends of Noe Valley (friendsofnv@gmail.com) if you'd like to volunteer. The square is located at 3861 24th St., between Vicksburg and Sanchez streets. ■



Toilet Installation

CONTINUED FROM PAGE 1

approached newly elected Assemblymember Matt Haney (D-San Francisco) about securing the estimated \$1.7 million needed to cover the cost of the structure.

Haney's planned press conference last fall to ballyhoo his obtaining the funds in the state budget for fiscal year 2022-23 went awry after the *Voice* first reported the price tag in its October 2022 issue. The item led to coverage in the *San Francisco Chronicle* by its former city columnist Heather Knight (who departed this summer to become the *New York Times*' San Francisco bureau chief). Knight questioned why so much taxpayer money was required to build a single-stall bathroom.

The ensuing public outcry caused Haney to flush his publicity plans and forced city officials to defend the toilet's high price tag. The office of Governor Gavin Newsom, a former San Francisco mayor, also weighed in and threatened to withhold the funding if the city couldn't drop the toilet cost.

The commotion over the commode caught the attention of Reno-based Public Restroom Company, which came forward with an offer to donate a pre-made toilet, roughly 10 ft. by 12 ft., to the city. The company also teamed up with the Volumetric Building Companies of Tracy, Calif., to provide union laborers to prep the site and hook up the toilet pro bono.

The donated labor, estimated to cost \$290,000, plus the \$135,000 toilet, reduced the city's costs for the project to \$300,000. That looked good to the San Francisco Recreation and Park Department, as well as the Board of Supervisors, and they approved the

deal in April 2023.

As for the remaining \$1.4 million in state funding, awarded to Rec and Park, agency leaders would like to put it toward installing a modular bathroom in Precita Park below Bernal Heights. Any funds left over from that project would help fund additional toilets in other city parks.

However, first they need to complete the toilet for the Noe Valley Town Square. According to an Aug. 3 post online by project manager and architect Eoanna Harrison Goodwin, state officials have approved the design plans for the new restroom.

"With this approval, we can now finish the final design for the exterior grounds, including how the restroom ties into existing landscaping and utilities to ensure a cohesive mesh with the rest of the park," Goodwin wrote.

Rec and Park spokesperson Tamara Aparton also noted progress. "We are currently working with the donor to complete submittals and permitting for construction. Our goal is to start construction at the end of September, and we anticipate four to six weeks of construction," Aparton said in mid-August.

Town Square events programmer Leslie Crawford said she expects the work to begin after the Noe Valley Art Festival takes place in the square on Sept. 24.

"We aren't postponing events, although we might downscale them," she said. "We were going to do a movie night but decided to hold off until after the loo is installed."

Meanwhile, Crawford said, "I'm forming a welcoming committee!"

For more information about the town square restroom, visit the project's website at <https://sfrecpark.org/1684/Noe-Valley-Town-Square-Restroom-Project>. ■

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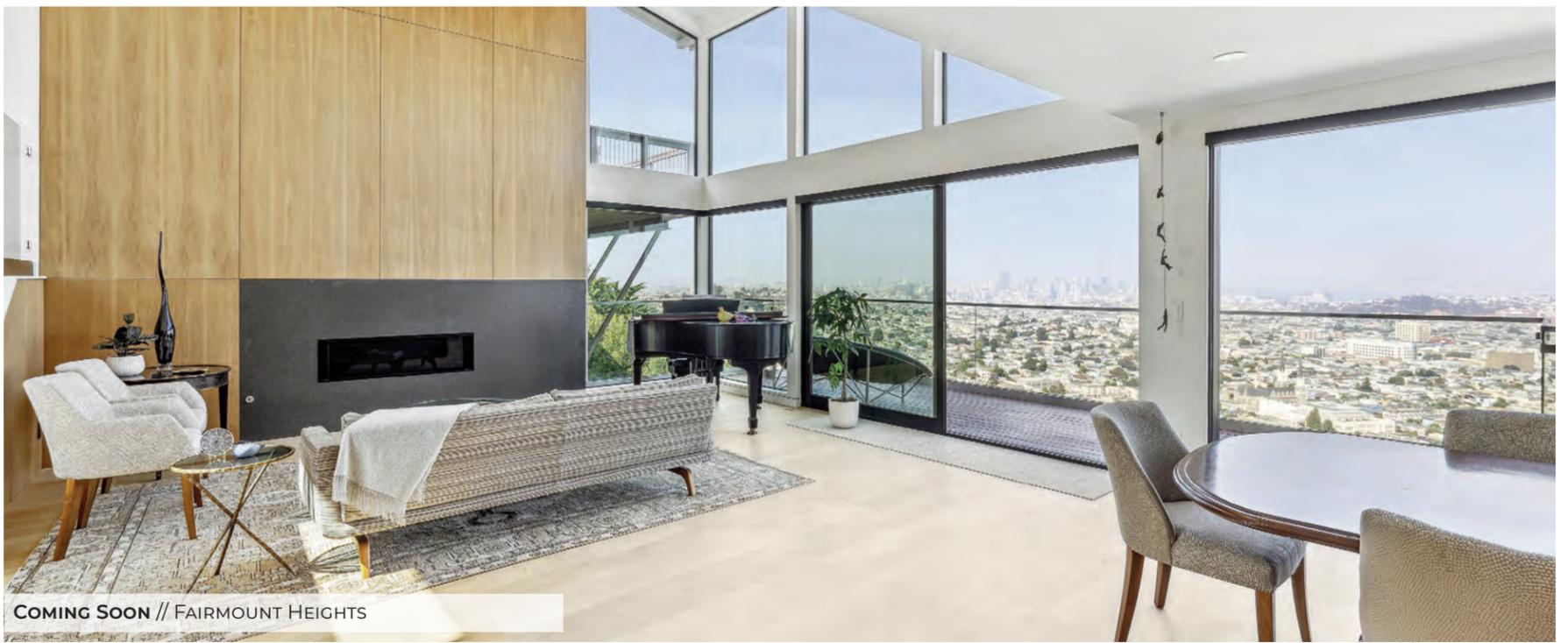
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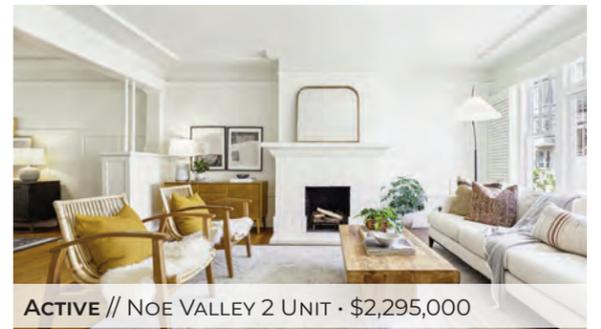
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San Francisco's Fleet Week Just Over the Horizon

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which include a Disaster Response Village on the Marina Green, tours of visiting vessels, and a two-day Senior Leaders seminar to foster partnerships between military, civilian government, and private agencies and industry.

On Friday, Oct. 6, a parade of ships, led by the San Francisco Fire Department boat, shooting jets of water, proceeds along the waterfront.

Particularly popular is the canine heroes program at Duboce Park on Saturday, Oct. 7. "Working dogs," says Loeven, "military, police, fire, and therapy dogs. Dogs that find bodies, dogs that find bombs. And in the middle of it all, the full ceremonial band," the First Marine Division Band based at Camp Pendleton.

And concerts. Thirty-seven of them around the city, featuring members of the First Marine Division Band and the Navy Regional Band Southwest in a variety of programs, including brass bands, rock and roll, and woodwind quintets.

Brass Band in Noe Oct. 3

On Tuesday, Oct. 3, at 6 p.m., it's Noe Valley's turn, with six members of the First Marine Division Brass Band at the Noe Valley Town Square, performing everything from jazz to dance, funk, and, of course, rousing patriotic tunes.

Over 200 of your neighbors showed up last year, according to Town Square event organizer Leslie Crawford. "You might want to get there early."

Both bands also march in the annual Italian Heritage Parade on Sunday, Oct. 8, and the entire First Marine Division Band turns up on Valencia Street on Friday, Oct. 6, around 6 p.m. "They just show up and start playing," says Loeven.

The free Honor Our Fallen concert by the First Marine Division Band on Thursday, Oct. 5, at Herbst Theater is a special performance in tribute to members of the armed services who make the ultimate sacrifice. This is the only concert that requires a ticket; visit the fleetweeksf.org website for registration.

Loeven confesses that the Noe Valley band concert holds a special place in his heart, it being near his own neighborhood (in Diamond Heights) and near the home of the Fleet Week Association office at 1104 Sanchez St.

"The neighborhood is good to us," he says. "The door is open, and I meet neighbors and dogs."



Diana Homsey and Lewis Loeven are the top guns behind the nearly impossible mission known as San Francisco Fleet Week. They coordinate the spectacular series of events (Oct. 2–10 this year) from a small office at Sanchez and 24th streets.

Photo by Art Bodner

One can easily tell when the office, at Sanchez and 24th since 2016, is open for business. The flags are out.

Loeven's main hand on deck in producing Fleet Week is Noe Valley native Diana Homsey, former emergency services coordinator for San Francisco's Department of Emergency Management. Homsey began working part-time for the Fleet Week Association over a decade ago and this spring came on board full-time as Chief of Staff.

Homsey says the experience has been more than rewarding. "We [she and Loeven] have formed incredible friendships with planning teams from the Navy and Marine Corps."

Among "the funnest" annual events for Loeven is the High School Band Challenge, this year on Monday, Oct. 9, at the Golden Gate Park bandshell. The entire First Marine Division Band kicks off the event at 1 p.m. Then the top five high school marching bands from the Bay Area, selected by members of the Marine Corps, compete for prizes up to \$10,000. Every band gets a cash award, contributed by individuals and corporations to the Fleet Week Association for this purpose.

Dating Back to the '80s

As Loeven tells it, Fleet Week grew out of the annual return of ships to Bay Area bases in late September and early October and the accompanying family celebrations. Mayor Dianne Feinstein first rolled out the red carpet on behalf of the city in 1982, and the celebration has grown in numbers and in consequence year after year, even as military bases have largely shut down around the Bay. Loeven started working as a volunteer in 2010, when Major General J. Michael Myatt of the Marine Corps asked him to help bring the storied

event into the 21st century. Fleet Week shifted from a week of pure celebration (although that is still a huge part) to a focus on Human Assistance and Disaster Response.

"The military is strongly joined at the hip with San Francisco and state government management agencies," says Loeven.

The military, in town with ships and service men and women, is able to conduct live exercises; military and civilian personnel collaborate in real life on disaster response exercises and training drills. Medical professionals at UCSF meet with their armed forces counterparts to discuss different scenarios and share information. "They learn things from each other," says Loeven. "Fleet Week becomes a pivot point."

Each year, the Fleet Week team, which includes the military's top brass

and officials from California's Office of Emergency Services, the City of San Francisco, and FEMA, creates an overarching theme. They spend a year "in conversation," with workshops, tabletop exercises, and networking among agencies.

"Communication is the focus this year," notes Loeven. "Telecommunications, radio communications."

The public gets to see all this play out in ship tours, where they can view, for example, the six surgery centers, dentistry center, and water purification capacity of the USS Makin Island. On the Marina Green, they can explore displays of mass care and shelter, power and utilities, and community response and rescue at a special Humanitarian Assistance Village. Along with that, a STEM education center educates visitors about everything from robotics to energy.

And then there are those amazing U.S. Navy Blue Angels roaring in about 3 p.m. each day Oct. 6–8. Loeven notes that the crack team of fighter jets gets to pick and choose where they fly.

"They say yes to San Francisco most every year," he says. "The reason they come to San Francisco is that they see the community support. Our community welcomes them."

It's all free, with no reservations required, except for the Honor Our Fallen concert.

Loeven urges interested San Franciscans to "get the app" (Fleet Week in your app store) or go online at fleetweeksf.org for a complete schedule of events.

But don't miss the Oct. 3 concert at the Noe Valley Town Square. The band will be playing for at least an hour at 3861 24th St., between Vicksburg and Sanchez. ■

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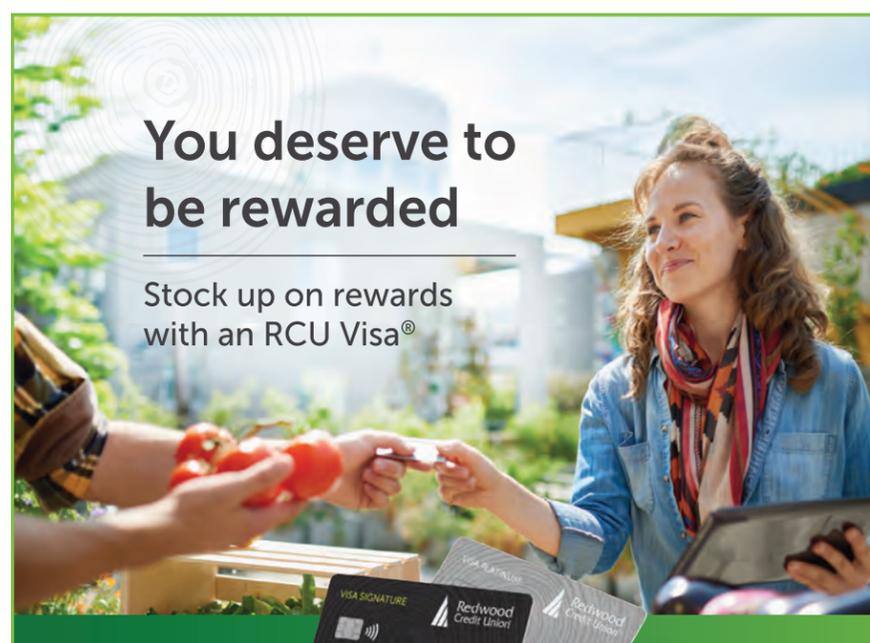
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In Memoriam

Lifelong Noe Valley Resident Passes at 91

Mary Louise McFadden
May 5, 1931 – April 1, 2023

Noe Valley has lost the matriarch of one of its best-known families.

Mary Louise McFadden died peacefully at her home on 24th Street on April 1, 2023, at the age of 91.

Family and friends held a rosary and funeral mass April 13–14 at St. Philip the Apostle Church on Diamond Street. Burial took place at Holy Cross Cemetery in Colma.

A sampling of the memories shared at www.Legacy.com showed Mary McFadden touched many lives:

“Mrs. McFadden was one of the most generous people I have ever met. She was a kind soul and always welcomed me and my family into her home. I will always remember her by her great smile when I would come into her house on 24th Street.” —Marty Halloran

“I was always excited to receive the McFadden family Christmas card with the ever-growing family. I would bring my mom up to visit Mary from time to time, and they always had a wonderful time reminiscing about growing up together in Noe Valley.” —Cheryl Barrango, whose mom Dorothy went to



Mary and Michael McFadden look ahead to a bright future after saying their vows Oct. 5, 1957, at St. Philip Church in Noe Valley.

Photos courtesy Patricia and Joe McFadden

Alvarado School with Mary.

Mary was born in San Francisco to the late James and Artimise McKenna. She grew up on Elizabeth Street, attended Alvarado Elementary, and graduated Mission High in 1949. She graduated from Lone Mountain College and from St. Mary’s nursing school in 1954. Soon after, she along with several good friends traveled to Europe, seeking jobs as nurses in England.

While taking a break from working as a nurse, she traveled to Galway, Ireland, where she met her future husband, Dr. Michael McFadden.

The couple married Oct. 5, 1957, at

St. Philip’s Church. Over the following years, they raised their family of 10 kids. For decades, Mary McFadden served as nurse and manager of her husband’s busy medical practice, located on the ground floor of their house on 24th Street and serving many in the Noe Valley community.

Mary was a devout Catholic, avid reader, and loved crafts of all kinds. She held many close friendships throughout her life and enjoyed celebrating many shared family events with family and friends alike.

Anyone without a place to go for Thanksgiving or Christmas always had

a place at her table.

She was preceded in death by her son Michael and her husband, Dr. Michael J. McFadden. She was also preceded by her five brothers, Frank, James, Leo, George, and her twin brother, Joe. All of her brothers served in the U.S. military during wartime. Brothers James McFadden and Frank McFadden lost their lives in World War II. Brother Joe McFadden lost his in the Korean War.

“My mom was of the greatest generation, who made sacrifices for the good of all,” said daughter Patricia McFadden, who resides on Jersey Street. “Almost all of her 91 years were spent in Noe Valley. She called Noe Valley home, for the place, the people, and the community.”

Mary McFadden is survived by nine of her 10 children: Mary Catherine, Margaret, James (Maureen), Joe (Mary), Leo (Dymphna), Annie (Kieran), Monica (Willie), Patricia (John), Kathleen (Richard); 24 grandchildren: Michael Gregory, Maggie, Grace, Caroline, James, Michael Thomas, Mary Bridget (Molly), Ryan, Liam, Katie, Jack, Dylan, Winnie, Desi, Nathan, Miles, Torre, Jeremy, Monica, Jason, Caleb, Leo, Lydia, Elliot; three great-grandchildren: Theodore, Emmy Jo, and Kyla Sue; and many McKenna/McFadden nephews, nieces, and cousins in Northern California, San Diego, Scotland, and Ireland.

Donations can be made to St. Anthony’s Dining Room, 121 Golden Gate Ave., Floor 1, San Francisco, CA 94102, or to United for Life San Francisco, P.O. Box 590713, San Francisco, CA 94159. ■



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A 1986 McFadden family Christmas card pose shows Mary L. (“Mom”) and Michael J. (“Dad”) encircled by their 10 children (clockwise, starting top left) Michael, Joe, Jim, Leo, Margaret, Kathleen, Monica, Patricia, Annie, and Mary C.



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The students in this St. Philip School photo, captioned in a old yearbook as a “St. Philip’s classroom—1940s,” may be returning to Noe Valley this year for a school reunion on Friday, Sept. 22, 6 p.m., at St. Philip’s Parish Hall. Many old and new friends will be here to greet them. Photo Noe Valley Voice archives; courtesy St. Philip School

St. Philip School Celebrates 85 Years

Community Festival in September
A Longstanding Tradition

By Bill Yenne

The students of St. Philip School, in their distinctive uniforms, are easy to spot here on the streets of Downtown Noe Valley on weekday afternoons during the school year, and they are a reminder of the school’s long presence as an integral part of the Noe Valley community.

As I walk the streets on my own daily rounds, hardly a day passes that I don’t run into a couple of friends whose children or grandchildren—like my own—are alums of the school, or who

went there themselves, and who still call Noe Valley home.

My own years as part of the school community began with a daughter enrolling in 1991 and continued through the decades to a grandson graduating in 2019. In between, there were countless sporting events and science fairs, May crownings and Christmas concerts, graduations, of course, and the unmatched fun of the popular annual St. Philip School Festival, which is enjoyed by people from all walks of life throughout Noe Valley.

The school itself opened at 665 Elizabeth St. near Diamond Street in 1938, and is about to celebrate a milestone. As Mary McKeever, the principal, told me, “The school is 85 years old this year...and looking pretty good!”

Designed in the Spanish Colonial Revival style, this “good-looking” school opened during the tenure of Reverend John Cantillon, who became pastor of St. Philip Church in 1925 and served for 26 years. He secured the services of local architect Martin Rist, famed for a number of homes and landmark-status public buildings in San Francisco. In 1932, Rist was described in *Architect and Engineer* magazine as “truly a part of that great school of American architects who know their field, who know and do, give their work care and thought leading to superiority.”

St. Philip School has a longstanding reputation for academic achievement—graduates are accepted into the best high schools in San Francisco and go on to top-notch colleges—but the school is perhaps best known around

Noe Valley for the community spirit fostered by their annual neighborhood festival, held this year on Sept. 23–24.

Noting the popularity of the festival, Mary McKeever explains that this year the school will be using the event “as a platform to invite back our alumni, recent and from years ago. We thought that the festival would be a great venue for us to host a special alumni/reunion, as so many people already attend the festival anyway.”

While I was working on this article, I talked to several friends, who are alums, about the reunion and the school. Daniel Roddick, Class of 1990, a fifth-generation San Franciscan, who still lives in Noe Valley and is active in St. Philip Parish, shared a couple of memories.

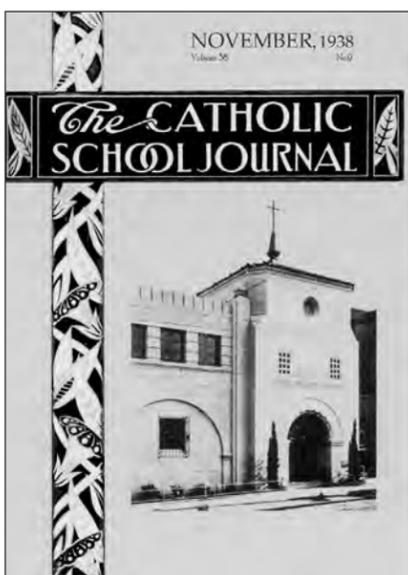
“Being a part of St. Philip School was inexorably linked to St. Philip Church,” he told me. “For example, when the wife of Mr. Hanley, one of our teachers, passed away, the whole school went to the funeral.”

Another friend, Hilda Kissane, also attended the school, and her daughter, Geneva, graduated a few years ago.

“The same spirit has held strong since my first Festival, which they then called the Bazaar, in 1977,” she told me. “The school and the church community worked together to build a neighborhood-memorable event. I am still volunteering because I think it’s so important. Geneva used to help me get the tickets together and work the ticket booth, which is a sweet memory now that she’s gone off to college.”

Throughout the years, the school has always felt like a community. People whom we knew as parents and grand-

parents of students have remained part of our social circle for years. Just the other day, I was at a party at my daughter’s home, where about half the people were friends we first met through St. Philip School. I know that I’ll see many of them, along with a lot of friends from elsewhere in Noe Valley, at this year’s festival.



Praised for its Spanish Colonial Revival design, St. Philip School on Elizabeth Street was chosen to grace the cover of the November 1938 *Catholic School Journal*.

Photo courtesy Bill Yenne

St. Philip’s Festival Has It All—Games, Food, Arts and Crafts, and Prizes!

The St. Philip School Festival will take place over three days, Sept. 22–24. Alumni are invited to mix and mingle at the **Reunion Party** on Friday, Sept. 22, from 6 to 8 p.m. at the St. Philip Church Parish Hall, 725 Diamond St.

Tickets will be available at the door or at the school’s website, www.saintphilipschool.org.

The **St. Philip Festival**—on Saturday, Sept. 23, 11 a.m. to 7 p.m., and Sunday, Sept. 24, 11 a.m. to 4 p.m.—is a free community event featuring games, food, music, arts and crafts, and a raffle.

Everyone is welcome. Enter the festival events via the church parking lot at 4182 24th St., near Diamond Street.

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Study Break.

Photo by Jack Tipple

LAST-MINUTE

✓ Home Showing Checklist for Sellers



1

CLEAR COUNTERS OF ANY JUNK. Tables and countertops often become an easy drop zone for a variety of clutter. Have a dedicated basket or a tote bag where you can put away anything you collect, and then take them with you when you leave the house.

4

EMPTY ALL TRASH CANS. People coming into your home definitely won't want to see or smell your trash. So make sure you take them out regardless of how full they are for a cleaner-smelling home.

6

CLEAR THE ENTRYWAYS. Remove all shoes, coats, and other belongings you keep in the entryway to make a good first impression when buyers step into your home. And don't be tempted to put them in closets, as buyers might check for storage spaces or just be curious about what's inside.

9

ENSURE THE DRIVEWAY AND WALKWAYS ARE CLEAN AND CLEAR OF ANY DEBRIS. Curb appeal is important as it's the first thing people see when they pull up to the house. So clear the driveway of any junk, and if the showing is at nighttime, it improves the look of your yard but also increase safety around the house.

2

WIPE ALL SURFACES CLEAN. Aside from clutter, you'd want to remove all dust and dirt from countertops. Also, make sure that the kitchen sink and the top of the appliances are clean and spotless.



7

TAKE YOUR PETS AND THEIR THINGS WITH YOU. We know how much you love your pet, but you have to take them with you, together with their bed, toys, litter boxes, and other accessories. The smell of pets can be distracting and could even be a huge turn-off to some buyers.

10

DON'T FORGET TO MAKE SOME FINAL TOUCHES. Right before you leave, close all toilet lids, fix the pillows on the sofa, do some sniff tests, make sure the temperature is comfortable, and do a final walk through so that no lingering clutter or any unwanted smell will greet potential buyers when they walk in.

3

MAKE ALL THE BEDS. Try to tidy up and get rid of all the wrinkles and lumps to provide a hotel feel to this personal space.

5

SECURE YOUR VALUABLES. Do not leave loose change, cash, expensive jewelry, financial documents, prescription drugs, and any other valuables out in plain sight. Lock them in a file cabinet so your personal information and belongings are secured during every showing.

8

TURN ON ALL LIGHTS AND OPEN WINDOWS AND BLINDS. Make your space look more inviting by turning on all lights. Especially if the house tour is on a nice day, show off your natural lighting by cracking open a few windows and drawing curtains and blinds to let the sunlight in.

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New Chapter for Old Baby Grand

Local Resident Donates Piano to Golden Gate Park's Golden Mile

After owning and playing it for 55 years, longtime Noe Valley resident Donald Blais has gifted his piano to the city of San Francisco. He also has watched the instrument be transformed into a work of art, to be enjoyed by everyone.

The 1913 Florey Brothers baby grand was installed in April on JFK Promenade in Golden Gate Park as part of the Golden Mile Project, one of several large-scale art installations inspired by an organization called Illuminate (Illuminate.org).

Illuminate commissioned artist and muralist Nicole Hayden to paint the Blais piano, which now sits on the walkable Lindy Bridge behind the de Young Museum.

Illuminate project manager Patricia Sufliata Wilson says, "We are grateful for Mr. Blais' gift, along with those of all of our donors, whose generous support enables our mission to add art and whimsy to this pedestrian and bicyclist stretch of Golden Gate Park."

In addition to pianos, the Golden Mile Project features a dozen large street murals, sculptural works, circus performers, and a storyboard walk in the park, among other eye candy.

Blais, a retired project manager at Sutter Health, donated the piano in memory of his parents, Therese and Leon Blais, and installed a memorial plaque inside the piano to commemorate them. Much to Donald Blais'

delight, Hayden used a photo of his parents as inspiration for the image of a

couple embracing that she painted on top of the piano.



Sanchez Street resident Donald Blais is tickling the ivories of a piano that has now become an art object memorializing his parents in Golden Gate Park. Photo courtesy Donald Blais

"The photo was taken of Mom and Dad kissing under the Eiffel Tower on their last trip to Paris. It has become a treasured memory and a family icon," said Blais. "I'm thrilled Nicole used the pose in her conception of the artwork."

Surrounding the pictured couple are colorful, stylized poppies and other Art Deco-like designs. The legs of the piano are painted in the same vibrant yellow that is used on the promenade's Adirondack chairs, along with the blues and purples in the artist's own color palette. After completing the project in May, Hayden posted a time-lapse video of the work in progress on her Instagram site, [#nicolehaydenart](https://www.instagram.com/nicolehaydenart).

On a recent visit to the park, Blais was delighted to see a young man playing the piano and "making wonderful jazz improvisations."

Unlike the temporary installation of pianos in the city's Botanical Gardens for the annual Flower Piano event (Sept. 8-12), the Blais piano and two others are intended to be in place on the Golden Mile year-round. They are protected from the elements with heavy custom-made covers, which volunteers put on at night and remove in the morning.

Though the weather could someday make the piano unplayable, Blais hopes the artwork will continue to be enjoyed for many years to come.

Postscript: Blais, who has lived on Sanchez Street since 1986, reports he can continue to play the piano at home, on a newly purchased Yamaha electric piano. "I can practice any time of day or night using headphones," he says, "without care that anyone will hear."

—Sally Smith

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The Cost of Living in Noe ... in Brief

Noe Valley Home Sales*

Total Sales	No.	Low Price (\$)	High Price (\$)	Average Price (\$)	Avg. Days on Market	Sale Price as % of List Price
Single-family homes						
July 2023	3	\$2,400,000	\$3,276,000	\$2,908,667	8	119%
June 2023	9	\$1,270,000	\$5,300,000	\$2,542,402	33	99%
May 2023	11	\$1,695,000	\$4,700,000	\$2,824,045	22	108%
July 2022	5	\$1,670,000	\$5,400,000	\$2,799,600	22	97%
June 2022	12	\$1,900,000	\$6,150,000	\$3,056,534	18	118%
Condominiums/TICs						
July 2023	9	\$595,000	\$2,358,000	\$1,403,111	42	100%
July 2023	5	\$1,015,000	\$2,795,000	\$1,697,200	19	105%
May 2023	5	\$707,000	\$4,350,000	\$2,250,600	46	98%
July 2022	13	\$900,000	\$3,595,000	\$1,583,423	36	101%
June 2022	24	\$1,015,000	\$2,750,000	\$1,604,729	18	110%
2- to 4-unit buildings						
July 2023	4	\$1,775,000	\$4,935,937	\$2,821,484	18	96%
July 2023	1	\$2,295,000	\$2,295,000	\$2,295,000	38	100%
May 2023	3	\$1,650,000	\$2,550,000	\$2,208,333	77	96%
July 2022	2	\$1,800,000	\$2,415,000	\$2,107,500	48	111%
June 2022	3	\$2,150,000	\$2,760,000	\$2,436,667	55	100%

There were no 5+-unit buildings sold May to July 2023. The same was true for 2022.

*This survey includes all Noe Valley home sales completed during the month. Note: Noe Valley is loosely defined as the area bordered by Grand View, 22nd, Guerrero, and 30th streets. The Noe Valley Voice thanks Corcoran Icon Properties, San Francisco, for providing sales data. *NVV9/2023*

Noe Valley Rents**

Unit	No. in Sample	Range July-August 2023	Average July-August 2023	Average June 2023	Average July-August 2022
Studio	6	\$1,995 – \$2,700	\$2,266 / mo.	\$2,045 / mo.	\$2,287 / mo.
1-bdrm	28	\$2,395 – \$4,500	\$2,934 / mo.	\$3,088 / mo.	\$3,139 / mo.
2-bdrm	36	\$2,700 – \$6,600	\$4,294 / mo.	\$4,130 / mo.	\$4,338 / mo.
3-bdrm	23	\$4,300 – \$11,500	\$6,255 / mo.	\$6,715 / mo.	\$7,013 / mo.
4+-bdrm	8	\$5,495 – \$19,000	\$10,929 / mo.	\$9,784 / mo.	\$10,226 / mo.

**This survey is based on a sample of 101 Noe Valley rental listings appearing on Craigslist.org from July 11 to Aug. 9, 2023. In July/August 2022, there were 109 listings. *NVV9/2023*



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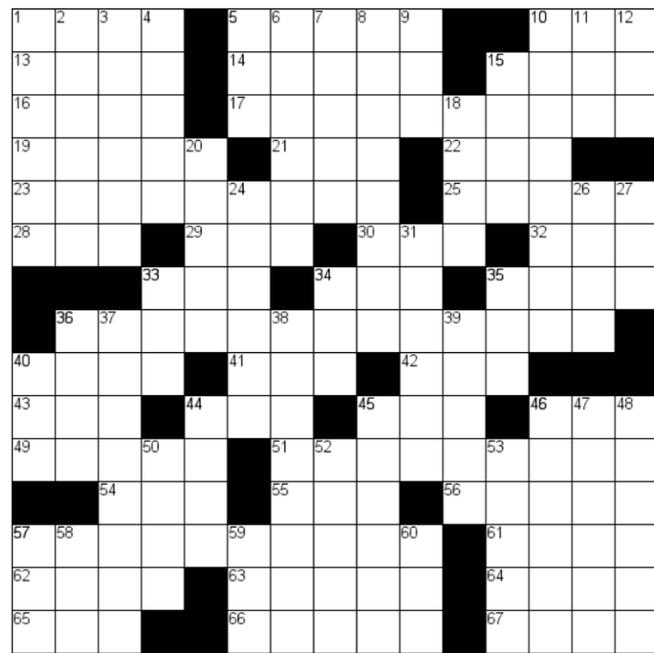
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THE CROSSWORD BY MICHAEL BLAKE

At the Clue Store

ACROSS

- “Yeah, like that’s going to happen”
- Phones (up)
- Bath
- Singer Horne
- “Farewell, François”
- Extremely
- (1) Breakaway religious group
- (1) Mormon ___ Choir
- Like the food at Alice’s or Eric’s
- Angry mood
- Superlative ending
- Old St. Mary’s or Grace, in SF
- Lightning and thunder event
- Farm female
- Used to be
- Immunization trio, for short
- Siesta
- Animal enclosure
- “___ the land of the free...”
- Stoned
- Grocer, on a corner of 30th, whose first word can be a clue for the (1) entries and whose second for the (2) entries
- Chaotic scene
- Have a meal
- Weed
- Rower’s need
- What you renew at the DMV: Abbr
- ___ Lingus: Irish carrier
- Chinese food additive
- Part of NAFTA
- (2) Manufacture
- Clock number
- Where DeSantis is gov.
- Progressive online



- news site
- (2) Bring about
- (2) ___ and model (car spec)
- “Kills bugs dead!” brand
- ___ Gantry: Lancaster role
- Lyft rival
- Curved line
- Nearby
- Bicarbonate of ___
- First Black golfer to play in the Masters
- Big ___, California
- Kind of plates that cause quakes
- noevalleyvoice.com, for example
- “Catch ya later!”
- Extensive
- Brand of smart thermostat
- More recent
- Waltzed, perhaps
- Go ballistic
- Speedometer abbr.
- Name of a hotel or an eatery on Market Street
- Place in position
- Make a decision
- Castaway’s dwelling
- “Later, Luigi!”
- Shockingly gruesome
- Like an optimist’s water glass
- Day who sang “Que Sera, Sera”
- 1980s White House nickname
- Fashionable
- Diminishes
- Capital of Equatorial Guinea (anag. of OBAMA L)
- All fired up
- Plural of “genus”
- Knotted
- “Remember the ___!”
- The Plague* author Albert
- Pitcher’s stat
- Distant
- Gumshoe, slangily
- Poet’s “before”

Solution on Page 21
Find more Crosswords at www.noevalleyvoice.com



OMNIVORE BOOKS SEPTEMBER EVENTS

TUES SEPT 5	SHELLEY LINDGREN & KATE LEAHY • ITALIAN WINE: THE HISTORY, REGIONS, AND GRAPES OF AN ICONIC WINE COUNTRY • 6:30 P.M. FREE!
FRI SEPT 8	BOOK RELEASE PARTY! DAN PELOSI WITH SPECIAL GUEST JUANITA MORE • LET'S EAT: 101 RECIPES TO FILL YOUR HEART & HOME • 6:30 P.M. FREE!
TUES SEPT 12	GRACE LIN • CHINESE MENU: THE HISTORY, MYTHS, AND LEGENDS BEHIND YOUR FAVORITE FOODS • 6:30 P.M. FREE! A book event for our younger readers!
WED SEPT 13	JAMES PARK IN CONVERSATION WITH LISA LIN • CHILI CRISP: 50+ RECIPES TO SATISFY YOUR SPICY, CRUNCHY, GARLICKY CRAVINGS • 6:30 P.M. FREE!
THURS SEPT 14	VIOLA BUITONI • ITALY BY INGREDIENT: ARTISANAL FOODS, MODERN RECIPE • 6:30 P.M. FREE! Celebrate the debut cookbook of a beloved local cooking instructor!
TUES SEPT 19	PIERRE THIAM • SIMPLY WEST AFRICAN: EASY, JOYFUL RECIPES FOR EVERY KITCHEN • 6:30 P.M. FREE! A celebrated chef unlocks West Africa’s essential tastes for the everyday home cook.
SAT SEPT 23	DAVID GEORGE GORDON, SAMANTHA LARSON & MARYANN BARRON WAGNER • HEAVEN ON THE HALF SHELL: THE STORY OF THE OYSTER IN THE PACIFIC NORTHWEST • 3:00 P.M. FREE!
SUN SEPT 24	MICHAEL A. GARDINER • CALI BAJA CUISINE: TIJUANA TACOS ENSENADA AGUACHILES, SAN DIEGO CALI BURRITOS + MORE • 3:00 P.M. FREE!

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Across the Bay area, median home sale price declines that began in the second half of 2022, and fell to their lowest point this spring, have begun to reverse. Based on current trends, this reversal will probably continue, and the declines could even disappear in the second half of the year. The US economy remains surprisingly durable despite the Fed's aggressive rate rises. Economists are now using the term "soft landing" vs. "impending recession" to describe how the current economic policies will likely play out.

True, interest rates for home loans are certainly still relatively high, but word is this should level out, and could even start to reverse, late this year or early next. Yes, buyers are pickier. But, overall, due to this year's record low inventory, sellers of desirable homes are, again, in the driver's seat. A recent listing went **\$700K over** the list price! There is still a very active market for well priced, well prepared homes. Inventory in Noe is extremely low and homes here are that much more desirable. **Call Jessica at 415.341.7177 to explore the creative options available to you in this ever changing market.**



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Top 4 SF Listing Agent 2022 • Top 9 Overall SF Agent 2022 • Top 9 SF Listing Agent 2023 So Far • Noe Valley Property Owner

STORE TREK

Store Trek is a regular feature of the Noe Valley Voice, highlighting new stores and restaurants in Noe Valley. This month, we profile a restaurant that is proudly serving “upscale New American cuisine.”

MEMENTO SF
1305 Castro Street
415-829-3099
<https://mementosf.com/>

Tables have been hard to come by at Memento SF ever since it opened its doors on July 9. Reservations for its 44 seats book up as soon as they become available, currently three weeks in advance.

Anticipation had been building throughout the spring as Burlingame couple Rafael Da Silva and Suhair Nimri-Da Silva worked on the menu and hired staff for the restaurant. They also fully reimagined the décor of the dining room at 1305 Castro St., whose former occupant had been Bistro SF Grill. The space now features soft gray and black colors and a small bar in the back that seats eight at its counter.

“Considering today we turn a month old, we feel pretty good about what we have accomplished,” Nimri-Da Silva told the *Voice* Aug. 7 during a joint interview with her husband. “Things are going really well. We honestly haven’t done much advertising; it’s been all word of mouth.”

The couple are attracting repeat patrons, with one devoted customer coming in three times in one week, said Nimri-Da Silva. “That, to us, is success.”

Da Silva agrees. “That is our goal, to have regulars and have people coming back.”

In early August, they were offering a menu of eight starters and five entrees. The most popular selections were the salmon tartare (\$21), prepared with avocado, shallots, cilantro, ponzu aioli, lemon, black sesame, and seaweed; and a crispy curry chicken (\$36), made with a sous vide all-natural chicken thigh, zucchini, shallots, Thai coconut hummus, and crispy garbanzo beans.

Also bringing smiles were the salmon (\$40) with fava bean purée, white wine fennel, dill, cumin, and lemon; a 6 oz. filet mignon (\$50) with cauliflower, lime, and red wine leeks; a portobello mushroom burger (\$28) with gouda cheese, onions, brioche bun, and a side of truffle fries; and a vegan orzo pasta in a sauce of heart of palm and basil purée with fresh parsley and pan-seared caper berries.

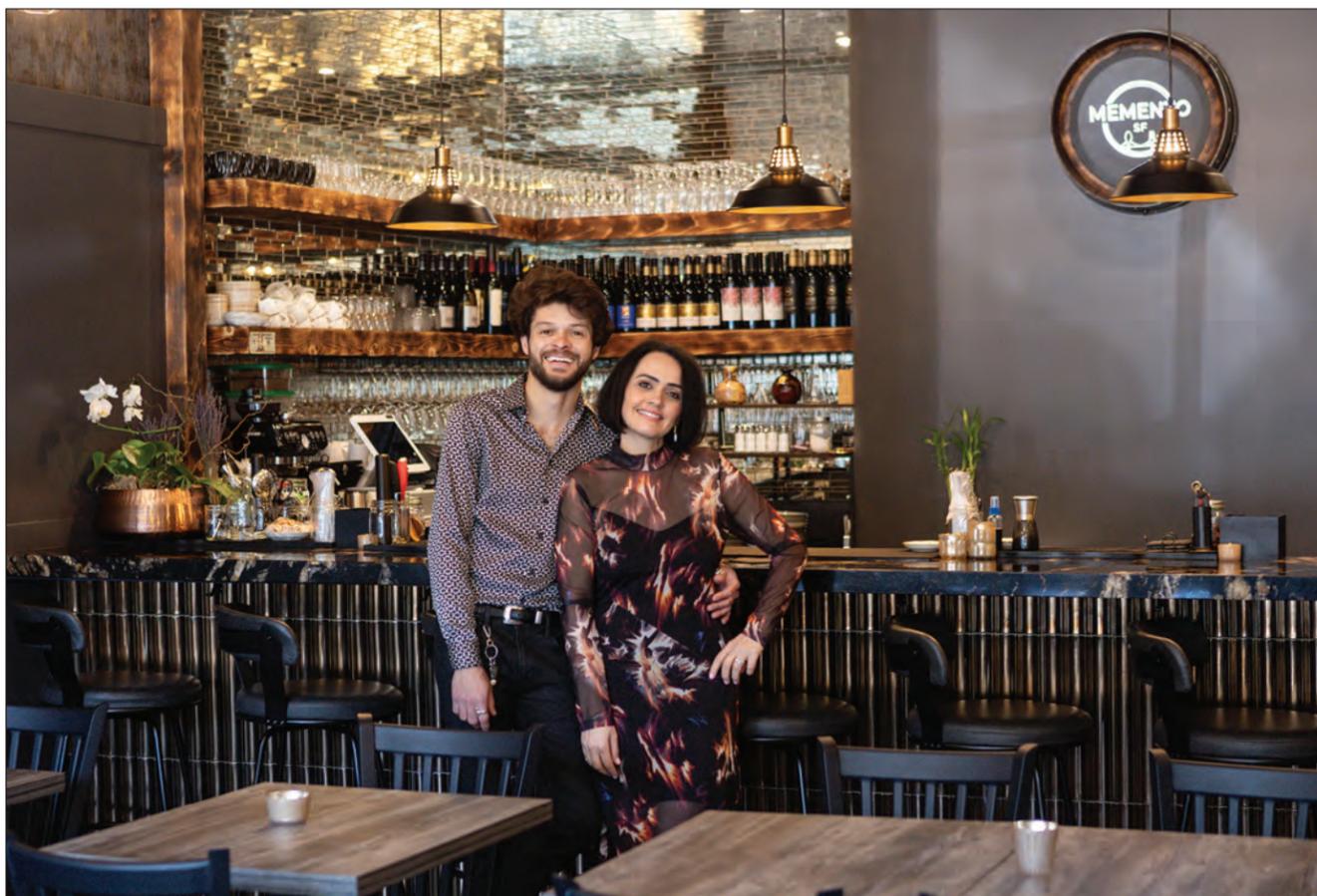
“I wanted to focus on quality not quantity,” said Da Silva, who creates all the recipes. “It is easier to work with a small menu and all the best ingredients, in order to provide a better experience to customers.”

One of his newest entrées is a roasted beet and ricotta rigatoni (\$29) with parmesan, pecorino, and fresh parsley. It is Da Silva’s twist on a pasta marinara dish.

“I love beets, personally, and I love the color, that amazing purple color,” he said. “It worked out to be one of my favorite dishes on the menu.”

It has become a hit with diners, said Nimri-Da Silva.

“When he was telling me about it, because I don’t like beets, I thought, Oh that doesn’t sound good. Then, when he made it and I tasted it, I said, ‘This is



Rafael Da Silva and Suhair Nimri-Da Silva stand before the bar of their stylish new Memento at Castro and 24th streets. Photo by Art Bodner

delicious!”

Memento has sparkling, white, and red wines available by the glass or bottle, as well as a beer option it will seasonally rotate in. Due to having a limited liquor license, it doesn’t have a full bar but does offer half a dozen cocktails (\$16), made with soju, plum wine, or sake.

They too are the creations of Da Silva, a mixologist who has worked at several high-end bars in New York City. He spent nearly four years overseeing the cocktail program at hotel NoMo SoHo in lower Manhattan.

The Ghost Rider is his take on a pisco sour but made with shochu and Nigori sake with honey syrup, lime juice, and cardamom bitters. Inspired by a New York Sour cocktail, his Black Noir is made with a smoked soju, red wine syrup, lemon juice, aquafaba, and black lava salt.

“Most of the drinks, they are variations of classics but with soju,” he said.

Born in Brazil, Da Silva takes inspiration from his native country. For example, the recipe for his coconut fudge pie (\$16), made with toasted coconuts, house-made fudge, biscotti crust, and Thai coconut whipped cream, was inspired by Brazilian brigadeiro, a chocolate dessert.

“The traditional way is to shape it into a chocolate ball, then cover with chocolate sprinkles. It is how I grew up eating it,” said Da Silva. “I decided to have that and tweak it a little bit and make it more fun.”

At age 17, Da Silva moved to London, then returned to Brazil. He then moved to Los Angeles for a year before relocating to New York in 2016. It is where he met Nimri-Da Silva, who was splitting her time between the two coasts.

Of Armenian and Jordanian ancestry, she emigrated from Jordan when she

15 years old to Monterey, California, then moved to the Bay Area for college. The couple had met pre-pandemic, and at the onset of Covid, Da Silva came to Northern California to shelter in place for what they thought would only be a month.

“And here we are married three and half years later,” said Nimri-Da Silva.

They plan to feature music at Memento as well as offer art for sale by local artists and their employees. Da Silva’s artwork (\$125 to \$500) debuted first, with new works to be

displayed this fall.

The couple would like to move closer to the restaurant, either to Noe Valley or a nearby neighborhood. For now, their focus is ensuring a successful Memento, named for the Latin word to remember.

As Nimri-Da Silva explained to the *Voice* in the spring, “We want this restaurant to leave a memorable impression.”

Memento SF is open Tuesday through Saturday, 5 to 10 p.m.

—Matthew S. Bajko

LETTERS to the EDITOR

THE VOICE welcomes your letters. Email: editor@noevalleyvoice.com. Or write Noe Valley Voice Letters, P.O. Box 460249, San Francisco, CA 94146. Please include your full name and contact information. (Anonymous letters will not be considered for publication.) Be aware letters may be edited for brevity or clarity. We look forward to hearing from you.



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Upper Noe's always-competitive flag football teams are looking to take it all this year. Photo by Chris Faust

Fall Class Kickoff Is Sept. 6

Get your Nikes on. It's time to sign up for fall classes at Upper Noe Rec Center, at <https://sfrecpark.org/>. Football, volleyball, and tennis are back. And indoor Tot Soccer, for ages 3 to 5, takes over on Fridays, 10 to 11 a.m.

Note, however, the rec center building is once again closed on Sundays and Mondays. But you can enjoy outside activities on those days.

Many classes are drop-in and free. Call the office at 415-970-8061 or visit www.uppernoerecreationcenter.com for more information.

Contact San Francisco Customer Service (3-1-1) if you see a maintenance issue or ongoing problem at the park. Join Friends of Upper Noe Recreation Center to help keep the center healthy and happy. For issues related to Joby's Dog Run, open 7 a.m. to 10 p.m., call 3-1-1 or email info@fundogsf.org.

—Chris Faust, Friends of Upper Noe Recreation Center

Upper Noe Fall Schedule (Sept. 6 to Dec. 7, 2023)

Rec Center Hours, 295 Day St.: Tues.–Fri., 10 a.m. to 7:30 p.m.; Sat., 9 a.m. to 4:30 p.m.; Sun. and Mon. closed, outside activities only.
Park Grounds: Daily, 7 a.m. to 10 p.m.

A Place to Play (free play)

10 to 11:30 a.m. weekdays

1 to 4 p.m. Saturday

Hours are subject to change.

Tuesday

9 to 10 a.m. Zumba (outside) FREE

10 a.m. to 1:30 p.m. Pickleball (all ages)

FREE

Noon to 1 p.m. Pilates (all levels)

1:30 to 2:30 p.m. Pilates (all levels)

2 to 5 p.m. Open Gym (youth)

5:30 to 7:30 p.m. Open Gym (adult)

6:30 to 7:30 p.m. Yoga

Wednesday

10 a.m. to 2 p.m. Open Gym (adult)

Noon to 1 p.m. Feldenkrais (18+) FREE

2 to 5 p.m. Open Gym (youth)

4:30 to 5:30 p.m. Tennis Begin. (ages 8-10)

4:30 to 5:30 p.m. Flag Football Junior Div. (ages 8-10)

5:30 to 6:30 p.m. Flag Football Senior Div. (ages 11-13)

5:30 to 7:30 p.m. Drop-In Adult Volleyball (advanced players only)

Thursday

10 to 11 a.m. Petite Bakers (ages 3-5)

10 a.m. to 1:30 p.m. Pickleball (all ages)

FREE

Noon to 1 p.m. Pilates (all levels)

1:30 to 2:30 p.m. Pilates (all levels)

2 to 5 p.m. Open Gym (youth)

4 to 5 p.m. Karate Little Kickers (6-8 yrs)

4:30 to 5:30 p.m. Tennis Begin. (ages 8-10)

5 to 6 p.m. Karate Kids (9-12 yrs)

5:30 to 7:30 p.m. Open Gym (adult)

6 to 7 p.m. Tennis Beginning (ages 18+)

Friday

9 to 10 a.m. Zumba (outside) FREE

10 to 11 a.m. Tot Soccer (ages 3-5)

10 to 11:30 a.m. A Place to Play (Auditorium Free Play)

11 a.m. to 12 p.m. Tot Soccer (ages 3-5)

2 to 3:30 p.m. Open Gym (youth)

4 to 5 p.m. Karate Kidz- Little Kickers (ages 6-8)

4:30 to 5:30 p.m. Tennis Begin. (ages 8-10)

5 to 6 p.m. Karate Kidz (ages 9-12)

6 to 7 p.m. Tennis Beginning (ages 10-12)

4 to 5 p.m. Volleyball League Upper Noe Team (ages 8-10)

5 to 6 p.m. Volleyball League Upper Noe Team (ages 11-14)

6 to 7 p.m. Girls Play Sport - Teen Open Volleyball (ages 12-17) Free

5 to 6 p.m. Volleyball League Upper Noe Team (ages 11-14)

6 to 7 p.m. Girls Play Sport - Teen Open Volleyball (ages 12-17) Free

5 to 6 p.m. Volleyball League Upper Noe Team (ages 11-14)

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My husband and I celebrated our 36th anniversary on June 20. We were lucky to land in Noe Valley in 1986, after a stint in the cold and foggy Richmond District. It's been here that we've gone through two house remodels, raised our children, and been part of the wonderful fabric of the neighborhood. Pete has been getting his morning coffee at Martha and Brothers on 24th Street for over three decades, and he loves the people he and our fur-baby, Lola, get to hang out with each morning.

Our anniversary felt amazing, but not monumental, not the way our 25th anniversary had felt or how our 50th (or even 40th) might feel.

I asked Pete if he wanted to spend the day hiking the Barbary Coast Trail. He was up for an adventure, so we hopped a ride on the J streetcar at 24th and Church and headed down to Powell Street Station.

Following the interactive Barbary Coast directions on my phone, we first walked one and a half blocks south on Fifth Street to the Old Mint building, a huge, six-granite-pillared affair that looked like it would be more at home on Nob Hill than downtown San Francisco.

The Mint was built in 1874 and once housed a third of the gold supply for the entire United States. Its sturdy construction survived the 1906 earthquake, though it was damaged by the fire. It is now a museum and event space, hosting weddings and exhibits, like the one on floral design that a young man, dressed in a black T-shirt and jeans, told us about as we stood on the steps admiring the old building.

"Would you like to go inside and see the exhibit?" he asked.

"It looks amazing," I said. "But we're hiking the Barbary Coast Trail today."

"What's the Barbary Coast Trail?" the young man asked.

So we told him about the tour, and showed him the bronze medallion embedded in the sidewalk below our feet, which told us what direction to follow to get to the next spot on our route.

"That is so cool," he exclaimed, and we nodded in agreement—all three of us lifted by our chance encounter. "Have a great time!"

Waving goodbye, we retraced our steps up Fifth Street and stopped on Market to admire the 100-year-old lampposts—the first in the city to have electricity. Passing the cable-car turnaround on Powell, we made our way to Union Square. There we read the inscriptions on the impossibly tall monument at the center of the square, dedicated in 1903 to Admiral George Dewey, a hero of the Spanish–American War. Back then, the Goddess of Victory that caps the monument was rumored to be modeled after Alma de Bretteville, soon-to-be wife of sugar magnate Adolph Spreckels, who chaired the committee that was choosing the monument design. But, in truth, the statue's artist, Robert Aitken, sculpted the likeness of fellow artist Clara Petzold. She later became a successful photographer.

Next we strolled down Maiden Lane, home to a Frank Lloyd Wright–

OTHER VOICES

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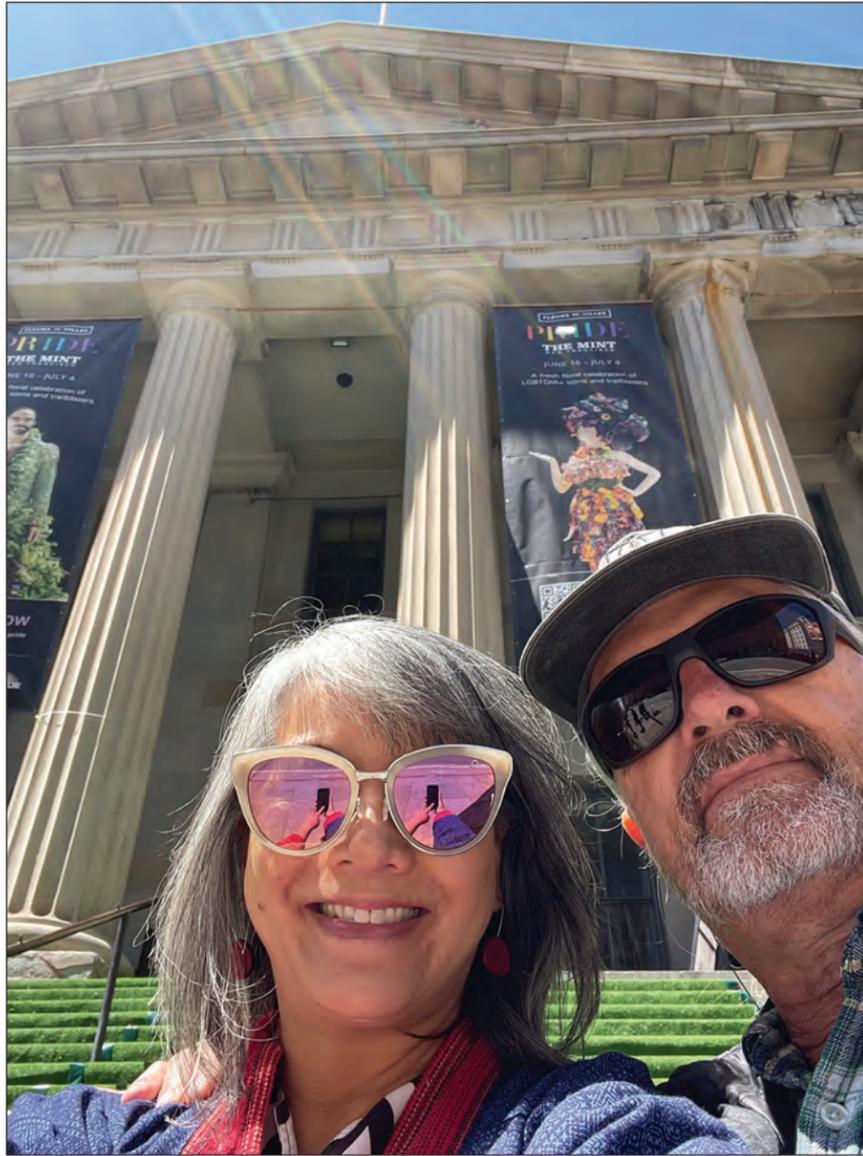


Photo courtesy Candy Shue

Falling in Love With the Barbary Coast Trail

By Candy E. Shue

designed store (fancy clothes, open by appointment only). Turning left onto Grant Avenue, we passed through the world-famous dragon gate into Chinatown.

After popping inside St. Mary's Church to see a display of 1906-era pictures, Pete and I wandered the alleys of Chinatown—Waverly Place lined with its Chinese Association houses; Ross Alley, where people were lining up at the Golden Gate Fortune Cookie Company to watch the bakers mold the still warm cookies around pithy faux-Chinese sayings; and Portsmouth Square, a long-standing meeting place for the Chinese community.

We made a brief detour to see the Wells Fargo History Museum on Montgomery Street, where the Wells Fargo Overland Coach used in the 1860s is still displayed. Then we followed the bronze plaques to the Transamerica Pyramid, and soon found its hidden redwood grove amidst the towering buildings off Clay Street.

Then we were in the heart of the Barbary Coast—the original waterfront of what would become San Francisco. Before the hundreds of ships that sailed into Yerba Buena Cove had been wrecked and turned into landfill, the shoreline was at

Jackson and Montgomery streets. It was here that saloons and other entertainments could be found for the men who came to find gold or look for work.

On Hotaling Place at Jackson Street, Anson Parsons Hotaling had his whiskey warehouse, the largest

For lunch we stopped at Caffe Greco, a North Beach institution so old-school it still only takes cash. With our toasted focaccia paninis and San Pellegrino sodas, my hubby and I agreed that going to Italy in our own back yard was a fine way to celebrate 36 years of marriage.

liquor repository on the West Coast. The building still stands, saved from the 1906 fire because the Navy ran a mile-long firehose from Fisherman's Wharf over Telegraph Hill to protect the liquor from the flames.

"Save the whiskey!" Peter cheered as we read the plaque on the side of the quaintly Victorian building.

"At all costs!" I echoed, reading the

humorous poem written by Charles Field about the incident:

*If as they say, God spanked the town for being over-frisky,
Why did He burn the churches down and save Hotaling's whiskey?*

After a stop at an unofficial piece of San Francisco history, Francis Ford Coppola's Sentinel Building (where his film company, American Zoetrope, has had its offices since 1971 and the films *Godfather I* and *II* and *Apocalypse Now* were written and edited), we headed to City Lights Bookstore in North Beach, where there is a permanent display to Allen Ginsburg's seminal beat poem, *Howl*.

For lunch we stopped at Caffe Greco, a North Beach institution so old-school it still only takes cash. With our toasted focaccia paninis and San Pellegrino sodas, my hubby and I agreed that going to Italy in our own back yard was a fine way to celebrate 36 years of marriage.

Feeling refreshed, we walked through Washington Square Park, climbed several cardio-enhancing blocks past Coit Tower, and came across the smallest park in San Francisco: Jack Early Park, a tiny enclave made up mostly of 60 steps to a two-person viewing platform nestled among eucalyptus and Monterey Cypress trees.

Another hidden staircase took us down to Francisco and Bay streets, and from there it was a short walk to Pier 39 on Fisherman's Wharf. Taking the walkway that fronts the Bay, we joined a crowd of people delighting in the antics of the sea lions sunning at the end of the pier.

We could have continued down the Wharf to Aquatic Park, but we decided it would be nice to save something special for the future—good advice for marriage as well as travel!

As I gazed out the window of the F streetcar on our way home, I saw hundreds of people going to places that San Francisco is famous for—the Exploratorium, the Ferry Building, the Blue and Gold Fleet—and a swell of affection washed over me. Through the simple act of walking, Pete and I had renewed our love for the city we'd made home—and our love for each other as well.

*Candy E. Shue is a freelance writer and teacher. Just as the pandemic hit, she and husband Peter bought a vintage VW pop-top camper and started exploring state and national parks in California. As a Noe Valley local, she is excited that her award-winning book, *Bridge of Knots*, is now available at Folio Books on 24th Street.*

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Sept. 1-30: CHUNG 24 Gallery shows "Tread," a solo exhibition of photo-based landscapes by Meg Roussos. Wed.-Sat., 1:30-6 pm, or by appointment. 4071 24th. chung24gallery.com

Sept. 1-30: Lola's Art Gallery exhibits botanical WATERCOLORS by Mary L. Harden. 1250 Sanchez. Tues.-Sun., noon-6 pm. 642-4875; lolasanfrancisco.com

Sept. 2, 9, 16, 23 & 30: Noe Valley FARMERS MARKET offers fresh produce Saturdays from 8 am to 1 pm. 3861 24th. 248-1332; noevalleyfarmersmarket.com

Sept. 2-30: Take a hike with NOEWALKS on Saturdays 10 am; meet at 24th/Sanchez.

Sept. 3 & 17: FolkYOGA offers free Vinyasa Flow classes; bring your own mat and water. 11 am-noon. Town Square, 3861 24th. noevalleytownsquare.com

Sept. 7, 14, 21 & 28: The Noe Valley Library hosts Family STORYTIMES Thursdays, at 10:15 am and again at 11 am; space is limited. 451 Jersey. 355-5707; sfpl.org

Sept. 7, 14, 21 & 28: The BAR on Dolores hosts open-mike COMEDY on Thursdays, presented by Mutiny Radio. 8 pm. 1600 Dolores. 695-1745.

Sept. 8: SFPL's Noe Valley FILM CLUB screens *Sueño en Otro Idioma / I Dream in Another Language*, directed by Ernesto Contreras, on Friday, Sept. 8, from 2 to 3:45 p.m. 451 Jersey. 355-5707; sfpl.org

Sept. 8, 9 & 14: Bernal Heights OUT-DOOR CINEMA hosts a Film Crawl on Cortland, followed by a Pub Crawl Sept. 8, 7, 8 & 9 pm; "Under the Stars" screening at Precita Park (3200 Folsom) Sept. 9, 6 pm; "Best of Bernal" films and the 20th anniversary party at the Brava Theater (2781 24th) Sept. 14, 6:30-9:30 pm. bhoutdoorcine.org

Sept. 8, 12, 19 & 24; Oct. 1: Omnivore Books welcomes CHEF authors Dan Pelosi (*Let's Eat: 101 Recipes...*) Sept. 8, 6:30 pm; Grace Lin (*Chinese Menu*) Sept. 12, 6:30 pm; Pierre Thiam (*Simply West African*) Sept. 19, 6:30 pm; Michael A. Gardiner (*Cali Baja Cuisine*), Sept. 24, 3 pm; and Klancy Miller (*For the Culture: Phenomenal Black Women...*), Oct. 1, 3 pm. 3885 Cesar Chavez. 282-4712.

Sept. 8 & 29: Sundown Cinema screens free FILMS: *Black Panther: Wakanda Forever*

SEPTEMBER CALENDAR

(Sept. 8, 5:30 pm, India Basin Shoreline Park) and *Legally Blonde* (Sept. 29, 5 pm, Ferry Building). sanfranciscoparksalliance.org

Sept. 9: CREATIVITY EXPLORED celebrates its 40th with a talent show, crafts, games. Noon-4 pm. 3245 16th. 863-2108; creativityexplored.org

Sept. 9: Rhythm & Motion offers a free DANCE workout, 4-5 pm. Town Square, 3861 24th. noevalleytownsquare.com

Sept. 9: See the best five-minute FILMS in the 2023 Noe Valley Girls Film Festival. 4 pm. Noe Valley Ministry, 1021 Sanchez. 606-6558; nvgrff.com

Sept. 10: Yoga Flow offers a free YOGA CLASS; bring your own mat and water. 11 am-noon. Town Square, 3861 24th. noevalleytownsquare.com

Sept. 10: The Seducers HONKY TONK band performs 5 to 7 pm. Bird & Beckett, 653 Chenery. 586-3733; birdbeckett.com

Sept. 11: Get TECH HELP at the Noe Valley Library. 2-3 p.m., 451 Jersey. 355-5707; sfpl.org

Sept. 11: ODD MONDAYS hosts "Words Spoken & Sung," with Clyde Always, Gil Guillermo, and Allie Halla; and Spoken Duets (Susan Dambroff and Chris Kammler). 7-8 pm. Bethany UMC, 1270 Sanchez. facebook.com/OddMondays

Sept. 12: Sing and sign along with Donna and Jazmin in English and Spanish at CANTA CONMIGO. 11:15-noon. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org

Sept. 13: AUTHOR William Torphy will read from his collection *Motel Stories*. 6:30 p.m. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org

Sept. 14: SFMTA holds a Next Generation Sanchez SLOW STREET community walk-through to discuss ideas to increase safety and bicycle travel. 5:30-6:30 pm. Sanchez & 25th. Reserve a spot at Eventbrite.com or SlowStreets@SFMTA.com

Sept. 14: The Noe Valley Ministry offers a meditative LABYRINTH WALK, on second

Thursdays, at 6:30 pm. 1021 Sanchez. noevalleyministry.org

Sept. 16: Design and build a MARBLE MACHINE to roll marbles; for children ages 6 and older. 3-4 p.m. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org

Sept. 16: T Edward Bak introduces his latest COMIC BOOK *Sea of Time* at the Main Library. 2 pm. 100 Larkin. 557-4400; sfpl.org

Sept. 16: Noe Music hosts a free POP-UP CONCERT featuring S.F.s wind octet Nomad Session in the Town Square. 5 pm. 3861 24th. noemusic.org

Sept. 17: GAME DAY at the Noe Valley Town Square includes board games, giant checkers, and basketball pop-a-shot. 1-3 pm. 3861 24th. noevalleytownsquare.com

Sept. 17: Beth Winegarner and Courtney Minick discuss "San Francisco's Forgotten CEMETERIES." 3-4:30 pm. Bird & Beckett, 653 Chenery. 586-3733; birdbeckett.com

Sept. 17: NOE MUSIC opens its season with Schubert's *Trout* Quintet plus a screening of Buster Keaton's 1925 comedy *Seven Chances*. 7-9 pm. Noe Valley Ministry, 1021 Sanchez. noemusic.org

Sept. 19: The Mission Cultural Center offers an introduction to SCREEN PRINTING with artist Calixto Robles. 4-5 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org; reservations required.

Sept. 20: The Noe Valley BOOK CLUB discusses *Small Things Like These* by Claire Keegan. 6:30-7:45 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org

Sept. 21: "Intertwined" is an art exhibit and silent AUCTION to benefit Scrap and Ruth's Table. 6:30-8:30 pm (VIP hour 5:30-6:30 pm). 3160 21st. 642-1000; ruthstable.org, scrap-sf.org

Sept. 22: Planet Drum Foundation hosts a talk by PHOTOGRAPHER Greg Gaar, "Discover Your Life-Place: A Natural History of San Francisco," focusing on the rocks sand dunes that created the city. 7-9 pm. 518 Valencia. planetdrum.org

Sept. 22: Alumni celebrate St. Philip School's 85th anniversary. 6-8 pm. Parish Hall, 24th & Diamond. 665 Elizabeth. 824-8467; saintphilipschool.org

Sept. 23: A FLOWER CROWN workshop invites teens and adults to create their own headpiece. 2-3 p.m. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org

Sept. 23-24: St. Philip FESTIVAL offers games, food, music, and a raffle. Sept. 23, 11 am-7 pm, and Sept. 24, 11 am-4 pm. 665 Elizabeth. 824-8467; saintphilipschool.org

Sept. 24: Friends of Noe Valley sponsors the Noe Valley ART FESTIVAL, 10 am-4 pm. Noe Valley Town Square, 3861 24th. noevalleytownsquare.com

Sept. 24: GALLERY SANCHEZ at the Noe Valley Ministry exhibits photography by Marshal Cousins. Reception, 2-4 pm. 1021 Sanchez. 282-2317.

Sept. 26: The SF HISTORY Association hosts a talk by Jim Van Buskirk, "Hollywood Shakes San Francisco: The 1906 Earthquake in the Movies." 7 pm. Sherith Israel, 2266 California. sanfranciscohistory.org

Sept. 27: The Mexican Museum offers a LOOM-WEAVING class from 5 to 6 p.m. Reservations are required. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org

Sept. 30: The RANDALL MUSEUM offers Saturday afternoon drop-in art workshops for families (children under 8 with a participating adult). 1-4 pm. 199 Museum. 554-9600; randallmuseum.org

Oct. 1: The Antenna Theater hosts a free online tribute to TONY BENNETT, "Heart of San Francisco." 2:30 pm. See Eventbrite.

Oct. 3: Navy Band Southwest's 32nd Street Brass Band plays in the Noe Valley Town Square to celebrate FLEET WEEK Oct. 2-10. 6 pm. 3861 24th. fleetweeksf.org

Autumn Is Falling

The next *Noe Valley Voice* will be the **October 2023** issue, distributed the first week of October. The deadline is **Sept. 15**. Please email calendar@noevalleyvoice.com. Events in Noe Valley receive priority. Thank you.

CHILDREN'S FICTION

Kids age 2 to 4 can learn to sort shapes by reading *Some of These Are Snails* by Carter Higgins.

In *I Made These Ants Some Underpants*, by Derick Wilder with illustrations by K-Fai Steele, a child makes custom undies for all sorts of creatures. Ages 3-5.

An angry twister causes destruction until it meets a cow who's more emotionally aware, in *I Am a Tornado* by Drew Beckmeyer. Ages 4-8.

Melissa, an ocean-loving child in Puerto Rico, discovers her important destiny in *Mother of Sharks*, a fantasy written by Melissa Cristina Márquez and illustrated by Devin Elle Kurtz. Ages 5-8.

After a big Muslim convention, four kids meet in an airport to wait out a thunderstorm, in *Grounded* by Aisha Saeed, S.K. Ali, Jamilah Thompkins-Bigelow, and Huda Al-Marashi. Ages 8-12.

CHILDREN'S NONFICTION

The poetic read-aloud book *Tumble*, by Adriana Hernández Bergstrom, follows the path of a lone tumbleweed across the desert. Ages 4-6.

In *Dogs: A History of Our Best Friends*, Lita Judge describes canine evolution from prehistoric wolves to the sight dogs of today. Ages 4-8.

All sorts of germs and the vaccines that fight them are the subject of *A Vaccine Is Like a Memory*, by Rajani LaRocca with illustrations by Kathleen Marcotte. Ages 4-8.

"I know I'm supposed to be your daughter, but I feel more like your son," Grayson tells his mom in *Dotson: My Journey Growing Up Transgender*, written by Grayson Lee White, illustrated by Stephanie Roth Sisson. Ages 8-12.

The Tragic Trip of the Donner Party by John Micklos Jr., illustrated by Daniele Dickmann, recounts the wagon train's desperate struggle to survive. Ages 8-12.

CHILDREN'S EBOOKS

A dog mother and daughter sing in a "Nuevo Wild West" show in *Luna Ranchera*, by Rodrigo Morlesin, illustrated by Mariana Ruiz Johnson. Ages 3-6.

In *I'm Trying to Love Spiders*, Bethany Barton describes the complex behavior of arachnids. Ages 3-7.

In *Pluto! Not a Planet? Not a Problem!* Stacy McAnulty explains the discovery and characteristics of the dwarf planet; illustrated by Stevie Lewis. Ages 4-8.

We Are Starlings Inside the Mesmerizing Magic of a Murmuration, by Robert Furrow and Donna Jo Napoli, illustrated by Marc Martin, is told from the point of view of birds. Ages 4-8.

More than 50 comic heroes and villains are profiled in *The DC Book of Pride: A Celebration of DC's LGBTQIA+ Characters* by Jazdia Axelrod. Ages 12+.

ADULT FICTION

A member of one of the eight magical families of the world must save San Francisco from an army of the dead, in *Ebony Gate: The Phoenix Hoard* by Julia

MORE BOOKS TO READ

Tome Sweet Tome

This month, Adult Services Librarian Amy Lewis and Children's Librarian Julieanne Randolph offer an abundance of juicy reads among the new arrivals at the Noe Valley/Sally Brunn Library.



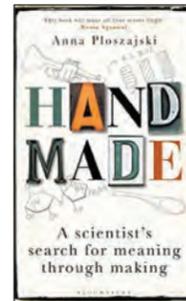
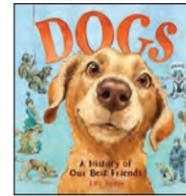
Voice bookworm Karol Barske, who does our annotations, was first to grab the picture book *Dogs: A History of Our Best Friends*. (Who could resist?) I was drawn to *The Brightest Star*, a novel about the life of Asian American film star Anna May Wong (born Wong Liu Tsong). We were both intrigued by *Handmade*, Anna Ploszajski's journey into the souls of makers and craftspeople.

To borrow these books—or any and all of their cousins—make a beeline to SFPL.org. There you can put your favorites on hold and then mosey over to the Noe Valley branch at 451 Jersey St. If you need to consult with Lewis or Randolph, or with our library's manager, Mary Fobbs-Guillory, call 415-355-5707.

Hours are Monday noon to 6 p.m., Tuesday 10 a.m. to 8 p.m., Wednesday noon to 8 p.m., Thursday 10 a.m. to 6 p.m., Friday 1 to 6 p.m., Saturday 10 a.m. to 6 p.m., and Sunday 1 to 5 p.m.

You might want to time your visit around the showing of *Sueño en Otro Idioma / I Dream in Another Language*, the latest film chosen by the library's newly named **Noe Film Club**. Directed by Ernesto Contreras, *I Dream* won the Audience Award for World Cinema Dramatic at its premiere at Sundance in 2017. It will be shown at 2 p.m. on Friday, Sept. 8, at 451 Jersey St. For more information or to suggest future films, contact librarian Amy Lewis (amy.lewis@sfpl.org).

—Sally Smith, editor



Vee and Ken Bebele.

Paul Rudnick's tragicomic *Farrell Covington and the Limits of Style* chronicles half a century of cultural changes through the romance between a wealthy man and a middle-class writer.

A retired librarian reviews the extraordinary events of his life, in *The Librarianist* by Patrick deWitt.

The Brightest Star by Gail Tsukiyama is based on the life of Anna May Wong, considered the first Chinese American film star in Hollywood.

During the Cold War, a Jewish refusenik in Moscow is forced by the KGB to find a murderer, in *The Dissident* by Paul Goldberg.

ADULT NONFICTION

Samantha Leach examines the deaths of three of her childhood friends in *The Elissas: Three Girls, One Fate, and the Deadly Secrets of Suburbia*.

In *Handmade: A Scientist's Search for Meaning Through Making*, Anna Ploszajski considers hands-on creation as a companion to theory.

Social Justice for the Sensitive Soul: How to Change the World in Quiet Ways, by Dorcas Cheng-Tozun, is a guide to having a social impact.

In *Burn It Down: Power, Complicity, and a Call for Change in Hollywood*, Vanity Fair writer Maureen Ryan tracks years of abuses in the film industry.

Peter H. Gleick maps out ways to achieve a sustainable future in *The Three Ages of Water: Prehistoric Past, Imperiled*

Present, and a Hope for the Future.

ADULT EBOOKS

David A. Neiwert examines the history of right-wing groups from the 1970s to the present in *The Age of Insurrection: The Radical Right's Assault on American Democracy*.

Imprisoned women gladiators fight for their freedom in the dystopian novel *Chain-Gang All-Stars* by Nana Kwame Adjei-Brenyah.

In *I Feel Love: MDMA and the Quest for Connection in a Fractured World*, Rachel Nuwer explores the psychedelic drug's potential for therapeutic use.

The Lost Sons of Omaha: Two Young Men in an American Tragedy, by Joe Sexton, examines the lives (and deaths) of two people on opposite sides following the murder of George Floyd.

Maggie Smith's memoir *You Could Make This Place Beautiful* recounts her coming of age during middle age.

ADULT BLU-RAY/DVDS

The 2023 docudrama *BlackBerry* chronicles the rise and fall of an early smartphone.

In director Guy Ritchie's 2023 action film *The Covenant*, an Afghan interpreter (Dar Salim) risks all to save a U.S. Army Green Beret (Jake Gyllenhaal).

The 2023 drama *The Starling Girl* centers on a 17-year-old girl (played by Eliza Scanlen) living in a fundamentalist Christian community in Kentucky.

A painter who has hosted his own public

LIBRARY EVENTS

The **Noe Valley Knitting Circle** meets on Saturday, Sept. 2, from 10 a.m. to 12:30 p.m. The library has supplies to practice on, but bring your own yarn and needles or hooks if you have a special project in mind.

The Noe Valley Library hosts a **Family Storytime** on Thursdays, Sept. 7, 14, 21, and 28, at 10:15 a.m., and again at 11 a.m.; space is limited.

SFPL's **Noe Film Club** screens the 2017 Mexican gem *Sueño en Otro Idioma / I Dream in Another Language*, on Friday, Sept. 8, from 2 to 3:45 p.m. The film centers on a linguist's interviews with two old men who have refused to talk for 50 years.

Get **Drop-in Tech Help** from the library staff, including downloading ebooks, using electronic resources, or learning computer tasks; bring your own device or use a library computer. Monday, Sept. 11, 2 to 3 p.m.

At **Canta Conmigo**, sing and sign in English and Spanish with Donna, accompanied by Jazmin on guitar, on Tuesday, Sept. 12, from 11:15 a.m. to noon.

Author **William Torphy** reads from his *Motel Stories*, about the lives of guests at a seedy motel in Hollywood, on Wednesday, Sept. 13, from 6:30 to 7:30 p.m. Books will be available at the event.

Children ages 6 and older can design and build a **Marble Machine** using common materials, on Saturday, Sept. 16, from 3 to 4 p.m.

The Mission Cultural Center hosts a **Screen-Printing** workshop to create your own screen prints and learn the historical significance of the craft with artists, including Calixto Robles. Tuesday, Sept. 19, 4 to 5 p.m.; space is limited, reservations required.

The Noe Valley **Book Club** discusses *Small Things Like These* by Claire Keegan, on Wednesday, Sept. 20, 6:30 to 7:45 p.m.

A **Flower Crown Workshop** invites teens and adults to create their own headpiece, using faux flowers and greenery (feel free to bring some of your own) on Saturday, Sept. 23, 2 to 3 p.m.

The Mexican Museum offers a **Loom-Weaving** class on Wednesday, Sept. 27, from 5 to 6 p.m. Space is limited, so reservations are required.

All events take place at the Noe Valley / Sally Brunn Library, 451 Jersey. For information, call 415-355-5707 or visit sfpl.org.

TV show for 30 years (Owen Wilson) gets upset when a younger artist takes over his timeslot, in the comedy *Paint* (2023).

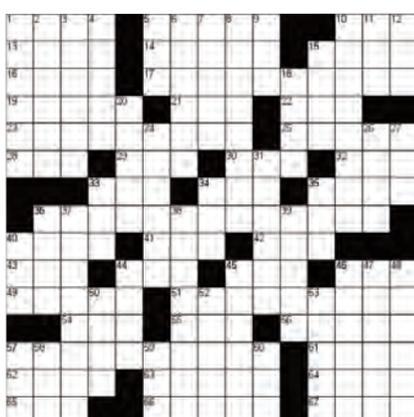
In the 2022 drama *El Houb*, a Moroccan-Dutch man returns home to tell his parents that he's gay.



Annotations by Voice bookworm Karol Barske

CROSSWORD SOLUTION

At the Clue Store by Michael Blake



What NOE VALLEY can do to Fight the Trump/McConnell Supreme Court RIGHT NOW

WE Can Extend Our Wins in Wisconsin & Ohio to Virginia!
 WE Need to Control Redistricting, Reproductive, Voting & Other States Rights.
 WE have the chance to flip the Virginia Legislature back to blue in Nov.,
 the most nationally important election left in 2023.

Support Va. House of Delegates Candidate PHIL HERNANDEZ
 Donate: PHILFORVIRGINIA.com

Supported by Action-SF.com members, Sister District SF,
 and Charles Spiegel, Esq.
 (Not approved by or coordinated with any candidate.)

BRANCH HOURS

Noe Valley/Sally Brunn Branch Library 451 Jersey St., 355-5707						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	12-6	10-8	12-8	10-6	1-6	10-6
Mission Branch Library 1234 Valencia St., 355-2800						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	10-6	10-8	10-8	10-8	1-6	10-6
Glen Park Branch Library 2825 Diamond St., 355-2858						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	10-6	10-6	12-8	10-7	1-6	10-6
Eureka Valley-Harvey Milk Branch Library 1 José Sarria Ct. (3555 16th St.), 355-5616						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	10-6	10-8	10-8	10-6	1-6	10-6

For updates, go to sfpl.org

MORE GROUPS TO JOIN

Action SF

https://m.facebook.com/ActionSFactivism/
 Website: http://www.action-sf.com/
 Email: ActionSFTeam@gmail.com
 Meetings: Usually first Sundays, 12:30-1:30 p.m. Virtual meeting. All welcome.

Al-Anon Noe Valley

Contact: 834-9940
 Website: al-anonsf.org
 Meetings: Wednesdays, 7:30-9 p.m.
 St. Philip Church, 725 Diamond St. (park on Elizabeth Street side; enter on 24th Street)

Castro Community on Patrol

Website: castropatrol.org
 Email: info@castropatrol.org

Castro Merchants

Contacts: Masood Samereie, President;
 Dave Karraker, 415-710-0245
 Email: Dave@mx3fitness.com
 Address: 584 Castro St. #333, SF, CA 94114
 Meetings: Email info@CastroMerchants.com

Diamond Heights Community Association

Contact: Betsy Eddy, 867-5774
 Address: P.O. Box 31529, SF, CA 94131
 Website: www.dhcasf.org. Meetings: Second Thursday, 7 p.m. Call for location.

Dolores Heights Improvement Club

Email: info@doloresheights.org
 Website: www.doloresheights.org
 Meetings: Third Thursday of every second month. Bank of America, 18th and Castro.

Duncan Newburg Association (DNA)

Contacts: Deanna Mooney, 821-4045;
 Diane McCarney, 824-0303; or Sally Chew, 821-6235. Address: 560 Duncan St., SF, CA 94131. Meetings: Call for details.

Eureka Valley Neighborhood Association

Website: https://evna.org
 Address: P.O. Box 14137, SF, CA 94114
 Meetings: See website calendar. Castro Meeting Room, 501 Castro St., 7 p.m.

Fair Oaks Neighbors

Email: hello@fairoaksneighbors.org
 Address: 200 Fair Oaks St., SF, CA 94110
 The Fair Oaks Street Fair is traditionally held the day before Mother's Day.

Friends of Billy Goat Hill

Contact: Lisa and Mo Ghotbi, 821-0122
 Website: www.billygoathill.net

Friends of Dolores Park Playground

Contact: Nancy Gonzalez Madynski, 828-5772
 Email: friendsofdolorespark@gmail.com
 Website: friendsofdolorespark.org

Friends of Glen Canyon Park

Contact: Jean Conner, 584-8576
 Address: 140 Turquoise Way, SF, CA 94131
 Plant restoration work parties, Wednesday mornings and third Saturday of the month.

Friends of Noe Courts Playground

Contact: Laura Norman
 Email: lauranor@yahoo.com
 Address: P.O. Box 460953, SF, CA 94146
 Meetings: Email for dates and times.

Friends of Noe Valley (FNV)

Contact: Todd David, 401-0625
 Email: info@friendsofnoevalley.com
 Website: friendsofnoevalley.com
 Meetings: Two or three annually.

Friends of Upper Noe Recreation Center

Contact: Chris Faust
 Email: info@uppernoerecreationcenter.com
 Website: uppernoerecreationcenter.com
 Meetings: Email or check website.

Friends of Upper Noe Dog Owners Group (FUNDOG)

Contact: David Emanuel
 Email: info@fundogsf.org
 Website: www.fundogsf.org

Glen Park Association

Contact: info@glenparkassociation.org
 Website: glenparkassociation.org
 Address: P.O. Box 31292, SF, CA 94131

Juri Commoners

Contact: Dave Schweisguth, M17-6290
 Email: dave@schweisguth.org
 Website: meetup.com/Juri-Commoners
 The group is on hiatus and seeking a new leader. Contact Dave.

Liberty Hill Neighborhood Association

Contact: Dr. Lisa Fromer, president
 Email: efromer3@gmail.com
 Meetings: Quarterly. Email for details.

Noe Neighborhood Council

Contact: Ozzie Rohm or Matt McCabe
 Email: info@noeneighborhoodcouncil.com
 Website: noeneighborhoodcouncil.com
 Meetings: Quarterly at Sally Brunn Library, 451 Jersey St., with date publicized on website and Nextdoor.com.

Noe Valley Association-24th Street Community Benefit District

Contact: Debra Niemann, 519-0093
 Dispatch: To report spills or debris on 24th Street, call Billy Dinnell, 802-4461.
 Email: info@noevalleyassociation.org
 Website: noevalleyassociation.org
 Board meetings: Quarterly. See website.

Noe Valley Democratic Club

Contact: Carrie Barnes, President
 E-mail: noevalleydemocrats@gmail.com
 Website: www.noevalleydemocrats.org
 Meetings: Monthly at the Valley Tavern, 4054 24th St., with dates publicized on website.

Noe Valley Farmers Market

Open Saturdays, 8 a.m. to 1 p.m., and Tuesdays, 3 to 7 p.m.; 3861 24th St. between Vicksburg and Sanchez.
 Contact: Leslie Crawford, 248-1332
 Email: info@noevalleyfarmersmarket.com

Noe Valley Merchants and Professionals Association (NVMPA)

Contact: Rachel Swann, 225-7743
 Meetings: Last Thursdays, Old Republic, 4045A 24th St., 9 a.m. Call to confirm.
 Website: www.NoEvalleyMerchants.com

Noe Valley Parent Network

An e-mail resource network for parents
 Contact: Mina Kenvin
 Email: minaken@gmail.com
 noevalleyparentssubscribe@yahoogroups.com

Noe Walks

Contact: Chris Nanda
 Email: christopher.nanda@gmail.com

Website: NoeWalks.com
 Meetings: Saturdays, 10 a.m. Starts 24th and Sanchez. Ends Noe and Duncan for photo.

Progress Noe Valley

Facebook: ProgressNoeValley
 Email: progressnoe@gmail.com
 Website: progressnoe.com
 Meetings: Check Facebook page for current meeting and event schedule.

Resilient Noe Valley

Contact: Antoinette
 Email: resilientnoevalley@gmail.com
 Newsletter: http://eepurl.com/gYuCD5
 Website: www.resilientnoevalley.com

San Francisco NERT (Neighborhood Emergency Response Team)

Contact: Noe Valley NERT Neighborhood Team co-coordinators Maxine Fasulis, mfasulis@yahoo.com; Carole Roberts, carole_roberts@faludi.com
 Website: https://SF-fire.org/nert
 Visit the website to sign up for trainings.

San Jose/Guerrero Coalition to Save Our Streets

Contact: Don Oshiro, 285-8188
 Email: contact@sanjoseguerrero.com
 Website: sanjoseguerrero.com
 Meetings: See website.

Friends of Slow Sanchez

Contacts: Christopher Keene, Andrew Casteel
 Email: info@SlowSanchez.com
 Website: SlowSanchez.com

Upper Noe Merchants

Contact: Info@UpperNoeNeighbors.com
 https://uppernoeneighbors.com/merchants/

Upper Noe Neighbors

Contact: Chris Faust
 Email: Hello@UpperNoeNeighbors.com
 Website: www.uppernoeneighbors.com
 Meetings: Bi-monthly on third Wednesday. Confirm by email or check website.

THE NOE VALLEY VOICE
 editor@noevalleyvoice.com
 All phone numbers are in the 415 area code, unless otherwise noted.



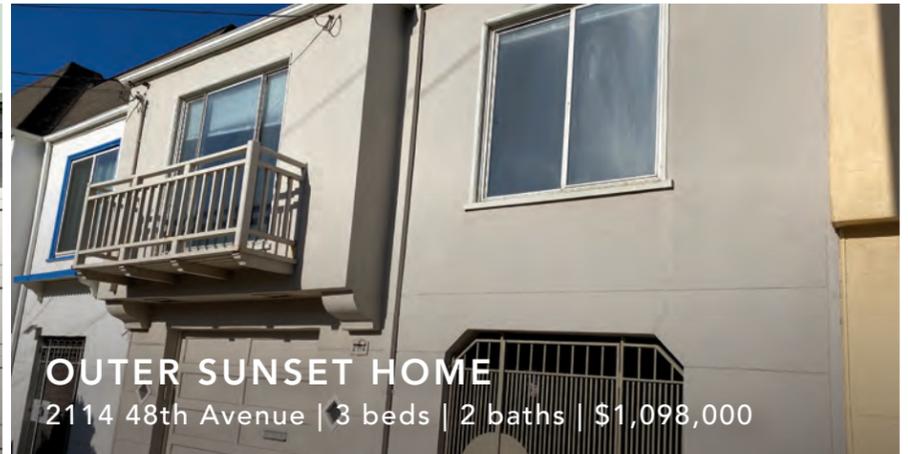
CORNER HOME IN WESTWOOD PARK
 301 Frida Kahlo Way | 1 bed | 1 bath | \$1,095,000



DEVELOPMENT OPP IN GLEN PARK
 301 Surrey Street | \$1,249,000



LARGE SUNNYSIDE/GLEN PARK HOME
 340 Baden Street | 4+ beds | 3 baths | \$1,595,000



OUTER SUNSET HOME
 2114 48th Avenue | 3 beds | 2 baths | \$1,098,000



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and now for the RUMORS behind the news

I Wonder As I Wander

By Mazook

HIGHS AND LOWS: My meandering walks in Noe Valley have inspired me to figure out where the highest point in the neighborhood is, and the lowest point as well. It seems that Clipper Terrace is above us all, and the lowest point in Noe Valley seems to be the bottom of 27th Street at Guerrero.



PARKLETS GO: The lowest point under 24th Street, between Noe and Castro streets, has been reached by the PG&E crews that have been replacing the gas lines since they started digging up the street at the end of July. They have been working diligently on the project from 7 p.m. to 7 a.m. Monday through Friday, and everybody hopes they will finish their work soon. Then the city's Public Works crews will repave the entire block. PG&E has told merchants they will have it all completed by Sept. 26.

As I reported in July, the restaurants on that block were told they had to remove their parklets no later than Aug. 23, so paving work could start.

Pancake Boy (4007 24th) removed its parklet in July. Vive la Tarte (4026) demolished its during the week of Aug. 21, and Novy at the corner of Noe and 24th took down its rather elaborate parklet on deadline day, Aug. 23.

Novy general manager Travis LeMaster said the restaurant would construct a new parklet. "We will be building a much improved parklet in that space, hopefully near the end of September, and open it up to our customers" as soon as possible. Until then, LeMaster said, they will stick to table service inside and on the sidewalks around the restaurant.

The Valley Tavern, 4054 24th St., found that necessity was truly the mother of invention. They came up with a unique way of removing their parklet from the street. They picked it up, lock, stock, and beer barrel, on a forklift and moved it across the street to the public parking lot. Currently, they are renting two spaces in the lot from the SFMTA.

"We had no choice," says Tavern co-owner Vince Hogan. "It would have cost us around sixty thousand dollars, or more, to rebuild it, and we would get no financial help from PG&E or the city, so this is the best thing we could have done, and we'll have a party to celebrate." He also points out that for those who want to sit outside, there is ample room in the bar's Beer Garden. Just walk straight through the Tavern and into the Garden in the back yard.

By the way, Hogan wants to remind you 49er fans that there will be bus service from the Valley Tavern to Levi's Stadium for all home games. The first is the third game of the season, on Thursday, Sept. 21, 5:15 p.m., against the New York Giants. (The first regular season game is in Pittsburgh, Pa., against the Steelers on Sunday, Sept. 10, 10 a.m.) Hogan also plans to bus all you Cal/Stanford fans to the Big Game Nov. 18. And lastly, he is also arranging a bus to take all you racehorse fans to the last race at Golden Gate Fields before it closes forever at the end of this season (Oct. 2).



ON THE TOWN, IN THE SQUARE: The Noe Valley Town Square is supposed to have its long-awaited bathroom installed starting at the end of September. The projected cost last summer of \$1.7 million was a story that went around the world. (See the front-page story in this issue by Matthew Bajko.)

The Noe Valley Art Festival will be held in the Town Square all day on Sept. 24, so mark your calendars.

Also on the front page is Kit Cameron's story about Fleet Week activities in October. Those include a military band playing in the square at 6 p.m. on Oct. 3.

The big event in the Town Square last month was an encore Cuban Dance Party, held on Aug. 5. It featured great music from Los Jefes. A dance lesson by Yismari Ramos and Denmis Bain Savigne, direct from Cuba, kicked off the gig. My estimate is that over 300 attended the event, with most joining in the dancing. It was total fun!

Los Jefes, is a group of San Francisco High School students who are making their farewell tour before they split up this month and go off to college (or back to their last years in high school).

The performance was filmed by Xiarel Guillermo-Cortez, the producer, director, and one of the videographers/editors putting together a documentary on the unique band of musicians. Helping him was Cencere Baker, who is also a videographer and editor. They are hopeful the film will be finished in early October. "We are still in production," says Guillermo-Cortez.

Worthy of mention are the members of the band, their ages, and the high schools or colleges they will attend this fall:

Gian Marco Velasquez (percussionist), 18, USC; journalism

Ceferino Vergara-Tucker (band leader, percussionist, vocalist) 18, Berklee College of Music; percussion, performance

Adrián Blanco (trombonist) 18, Pomona College

Ezra Mass (keys) 18, University of Puget Sound

Belen Cortes (percussionist, vocalist) 19, City College of San Francisco

Mateo Siguenza (bassist) 16, Ruth Asawa SOTA

Rogelio Murillo (percussionist) 17, Ruth Asawa SOTA

D'Antonio Perry (trombonist) 17, Ruth Asawa SOTA



IT BUGS US ALL: The last Town Square item I have this month is about the hundreds of oak moths that descended on me from the big oak tree in front

of the square. I first noticed them when I had strolled over to visit some friends at the aforesaid dance party. The tree looked like it was dying and the moths like they were fleeing. I thought someone should either prune the tree or cut the dang thing down.

Little did I know that such a move would be eco-blasphemy. I called the California Academy of Sciences to find out whether the oak moths could be removed.

Academy spokesperson Christopher C. Grinter responded, "The oak moths are a native part of our California ecosystem and can look devastating for a tree, but even a defoliation [of leaves] can be handled by the oak. Pruning the tree would eliminate healthy branches that would regrow foliage. It would then concentrate more moths on the rest of the tree and likely result in permanent damage or the death of the tree.

"Birds and insects also feed extensively on these oak moths, so spraying with any chemicals is not a good idea either."



ODDS AND ENDS: Hudson Lanier, son of Ruth Asawa and Albert Lanier, recently had a large fish tile mural installed in S.F.'s second-largest green space, McLaren Park. Hudson is well known in Noe for his colorful fish sculptures in front of his house at 4343 Cesar Chavez. In McLaren Park, Hudson's ceramic fish now circle the Louis Sutter Roundhouse, a community center next to McNab Lake and near the intersection of Wayland and University streets. Congratulations, Hudson.

By the way, an exhibition called *Ruth Asawa Through Line*, featuring the late artist's drawings, collages, and watercolors alongside stamped prints, copper foil works, and sketchbooks, opens this month at the Whitney Museum in New York. It runs Sept. 16, 2023, to Jan. 15, 2024.

You might want to hurry to check out the San Francisco Mime Troupe's closing performances of *Breakdown* Sept. 3 and 4 in Dolores Park. The show stars Andre Amarotico (Mr. Stereos, Matt, Rupert, Demon); Jamella Cross (Marcia Stone, A Business Woman, Heather); Alicia M. P. Nelson (Saidia, Mrs. Noe Valley, Charlie); Jed Parsario (Felix, Brad, Greg, Annette, Demon, An Actor); Kina Kantor (Yume, Operator); and Taylor Gonzalez (Fox ad).

There is a character in the play called Mrs. Noe Valley, who has been evicted from her residence with no place to go. I won't give away the ending, just in case you make it to the musical.

Speaking of performances, The BAR on Dolores, at 1600 Dolores, as it has for several years, is hosting live comedy

presented by Mutiny Radio, on Thursday nights. The open mic is an incubator for young and old comedians from all over the Bay Area, even as far away as Sacramento. The signup sheet arrives at 8 p.m., and the comedians line up to be funny for just five minutes each, mostly for an audience of other anxious comedians. It's brutal. (And pretty raunchy.) If you can, go give em a few hoots.

Oh, and note that the bar, "where good sports come to watch great sports," is all kinds of football friendly. The place also offers Tuesday Night Trivia, 7:30 p.m., where you can win "life-altering prizes," says bar owner Damon Bell.

In October, the B on D will be one of seven venues in the city for the eighth annual Mutiny Radio Comedy Festival. Some of the best of the open mics will perform at The BAR on Dolores Oct. 9 to 13, at 9 p.m.



ENDS THAT ARE ODD: Philz Coffee, after 20 years in business, is closing its flagship store in the Mission at 3101 24th St. Noe Valley's Philz, at 4298 24th, will stay open.

According to an Aug. 2 story in Mission Local, the café's founder, Phil Jaber, for whom the coffee store is named, was sorry he had to make "the difficult decision" to not renew his lease. The last day for the 3101 location will be Oct. 16. All "employees" will be offered work at other locations (there are a dozen other Philz in SF).

I found it odd that Jaber had been leasing the space.

So did *Mission Local*. They reported in a subsequent story (Aug. 4) that "the Mission building that houses the original Philz Coffee—which the company told its employees is permanently closing because it chose not to renew its lease—turns out to be owned by an LLC managed by Philz's co-founder, Jacob Jaber." Phil's son Jacob Jaber.

In other, much less strange but still mysterious news: The storefront at 4018 24th St., which has been vacant and boarded up since long before the pandemic shutdown in March 2020, will become a restaurant called Wallflower. A notice posted on the front of the store says an application has been filed with the Department of Alcoholic Beverage Control for a beer and wine license.

Word also is that Noe Valley First Republic (now JP Morgan Chase) at 1354 Castro will be closing on Sept. 3. Bank manager Renzo Lujan will move to the bank's West Portal branch.

And finally, it appears that Psychic Therapy by Sabrina, who describes herself as a fourth-generation psychic medium serving San Francisco for more than 28 years, has opened at 3890 24th St., next door to La Boulangerie. She will offer tarot and palm readings among other psychic services. I find it hard to predict the future of Sabrina's stay at that location.



THAT'S ALL, YOU ALL: See you in September in the Town Square. The autumnal equinox, this year on Sept. 22, 11:49 p.m., is our reminder that summer in San Francisco has officially started. We should have great weather in Noe Valley straight through until Halloween.

Before I go, I want to congratulate Heather Knight. She publicized the \$1.7 million potty debacle in the *San Francisco Chronicle* last year (not long after I did). She has now left the *Chron* to become the San Francisco bureau chief for the *New York Times*.

Ciao for now. ■



Noe Valley artist Hudson Lanier and jubilant park goers cut the ribbon at the June installation



GET AHEAD OF FALL AND ASK US ABOUT OUR LIST OF RESIDENCES THAT ARE COMING SOON!



655 Goettingen Street | Portola

4 BED | 2 BATH | OFFERED AT \$1,399,000

10 minutes to downtown SF via express bus! Perfect for the everyday or occasional commuter! This stunning single-family home boasts downtown views and four bedrooms and two bathrooms. This delightful home offers a sunny, open floor plan with a remodeled kitchen, inviting breakfast area, spacious living room, and great views on the main level. Three generous bedrooms and one full bath complete this level. The lower level has been recently updated and includes a spacious office area, a generous bedroom, and a media room with access to the expansive patio and yard. The backyard is adorned with fruit trees, lush greenery, and a seating area ideal for outdoor entertaining. 2 car parking - 1 car parking on the exterior driveway and 1 car parking in the garage. Fantastic location on a quiet block that is minutes away from Highway 101 and 280, dining and retail on San Bruno Avenue. Additionally, this home is located within close proximity to tennis courts, hiking trails, a bike park, and a community swimming pool at McLaren Park; San Francisco's second largest park!

2300 Leavenworth St | Russian Hill

4 BED | 2 BATH | CALL FOR PRICING

Situated in a historic, private, gated enclave in Russian Hill, this beautifully updated and stunning 4-bedroom and 2-bathroom single-family home is a perfect city oasis! Featuring timeless architecture, stunning natural light, and a rooftop terrace equipped with a wet bar offering outstanding views - this three-level home is exquisite! The entry-level offers a spacious flex space for a media room, office, or guest space, with a full bath. Up one level is the main living floor with an open kitchen, dining, living, and office with south, west, and northern views. The top floor has three bedrooms, and full bath, and direct access to the rooftop terrace with incomparable views of Alcatraz, Coit Tower, the Bay Bridge, the skyline of the financial district, and the world-renowned flowering crooked street. Custom built-ins and decorative moldings are enjoyed throughout. One-car garage parking, and so much more await the next owner(s) of this fabulous home. Situated in highly sought-after Russian Hill, this immaculate residence is moments from the excellent amenities of Hyde Street, North Beach, the Polk Street corridor, and Fay Park. Don't miss the opportunity to acquire this coveted home in one of SF's most prestigious and exclusive locations.



907 Douglass Street | Noe Valley

2 BED | 1 BATH | OFFERED AT \$1,375,000

Transparent pricing on this Noe Valley residence is just a short stroll from incredible parks and all things Noe Valley. This designer-inspired garden residence features two spacious bedrooms, one renovated bath, a nicely appointed kitchen, and a spacious living | dining area that opens to an exclusive use private garden patio. The shared roof deck with sweeping views from Twin Peaks to the East Bay is perfect for entertaining. There is ample storage, laundry, and incredible transit access. All this in the heart of Noe Valley, a few blocks to 24th Street award-winning restaurants, boutique shops, Philz Coffee, Whole Foods, the farmers market and so much more!!

408 & 410 Clayton St | Panhandle

3 BED | 2 BATH | CALL FOR PRICING

Located in the heart of San Francisco's legendary & desirable Golden Gate Park/Haight-Ashbury neighborhood. This charming Victorian home boasts a timeless elegance that is sure to impress. From the Art Deco curb appeal, & a stunningly curated 3 br, 2 bath Manhattan/Brooklyn style Flat. As you step inside, you'll be greeted by inviting natural hardwood floors & a light-filled floorplan that seamlessly merges the unique architectural elements of the past w/ modern-day conveniences. The spacious living room features beautiful bay windows w/many stunningly artistic accents throughout the home. Unmatched energy, & ambiance for a relaxing evening indoors, AIR CONDITIONING for overly hot summer days, remote controlled lighting, tankless hot water heater & controlled entry video camera system. This home features a cozily designed gourmet kitchen complete w/ Kitchen Aid Cafe & Kucht matte black & copper accented appliances, gorgeous cabinetry, & a butcher block bar seating countertop. The primary bedroom is a sexy retreat & boasts ample natural light, w/ beautiful scenery, & a spa-like ensuite bathroom complete w/ a soaking tub and rainfall shower. A full basement-style garage for off-street parking and dedicated storage. Don't miss this rare opportunity to own a truly magnificent home.



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